

To: Carrie Kaufmann
From: Carol Thornton
Re: Font Locations Pro/Con
Date: Tuesday, March 8, 2011

Placement 1: Near BVM Statue – in front of side altar

Pro

- Adjacent to ambo and altar, the center of our worship
- St. Mary of the Immaculate Conception, as our parish patroness, ties naturally to the statue of Mary; Mary's placement is at the right side of Jesus, a place of honor and distinction because of her relationship to him; Mary carried Jesus in her womb; the baptismal font is a womb of our faith – we die to our old selves and are reborn in Christ in the waters of baptism. Highlight the tomb womb relationship.
- Balances choir space
- Would allow us to potentially relocate Handicap seats to front of the center aisle
- Adjacent to the sacristy for Easter Vigil

Con

- Moves assembly back
- Does not bear the theological, symbolic position of the main entrance of the building

Placement 2: Entrance - At the intersection of the vestibule and the main worship space

Pro

- Initiation at threshold/entrance is a clear, visible symbol; prominent feature as one enters worship space
- Leads directly to altar; main aisle "tied" by font and altar
- Funeral rite begins in vestibule; unites beginning and end of life in Christ
- Ordinary liturgical processions begin in vestibule
- Adjacent to the library, cry room, and bathrooms for Easter Vigil
- BVM side pews remain in place; assembly stays closer to front

Con

- Assembly would need to turn around