

**Music Suggestions for
 THE ORDER OF CELEBRATING MARRIAGE**

**MUSIC AND MATRIMONY
 A PLANNING GUIDE FOR COUPLES**

Welcome to the wonderful experience of planning the liturgy for your wedding!

Your choice to be married within the sacred space of the church influences your selection of sacred Scripture and music. The assembly, at a wedding, sings the Catholic wedding liturgy as they do on Sunday. We believe that liturgy is a constant dialogue between the people, the priest, the music ministers, and other liturgical ministers as all come together to worship our God. Music ministers assist the couple with choices for live music.

The following list is a guide to help you in planning the music for your marriage ceremony. If you are unfamiliar with any of them you can find most of these selections online.

Selections are not limited to this list and not all musicians may be familiar with all of the songs listed. Always meet with your music ministers and confirm music with your local parish leaders. Catholics value the relationship of music ministers with the people in the assembly so we do not use recorded music.

For more information, see www.foryourmarraige.org from the United States Conference of Catholic Bishops.

PRELUDE

Preludes can be sung or instrumental, and must meet the same criteria as music during the Liturgy. You may consider instrumental music with other instruments besides organ and piano, if you wish: flute, oboe, violin quartet, brass quartet, classical guitar, or harp.

CONSIDER	CHOOSE	TITLE
		Ave Maria – Bach/Gounod
		Ave Maria – Schubert
		Blessing—James Chepponis
		Come and Journey With Me – David Haas
		Find Us Faithful- Steve Green
		How Beautiful – Twila Paris
		I Have Loved You – Joncas
		Jesu, Joy of Man’s Desiring—J.S. Bach
		Like a Seal On Your Heart
		May the Light of Christ/A Marriage Blessing
		Sheep May Safely Graze—J.S. Bach
		Song of Songs—Rory Cooney
		Today and Tomorrow—Lori True
		We Say Yes—Marty Haugen
		When This Day is Done—Liam Lawton
		Wherever You Go

PROCESSION

Usually, the people sing a hymn at the beginning of the liturgy. You may choose one from proposed list for Gathering Hymns (below) OR you may use an instrumental for the procession and sing a hymn after all arrive at the altar area.

CONSIDER	CHOOSE	TITLE
		A Little Night Music - Mozart
		Arioso – Bach
		Canon in D—Pachelbel
		Jesu, Joy of Man’s Desiring—J.S. Bach (with Hymn)
		Jupiter Theme (Planets) THAXTED– Holst (Can be sung)
		Love Divine All Loves Excelling (Can be sung)
		Ode To Joy – Beethoven (Can be Sung)
		Prelude in C (Ave Maria)—Bach/Gounod
		Rondeau of "Sinfonie de Fanfares"-- Jean-Joseph Mouret
		The Arrival of the Queen of Sheba – Handel
		The March Prince of Denmark - J.Clarke.
		Toccatina in F -- Charles-Marie Widor
		Trumpet Tune—Purcell
		Trumpet Voluntary—Clarke
		Vivaldi’s Seasons: Spring, Vivaldi
		Water Music (Hornpipe) – Handel

SONGS FOR THE LITURGY

For all Catholic wedding liturgies, the psalm and gospel acclamation (Alleluia) should be sung. If the wedding takes place in the context of Mass, the Holy, Memorial Acclamation, Amen, and Lamb of God should also be sung. In the pages below, first check titles you might consider. Then, from your “consider” list make your final choice. You are not limited to this list of music options - these are examples of what you can choose. Confirm choices of music with your local pastor and/or music minister.

GATHERING SONG (Optional – May be used after processional song and everyone is gathered, or in place of processional, or omitted)

During the procession or right after the procession, this song helps all present to gather their voices in joy. These songs could be interchanged with those listed in the Cantic of Praise and Recessional.

CONSIDER	CHOOSE	TITLE, COMPOSER	PUBLISHER SOURCE
		All Are Welcome--Haugen	OCP, GIA
		As We Gather At Your Table, NETTLETON	OCP
		City of God--Schutte	OCP
		Gather Us In--Haugen	OCP, GIA
		God is Love--Rees, ABBOTS LEIGH	OCP
		God is Love--Joncas	OCP
		God in the Planning and Purpose of Life, SLANE-- Bell	IONA/GIA
		God who Created Hearts to Love, LASST UNS ERFREUEN	OCP
		Here Us Now, Our God and Father, HYFRYDOL	OCP
		Lift Up Your Hearts to the Lord, O’Connor	OCP
		Love Divine, All Loves Excelling, PD	OCP
		Love Has Brought Us Here Together, HYFRYDOL	GIA
		O God, Beyond All Praising--Perry, THAXTED,	OCP, GIA

		On This Day, The First of Days	OCP, GIA
		Praise to You O Christ Our Savior	OCP
		Seek Ye First (Canon in D)-- Pachelbel/Lafferty	HOPE
		When Love Is Found, TX--Brian Wren	OCP, GIA

GLORY TO GOD (Always Sung)

Used only within a Mass. Individual parishes may be familiar with other settings.

CONSIDER	CHOOSE	TITLE, COMPOSER	PUBLISHER SOURCE
		Glory to God from A Community Mass – R. Proulx	GIA
		Glory to God from Heritage Mass - Alstott	OCP
		Glory to God from Jubilation Mass- Chepponis	GIA
		Glory to God from Mass of Christ the Savior -Schutte	OCP
		Glory to God from Mass of Creation - Haugen	GIA/OCP

PSALM (Always Sung)

The Order of Celebrating Matrimony specifies the Psalms to be used. Following are musical compositions of those options. You may use other psalms and musical settings upon review with your priest or music minister.

CONSIDER	CHOOSE	TITLE, COMPOSER	PUBLISHER
		Psalm 33: Blessed the People-DeBruyn	OCP
		Psalm 33 - The Lord Fills the Earth with His Love- Inwood	
		Psalm 33- Let Your Mercy Be On Us-Haugen	GIA
		Psalm 34: Taste and See- Dean	
		Psalm 34 – Taste and See- Hurd	OCP
		Psalm 34: Taste and See - Talbot	OCP
		Psalm 34: I Will Always Thank the Lord, Soper	
		Psalm 103 - The Lord is Kind and Merciful – Haugen, Hughes, Manalo, Dufford or Joncas	OCP, GIA
		Psalm 112 –Blessed are They who Hear and Love God’s Commands- Cotter/Haas	GIA
		Psalm 112- A Light Rises in the Darkness- Guimont	GIA
		Psalm 128 - May the Lord Bless Us All the Days – O. Alstott	OCP (R & A)
		Psalm 128 – Blest Are Those Who Love You--Haugen	OCP, GIA
		Psalm 128: O Blessed Are Those- Inwood	OCP
		Psalm 145 – I Will Praise Your Name--Soper or Haas	OCP
		Psalm 145- Our God is Compassionate- Cotter/Haas	GIA
		Psalm 148- Let All Praise the Name of the Lord- Cotter/Haas	GIA

GOSPEL ACCLAMATION

CONSIDER	CHOOSE	TITLE, COMPOSER	PUBLISHER
		Alleluia from Community Mass - R. Proulx	GIA
		Alleluia from Mass of Creation – Haugen	GIA, OCP
		Celtic Alleluia - Walker	GIA, OCP
		Alleluia from Festival Alleluia – Chepponis	GIA
		Gregorian Chant or “Easter Alleluia”	OCP, GIA
		Alleluia from Mass of Renewal (Curtis Stephan)	OCP

AFTER VOWS ACCLAMATION (OCM calls this the RECEPTION OF CONSENT)

This short acclamation enables the gathered community of faith to show their support of your union in marriage. The sung acclamation replaces the optional spoken text, “Let us bless the Lord. R/ Thanks be to God” Our custom is to do a simple Alleluia refrain, like the one done at the Gospel. This is easy and familiar for the assembly to join in with. However, if you wish, you may choose from the following as well:

CONSIDER	CHOOSE	TITLE, COMPOSER	PUBLISHER
		Blessed Be God O Blessed Be God from “Who Calls You By Name”- Haas- Call/Respond	GIA
		Celtic Alleluia or another Alleluia/Gospel Acclamation	
		Glory and Praise to Our God – Schutte (Refrain only)	GIA, OCP
		I Have Loved You (Refrain only) – Joncas	GIA, OCP
		Praise to You Lord (Refrain only) – Schoen	GIA
		Where There is Love (Refrain only) – Haas	OCP

AFTER RINGS CANTICLE or HYMN OF PRAISE (optional)

This canticle allows the community of faith gathered with you to show their support and joy at your union in marriage.

CONSIDER	CHOOSE	TITLE, COMPOSER	PUBLISHER
		Blessed Be God from “Who Calls You By Name” Haas	GIA
		Glory and Praise to Our God – Schutte	GIA, OCP
		God who Created Hearts to Love, LASST UNS ERFREUEN	OCP
		Hear Us Now Our God and Father	OCP
		I Have Loved You – Joncas	GIA, OCP
		May the Light of Christ - Chepponis	GIA
		This Is The Day the Lord Has Made – Joncas	GIA
		Where There is Love – Haas, <i>whole song</i>	OCP

PREPARATION OF GIFTS SONG (OFFERTORY)

This song accompanies the action of the gifts of bread and wine coming forward and being offered to God. These same gifts become the Body and Blood of Christ during the Eucharistic Prayers to follow. Music at this time could be instrumental, sung by a soloist or choir, or sung by the entire assembly.

CONSIDER	CHOOSE	TITLE, COMPOSER	PUBLISHER
		Come and Journey	OCP
		Gifts for Our Lord	OCP
		Hear Us Now, Our God and Father, HYFRYDOL	OCP
		I Have Loved You, Joncas	OCP, GIA
		May God Bless and Keep You, Walker	OCP
		No Greater Love, Joncas	OCP, GIA
		Set Your Heart on the Higher Gifts	WLP
		The Servant Song, Gillard	OCP, BBP
		Ubi Caritas- Berthier, Hurd, Rosania, or Chant	GIA, OCP
		We Are Many Parts, Haugen	OCP, GIA
		We Have Been Told, Haugen/Haas	OCP, GIA
		When Love is Found, Hymn	OCP, GIA
		Wherever You Go –Hurd, Haas or Norbet	OCP

HOLY, MEMORIAL ACCLAMATION, AMEN, LAMB OF GOD (always sung)

Used only within a Mass. Individual parishes may be familiar with other settings.

CONSIDER	CHOOSE	TITLE, COMPOSER	PUBLISHER
		From Commuity Mass - R. Proulx	GIA
		From Mass of Creation – Haugen	GIA, OCP
		From Mass of Christ the Savior - Schutte	GIA, OCP
		From Heritage Mass - Alstott	GIA
		Mass of Renewal (Curtis Stephan)	OCP

(Note: There is no music during the Sign of Peace.)

COMMUNION PROCESSION

During the Communion procession, we express our unity in song. Any song selected here should reflect our faith in the presence of the Body and Blood of Christ. It also expresses the unity of those present.

CONSIDER	CHOOSE	TITLE, COMPOSER	PUBLISHER
		Gift of Finest Wheat	GIA. OCP
		Now We Remain	GIA. OCP
		One Bread, One Body	GIA. OCP
		One Love Released	OCP
		Seed, Scattered and Sown	OCP
		Spirit and Grace	OCP
		Taste and See (Angrisano)	OCP
		Taste and See (Moore)	GIA, OCP
		The Supper of the Lord	OCP
		This Bread That We Share	OCP
		We Have Been Told	GIA. OCP
		Where There is Love	GIA. OCP
		You Are Mine	GIA. OCP
		At the Table of Jesus to SIMPLE GIFTS	Public Domain

RECESSIONAL

A hymn sung by the assembly, or an instrumental tune. These songs could be interchanged with some of those listed in the Canticle of Praise and Gathering song.

CONSIDER	CHOOSE	TITLE, COMPOSER
		God Is Love (ABBOT'S LEIGH)
		Joyful, Joyful, We Adore Thee (HYMN TO JOY)
		Love Divine, All Loves Excelling (HYFRYDOL)
		O Father, All Creating (AURELIA)
		Praise the Lord, Ye Heavens (HYMN TO JOY)
		Sing of the Lord's Goodness--Sands

OR you may consider an instrumental:

CONSIDER	CHOOSE	TITLE, COMPOSER
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	Allegro Maestoso- Handel
	Hallelujah from Handel's Messiah for Organ - Handel
	Hallelujah the Exultate – Mozart
	Jupiter Theme—Holst THAXT
	La Rejoissance---Fireworks Music—Handel
	Ode to Joy- Beethoven
	Procession Alegre—Cornell
	Psalm XIX—Marcello Rigaudon—Campra
	Rondeau of "Sinfonie de Fanfares"-- Mouret
	Rondo Abdelazar - Purcell
	The Arrival of the Queen of Sheba - Handel
	The March 'Birds' of Aristophanes' - Parry
	The March Scipio - HandeTrumpet Tune—Purcell
	Tocccata in F—Widor
	Trumpet Voluntary—Clarke
	Water Music (Hornpipe) – Handel

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