



ART AT THE ABBEY

# What is Holiness?

NOV. 22 - DEC. 13

# 2019

"Holiness does not mean performing extraordinary things but carrying out daily things in an extraordinary way - that is, with love, joy, and faith."

Pope Francis

Exhibition booklet cover and back art by featured artist, Jaqueline Romo  
Images taken from her work, "The Passion of the Monarca Migrante"

Welcome to Santa María la Vid Abbey!



## ART AT THE ABBEY

CONTINUING NINE CENTURIES OF NORBERTINE  
PATRONAGE OF THE ARTS

*“What is Holiness?”*

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An exhibition of works representing over 70 artists & community groups which reflect personal interpretations of holiness, a call that transcends religion and creed.

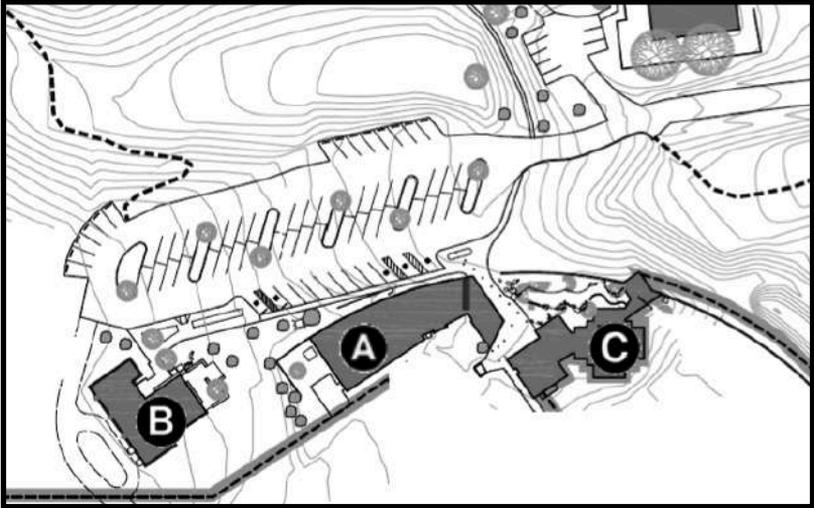
November 22 - December 13, 2019



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## Exhibition Map



- A. Norbertine Library
- B. Our Lady of Guadalupe Commons
- C. Church of Santa María de la Vid

# Display Directory

## **Norbertine Library**

Susan Allison-Hatch  
Midge Aragon  
Nina Baldwin  
Ilona Bilichak  
Laura Borunda  
Nicolás Cabrera  
Br. Patricio Chacón,  
O. Praem.  
Dianne Chavez  
Mary Ann Conrad  
Michelle Constantinescu  
Jeffrey D. Drake  
Judy A. Garcia  
Fr. Graham Golden,  
O. Praem.

Meredith Gould  
Joshua Hagler  
Shirley Herlund  
Manuel Hernandez  
Toby Herrera  
Jeremy Howe  
Kay E. Huggins  
Myron Leski  
John A. Lopez  
Anita Lucero  
Mona Lydon-Rochelle  
Lenise Lujan-Martinez  
Andres Myers  
Esther-Marie Nagiel  
Brian C. Nixon

Tamara Page  
Susan Rose Palladino  
Angelika Rinnhofer  
Br. Lorenzo Romero-  
Ramos, O. Praem.  
George salaS  
Linda Signorelli  
Peter Smith  
Andrea Lee Maria Torres  
Dianne Vona  
Dawn Wenzl  
Jill Winburn  
Catholic Charities

## **Our Lady of Guadalupe Commons**

Fr. Arkad Biczak  
Matthew Bollinger  
Kaitlyn Burke  
Celina Chavez  
Juliana Coles  
Amy Lynn Couch  
Briana M. Cutler  
Francine Dailey  
Kevin Emswler  
Bert Geyer

Deborah Golden  
Janie Perry Gonzales  
Vanessa Hairston  
Vivian Hairston  
Hilary Heyl  
Angela Holt  
Tandi Hufnagel  
Diana James  
Chelsea Litfin  
Sonia Luévano

Adrian Martinez  
Bernadette Martinez  
Sarah McIntyre  
Daniel Medina  
Samantha Ng  
Shannon Christine Rankin  
Laura Salamy  
Mark Samudio  
Jessica Sosa  
Cashmere Walker

## **Church of Santa Maria de la Vid**

Jennifer Murphy-Dye  
Julie Reichert  
Jaqueline Romo

## **Performance/Demonstrative Artists**

Judy A. Garcia  
Dan Golden  
Mona Lydon-Rochelle  
Brian C. Nixon

Angelika Rinnhofer  
Linda Signorelli  
Jessica Sosa  
Cashmere Walker

# Featured Artists and Artworks

(In Alphabetical Order)

## 1. Susan Allison-Hatch

### *Darkness is not Dark to You: A Meditation on Psalm 139*

11 x 8, mixed media, felted mulberry paper, metallic thread



Though sometimes I encounter the Holy in silence, sometimes in the eyes of the person across from me, it is often in the darkest moments of my life that the Holy comes to me as a bright light shining through the darkness of the moment. It is in such times that I return to Psalm 139:

If I say, "surely the darkness will cover me,  
and the light around me turn to night,"  
Darkness is not dark to you;  
the night is as bright as the day;  
darkness and light to you are both alike.

### Artist Statement

The paper work I do is Joomchi, an ancient Korean art and craft form. I also work in cloth—primarily cotton and silk and often fabric that has passed through many hands. Some of my fabric work is done on boro cloth—fabric mended and patched and worked by many hands over many years.

The ragged edge, the uneven line, stitches big and small and in-between express the frayed edges, the ups and downs, the big and little hopes that make up our most human lives. In my work I seek to bring together the worlds around me, the pressing needs, the deep hopes, the tender moments, the darkness and the light that are all part of being human. But sometimes my work is just a path to silence and to the one who meets me there.

## 2. Midge Aragon

### *Holy Face of Jesus*

7 x 9, acrylic and 23K gold leaf, NFS



Icons are images serving as windows into the sacred and holy. Contemplating holiness in another calls to the holy parts of ourselves. "Deep calls to deep." Psalm 42:7

Journeying on our daily path with love allows God to bring out the best of ourselves by using the gifts that God has placed in our hearts. Becoming holy is what the Father had in mind when he created us, wanting us to be faithful to our deepest self.

"No matter how much you think you are searching for God, He is searching for you much more."

St. John of the Cross

### Artist Statement

The spirituality and symbolism of sacred art drew me to the study of icons. Icons are written to lead us into our inner room of prayer and contemplation. With form, color, and light, an icon strives to represent the reality of the world beyond the visible world, a "Window into Eternity."

I write icons in the traditional manner of using a dark base and progressively building translucent lighter colors. Concentrating light to specific areas helps achieve the "inner light" that indicates sanctity. Gold leaf is applied to halos.

It is with my deepest gratitude to God that I write icons.

### 3. Nina Baldwin

#### *Sanctuary*

30 x 40, acrylic



"Sanctuary" is from my "Women Gathering" series. It portrays a woman praying in her prayer closet. This topic was on my heart and in my soul for months as I planned the painting! I prayed over it daily as the date to begin painting approached. It portrays a woman who has a genuine relationship with her God. Her daily acts of goodness and devotion are evidence of her love for God in her life. "Cells" at the bottom of the painting appeared spontaneously after I painted it; I had never experienced this in a painting before; it felt like a miracle!

#### Artist Statement

New Mexico is my inspiration. Every morning I take my cup of coffee with me as I sit on my back porch, high on the mesa overlooking the Rio Grande valley where I live with my husband Dave, and I am renewed. I paint in a contemporary style and create in a way that conveys emotion: soft, impressionistic, transparent, vulnerable, spiritual, full of beautiful colors.

Active in the arts community, Nina's artwork is in collections in Europe and the USA and has been used in a variety of publications. Read more on Nina's blog:

[www.ninabaldwin.blogspot.com](http://www.ninabaldwin.blogspot.com)

4. Fr. Arkad Biczak (April 10, 1937- June 13, 2019)  
*Stations of the Cross & Stained Glass Windows*  
Submitted by: Jennifer Murphy-Dye & Angela Holt



Taken from Fr. Ark's Words of Wisdom on his 50th Anniversary:

"If people learn anything from what I have tried to preach, teach, and do as a priest (though not always successfully), it's my hope they've learned to love without reserve and control – without demanding something in return. As members of the family of God, our church, our country, and the global village, we are our brothers' and sisters' keepers. Finally, if we not only hear the words of prayers but live them, love would become our truth."

This is holiness, what it means to be Church.

Artist Statement



Father Ark was the founding pastor of St. John XXII Catholic Community, where he served as pastor for 35 years until his death earlier this year. Following his ordination on May 25, 1963, he served in various positions, including Archdiocesan Director of Religious Education, Archdiocesan Youth Director, Director of the Archdiocesan Mission Office, and parish assignments in Los Alamos and Albuquerque. Fr. Ark was himself an artist and used his skills and discerning eye in the design of every aspect of the building of St. John XXIII.

## 5. Ilona Bilichak

### *The Prayer*

30 x 40, oil on canvas (wooden frame included), \$2850.00



This artwork is a piece of my Native Spirit Collection. "The Prayer" is about the Holy Spirit that is always with us. Even when we feel all alone and scared God is always inside of us, so no matter where we go his love is present. I used a lot of blue colors in this painting as a symbol of heaven and holiness. A young woman is praying in the middle of the desert. She doesn't know where to go next in life, but her faith brought her to God.

### Artist Statement



I am an international artist who has a story to share with you through art. In 2006 I moved from Ukraine to the USA. My American journey began in New York, where I was studying at New York City Tech (Advertising Design).

Faith brought me to New Mexico where I was inspired by the nature, rich culture, and history of this sunny state.

I have an online art store where I sell my paintings and prints. I like to be a part of different art events, to share my art with others, and meet new people. In addition, I have a bachelor's degree in fine arts, specializing in painting, studio art, and art teaching.

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[www.ilonabilichak.com](http://www.ilonabilichak.com)

Instagram: [@artistilonab](https://www.instagram.com/artistilonab)

## 6. Matthew Bollinger

### *Happy Monotony*

2018, 29.5 x 41.5, pen, graphite, conte, charcoal, gouache  
(Available for Purchase)



My work uses heavily repeating line work, primary colors, and Helvetica typeface in reference to DIY post-punk philosophy. In regards to the exhibition theme, I believe holiness can be considered with the following associated words that define my studio process: discipline, meditation, influence, popular culture, visual/design fundamentals, labor, time, self-reflection, and social purpose.

### Artist Statement

My work represents the convergence of traditional painting/drawing techniques, architectural principles, and various forms of digital technology. These creative disciplines are often considered separate but share overlying aesthetic principles, elements, and methodologies. In the studio, my experiments and iterations are conditioned by the architectural filters of site, section, elevation, and plan in a conceptual exploration of materials, place, and technology.

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7. Laura Borunda  
*JUDA LION*



Divinity comes to all of us by different cultures and races.

Artist Statement

Con un poco mas de experiencia en el camino del arte he tenido la oportunidad de exhibir mis piezas en KDGallery, Algodones Gallery, y Hispanic Cultural Art en la Feria del Estado NM, ahora nuevamente de regreso en Santa Maria de la Vid.

## 8. Kaitlyn Burke

### *Stand Tall and Firm*

12 x 24, acrylic paint on stretch canvas



My painting is a fun flamingo because it's my most favorite bird and animal. I relate this to Holiness because flamingos stand straight and tall, even in the water. As they are standing, they stir the bottom, digging up the food that makes them pink. All the good stuff the flamingo is craving is at the bottom. We as Christians need to stand firm and tall and dig into the Word of God. We can feed ourselves what we are craving by digging deep into the Word, and like the flamingo, we can glow with the Word of God. The more of that "good stuff" they eat, the pinker they get. We can change ourselves as well and glow with the Word of God as we dig deep.

### Artist Statement

My name is Kaitlyn Burke. I'm in the 8th grade at Rio Rancho Middle School and a parishioner at St. John Vianney. I have been taking an independent art class on Wednesday afternoons since May of this year. This is my 6th painting.

## 9. Nicolás Cabrera

### *Ojos tapatíos*

18 x 20, poem from Nicolás Cabrera's bilingual poetry collection, *Ecos Neomexicanos*, retails for \$10.00



These are Spanish and English versions of *Ojos tapatíos*, a poem written by Nicolás Cabrera about his nephew, Julián E. Cabrera, who died unexpectedly at age 6. The poem, an obituary, and one of the last photographs of Julián that was taken a week before he died is in an 18" x 20" wooden frame with red matting. Red was Julián's favorite color. While the photo and obituary help tell his story, the words of the Spanish poem interpret holiness through the suffering of an innocent child.

### Artist Statement

In late November 2018, Nicolás Cabrera and his editor were finalizing his first bilingual collection of poetry, *Ecos Neomexicanos* ([www.ecosneomexicanos.com](http://www.ecosneomexicanos.com)). They were short one Spanish poem and faced with three choices: leave the collection with an uneven ratio of Spanish to English poems, remove one English poem, or add one Spanish poem. Nicolás had written *Ojos tapatíos* in Spanish for Julián as part of his grieving process earlier that month. After presenting it to his editor, Spanish and English versions were included in the book. The title translates to Tapatío Eyes and is inspired by Julián's mother who is from Guadalajara. Tapatío is the demonym for natives of Guadalajara and Julián "had his mother's eyes."

Contact: 505.344.9726

10. Br. Patricio Chacón, O. Praem.

*Sacred Ground*

Poem, 5 stanzas

This poem comes from my time in hermitage; a three month period without leaving the Abbey, and limited access to the outside world. This period of time is one with your brothers, God, and your own thoughts. It is a time of reflection. During this time of silence and reflection, I became attuned to the small things of everyday life, particularly things of creation such as the mountain ranges surrounding Albuquerque, the slight breeze, the slight warmth provided by the sun, the insects, the plants, the trees, etc. It was a time in which I opened my heart to the beauty and holiness of God's creation around me.

Artist Statement

My name is Br. Patricio Chacón, O. Praem. I was born in Albuquerque, New Mexico in 1997, but grew up in a small town in Northern New Mexico named Capulín. I graduated from Coronado High School in 2015, and graduated with an Associate of Arts in Liberal Arts from Central New Mexico Community College in 2017. I will graduate from the University of New Mexico with a Bachelor's degree in Philosophy in May 2020. I am a simply professed member of the Norbertine Community of Santa Maria de la Vid Abbey in Albuquerque, NM.

## 11. Celina Chavez

### *A View of Holiness*

8 x 10, photograph, NFS



“In seeking You, I’m already found.”

Aly Aleigha (You Are)

This photo was taken during a Saturday morning Hike + Mass gathering in the mountains earlier this year. To say the least, the hike was hard, but I continued on, feeling ever moved toward the place of the most blessed encounter with the One my soul is always seeking. On the way, I found an energy and encouragement I can’t explain, realizing it was God who carried me forward. This photo, this view, reminds me of the beauty in being found again and again, of being brought to a new level of holy wholeness on this journey of faith - in very physical and spiritual ways.

### Artist Statement

My name is Celina Chavez, and I am blessed to assist in the Art at *the Abbey* initiative, bringing art and people together. For as long as I can remember, I have been moved by the arts, by the Holy Spirit’s presence in them. For me, the call to holiness is continuous, beginning outwardly, and then moving inwardly. It begins with how I sense the world around me, build relationships with people, and strive to embrace God’s presence in all things. As I perceive the grace in these, I am able to understand and bless who and why I am. Matthew 6:33.

12. Dianne Chavez

*Wrapped in Swaddling Foil and Laying at the Border*

12" linocut print, watercolor paper and ink



Holiness is when we respond with wholeheartedness, from our hearts. This image illustrates the immense suffering and crisis caused by U.S. immigration policies at the U.S. border. Having a border here in New Mexico, the Holy Presence cries out to us, seeking justice and freedom for all people. To respond is holiness.

Artist Statement

Art is a response to life.

### 13. Juliana Coles

#### *Hammam*

2018, 36 x 36 x 1.75, mixed media on cradled panel,  
\$4000.00



Holiness is the acceptance and expression of love. While attending a residency in Morocco, I found the people to be extremely warm and generous. Everything in Moroccan culture is for and about God. While there, grieving the loss of family members, the daily call to prayer held me in my despair. Hammam is the Moroccan bathhouse; painted metaphor for sloughing off the dead. In the gentle kindness of daily exchanges, people I didn't even know loved me back to life; eventually, love showed up through me as me. By the time I left, I was walking in the Light. Gratitude.

#### Artist Statement

As an epileptic, I graft my reality by the fragments I piece together in my work. I combine gutsy graphic images with provocative text to create mixed media works that are emotionally uninhibited and challenge societal comfort zones. The result is a cognitive vibrancy that is signature to my self-expression. My projects are never preconceived but spontaneously emerge from the unknown through a unique multi-layering process of breaking down and rebuilding.

Contact: 505.341.2246

## 14. Mary Ann Conrad

### *Embracing Peace*

20 x 36, oil on canvas



Holiness is to live respectfully in all relationships: with God, with other human beings, with nature. St. Francis' well-known prayer embodies this and calls us to look toward our Creator and the peaceable kingdom promised. Seeing ourselves as small beloved characters in a larger story frees us to love as Jesus does, as Francis did.

### Artist Statement

I have painted throughout my life for the joy of it. I love the feel of oils, the intense focus of creating and seeing, the shared experience with others who do the same. I am new to Albuquerque, retired from teaching special education on the Navajo Nation. I did not paint this to depict holiness, but I thought of it when I read about this project in Albuquerque Mennonite Church news.

## 15. Michelle Constantinescu

### *Muscatel Leaf*

15 x 3, glass Japanese Delica Miyuki beads on a handmade beading loom, \$250.00



My beaded tapestry is inspired by a medieval embroidery pattern created by German colonists located in what is now the Transylvanian region of Romania. To me, reaching back to our roots through art and handiwork is a very holy process. My roots are German, my husband's Romanian. I feel greatly connected to my own heritage when I use my hands to create something that my ancestors have done before me. To me, this is holiness.

### Artist Statement

Michelle was born and raised in Grand Rapids, Michigan, and moved in 2013 to Albuquerque, New Mexico, with her husband Sorin and her son Alex. She received her first bead loom from her grandfather when she was a teenager. She doesn't remember when she received her first crayon, but it was no doubt love at first sight. Michelle is a self-taught artist who loves working in a variety of mediums, including glass beads, pen and ink, watercolors, and acrylics. She sells her art online and can be found in various local Old Town shops as well.

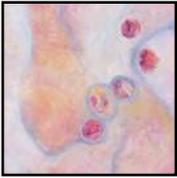
Contact: [www.ThereBeMountains.etsy.com](http://www.ThereBeMountains.etsy.com)

Instagram: @there\_be\_mountains

## 16. Amy Lynn Couch

### *Uterine Veil*

56 x 46 x 2, oil on canvas, \$2200.00



I painted this piece, *Uterine Veil*, in honor of the Sacred Feminine, She who gives Spirit form. So often in our culture, the feminine is placed in subservience to the masculine and devalued. All of my work reflects my belief in the absolute equality of the Divine Feminine and Masculine as One in an eternal dance of sacred love that gives birth to the myriad forms and allows for the growth of our Spirits.

### Artist Statement

I honor the Living Beauty that is woven into Nature and ourselves and encourage empathy and kinship with all beings on our beautiful Mother Earth through artmaking, woodworking, and writing. All of Life responds to love and compassion.

My work is a celebration of this Living Beauty to reflect to you what is inside and what truly matters: that you have a brilliant spirit inside of you that is indestructible, luminous, clear, and free. Love is the energy that connects the entire Universe and dissolves all blockages and boundaries.

“Love is the bridge between you and everything.” Rumi

Contact: 505.710.6960 / amy@blurootstudios.com

17. Briana M. Cutler

*The Holy Spirit and the Window*

30 x 22.5mm, watercolor paints on watercolor paper



This piece shows my interpretation of holiness with the Dove and the stained-glass window. The Dove is used to symbolize holiness as a dedication of the Church. There are moments where we think maybe the hand of God is present, and this moment where we could see the Dove, symbol of peace, and the Holy Spirit. I think most of the time, and I feel the presence of holiness when I am in Church during Adoration and Mass. That's why I added the church window.

Artist Statement

Briana M. Cutler is studying History at CNM and will transfer to UNM. History and literature play inspiration for her art. Briana has been painting for six years; only four of those years have been outside of the classroom. Briana views her art as "Relate what you see to your own life and others when words are too much of a bore." When Briana is not at school, you can find her at the library or with friends and family.

18. Francine Dailey

*Radiant Sky Mother and Child*

32.25 x 24.25, photograph



My photograph is a gift and I would like to share this gift with you! The image that appears within my photograph seems hidden until it becomes obvious. Use your creative imagination to see the image of a Mother gazing at her Child. When I look at this image, I feel the Holy Spirit's comforting presence, and I hope you, too, can feel comforted.

Artist Statement

When I take photographs, it is very relaxing to me. I like to capture the Wonders of Nature and moments with family and friends that will be cherished forever. Through my photographs I hope to share the hidden beauty found in our surroundings. God puts things out there for us to see, and sometimes we are lucky enough to see it.

## 19. Jeffrey D. Drake

### *Mother Teresa*

36 x 24, giclée professional print from original painting in oil and acrylic (original work has been sold), \$695.00



I selected this work as an expression of my interpretation of holiness because I always saw Mother Teresa as a true embodiment of love and compassion for those who suffer and struggle in this life. She gave of herself willingly, and selflessly dedicated her life to the blind, the sick, the disabled, and the poor of the world. She was a humble servant, and that is what holiness means to me in terms of humanity.

### Artist Statement



I am a self-taught artist. I chose a less conventional learning path and let my imagination influence my work and my color pallets. After graduating with a BA in Digital Film and Animation, I worked in the film industry. This only helped confirm my true love and passion for painting.

Since then, I have immersed myself in my work, honing in on my own individual form of expression. I strive to tell a story, evoke emotion, recognition, and discussion, and want to share light and color in a most unconventional way.

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505.331.8176 / [laura@artbydrake.com](mailto:laura@artbydrake.com)  
[www.artbydrake.com](http://www.artbydrake.com)  
Instagram: @jeffrodrake

## 20. Kevin Emswiler

### *Sky On Fire*

19 x 23, photograph, \$120.00



When I think about holiness, I think about nature. When I am out in nature, I feel whole. When I am feeling overwhelmed by the trials of everyday life, it helps me immensely to take my camera to the mountains or where it's quiet and look up at the sky and the stars. This photo is the definition of holiness because of the way it makes me feel. Spending time out in nature for me is peaceful, beautiful, and incredibly freeing. Photography is a passion for me, and it is a privilege to be able to share it with all of you.

### Artist Statement

My name is Kevin Emswiler (most of my friends call me Kevlar), and I am so excited to have one of my photos in this year's art show. I have been interested in photography my whole life, but really became invested about three months ago when I got my new camera and started an Instagram page, @kevlarinthewild. Now you could say that I'm a businessman by day and a photographer by night! I enjoy shooting landscapes and astrophotography most and strive to seek out the vibrant colors and textures that can be found in nature.

Contact: kevinkevlar.ke@gmail.com

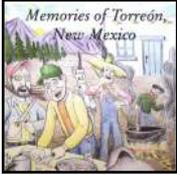
Instagram: @kevlarinthewild

## 21. Judy A. Garcia

*Memories of Torreon, New Mexico*

Illustrated by Eric J. Garcia

Book on display, book for sale - \$20.00



*Memories of Torreon, New Mexico* is a series of personal narratives by the people of Torreon, mostly set in the 1940s and 1950s. The people of Torreon did not have a lot of money or many material possessions, but they had a great faith in God and love for their families.

The church was the center of their lives and still is today. Their deep faith in God and their faithful prayers are what got them through the day and are why they and their children have prospered. Their reliance on God, this act of holiness, shines throughout this book.

### Artist Statement

I am the author, editor and publisher of *Memories of Torreon, New Mexico* and *Stories from the Manzano Mountains*, winner of the Fabiola Cabeza de Vaca Award. My most recent book, *Abstracts of a South Valley Nuevomexicana* is due out Fall of 2019. I write to preserve and educate others about the Nuevomexicano culture, many times a forgotten and misunderstood culture.

I grew up in Albuquerque's South Valley but spent many weekends as a child visiting grandparents in Torreon, New Mexico.

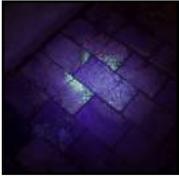
I have a Bachelor's Degree with a double major in Spanish and Women's Studies and a minor in Chicano Studies.

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## 22. Bert Geyer

### *Inciting a latent fluorescence*

Video (5:55)



Inciting a latent fluorescence is a 5 minute and 55 second video. It documents a nocturnal visit to an alley paved with end grain blocks of Black Locust, a wood which incidentally fluoresces under ultraviolet light. While there, I clean the surface of a few pavers causing them to fluoresce. The work balances historicizing the alley as an artifact of early twentieth century construction while also blissfully registering an aspect of its materiality which transcends its historical inscription. This inspiration of bliss, as it emerges seemingly unexpectedly from the perfunctory confines of the perceptions we have of the mundane, ordinary, and antiquated, surfaces for me my perceptions of the holy.

Full video here: <https://bertgeyer.com/artwork/3994003-Inciting-a-latent-fluorescence.html>

### Artist Statement

Much of my recent artistic research and production regards objects of historic preservation or environmental conservation including buildings, landscapes, infrastructure, and tree species. Such objects intrigue me because there is a way in which preservation and conservation produce epiphenomena in their objects extraneous to the mission of historicization and stewardship. By bringing such aspects from latency into the sensible, it is my hope that viewers might find some enchantment in matter's inexhaustible particularities as well as lucid prompts for critical engagement with the historical legacies and environments we inherit.

## 23. Deborah Golden

### *Holiness as Transition*

14.5 x 14.5 (framed), poetry on collage



On his CD, *Million Year Mind*, singer-songwriter Peter Mayer includes these lyrics in his song, *Holy Now*: *So the challenging thing becomes, Not to look for miracles, But finding where there isn't one.... 'Cause everything is Holy now.* I find that phrase "everything is Holy now" to be a fitting mantra toward living an intentional holy life. Change, struggles, triumphs – are all equally holy when accepted with grace.

My piece, *Holiness in Transition*, is a Japanese tanka I wrote after observing a lone scruffy tree on an Albuquerque street median, framed by low rolling hills in the park behind it – a truly holy image.

### Artist Statement

Debbie Golden lives in Albuquerque when she is not sneaking off to the forests of the Pacific Northwest. She is passionate about trees, poetry, equity in education, immigration policies and practice, and justice.

24. Fr. Graham Golden, O. Praem.

*Cosmic Cactus*

2009, 8 x 10, acrylic on panel



This image was painted while on retreat in the Sonoran Desert in preparation to begin my journey in consecrated life. I was inspired by the sense that the beauty of creation is conceived of in the grand expanses of the desert night sky, as it was mirrored in the smallest flowers sprouting from the desert sands. The blooming cactus proved a powerful paradox for meditation. It came to represent the idea of holiness as uniquely particular, expansive in its all-encompassing possibility, and its seeming contradiction as painfully beautiful.

Artist Statement

Graham is a member of the Norbertine Community of Santa Maria de la Vid Abbey. He has a passion for seeing the world through the expansive vision offered by the arts. Although he does not consider himself an artist, he has been inspired to dabble from time to time in artistic expression.

## 25. Janie Perry Gonzales

### *Lost Sheep*

27.5 x 27.5 (framed), pastel on paper, \$1200.00



In the Parable of the Lost Sheep, Jesus talks about a shepherd who leaves his flock of ninety-nine sheep to search for His one lost sheep. I know that when I am lost, He always forgives my wandering. My Lord and my Shepherd calls my name and I know His voice. He comes to me, wherever I am. He picks me up, soothes me, holds me gently in His arms, and rejoices. I was lost and again am found. I feel His love. Even I, a small little wayward sheep, am called to His holiness.

### Artist Statement



As an artist, I often am asked, "What kind of art do you paint? Landscapes? Portraits? Abstracts? Realistic?" My answer is, "Yes, all of the above." I love diversity, I love the freedom of exploration. I love going down new avenues with my art. Painting the road less painted. My favorite art subjects are feelings and IDEAS.

I studied art at UNM where I earned a Bachelor of Fine Arts with a major in art studio. I have curated several community-based art exhibitions under the name Vida Art Exhibitions and Vida Art Connections.

Contact: 505.306.1491

## 26. Meredith Gould

### *after You*

11.25 x 10.5, acrylic paint and mixed media set into a repurposed kitchen cabinet door, \$175.00



“after You” depicts the organized chaos of ongoing holiness—abstract yet anchored in movement, color, and light, both generating and fueling the Seeker’s journey. Like most of my artwork, “after You” incorporates sacred symbols (e.g., dragonflies, spirals) that share meaning across Eastern and Western religious traditions. Processes: Traditional acrylic painting plus grout-free mosaic techniques.

### Artist Statement

After a 43-year hiatus from creating art, eleven published books, and careers in various settings, I returned wholeheartedly to visual arts in 2016. By then, I more fully understood how art provides a way to engage with complex thoughts and feelings, especially when words become noise for art makers as well as art viewers. In addition to being an outward expression of spiritual seeking, I believe artistic expression can generate awareness about the limitations of embodiment, especially during troubling times. I use sacred symbols from Eastern and Western religious traditions to evoke elusive memories of the Divine.

Contact: [meredithgould.arts@gmail.com](mailto:meredithgould.arts@gmail.com)

## 27. Joshua Hagler

### *The Sound & The Time Given*

10 x 8, ink, oil on polyester film mounted on wood panel



Recently, I spent at least some part of each day learning about the lives of the victims in the mass shootings in Dayton and El Paso. I made a couple of very small portraits of two parents in El Paso.

The mother died protecting her child, while the father, in turn, was killed trying to shield her. Looking into their social media pages, not yet removed from the internet, I found photos that were taken a couple of years earlier on the day their baby was born, the younger of their two kids.



*"The Room" by W.S. Merwin*

*I think all this is somewhere in myself*

*The cold room unlit before dawn*

*Containing a stillness such as attends death*

*And from a corner the sounds of a small bird trying*

*From time to time to fly a few beats in the dark*

*You would say it was dying it is immortal*

### Artist Statement

Joshua Hagler lived and worked in San Francisco and then Los Angeles for fifteen years before moving to rural New Mexico in late 2017 as a grant recipient of the year-long Roswell Artist in Residence Program. He was born at Mountain Home Air Force Base in Idaho in 1979 and is a first-generation college graduate with a visual communications degree from the University of Arizona in Tucson. Having not attended an art school or received an MFA, Hagler refers to himself as a working class artist. Not a stranger to class bias in the art world, self-directed research and travel has underpinned Hagler's career and is essential to how the artist integrates creative influences with his life experience.

28. Vanessa Hairston

*Beauty from Pain*

16 x 20, acrylic on canvas, \$100.00



The light beams, cross, and dove represent the Holy Trinity. When I think of all the beautiful things in life and the beautiful things He has given us, I also remember the pain Christ went through in order for us to experience the serenity of Heaven. It is through His holiness that all of this is possible.

Artist Statement

Vanessa Hairston is a parishioner at Our Lady of the Most Holy Rosary and a full-time student at CNM. She paints, makes wire wrap and resin jewelry, and takes an interest in learning about and how to make other types of media and techniques and mixing those with ones she already uses. She hopes to become a teacher and travel the world.

Contact: [v.a.hairston7@gmail.com](mailto:v.a.hairston7@gmail.com)

## 29. Vivian Hairston

### *Inspirational Byway*

15.75 x 13 painted image, 8 x 10 print  
(in a floating 15.75 x 13 frame)



Traveling across Texas last spring I came across this humble tomb and cross, a reminder of the sacrifice that was made for me and all people around the world. It was simple in its presentation, a quiet peaceful holy place to stop and pray, meditate, and appreciate the beauty all around me. It inspired me to recreate this image in my own simple way. The focus on the two symbols represented here, a stop on the side of the road, is to bring us back to holiness and the strength we receive when we appreciate the sacrifice that was made.



### Artist Statement



Vivian Hairston is a parishioner at Our Lady of the Most Holy Rosary. She enjoys painting, crafting, and making jewelry. An avid photographer, she takes joy in landscape photography and then painting the scenes on small canvases.

### 30. Shirley Herlund

*Ye shall be holy for I am holy 1 Peter 1:16*

Oil painting, \$175.00



Holiness is when we give leave to a Holy God to light and infuse a person with a cleansing –a.k.a., a fire, praying for Him to cleanse in us that which is not pleasing to Him. We ask for that cleansing by inviting the Holy Spirit into our lives in order to walk by the Spirit and not the flesh. It is a choice.

#### Artist Statement

In my early years, my creativity was limited to my family. In my senior years, I have time to express myself more fully. Painting in oils has captured my imagination. It allows me to express things that are hard to place into words. It also brings me joy, new friends, and new experiences. I am a member of The Perspectives Art Group.

Contact: [perspectivesartgroup@gmail.com](mailto:perspectivesartgroup@gmail.com)

### 31. Manuel Hernandez

#### *Guadalupe*

18 x 24, oil on wood panel, \$230.00



What is Holiness? A rose, a sleeping child, the green mountains, the rain blessing us, a mother preparing the masa for the tortillas, birds welcoming the new day, crickets welcoming the night, the cry of a newborn, the tears shared in front of a suffering loved one, mother, father, sister, brother, friends, our comings and our goings, a hello and a goodbye, the sky above, the earth below, and everything in between. All of these and more is what Guadalupe represents for me: the embrace of God, God as a mother.

#### Artist Statement

One of my first memories as a child was my fascination with colors; houses, cars, the sky, the trees, clothing, the beautiful and colorful flowers on peoples' tablecloths, birds, butterflies, clouds. I still remember the wonder that I felt imagining how the colors came about. I think this early experience has followed me and guided me in my own art. Being born and raised in Mexico, both colors and the Virgen de Guadalupe are part of my DNA.

Contact: [jmhe76@gmail.com](mailto:jmhe76@gmail.com)

### 32. Toby Herrera

#### *The Great Physician*

11 x 17 cross, pine wood, wood stain, bailing wire, paint, nails, cloth material, and twine



This cross reminds us that, "Those who are healthy do not need a physician, but the sick do. I have not come to call the righteous to repentance but sinners." (Luke 5:31-32) Our sickness of the soul, sin, calls for Jesus Christ as the great physician. He will heal us of our sins and guide us to eternal life if we believe in and receive Him.

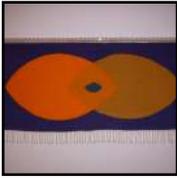
#### Artist Statement

My name is Toby H. Herrera. A retired educator, I've been a member of Holy Rosary Parish since 1959. I have been married to Bernice for 41 years, and have three adult children, Maria, Lucia, and Monique (husband Jessie) and two grandchildren, Emma and Charlie. I dabble in Arts and Crafts even as I focus on serving my church and community. Christ on my crucifixes is made of 55 feet of wire which represents the strength of Jesus Christ and that "as Iron sharpens Iron, so one person sharpens another." (Proverbs 27:17) We need to build relationships with people who can help us rub off the hard edges. The hollowness of the figure reminds me that while man may have things to hide, Jesus is transparent: He is who he says he is.

### 33. Hilary Heyl

#### *Vesica Pisces I: Twin Spirits*

38.5 x 15.25, hand-dyed wools, \$600.00



This weaving is a depiction of the comingling of two spirits into one, as "twins" if you will. It denotes how two spirits share the same eye of vision when they are so interconnected; such a state is a truly holy experience of divine interconnection that actually exists all the time amongst us and Nature.

Furthermore, the Vesica Piscis (the shape of the body of each fish) is a shape that is one of the ancient mathematics of beauty known as "sacred geometry" or "divine proportion" in art, used by Da Vinci and many others. Vesica Piscis is the intersection of two circles with the equal radii.

#### Artist Statement



Hilary weaves to celebrate color, line, and patterns of form, with a feminine twist. While the design process is very intentional and often mathematical, she describes weaving as "magical"-- creating color from plants and beauty from the backs of sheep, some of which she's raised -- "the extraordinary in the ordinary."

Informed by Rio Grande technique of New Mexico, Buddhist practice, and the application of ancient mathematics inherent in Nature, Hilary strives to find her own true voice in weaving, with a contemporary signature that speaks a universal language of beauty.

Contact: 505.873.8683 / hilaryheyhl@gmail.com

### 34. Angela Holt

#### *Captured Radiance*

Bald Peak, Oregon - July 2019, 20 x 30 aluminum metal print, \$250.00



English poet and Jesuit priest Gerard Manley Hopkins wrote, "The world is charged with the grandeur of God." At the open and close of each day, the Lord offers glorious reminders of our call to holiness. We should all pause and behold the awe-inspiring displays of cloud and light and color that play in the sky and reflect on living a life close to God. "And so I will show my greatness and my holiness, and I will make myself known in the sight of many nations. Then they will know that I am the Lord." Ezekiel 38:23

#### Artist Statement



Angela Holt works as the Director of Religious Formation at St. John XXIII Catholic Community. A wife and mother of two boys, she enjoys sharing her joy of reading and traveling with everyone she meets.

She loves to stop and admire the beauty of nature - especially the sky - and can frequently be found snapping pictures of the breathtaking scenery around her. View more of her photos at [angelaaholt.zenfolio.com](http://angelaaholt.zenfolio.com).

Contact: 505.463.6698

### 35. Jeremy Howe

#### *Sermon on the Mount*

2002, 36 x 36, enamel, varathane, colored smoke from fireworks, Hawaiian black sand, Mt. St. Helen's volcanic ash, baking soda, and miniature cloth and wire people on canvas



In choosing a work to embody the immense question of "What is holiness?" I went with a painting called "Sermon on the Mount." Jesus Christ gave us the eight Beatitudes recorded in the Gospel of Matthew as a simple, unique, and innovative way to live a holy life. We are commanded in Leviticus 11:44 and 1 Peter 1:16 by God's call on all of our lives to "Be holy, because I am holy." This mountainous message of Jesus is a corporal and spiritual teaching on holy living - a message of humility, charity, and brotherly love - that transforms the inner person.

#### Artist Statement



Jeremy Howe was born and raised in New Mexico. He comes from a family of award-winning artists (Grandfather, Bill Wiggins – Governor's Award 2010 and Mother, Elaine Howe – Governor's Award 2012) and was always nurtured in his own sense of expression.

Since 2000, Jeremy Howe's medium of choice has been fireworks. In this high-energy genre, Jeremy has pioneered various techniques in the art of capturing colored smoke and oxidation trails onto paper. He is a self-taught artist, holding a degree in geology from New Mexico Tech. Jeremy currently educates the public about space science through the Robert H. Goddard Planetarium.

### 36. Tandi Hufnagel

#### *Cosmos: Icon Series*

2019, 12 x 16, mixed media, oils, acrylics, and gold leaf on cradled board, NFS



For me, the simple beauty of a single flower encapsulates Holiness. Every day, we are surrounded by these small, common things that if noticed, contain the divine spark that we are all seeking. The flower is Cosmos, a word whose meaning expands into all corners of our experience and universe. The gilded frame echoes traditional icon paintings, but with a new focus of what is sacred and holy. Holiness is the Cosmos, and the Cosmos is Holy.

#### Artist Statement

I seek to communicate something transcendent, uplifting, and essential with my artwork. The natural world delights and nourishes my spirit, and so I often paint nature scenes that inspire me. Some paintings are realistic; others are symbolic. Intense color, quality of light, and texture guide my artistic process. Oils are my preferred material; the rich viscosity is a pleasure to work with, and the slow drying allows time for nuanced colorwork. Bringing a painting to life is a tiny taste of being Creator and brings me a lot of joy.

37. Kay E. Huggins

*A Rose*

12 x 12, acrylic



Meditative painting of a rose; an instance of beauty seen, beauty captured; an indication of a holy (beautiful) path toward God.

Artist Statement

As a preacher and playful dabbler in many forms of art (cooking, music, painting, poetry), I am convinced that God's message of justice and love is near at hand. In my preaching and my playful dabbling, I seek to call out the holiness in life.

38. Diana James (1952-2017)

*CLOUDS*

Submitted by: the Golden Family

42 x 12, oil on canvas, NFS



Our friend, Diana James was an artist, poet, musician, teacher, and entrepreneur. She courageously fought cancer for several years until she passed away at age 65 in Albuquerque in 2017. Diana returned to New Mexico after a long absence - she found “light and Spirit and truth” here. Diana’s grace, dignity, and faith, as she faced death, was an example of holiness. *CLOUDS*, which she gifted to us in 2015, shows her love of New Mexican skies and her tendency to look “up” for guidance – heavenward.

Artist Statement

Diana, who held a Master of Fine Arts from the Academy of Art, San Francisco, worked all over the U.S., including as an art instructor in Aberdeen, Maryland and Kerrville, Texas. Her Chicago years included designing and painting sets for theater companies, and decorating the villa of Cardinal Francis George and the Bears’ Lake Forest Headquarters. The Chicago Historical Society awarded Diana the prestigious commission to paint trompe l’oeil on walls for the project commemorating the 1893 Chicago World’s Fair Columbian Exhibition. During the 1980s, Diana lived in Albuquerque, New Mexico, and the high desert landscape drew her back; she returned in September 2014. Diana was selected as the 2016 artist for the annual “Run for the Zoo” fundraiser.

### 39. Myron Leski

#### *Happiness*

30 x 20, oil paint, vinyl sheet with 8 attached metal buttons on wood panel, \$1800.00



This image is the Risen Christ calling His people to Himself and, in doing so, confirming the happiness that comes to those who follow His Word. Seemed to me like a good idea to combine those thoughts with those ubiquitous, iconic buttons.

I believe everyone is called to Holiness, and it is not chiefly about doing the right thing. Holiness is God's Will for us. Doing something that illustrates a parcel of human creation set apart for a special purpose like confirming happiness follows God's will. It sets us apart, makes us smile, and that makes life better.

#### Artist Statement

My themes might suggest a social statement of human interest, often open to speculation. My process uses broad, blocked-in strokes, working from dark to light. My shapes nearly always employ showing the artist's hand, twisting and pushing paint. I frame my work using wood that suits the subject matter.

Myron Leski, a Vietnam veteran with a B.A. in history, studied at the Art Institute of Chicago, has an M.A. in Fine Arts from Montclair State College in New Jersey, and studied painting at the Art Students League of New York, with Hughie Lee Smith, David Leffel, and Isaac Soyer. He worked as a billboard illustrator for fifteen years.

Contact: 505.281.2779 / mariandleski@gmail.com

#### 40. Chelsea Litfin

##### *Kindle the Flame*

11 x 14, oil on wood panel (painting NFS), 8.5 x 11 prints - \$45 for acid-free, smooth, matt cover stock, archival print



This piece is entitled "Kindle the Flame" and represents the struggle of holding onto hope amidst overwhelming circumstances. When thrown against great difficulties, faith can feel like a feeble flame. Yet the Lord is able to protect that flame with a sense of peace and certainty. To me, this represents holiness. Holiness is a process of transformation, of being refined into His image day by day. Jesus was perfected through his sufferings, and I believe the trials of life can be used to refine us and bring us into God's image and likeness, from one degree of glory to another.

##### Artist Statement

I am a painter from Kansas who attended Emporia State University and attained a Bachelor of Fine Arts degree in painting and a Master of Science degree in art therapy counseling. In my paintings, I seek to represent the spiritual life through symbolism. The inner life is hidden from view and is difficult to describe. However, symbolism can translate these elements into concepts that are more readily accessible. I hope my paintings may convey the beauty of life in the Spirit.

Contact: 785.299.0408 / [chelsea.ranae@gmail.com](mailto:chelsea.ranae@gmail.com)

#### 41. John A. Lopez

##### *Santo Nino, The Holy Child*

Hand carved in 2019 from a 4" diameter aspen log collected by the artist's father in the Sangre de Cristo Mountains near Truchas, New Mexico in 1985; 5.5 x 3 single piece with exception of cross on the globe which was carved separately (NFS)



Holiness can be a place, a person, or a way of guiding our earthly lives. Holiness is a journey which focuses on living our lives with the end in mind. This journey is a different path for each person. I consider eternal life in heaven with our loving God the purpose of this journey, one that begins with humility, humility leads to wisdom, wisdom leads to prayer, prayer leads to embracing God's love, and embracing God's love leads to understanding how we are to love and serve others. At the end of our journey we are subject to God's judgement and mercy.

##### Artist Statement

John A. Lopez, a self-taught artist, is a long-time resident of the Albuquerque's South Valley, the son of Joe and Yvette Lopez. John learned about working with wood at an early age from his father. After carving furniture and architectural elements, John began creating religious art in the late 1990s. John also creates relief carvings, bultos, furniture and architectural elements.

42. Anita Lucero

*Glory and Honor to You*

36 × 36, layers of cotton, tulle, felt, Angelina fiber



Holiness is unceasingly communing with God.  
Glorifying Him as I am created to be.

Artist Statement

Retired Teacher--- 50 years. I have been quilting for about 12 years starting with traditional styles, and now design, applique, and quilt my own fiber art pieces.

### 43. Sonia Luévano

#### *Rubatosis #1*

2018, 25.25 x 21.5 x 1.75, oil on canvas board, \$1300.00



“Coursing deeper than coincidence  
And the meaning  
We try  
And cobble from it  
Deeper still than the  
Utterances of our newspaper augurs, or  
That special kind of benevolence  
We call miracle:  
There is the commingling  
Of Blood.  
Yours...mine...  
Lamb's...”

#### Artist Statement



Sonia Luévano is an artist of Albuquerque’s South Valley. Her spirituality is an important part of her life and she implements this by romanticizing philosophies into her art through narrative surrealism.

The purpose of her art is to help make the world a more beautiful place by expressing truth and beauty in an imperfect world. Through all obstacles in life, there are lovely details to help us endure, and this is what she aims to capture. Her desire and passion is this: to help inspire others through art so we can all find our own version of perfection.

Contact: 505.514.6062 / [xlessthan3art.com](http://xlessthan3art.com)

#### 44. Mona Lydon-Rochelle

##### *A Cento: Laudato Si'*

11 x 17, opening poem in artist's new poetry collection *On the Brink of the Sea*, book cover and poem on display



*A Cento: Laudato Si'* is my poet contemplation of Pope Francis's **On Care for Our Common Home** (Laudato Si'). Using the CENTO (Latin for 'patchwork'), a poetic form made up of lines from other poets and writers I draw from a range of holy writers—Wendell Berry, Pope Francis, Seán Pádraig Ó Ríordáin, Rainer Maria Rilke, Anita Endrezze, John Montague, Ernesto Mejía Sánchez, St. Francis of Assisi, John of the Cross, Jorge Andrade, Dante, Michael Hartnett, Patriarch Bartholomew, Benedict XVI, Amergin, Alfonso Zelaya and more—I offer an ancient practice of writing to ground our insight in a prophet's voice.

##### Artist Statement

With my PhD in epidemiology, I researched high-risk maternal and child health while a Professor at the University of Washington and University of College Cork which included collaborations with *WHO*, *CDC*, *NIH*. I use metaphor in dialogue with poetic mentors and spiritual gurus. Many poems originate from 'sacred moments' at retreats on the California coast or in African slums. My poems appear in various publications, including *Southern Review* and *Merton Quarterly*. I volunteer with *Catholic Relief Services* and *Doctors Without Borders*.

*On the Brink of the Sea* can be purchased at Cave Moon Press, Amazon, and local book dealers for \$12.95. All author royalties will be donated to *Catholic Relief Services* and *Doctors Without Borders*.

Contact: 206.920.0195

45. Lenise Lujan-Martinez

*Calla Lily Straw Appliqué Cross*

9 x 6 x 0.75, wheat straw, \$300.00



Holiness is having faith, love, peace, and respect for all people and things. Jeremiah 33:3 says “Call to Me, and I will answer you, and show you great and mighty things, which you do not know.”

Artist Statement

My birthplace and home is Santa Fe, NM. I have been married for 30 years to my husband, David Martinez. We have two children, Alexandria, age 27, and Isaiah, age 22. My mother, Diane Moya-Lujan, who is also a Straw Appliqué Artist, taught me this beautiful art form. I juried into the Spanish Market in 2000.

My upbringing, education, and privilege of being born in Santa Fe taught me a wonderful understanding of my Hispanic culture and traditions. The art of Straw Appliqué has become my passion. I enjoy creating flowers of all kinds on my crosses.

Contact: lenisemar@aol.com

46. Adrian Martinez

*La Familia es Sagrada*

24 x 36, oil on canvas, \$500.00



This piece is about the sacredness and holiness of parenthood, the gift of having a child is to me a holy blessing given to us by God. The promise and beauty of a child is holy and a reflection of God's love for us.

Artist Statement

I am a life-long artist who loves to create art that reflects the beauty of our incredible state. I try to incorporate the land, the colors, the people and energy that resonate around us. New Mexico is a very unique part of the world where ancient cultures and histories survive and thrive. I grew up in Santa Cruz in northern New Mexico where I was surrounded by a very strong artistic and historic influence. These influences are evident in my work and have also served as an inspiration.

Contact: [amartinez@southvalleyacademy.org](mailto:amartinez@southvalleyacademy.org)

47. Bernadette Martinez

*Holiness is how captivating each sky appears*

30 x 40, acrylic on canvas, \$300.00



The sky is unique; a person cannot touch, purchase, or possess it.

Is it a mass, or colored air?

How far is it?

It doesn't matter where you are in the world...

We can all see it!

It is one of GOD's most exceptional Miracles!

Artist Statement

I am a self-taught artist who was inspired by our Lord. I began painting in March 2005. When people discover I paint skies, they envision the basic blue and white sky; which are also very stunning. My paintings contain an array of colors that are vastly broad.

My desire is to create many amazing skies, with hope my audience will experience the affection I place with each stroke; and transport the individual to a place of quiet, peace, and a joyous place to ponder.

Contact: 505.920.0056

## 48. Sarah McIntyre

### *Elements*

18 x 24 (matted and framed), digital photograph, presented as a limited-edition archival inkjet print on baryta paper, \$275.00



Holiness is living in the balance between reaching towards eternity while remaining grounded in, and offering compassion and goodness to, a world in desperate need; holiness is holding to and trusting the light, when the Cross's embrace leads us to dark nights.

In this image, the clouds and blue sky symbolize eternity, while the cross - compassion and goodness - is "grounded" in adobe, as we are grounded in the world. The sun shines brightly at the foot of the cross; the foreground remains in shadow - we hold to and trust the light, even when we walk in darkness.

### Artist Statement

I am a fine art landscape and portrait photographer, primarily focused on documenting the people and places of New Mexico, which is not only my lifelong home, but the home of my ancestors, spanning many generations. My photographs most frequently convey the stories of Catholic life and faith in New Mexico - a faith so ingrained in this land, it often feels part of the very earth itself.

Contact: 505.681.1282

49. Daniel Medina

*Chosen – Sanctified*

12 x 12, Photograph



“But we ought always to thank God for you, brothers and sisters loved by the Lord, because God chose you as firstfruits to be saved through the sanctifying work of the Spirit and through belief in the truth.” 2 Thessalonians 2:13

God chose you with all your beauty, all your mess, and life-story for sanctification, just like we might choose a rose to be set apart as an expression of love: a reminder that “even the most beautiful rose has thorns.”

Artist Statement

Daniel Medina is a young adult lay minister who has a heart for people, stories, and God’s creation. He enjoys traveling, dancing, games, and spending time with friends and family. He is a native of Albuquerque, NM and a parishioner of Our Lady of the Most Holy Rosary.

50. Jennifer Murphy-Dye  
*Southwest Sanctuary*  
32 x 30, quilt



In the Southwest, the veil between the material and spiritual worlds is said to be thin; New Mexico in particular is ecumenically legendary for its mystical energy, drawing visitors from all over in search of an experience of the palpable presence of God. In this quilted vignette, I have attempted to capture the holiness communicated through the plants, the creatures, the landscape, and the simple adobe dwellings. Here, in the desert Southwest, you will encounter God.

Artist Statement



Jennifer Murphy-Dye is a middle school religion teacher at Holy Ghost Catholic School and an adjunct instructor in St. Norbert College's Master of Theological Studies program. She encourages creativity and incorporates art in her classes, retreats, and presentations.

With the enthusiastic support of her husband Brian and her children and grandchildren, Jennifer has been working in fabric arts for over 30 years, and loves creating quilts with messages.

## 51. Andres Myers

### *Sacred Heart in the style of pop art*

8 x 8, acrylic on canvas



Though we are bombarded with so much pop culture, I figured it would be beneficial for that which is sacred to come in the form of pop art. The thing that comes to mind is usually the Sacred Heart of Jesus because I, for example, would always have a catchy pop song playing in my mind though my heart is always going to be thirsting for more than what pop culture has to offer.

### Artist Statement

This art piece is brought to by none other than yours truly, Andres Myers. I'm a Kansas-raised, Mexican-born, outgoing young man. I'm a pop culture junky and I live at Santa Maria de la Vid Abbey as a second year postulant. So it is a pleasure to bring you this work of art.

## 52. Esther-Marie Nagiel

### *City Scapes*

68 x 78, quilt



Holiness is becoming the person that God has created me to be. It is a process, not a straight line, much like the lines of this quilt. This quilt features the “fence rail” pattern, and combines images from God’s natural world and the works of men. The natural world is represented by the trees in the border, the stars, the night sky that flows through city scape, and the quilting suggests raindrops on a window. Through and around it runs the red of the Holy Spirit. This quilt is a physical representation of a poem I wrote when I was struggling.

### **My Days**

*My days are not unbroken plains that stretch  
Clear and wide in the sunlight; they are not  
Delicious breezes that lick away the  
Laziness. Instead, my days are endless  
Cities with narrow streets and tricky corners,  
Smokey nights in rainy cafes, morning walks  
Alone when grayer skies pale gray skylines.  
My only glad times are when I bring from  
Another world the caressing seas  
Of my childhood. I play in memories of  
That lost intimacy over a cup of  
Cold coffee and long for better days  
Far away from the drumming blue rains.*

### Artist Statement

I have been a poet for 45 years, and a quilter/fabric artist for nearly twenty years. I have made more than 100 quilts or wall hangings.

### 53. Samantha Ng

#### *Set Apart*

11 x 14, canvas acrylic paint



“Set Apart” for God and kept for Himself. I thought of the trusting relationship between a doe and her fawn, a doe takes her newborn and “hides” her in a bed site and will only return to nurse her. The doe is hidden and at peace knowing her mother will always return when she needs her. I can relate this to what our relationship with God should be, trusting where He places us and knowing He will always keep us safe even in seasons where we feel set apart or separate from everything.

#### Artist Statement

Samantha Ng, born and raised by the ocean, now lives in the desert. I find inspiration in looking to God’s creation: animals, flowers, and nature. I have been painting most of my life and stick to acrylics mostly, but love to challenge myself with other mediums, including mixed media.

54. Brian C. Nixon

*St. Elizabeth of Portugal: July 4th*

8 x 10, avant-garde iconography, oil and acrylic on canvas



St. Elizabeth of Portugal, born Elizabeth of Aragon, was queen consort of Portugal. She was born on July 4th, 1271. Married to Denis, Elizabeth was known for her acts of kindness towards the sick and poor, even taking care of a child her husband fathered out of wedlock. Elizabeth's love of Christ and purity of heart is seen through her virtuous acts. Elements of color, composition, and texture are meant to convey the interplay between her physical and spiritual life. Historically, the square is symbolic of both the cross and spirituality, denoting order, stability and completion in Christ.

Artist Statement

With my abstract art, I render a work to the point of completion. Once complete, I open up a book on Saints, find a corresponding person to the day I completed the work, review the names and activity of each person listed on the feast day, and then choose the name most fitting to the piece. The correlation between the work and the Saint is purely analogous, a symbolic rendering between the physical life of the person and the metaphysical, spiritual life lived out in holiness and service to God and others.

55. Tamara Page

*Fides Est Fortis (My Faith is Strong)*

9.5 x 5, found objects, tin nicho, acrylic paint, wood, copper wire, \$250.00



Holiness for me is nothing that can be obtained by my own doing, only through my faith in Christ. This piece is a conglomeration of sorts, of symbolism both literal and figurative, from my own faith journey. It speaks to our security of the knowledge that we are fed by the Word of God and His power will always rule over death.

Artist Statement

My work conveys the struggles of faith found, and fortune lost; of idols cast down, and unlikely heroes held aloft; of birth, death...and rebirth. Using a collection of mostly vintage and found objects, creating artwork is meditative for me. I allow the Holy Spirit to tell my hands what each piece should become, and pray that it connects to its future owner in a spiritual and meaningful way. As I work, disparate bits slowly collect themselves, and by adding new dimension, color, and texture, they eventually become whole again with a new-found life and a new story to share.

Contact: 818.749.2148 / tamarapageart@gmail.com

Instagram: @tamarapageart

56. Susan Rose Palladino

*A child praying is holiness*

10 x 17, original image by artist, wood, paper, paint, wax and found objects



A child is holy. A child praying is holiness. Small acts can be holy, like a prayer or a job well done. Assuming all is holy, as am I.

Artist Statement

Photography has been my profession. I am a portrait photographer, mainly. Although the images used in this work were portraits of children during their 1st Holy Communion celebration, they represent small acts of holiness. The children were acting "as if" for the camera. I would ask them to make praying hands and be holy. That would make them smile. "...doing flows from being" -Fr. Ed Broom, OMV

## 57. Shannon Christine Rankin

### *Adrift No. 3*

31 x 41



I create installations, collages and sculptures that use the language of maps to explore the connections among geological and biological processes, patterns in nature, geometry and anatomy. Using a variety of distinct styles I intricately cut, score, wrinkle, layer, fold, paint and pin maps to produce revised versions that often become more like the terrains they represent. These new geographies explore notions of place, perception and experience, suggesting the potential for a broader landscape and invite viewers to examine their relationships with each other and the world we share.

### Artist Statement

Shannon Christine Rankin is a New Mexico-based visual artist. Solo exhibitions include Overview at the Roswell Museum and Art Center in Roswell, NM (2016), Fathom at the Center for Maine Contemporary Art in Rockport, ME (2011) and Disperse/ Displace at Gallery Voss in Düsseldorf, Germany (2010). Awards and grants include the A.R.T. Fund Award from the Berkshire Taconic Community Foundation (2014), the Good Idea Grant from the Maine Arts Commission (2010) and the CMCA Juror's Award from the Center for Maine Contemporary Art (2010). Rankin was born in California and grew up in Vermont. She received a Bachelor of Fine Arts degree from Maine College of Art and was a Maine-based artist for 20 years. She currently lives in New Mexico with her husband, artist Justin Richel.

[www.shannonchristinerankin.com](http://www.shannonchristinerankin.com)

Instagram: @shannonchristinerankin

58. Julie Reichert

*Reflections*

13 x 48, handmade paper on plexiglass, \$1200.00



Spirit is everywhere.

Depths. Repetition. Pattern. Light and dark. Reflection. Hints of wind. The spirit of the paper itself, made from plants, and its color, made from pigments and light. The moments of grace when we remember what's here all the time.

Artist Statement

For years I made paper in my backyard using plants (iris, corn, mulberry, hollyhock), then built a small studio and made paper from old clothes. I tried acetate as a background to show off the paper and was thrilled to discover how its transparency invited light and reflection into the work. I've been using acetate and plexiglass ever since, enjoying how each piece plays with tensions among shape and lines, color and light. The elements have their own agendas, cohering in ways both intended and unintended. No piece comes out the way I planned it. It's all discovery.

Contact: 505.379.0542

## 59. Angelika Rinnhofer

*a priori*

18 x 24 sheets of vellum



Holiness is caring. I audio-record narratives of individuals who discovered their Jewish heritage, and hand-write the interviews on 18" x 24" sheets of vellum. I regard the fluid process of listening and transcribing as a meditative, ritualistic, sacred act, honoring each storyteller. I adhere the inscribed sheets to a wall, thus assembling an ethereal layer of paper on which words become gestures. Each sheet forms a funnel, emphasizing its sculptural quality and its function as a portal for my participants' stories of discovery. Viewers are invited to touch, read, and ultimately care about the stories and their tellers.

### Artist Statement

Angelika Rinnhofer works in photography, video, dance and performance but at times incorporates non-traditional art media. In her work she reflects on the feeling of belonging and the effect of memory on her sense of affinity. She is also an educator, which comprises an important part of her life as an artist.

Rinnhofer immigrated to the US from Germany, where she had gone to art school and trained as a commercial photographer. Since then, migration and its consequences of uprooting, re-settling, and remembering have been paramount considerations in her art practice. She has shown her art nationally and internationally.

60. Br. Lorenzo Romero-Ramos, O. Praem.  
*San Pasqual, Saint of Cooks & Kitchens*  
Submitted by: Liz Chavez  
2019, 10 x 5.5, wood, NFS



When I was growing up, my mom had a retablo of San Pasqual in her kitchen. She was a very good cook and homemaker, and said her prayers of intercession to San Pasqual must be working. Brother Lawrence, a Carmelite monk from the 17th century, once said that his work in the kitchen was as blessed an experience as when he was on his knees before the Blessed Sacrament. Such was the example of my mother. Her work in her kitchen was holy and pleasing to the Lord. Now, as a wife, mother, cook, and homemaker, I am thankful for my mother's example. May my service in my kitchen also be holy and pleasing to the Lord and a blessing to my family and all who come into my home. My retablo of San Pasqual was a gift from Brother Lorenzo and a reminder of the connection I share with my mother, who's now in her heavenly home with the Lord.

### Artist Statement

Brother Lorenzo is a native to Albuquerque and an amateur santero and weaver. His time in diocesan formation lead to his deeper love for the native arts of New Mexico. He is currently in the novitiate with the Norbertine Community of Santa Maria de la Vid in Albuquerque. I thank Br. Lorenzo for his gift of this retablo for me and for my family.

## 61. Jaqueline Romo

### *The Passion of the Monarca Migrante*

Fifteen 8 x 10 panels of linoleum cut prints, ink on paper



The passion of the Monarca Migrante is composed of fifteen prints paralleling the Stations of the Cross. The main character is always Jesus in the traditional depictions of the Stations; however, in this case, Jesus is depicted as a monarch butterfly while also representing the migrants often pushed to the margins of society here in the U.S. The Monarch butterfly has been used as a symbol of resilience for immigrants in the U.S.; see, in its innate migration patterns, the monarch butterfly is free to fly from the northern reaches of the U.S. and Canada feeding on the native milkweed plants to flying back south to México escaping the cold winters. Each station represents an aspect of the journey in which the migrant crossing the border lives. While no two border crossing stories are the same, in every story there are aspects of struggle, faith, survival, and accompaniment.

### Artist Statement

Jaqueline is a recent graduate from Dominican University where she majored in graphic design and is now at the Catholic Theological Union in Chicago studying for a Master in Hispanic Theology and Ministry degree.

## 62. Laura Salamy

### *Sacred Life*

10 x 10, mounted on a wooden frame (creates 2" depth), hand-hooked wool yarn, silk sari yarn, velvet strips, and crepe fabric strips, \$85.00



Sacred Life pays homage to the Native American petroglyphs found in New Mexico. The Zia symbol is significant to the people of the Zia Pueblo. The sun represents their Father. Four is a sacred number: four groups of rays signify the year's four seasons; earth's four primary directions; the four times of day; and the four stages of life. The spiral is one of the oldest symbols used in spiritual practices throughout the world. Amongst other things, it, like the circle at the center of the Zia, reminds us of our continuing evolution throughout the circles of life and love.

### Artist Statement

Laura Salamy does "less than traditional" rug hooking. That is, the mats and rugs aren't necessarily fashioned using only woolen strips or yarn. She prefers to "up-cycle" materials from old clothes, funky fabrics, old bed sheets, and notions like yarns and ribbon. You can see her work in her High on Hooking Etsy shop ([www.etsy.com/shop/HighonHooking](http://www.etsy.com/shop/HighonHooking)) and at [www.highonhooking.com](http://www.highonhooking.com). She currently serves as President of the Adobe Wool Arts Guild (AWAG), New Mexico's only rug hooking guild.

Contact: 505.554.2386 / [Laura@highonhooking.com](mailto:Laura@highonhooking.com)

63. George salaS

*BISQUE #2*

51 x 60



All individuals are holy in some respect. The open space of God's Universe shows just how empty we can be in mind and soul.

Artist Statement

I was born in Albuquerque, New Mexico: my father- George F. Herman, my mother- Ignacita Salas. I've chosen my mother's maiden name for my artistic name. SALAS is a name that can be spelled forward and backward the same.

I served a tour in Vietnam, suffering with PTSD and alcoholism. I chose ART as my self-inflicted therapy. I've been working as a professional artist for nearly 30 years. My two-dimensional work consists of oil, acrylic, pastel, and charcoal. My three-dimensional work consists of bronze, aluminum, cast iron, and wood carving.

## 64. Mark Samudio

### *The Soul that has Opted for Holiness*

Ink on paper



Holiness is everyone's responsibility. The little things we do in life for each other can make a positive impact on our world. To give one's self to another can bring comfort and joy, an open door for the Holy Spirit to enter our souls. Holiness holds on to true love within our hearts.

The angel Gabriel appeared to Mary announcing that she would become the mother of Jesus. Mary accepted God's will because of her strong convictions in being holy and truthful to herself.

### Artist Statement

Born and raised in Northern California, my creative expression probably came from my early childhood, drawing on walls in my room; it seems to have stuck with me throughout my life. After high school, I attended an art school for one year in Merced, California. I received an AA degree in social science at Fresno City College in Fresno, California. I also took art classes at the City College. I worked for National 3M, painting billboards, in Clovis, California. In my late twenties, my wife and I came to New Mexico and started a family, having four daughters. We have enjoyed every moment of it. I have displayed my artwork at the Hispanic Cultural Center, South Broadway Cultural Center, the Kimo Theater, Casa del Sol, and Art at the Abbey.

65. Linda Signorelli

*The Legacy of St. Joseph and Jesus*



The significant relationship of St. Joseph and Jesus as prefigured in the Old Testament: "I will be a father to him and he shall be a son to me." This is also noted in the Gospels of Matthew and Luke: "the man chosen to be the earthly father of God's only son."

After viewing images of Joseph and Jesus, I sought to capture this close relationship of love between a father and son. Hopefully, this rendering in acrylic and oil on wood has revealed some of this special bond, this sacred call to holiness for Joseph with Jesus.

Artist Statement

Art in its many forms has served to be an endearing way of expression, over the ages. I view this special mode of communication as a way to realize our commonalities, especially with regard to each human relationship while evolving toward a deeper spiritual bond...a call to holiness.

66. Peter Smith

*BAPTISM IN PYLES, GREECE*

28 x 20, opaque watercolor, \$400.00



Holiness is often thought of as a solitary State of Grace, but in my image it is presented as the experience of community. A Greek Orthodox priest shows forth the joy of faith, hope, and love to a family and community. This was a radiant manifestation of holiness, gratefully received.

Artist Statement

I have been an exhibiting artist for decades. I am a Professor Emeritus at UNM and have taught at Purdue University, which holds my work in its permanent collections. I have shown yearly at the Norbertine Abbey during their exhibition programs.

Contact: [pjsmith@unm.edu](mailto:pjsmith@unm.edu)

## 67. Jessica Sosa

### *Where I'm From*

#### Poem

The theme “What is Holiness?” spoke to me as a writer, and I thought carefully about how holiness is defined in my life. Holiness is feeling whole, complete. It is what and who God is; it is found in who He has created me to be. I wrote this poem seven years ago in college, and I felt inspired to submit it to the art show. This poem strings together stories of my blessed life: where I’m from, and things, people, and memories. These have helped me become the person I am in Christ. He has loved me throughout my life, and His holiness resounds in those moments. I feel completely whole in His presence.

#### Artist Statement

My name is Jessica Sosa, I am 29 years old, and I have lived in Albuquerque my whole life. I am a Christian and have attended Calvary Albuquerque since I was a little girl. I graduated from UNM with a degree in Journalism and Mass Communication, with a minor in Creative Writing. Writing is one of my passions in life and is an outlet for me to express myself. Aside from being a freelance magazine journalist for some of New Mexico’s publications, I also work in social media marketing, makeup artistry, and modeling.

68. Andrea Lee Maria Torres

*The Holy Trinity*

16.5 x 10 x 1, pine and wheat straw



Holiness is depicted in my piece as the Father, Son and Holy Spirit.

"Now the Lord is the Spirit, and where the Spirit of the Lord is, there is freedom." 2 Corinthians 3:17

Artist Statement

My name is Andrea Lee Maria Torres, and I am a senior at Volcano Vista High School. I am a Spanish Market Youth Artist and my art form is Straw Applique. I learned to do this art form from my Grandmother, Diana Moya-Lujan. I enjoy drawing, painting, and athletic activities.

I intend to pursue higher education in bio-medical engineering.

69. Dianne Vona

*Devotion*

15 x 14 x 9, clay- high fire



In the omnipotence of God, we can forget that he is right there with us, that in our prayers He sits beside us. In our devotion, He reaches out to us from above. Do we need to be a saint to feel that touch? Does a person have to belong to a religious order to know God's presence? Can a young girl searching for comfort be enlightened? With openness to God, filling her mind, body and spirit, she receives His love and finds holiness.

Artist Statement

As an artist, my faith and experiences in life guide me in my creative expression. My background as a Social Worker has given me a window to the human spirit: each of us living the story of our life the best that we can. My art reflects that relationship between my beliefs and the inspiration of others. Through the use of clay, painting, and writing, my hope is to depict that which has had a lasting impression on me with love.

## 70. Cashmere Walker

### *Hagios—A Song of Redemption*

Poem, paper and printer ink

Greek Word for holiness: Hagios

Definition: Set apart; separated

#### Artist Statement

My name is Cashmere Walker. I have been a Christian for 24 years, and one of the hardest aspects I found to understand was God's holiness. In the Bible, the main praise angels ascribed to God was His holiness. Upon further reflection, I realized God's holiness (His "set apartness") gave fulfillment to the gospel. Because He is the Creator, separate from our finite universe and separate from evil, He has the ability to redeem the world (and the people within it) in its totality. I decided to do a poem centered on how His holiness and our salvation go hand-in-hand.

## 71. Dawn Wenzl

### *Soul Flower*

8 x 8 mixed media, acrylic and oil, piece on wood



Holiness is a journey. St Ignatius instructed early Jesuits to go out and find God in all things. Part of my journey towards holiness has been to experience God through my art, in particular, sacred geometry. Sacred Geometry is found in God's creation, a synchronicity between nature, science, music, math, art and the physical world. The focal piece in *Soul Flower* is the popular sacred geometrical symbol, The Flower of Life.

### Artist Statement



Dawn Wenzl is a multi-talented and gifted woman of the arts. She creates multi-media artwork pieces that typically include a message of spirituality, peace, and holiness within the context of her artwork.

Some of her artwork includes many varied styles of mandalas; she has also explored other mediums of painting such as iconography and watercolor. Dawn serves as the liturgical leader and choir director at St. Joseph on the Rio Grande. Dawn's musical talents include singing, playing flute, harp and guitar.

## 72. Jill Winburn

### *Family of Strangers, Exploration #1*

11 x 17, collage and mixed media, NFS



Holiness is the wholeness of spirituality, the connectedness of all things. There is no separation, we are all connected to each other and something greater than the sum of us. Our collective energy and being is what create spirit, our higher self, or God.

In this piece, I am connecting myself to the only person I know in the photograph, my maternal grandmother. These incorporeal beings are not recognizable to me and yet they are related to me through my mother. I know very little about my extended family and am trying to make sense of where I came from and how I can become whole without this knowledge. By exploring the many photographs I have inherited, I am hoping to derive a sense of relationship to these people with whom I have no association.

### Artist Statement

Jill Winburn is a collage artist who enjoys exploring creativity through paper and other found objects. She holds a B.A. in fine arts from Lewis University and resides in Albuquerque with her husband Ed and her quirky dog, Cori.

# Collaborative Art

## Partnering Artists & Groups

Laura Borunda & George salaS

*THE LADY in Blue*



George did the welding on the armature; Laura dressed the armature with her professionalism as a seamstress.

The lady in blue [Mary of Agreda] of the Southwest is well-known for her divinity.

### Artist Statement

Laura Borunda, p. 14

George salaS, p. 70

## Catholic Charities

### *Companions on the Journey of Hope*



From February to June 2019, simple retreat rooms were transformed into a haven for asylum seekers. Holiness was found in every plate of food, smile, airplane ticket, pair of shoes, and toothbrush! As a community, we rallied to provide beds (cots from Red Cross), hot meals from faith communities, clothes, shoes, cell phones, gift cards – an amazing amount of love and kindness. Hundreds of volunteers heard the call to serve; dignity was shared; kindness was contagious; and gratitude gave birth to holiness.

#### Artist Statement

Catholic Charities was blessed this past year to support asylum seekers traveling through Albuquerque. A new ministry was created, *Companions on the Journey*.

“*Companions on the Journey of Hope*” was assembled by Kathy Freeze, Director of Community Involvement, and Carolina Romero, Programmatic Outreach Liaison at Catholic Charities. This art piece reflects the small rooms of respite created to aid asylum seekers on their journey of hope: hope to find family, safety, and a new home. We became companions on their journey and were awed and inspired by God's holy hand giving us the courage to serve our brothers and sisters in times of desperate need.

Students of Holy Ghost Catholic School  
*All Souls Day Luminarias*



Past, present, and future generations: the Communion of Saints embraces them all. As those of us living today work to make the Kingdom of God known universally - a legacy for our children and grandchildren - we look to those who came before us and now rest in God. Those holy souls offer inspiration and example of how to live in holiness, recognizing God in every place and every moment.

Artist Statement

The 6th, 7th, and 8th grade students of Holy Ghost Catholic School created All Souls Day luminarias to honor family and friends who have passed from this world into the loving arms of God. The luminarias were displayed around Mary's Garden in the courtyard of the parish church, and they are now displayed around the campus of Santa Maria de la Vid Abbey for this art exhibition.



# Performance Art Features

(Featured Only at Art Exhibition Opening and/or Closing)

Dan Golden

*Sunrise*

Three minute performance on guitar

Sunrise signifies the beginning of a new day - an awakening to the awareness of the awe of creation.

## Artist Statement

Dan Golden is a professional musician from the Kansas City area. He is currently a staff musician at the University of New Mexico Hospital. He is passionately engaged in studying the therapeutic effects of music on healing, aging, and life transition.

Brian C. Nixon

*Ipsam Rationem Speciei*

Poem, 5 stanzas

Thomas Aquinas (1225-1274) was a medieval scholastic theologian and philosopher, joining faith and reason within his works. Called a “dumb ox” by some classmates, Aquinas went on to influence centuries of thinkers, and was named a Doctor of the Church. *Ipsam Rationem Speciei* is a Latin phrase meaning “very specific character.” It was used by Aquinas in relationship to being, form, and beauty.

Within the poem, I position Aquinas’ thoughts with a real-life situation. As I was contemplating Aquinas’ words, I looked outside to see various birds. Stanza 1 includes references to New Mexico architecture mixed with Aquinas’ thoughts. Stanza 2 brings the reader back to real-life. Stanza 3 looks at the influence of birds, drawing a connection to Aquinas. The poem then reveals the epiphany in the final stanza.

The birds take on metaphorical significance, acting as an analogy of holiness and right living. In my backyard, birds were singing, caring for her others, and living a life of dependence—marks of holiness. As Jesus said in Matthew 6:26, “Behold the birds of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feeds them.” Holiness is a life of dependence: on God and others, living the law of love. The birds became a symbol for this truth, a community of participation in God’s grandeur.

Artist Statement

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Linda Signorelli

*Psalm 104 Bless the Lord, My Soul*

Song

A call to holiness within the grateful praise to the Creator. The music was written first and then the words of the psalm followed.

**Refrain:** Bless the Lord, my  
soul  
for you are great, indeed.  
Bless the Lord, my soul,  
You are clothed with majesty.

**Verse I**

You made clouds, your chariot,  
the winds, your messengers.  
As the springs flow out  
that wind among the  
mountains.

Look at the sea,  
so great and wide.  
You made the moon  
and sun to shine.

**Refrain**

**Verse II**

You bring bread from the  
earth,  
and food to build our strength.

Trees of life drink their fill,  
as birds build their nests.

You bring darkness,  
as night falls.  
When the sun rises,  
people go forth.

**Refrain**

**Verse III**

May the Glory of God,  
endure forever more.  
May the Lord be glad,  
in all these works.

I will sing to the Lord,  
all my life.  
I will praise my God,  
as I live.

**Refrain**

Last phrase

Bless the Lord, My Soul

Artist Statement

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# A Thank You to the Artists

Dear Artists,

We would like to express our profound gratitude to all of you who have contributed works for this year's *Art at the Abbey* exhibition on the theme, "What is Holiness?" We feel tremendously blessed by your courageous and imaginative responses of art to this question. As we understand the arts to be a window into the souls of creative beings, we are further thankful for the grace of this exhibition to piece together all of your perspectives, beliefs, and experiences to form a new sense of what it is to be whole, of what it is to be holy.

We know that your participation in this exhibition is much more than simply offering a work for the sake of public display. It is a sharing of intimate expressions of your own understandings and inspirations surrounding the often puzzling idea of holiness and its role in and for each of our lives. We know there is a vulnerability in sharing something so personal as your own art. We take it as our sacred duty to honor what you have created and to help you share that story as part of the larger narrative woven together through this exhibition. Through your capacity to vision something beyond what we know here and now amidst the uncertainties of our world and larger universe, together you invite our wider community to enter into their own journey toward a deeper sense of what it means to encounter the holy and to be holy. Thank you for inviting us into your journey. You have taken a risk in sharing in our vision and sharing yours with the world. For this we give thanks!

May your creative endeavors continue to be richly blessed.

With thanks and prayers,  
Celina Chavez & Fr. Graham Golden, O. Praem.

## A Norbertine Context

“What is Holiness?” might seem like an obvious theme for an art exhibition hosted by a monastery. In fact, it is provocative and challenging in this context. “Holiness” is one of those ideas that seems synonymous with a religious environment, and yet can be evasive and incomprehensible at the same time. Given the brokenness institutional religious has reflected in recent history, and the real pain carried by many due to abuse and failings on the part of individuals who represent the face of religion, for some, thoughts of holiness feel contradictory within institutional confines. In fact, for many the search for holiness is to walk in paradox, contradiction, and ambiguity.

Our Archbishop John Wester has called for a year of hope and healing. Re-encountering the wonder, awe, and inspiration that surfaces thoughts of the holy is a path to rekindle and deepen a sense of the value of the sacred in our communities, our Church, and our world. The arts offer an avenue for a breadth of exploration of difficult-to-define, abstract, and expansive ideas. By bringing together the perspectives of dozens of artists from wide-reaching and diverse backgrounds, we hope that we may all find renewal in striving to reach for and conceive of that which is deeply longed for, and yet often fleetingly beyond one’s grasp.

“What is Holiness?” encourages all participants to engage in a contemplative mindset, striving to grasp “what is really real” in our world. It is an opportunity to gaze beyond all that clouds our perceptions, prejudices, and preconceptions and reach for that which may be at once profoundly “other” and yet intimately familiar.

As Norbertines, we live by the Rule of St. Augustine. Augustine invites us to “be lovers of spiritual beauty giving forth the good odor of Christ in the holiness of your conduct, not as slaves under the law but in freedom under grace.” We seek to encounter what

is holy in the sacred rites and rhythms of our life, and to be witness to these truths in our world. By loving what is holy—what is true, good, and beautiful—we come to know freedom in life.

While spending time on this sacred ground we are privileged to call home, may you discover something to continue to carry with you on our spiritual journey. By experiencing the art present in this exhibition, may you as the participant gain new insight into the divine, yourself, and the other. May this year's *Art at the Abbey* exhibition be an opportunity for healing and an inspiration toward hope.

- Fr. Graham Golden, O. Praem.



Norbertine Community  
Santa María de la Vid Abbey  
“Anima una et cor unum in Deum.”

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Office of Christian Discipleship & Religious Vocation  
Fr. Graham Golden, O. Praem., Director  
Celina Chavez, Program & Communications Coordinator

A special thank you to our *Art at the Abbey* Committee:

Br. Patricio Chacón, O. Praem.  
Celina Chavez  
Fr. Graham Golden, O. Praem.  
Janie Perry Gonzales  
Jennifer Murphy-Dye  
Br. Lorenzo Romero-Ramos, O. Praem.  
Jill Winburn



NORBERTINE OUTREACH NM 