

# ADVENT LESSONS & CAROLS

DECEMBER 1, 2020  
7:30 PM | SAINT MALACHY CHURCH

WEEK ONE: EXPECTATION



ARCHANGEL GABRIEL  
PARISH

## Sleepers, Wake!



1. "Sleep - ers, wake!" A voice a - stounds us, The  
 2. Zi - on hears the watch - men sing - ing; Her  
 3. Lamb of God, the heav'ns a - dore you; Let



shout of ram - part - guards sur - rounds us: "A -  
 heart with joy - ful hope is spring - ing, She  
 saints and an - gels sing be - fore you, As



wake, Je - ru - sa - lem, a - rise!" Mid - night's peace their  
 wakes and hur - ries through the night. Forth he comes, her  
 harps and cym - bals swell the sound. Twelve great pearls, the



cry has bro - ken, Their ur - gent sum - mons  
 Bride-groom glo - rious In strength of grace, in  
 cit - y's por - tals: Through them we stream to



clear - ly spo - ken: “The time has come, O maid - ens wise!  
 truth vic - to - rious: Her star is ris'n, her light grows bright.  
 join th' im - mor - tals As we with joy your throne sur - round.



Rise up, and give us light; The Bride - groom is in  
 Now come, most wor - thy Lord, God's Son, In - car - nate  
 No eye has known the sight, No ear heard such de -



sight. Al - le - lu - ia! Your lamps pre - pare And  
 Word, Al - le - lu - ia! We fol - low all And  
 light: Al - le - lu - ia! There - fore we sing To



has - ten there, That you the wed - ding feast may share.”  
 heed your call To come in - to the ban - quet hall.  
 greet our King; For ev - er let our prais - es ring.

Text: Philipp Nicolai, 1556–1608; tr. by Carl P. Daw, Jr., b.1944, © 1982, Hope Publishing Company  
 Tune: WACHET AUF, 89 8 89 8 66 4 88; Philipp Nicolai, 1556–1608; harm. by J. S. Bach, 1685–1750

## WELCOME AND OPENING PRAYER

FATHER SAM ESPOSITO

Advent is both a beginning and an end, an alpha and an omega of the Church's year of grace. Too often considered merely a season of preparation for the annual commemoration of Christ's birth, this rich and many-layered season is actually designed to prepare the Christian for the glorious possibilities of the Parousia. It is a season of longing expectation – "Come, Lord Jesus." Let us pray...

Sustain us, O God, on our Advent journey as we go forth to welcome the One who is to come. Plant within our hearts your living Word of promise, and make haste to help us as we seek to understand what we went out to see in the Advent wilderness: your patience nurturing your saving purpose to fulfillment, your power in Jesus making all things new. Through Christ, our Lord. Amen.

## REMARKS AND HYMN LESSON

DR. VINCENT E. RONE

## MUSICAL REFLECTION

*CHORALE IMPROVISATION ON "WACHET AUF," OP. 65, NO. 3*

BY SIGFRIED KARG-ELERT

JON TYILLIAN, ORGAN

## HYMN LESSON

DR. VINCENT E. RONE

# The King Shall Come When Morning Dawns



1. The King shall come when morn - ing dawns And  
2. Not, as of old, a lit - tle child, To  
3. The King shall come when morn - ing dawns And  
4. And let the end - less bliss be - gin, By  
5. The King shall come when morn - ing dawns And



light tri - um - phant breaks, When beau - ty gilds the  
suf - fer and to die, But crowned with glo - ry  
earth's dark night is past; O haste the ris - ing  
wea - ry saints fore - told, When right shall tri - umph  
light and beau - ty brings. Hail, Christ, the Lord! Your



east - ern hills And life to joy a - wakes.  
like the sun That lights the morn - ing sky.  
of that morn Whose day shall ev - er last.  
o - ver wrong, And truth shall be ex - tolled.  
peo - ple pray: Come quick - ly, King of kings.

Text: John Brownlie, 1857–1925, alt.  
Tune: MORNING SONG, CM; Wyeth's *Repository of Sacred Music*, 1813; arr. by Robert J. Batastini, b.1942

## MUSICAL REFLECTION

*MORNING SONG/MOTHERLESS CHILD*

BY THOMA KEESECKER

CAITLYN WARUSZEWSKI, PIANO

## REFLECTION

FR. SAM ESPOSITO

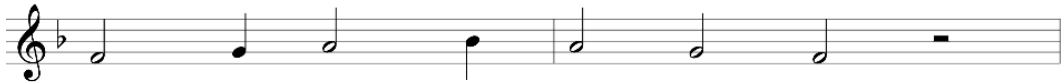
## HYMN LESSON

DR. VINCENT E. RONE

## Comfort, Comfort, O My People



1. Com - fort, com - fort, O my peo - ple,
2. Hark, the voice of one who's cry - ing
3. O make straight what long was crook - ed,



Speak of peace, now says our God.  
In the desert far and near,  
Make the rough - er plac - es plain.



Com - fort those who sit in dark - ness,  
Bid - ding all to full re - pent - ance,  
Let your hearts be true and hum - ble,



Mourn - ing un - der sor - rows' load.  
Since the king - dom now is here.  
As be - fits his ho - ly reign.

Speak un - to Je - ru - sa - lem  
 Oh, that warn - ing cry o - bey!  
 For the glo - ry of the Lord

Of the peace that waits for them.  
 Now pre - pare for God a way!  
 Now o'er earth is shed a - broad.

Tell of all the sins I cov - er,  
 Let the val - leys rise to meet him  
 And all flesh shall see the to - ken

And that war - fare now is o - ver.  
 And the hills bow down to greet him.  
 That his word is nev - er bro - ken.

Text: Isaiah 40:1–8; *Tröstet, tröstet, meine Lieben*; Johann Olearius, 1611–1684; tr. by Catherine Winkworth, 1827–1878, alt.  
 Tune: GENEVA 42, 8 7 8 7 7 88; *Genevan Psalter*, 1551; harm. adapt. from Claude Goudimel, 1505–1572

# MUSICAL REFLECTION

CHORALE PARTITA, "FREU DICH SEHR, O MEINE SEELE"

BY JOHANN PACHELBEL

JON TYILLIAN, ORGAN

## REFLECTION

FR. SAM ESPOSITO

## HYMN LESSON

DR. VINCENT E. RONE

### Come, O Long-Expected Jesus



1. Come, O long - ex - pect - ed Je - sus, Born to set your  
2. Born your peo - ple to de - liv - er, Born a child, and



peo - ple free; From our fears and sins re - lease us;  
yet a king; Born to reign in us for - ev - er,



Christ, in you our rest shall be. Is - rael's strength and  
Now your grac - ious king - dom bring. By your own e -



con - so - la - tion, Hope to all the earth im - part;  
ter - nal Spir - it Rule in all our hearts a - lone;



Dear de - sire of ev - 'ry na - tion,  
By your all - suf - fi - cient mer - it



En - ter ev - 'ry long - ing heart.  
Raise us to your glo - rious throne.



## MUSICAL REFLECTION

IMPROVISATION ON THE TUNE: *JEFFERSON*

BY JON TYILLIAN, ORGAN

## SCRIPTURE READING

MARK 13:33-37

Take heed, watch; for you do not know when the time will come. It is like someone going on a journey, who leaving home and putting the servants in charge of their work, commands the doorkeeper to be on the watch. Watch therefore – for you do not know when the lord of the house will come, in the evening, or at midnight, or at cockcrow, or in the morning – lest the lord come suddenly and find you asleep. And what I say to you I say to all: Watch.

## HOMILY

FR. SAM ESPOSITO

## HYMN LESSON

DR. VINCENT E. RONE



# PEOPLE, LOOK EAST

D Bm A D

1. Peo - ple, look East. The time is near Of the
2. Fur - rows, be glad, though earth is bare. One more
3. Stars, keep the watch when night is dim. One more
4. An - gels, an - nounce on this great feast: Him who

F#m Esus4 E A A7 D

1. crown - ing of \_\_\_\_\_ the year. Make your house fair as you are
2. seed is plant - ed there; Give up your strength the seed to
3. light the bowl \_\_\_\_\_ shall brim. Shin - ing be - yond the frost - y
4. com - eth from \_\_\_\_\_ the East. Set ev - 'ry peak and val - ley

Bm7 A D Dsus4 D A

1. a - ble. Trim \_\_\_\_\_ the hearth \_\_\_\_\_ and set \_\_\_\_\_ the ta - ble. Peo - ple, look
2. nour - ish, That \_\_\_\_\_ in course \_\_\_\_\_ the flow'r \_\_\_\_\_ may flour - ish. Peo - ple, look
3. weath - er, Bright \_\_\_\_\_ as sun \_\_\_\_\_ and moon \_\_\_\_\_ to - geth - er. Peo - ple, look
4. hum - ming With \_\_\_\_\_ the word, \_\_\_\_\_ the Lord \_\_\_\_\_ is com - ing. Peo - ple, look

D A D A G A7 D

1. East, and sing to - day: Love, the Guest, is on \_\_\_\_\_ the way.
2. East, and sing to - day: Love, the Rose, is on \_\_\_\_\_ the way.
3. East, and sing to - day: Love, the Star, is on \_\_\_\_\_ the way.
4. East, and sing to - day: Love, the Lord, is on \_\_\_\_\_ the way.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text 879887; *The Oxford Book of Carols*, 1928; Eleanor Farjeon, 1881-1965, © 1957, Eleanor Farjeon. All rights reserved. Reprinted by permission of Harold Ober Assoc., Inc. Music BESANÇON; trad. French Carol; guitar acc. © 1995, 1997, OCP. All rights reserved.

## MUSICAL REFLECTION

*SHEPHERDS! SHAKE OFF YOUR DROWSY SLEEP*

BY CHRISTINE SULIVAN ROBBINS

CAITLYN WARUSZEWSKI, PIANO

## CLOSING PRAYER AND BENEDICTION

FR. SAM ESPOSITO

God of expectation, may we see that the ruler of the earth shall come, the Lord who will take from us the heavy burden of our exile, will appear. Let the timid take heart because the Lord will not delay. He will make the darkest places bright and break the bonds that hold us captive. Tarry not, O Savior, and come quickly. Amen.

May the Almighty and merciful God by whose grace you have placed your faith in the First Coming of his Only Begotten Son and yearn for his coming again, sanctify you by the radiance of Christ's Advent and enrich you with his blessing, in the Name of the Father, and of the Son, and of the Holy Spirit. Amen.

### SPECIAL THANKS TO:

AMY KUBIT, CANTOR

JOHN TYILLIAN, ORGAN

CAITLYN WARUSZEWSKI, PIANO