

Wedding Music Selection Form

After completing this form, you may email it to:
J.R. Daniels - jr@bestpghparish.com or leave it at our Parish Office

Bride/Groom _____ Church _____

Date/Time _____ Email _____

Telephone _____ Other _____

*Processional

Typically, one piece is selected for the Processional. It accompanies the Bridal Party and is louder and more majestic as the Bride enters.

Your Choice: _____

*Responsorial Psalm

The Responsorial Psalm is meant to be a sung response to the first or Old Testament Reading. If you are opting to have the Psalm recited by someone in your Wedding Party, leave this selection blank.

Please Indicate the "Responsorial Psalm" that you have selected to be sung: _____
(Note: This is your "C" selection in the TOGETHER FOR LIFE book.)

*Offertory

This the music that follows after the Bride and Groom have exchanged their vows and returned to their seats. At this time, the bread and wine are brought forward to the Altar for the Celebration of the Eucharist.

Your Choice: _____

*Communion Hymn

The Communion Hymn is sung as the assembly receives Communion. If you choose, the assembly may join the Cantor in this song. Simply include the hymnal number of the song in your program.

Your Choice: _____

***optional Marian Devotion**

The Marian Devotion is not part of the Rite of Marriage and therefore need not be observed. However, many couples who have a devotion to Mary often bring a flower to the statue of Mary and offer a prayer asking for her intercession. If you choose to do this, the *Ave Maria* is sung. You have two settings to choose between.

Your Choice:

(Leave this blank if you are choosing not to observe the Marian Devotion.)

***Recessional**

This piece accompanies the recessional of the newly married couple.

Your Choice: _____

Who will be serving as your Cantor?

J.R. Daniels (organist & cantor)

Mia Bonnewell

Phoebe Wooding

Tony Piccoli