

Taizé Prayer For Peace



*Singing is one of the most important forms of prayer.
A few words sung over and over again
reinforce the meditative quality of the prayer.
They express a basic reality of faith
that can quickly be grasped by the intellect,
and that gradually penetrates the heart and the whole being*

Brother Roger of Taizé

Come and Fill Our Hearts

Con - fi - te - mi - ni Do - mi - no
Come and fill our hearts with your peace.

The first system of music is in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes and half notes. The bass line in the bass clef consists of chords, primarily triads and dyads.

quo - ni - am bo - nus. Con - fi - te - mi - ni
You a - lone, O Lord, are ho - ly. Come and fill our hearts

The second system continues the melody and bass line. The treble clef features a dotted quarter note followed by an eighth note, and then quarter notes. The bass line continues with chords.

Do - mi - no, Al - le - lu - ia!
with your peace, Al - le - lu - ia!

The third system concludes the piece. The treble clef melody includes a half note followed by a quarter note and a half note. The bass line features a half note and a quarter note. The piece ends with a double bar line and repeat dots.

Bless the Lord

Bless the Lord, my soul, and bless God's ho - ly name.

The first system of music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note, followed by a quarter note, a quarter note, and a half note. The bass line consists of chords, including a triad and a dyad.

Bless the Lord, my soul, who leads me in - to life.

The second system continues the melody and bass line. The treble clef melody includes a quarter note, a quarter note, a quarter note, and a half note. The bass line continues with chords. The piece ends with a double bar line and repeat dots.

Lord, Jesus Christ

Lord Je - sus Christ, your light shines with - in us.
Jé - sus le Christ, lu - mière in - té - rieu - re,

The first system of music is in G major (one sharp) and 4/4 time. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a quarter note G4, and a quarter note F4. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

Let not my doubts nor my dark-ness speak to me.
ne lais - se pas mes té - nè - bres me par - ler.

The second system of music continues the melody. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line continues with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

Lord Je - sus Christ, your light shines with - in us.
Jé - sus le Christ, lu - mière in - té - rieu - re,

The third system of music repeats the first system's melody and bass line.

Let my heart al - ways wel - come your love.
don - ne - moi d'ac - cueil - lir ton a - mour.

The fourth system of music concludes the piece. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line continues with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

Scripture Reading: 1 Corinthians 13: 8-13

Ubi Caritas

U - bi ca - ri - tas et a - mor,
Live in char - i - ty and stead - fast love,

u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is simple and clear, with lyrics written below the notes. There are some decorative elements like dashed lines and a circled note in the piano part of the first system.

Silence

*When we try to express communion with God in words,
our minds quickly come up short.
But in the depths of our being, through the Holy Spirit,
Christ is praying more than we imagine.
Though God never stops trying to communicate with us,
God never wants to impose anything.
Often God's voice is heard in a whisper, in a breath of silence.
Remaining in silence in God's presence,
open to the Holy Spirit is already prayer.*

Brother Roger

Intercessions

Response: Lord, hear our prayer.

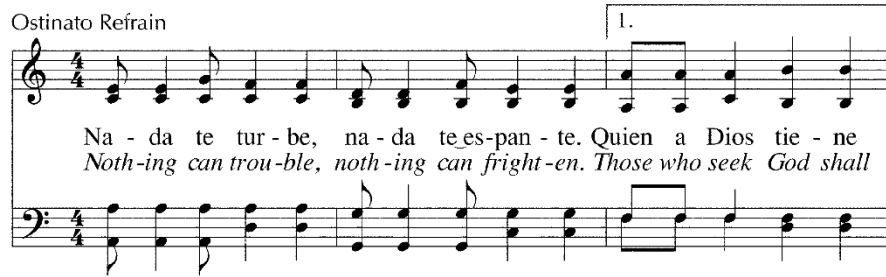
Our Father

Prayer

Nothing Can Trouble

Ostinato Refrain

1.



Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

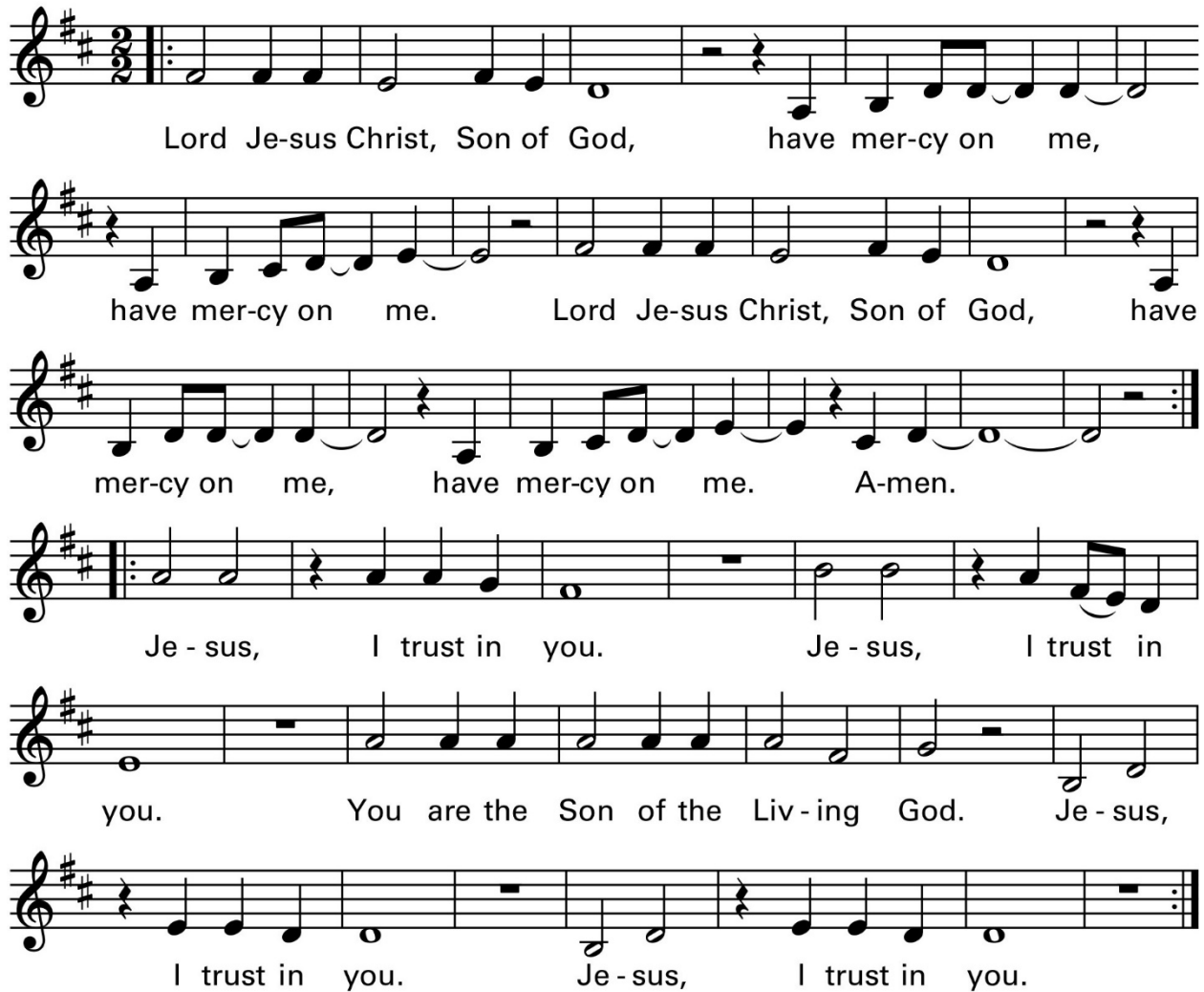
2.



na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.



The Jesus Song



Lord Je-sus Christ, Son of God, have mer-cy on me,
have mer-cy on me. Lord Je-sus Christ, Son of God, have
mer-cy on me, have mer-cy on me. A-men.
Je - sus, I trust in you. Je - sus, I trust in
you. You are the Son of the Liv - ing God. Je - sus,
I trust in you. Je - sus, I trust in you.

In the Lord I'll Be Ever Thankful

In the Lord I'll be ev - er thank - ful, in the Lord

I will re - joice! Look to God,

do not be a - fraid; lift up your voic - es, the Lord is

near; lift up your voic - es, the Lord is near.

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Come and Fill Our Hearts: Text: Psalm 137, Give thanks to the Lord for he is good; Taizé Community, 1982, © 1982, 1991, 2011, Les Presses de Taizé, GIA Publications, Inc., agent. *Bless the Lord*: Text: Psalm 103, Taizé Community, © 1998, Les Presses de Taizé, GIA Publications, Inc., agent. *Lord, Jesus Christ*: Text: Psalm 139, © 1998, Les Presses de Taizé, GIA Publications, Inc., agent. *Ubi Caritas*: Text: 1 Corinthians 13:2-8; Where charity and love are found, God is there; Taizé Community, 1978, © 1979, Les Presses de Taizé, GIA Publications, Inc., agent. *General Intercessions*: Byzantine Chant. *Nothing Can Trouble*: Text: St. Teresa of Jesus; Taizé Community, 1986, 1991, © 1986, 1991, Les Presses de Taizé, GIA Publications, Inc., agent. *The Jesus Song*: Text based on the Jesus Prayer and the Chaplet of Divine Mercy. Text and music © 2014, Tom Booth. Published by Spirit & Song®, a division of OCP. All rights reserved. *In the Lord I'll Be Ever Thankful*: Text: Taizé Community, © 1986, 1991, 2011, Les Presses de Taizé, GIA Publications, Inc., agent.