

MUSIC MINISTRY

Ministry of Musicians

By: Edward McKenna

This booklet is addressed to all involved in music for the liturgy - composers, parish music directors, choir members, cantors, organists, instrumentalists. After briefly reviewing the history of music in worship, Father McKenna discusses the role of music and musicians in contemporary worship. **12.MCKE**

The Pastoral Guitarist (Plus audio tape)

By: Bobby Fisher & Bob Hatfield

PUBLISHER: G.I.A. Publishers Inc.

This book is both practical and challenging. For the beginning guitarist, there is a simple, straightforward method for building basic and essential skills. For the intermediate guitarist, there are a wide variety of creative ideas for expanding her/his abilities. For the expert guitarist, they have provided innovative suggestions and examples that can challenge even the most accomplished player and the fire their own creative efforts. **#13.800**

Prophecies and Puzzles (Seven Day Retreat for Those in Music)

By: Cynthia Serjak, RSM

PUBLISHER: Nat. Assoc. Past. Mus.

This book is a delightful combination of humour, serious reflection on scripture, and examples drawn from the hard knocks of experience. The author has put together a "do-it-yourself" retreat for musicians in a form that only "one of us" could have done. The retreat is designed to be used over seven days. Each day contains scripture reflection, suggested music for listening or playing, and questions certain to open each musician to the challenges of enriching his/her ministry of music. **#13.801**

The Volunteer Choir

By: Frank Brownstead & Pat McCollam

PUBLISHER: The Pastoral Press

A basic resource in one volume: the practised, practical help so many choir directors seek – full of the wisdom, training, talent, and expertise of two long-term choir directors. It contains timely advice from recruitment to year-end appreciation and all those vital steps between. It explains ministerial attitudes and the things that make choir directors tick. It discusses tone production, breathing, unified sound. It lists available choir materials with publishers' addresses. Also, it sets out procedures and guidelines to assist in locating and hiring a choir director. **# 13.802**

Pastoral Music in Practice

Edited by: Virgil C. Funk & Gabe Huck

PUBLISHER: The Pastoral Press

The church musician faces a wide range of challenges. The National Association of Pastoral Musicians, through its journal Pastoral Music, has gathered a distinguished list of authors to address the most pressing concerns. Here from the pages of that journal, are their thoughts on the Ministry of Music, Music and Our Prayer, Music in the Liturgy, Tools and Tasks. **#13.803**

Introducing Dance in Christian Worship

By: Ronald Gagne; Kane; & VerEecke

PUBLISHER: The Pastoral Press

The history of dance in liturgy...models for using dance in the Eucharist...and examples of dance consistent with the church year. How to dance. Why to dance. And how dance fits into liturgy. The easy-to-follow format lets you choose the right movement for different parts of worship, much as you would choose the right music. Includes suggested gestures for danced prayer, step-by step dance movements for use in your church, and many photographs. **#13.804**

#13.805

Notes on Choral Conducting

By: Henry Papale

PUBLISHER: HARP Inc.

This pamphlet on Choral Conducting is a transcription of a lecture delivered at the Music Ministry Conference in Montreal, Quebec, in September 1986. Because it is a transcription, the tone of the paper is more friendly and casual than a paper on such a serious subject might otherwise be. Casualness notwithstanding, for those without direct training in conducting and who must learn the craft on their own without the aid of a teacher, the tips, the hints and the paths contained make it a useful resource. **#13.806**

The Ministers of Music: The Mystery of Faith

By: Lawrence J. Johnson

PUBLISHER: National Past. Music.

This is the most comprehensive presentation of the new ministries of music since the Second Vatican Council. Not only are the well-known ministries of music - cantor, choir, instrumentalists and organist - included, but also the assembly, deacon and presiders, as well as the special ministries of composer and dancer. Each ministry is explored through history, liturgical documentation, reflections and study questions concerning current liturgical practice. **#13.807**

#13.808

Music in Catholic Worship

Bishop's Committee on the Liturgy

Establishes the principles for music as an expression of faith. A reading edition of the U.S. Bishops' Committee on the Liturgy. Topics include among others: Theology of Celebration, Pastoral Planning, Place of Music in the Celebration (including notes on the musical, liturgical, and pastoral judgements); as well as the structure of the Eucharist. (1972) **#13.809**

Liturgical Dance as Ministry

By: Anna Dowthwright

This booklet is written in response to the growing need to situate liturgical dance in the life of the Church. It is written for all those who are interested in liturgical dance, particularly as ministry. **#13.810**

Cantor Basics

Editor: James Hansen

PUBLISHER: The Pastoral Press

Practical suggestions, sound advice and candid observations. A basic tool for parishes with established cantor programs and for those just initiating this ministry. This book answers the questions most frequently asked by cantor and parish music directors. **#13.811**

A Singer's Companion to the Church Year - Cycle C

Lawrence J. Johnson

The Pastoral Press, 1994

The singers in your parish choir can be more than people who just sing notes. This book allows them to become spiritually motivated ministers of song, individuals who possess a deep and extensive understanding of the church's tradition of sung prayer. **#13.812**

#13.813

The Singing Assembly: Pastoral Music in Practice # 6

Editor: Virgil C. Funk

PUBLISHER: GIA Publications INC.

The assembly is at the very centre of the Church's worship. And the song of the assembly is the core of

the church's sung worship. The fifteen articles in this volume, selected from Pastoral Music magazine, show you why this song is important, how to promote it, and how to increase its quality. #13.814

The Parish Cantor (Revised Ed.)

Editor: Michael Connolly

PUBLISHER: GIA Publ .Inc.

Michael Connolly exhibits a thorough insight into every aspect of the role of the cantor in liturgy as it is exercised today in its most developed state. He treats of understanding the role, the responsibilities, the qualifications and the skills needed by the cantor. He analyses each form of repertoire encountered, and details the best approach. This book is a "must read" for every parish cantor, and every trainer and coordinator of parish cantors. It offers direction to the beginner and a refresher for those with experience. #13.815

Bach for Catholics: Using chorales in the liturgy

By: Edward Schaefer

PUBLISHER: The Pastoral Press

J.S. Bach is too good to be ignored by Catholics! This manual provides precise direction on how to use his chorale-based organ works in Catholic liturgy. It contains: information on chorale melodies (including those based on chant, that appear in at least one of a number of widely-used hymnals); commentary on the links between Bach's chorales and the liturgical year; classification of technical difficulty; and information to help locate chorales in contemporary playing editions. #13.816

Forming a Liturgical Choir

By: Paolo Iotti

PUBLISHER: The Pastoral Press

A better Choir Director -- and consequently a better choir -- is the goal of this book. The author begins by discussing the liturgical and musical qualities of the choir director. He then goes on to consider: how to teach the choir; how to conduct the choir; how to obtain good voice production. This book is for both the novice and the experienced choir director. #13.817

Handbook for Cantors

By: Diana Kodner Sotak

PUBLISHER: Lit. Training Pub.

Who are the cantors? What do they sing? What are the ways to prepare the voice and the whole person? What should a cantor know about gestures, eye contact, the liturgy itself? What should a cantor do with the raw materials of singing: breathing, projection, articulation, interpretation? To be a cantor is far more than to stand up and sing alone. It is to make the assembly's prayer possible in song. #13.818

Melodious Accord

By: Alice Parker

PUBLISHER: Lt. Training Pub.

This book is the best effort to capture in print what Alice Parker has to teach us about taking song from the page and the stage and the amplifiers and putting it right where it belongs -- on every tongue. #13.819

Good Guitar Stuff: Practical Hand Book for Pastoral Guitarists & Music Directors

By: Ridge & Purtill

PUBLISHER: OCP Publications.

Playing guitar at liturgy is a whole different ball game from playing by yourself. Whether you're a super picker or an insecure beginner, a pretty okay rhythm player or a music director who doesn't "speak guitar," you'll find something useful in this book. That's why we call it *Good Guitar Stuff*. Not a high-tech name, but this isn't a high-tech book.. There's some guidance for when you want to get fancy - and some warnings about when you shouldn't get fancy - along with shortcuts, tips, time-savers and general wisdom. #13.820

#13.821

Choir Director Basics

AUTHOR: Oliver Douberly

PUBLISHER: Pastoral Press

This is an excellent new resource for choir directors from a recognized expert in the field. This text supports and guides the reader through the process of organizing new ensembles as well as developing and improving existing choirs. It is divided into five parts: the place for the choir and preparing to direct the choir; the rehearsal; making the choral sound; ritual celebrations; and administration. (2002) #13.822

Music and the Mass: A Practical Guide for Ministers of Music

By: David Haas

Liturgy Training Publications, 1998

A basic guide to key documents and principles regarding the celebration of the Eucharist. It walks through the Mass, rite by rite and step by step, and describes each part through scripture, church documents and various other sources. The author then offers commentary on the role of music and other elements. It can serve as a workbook for individuals or teams, a journal for keeping insights about one's liturgical ministry and a source of inspiration. **13.823**

Blessed are the Music Makers

Alan J. Hommerding

World Library Publications, 2004

This book is intended for use by choirs and other music ministry ensembles at rehearsals, prior to worship or at any gathering of musicians. **13.824**

The Choir in the Liturgy

NPM Publications, 2006

This book collects practical advice for choirs and choir directors about the role of the choir in liturgy, the place of the choir in the assembly, responsibilities of the director, rehearsals, and how to form children's choirs and youth choirs. The authors of the articles are all practicing choir directors and liturgists. **13.825**

Guide for Cantors

Jennifer Kerr Breedlove and Paul Turner

Liturgy Training Publications, 2007

Effective for training those new to the ministry and for rejuvenating the work of veterans, this book can be used by individuals or groups. It gives cantors the background and tools they need to pray, study and serve in the liturgy: leading the assembly with sung prayer, proclaiming the Responsorial Psalm - models of good liturgical practice and of the Christian life. **13.826**

#13.827

Celebrate! Canadian Composers 1: Hymns and Psalms

This first series is an attempt to make new Canadian liturgical music available to you and your parish community. All the songs can be used in a liturgical context. **13.828**

Music in Catholic Worship: Commentary

Edited by Virgil C. Funk

NPM's extensive commentary on the tenth anniversary of the Bishops' Committee on the Liturgy publication *Music in Catholic Worship* gives insight into the pastoral practices of musical liturgy in the United States. **13.829**

MUSIC

Liturgy Training Publications

A Sourcebook about Music contains a rich assembly of texts, including scripture, poetry, hymns, homilies, letters, fiction, folklore and pieces from the liturgy. **13.830**

Guidelines for the Employment of Liturgical Musicians in the Province of Ontario

Prepared by the Ad Hoc Committee of the Ontario Liturgical Conference Consultative Body of the Ontario Conference of Catholic Bishops. **13.831**

Sung Liturgy Toward 2000 A.D.

Virgil C. Funk

The Pastoral Press

Explore what's ahead for the church's sung liturgy as we move toward the year 2000. Discover which social and religious trends will influence our worship and song in the years ahead. **13.832**

Music for Rite of Funerals and Rite of Baptism for Children

1977 International Committee on English in the Liturgy, Inc.

ICEL has provided this music as a service to Catholics in the English-speaking countries. It is ICEL's hope that the singing of this music will enhance the worship of the Christian people in their celebration of these rites. **13.833**

The Ministry of Cantors

Kathleen Harmon

Liturgical Press

This book addresses the role of the cantor by clarifying what liturgy and liturgical music are about and helping cantors find their role within that understanding. **13.834**

The Ministry of Music

Kathleen Harmon

Liturgical Press

This book explores music from the perspective of liturgy as a ritual enactment of the paschal mystery. How do the acclamations, the hymns and songs, the responsorial psalm, and the litanies enable the assembly to participate in this enactment? What musical and pastoral choices best enable music to fulfill this role? And how does the music form us in paschal mystery spirituality that shapes daily Christian living and makes the relationship between liturgy and life tangible. **13.835**

Guide for Music Ministers

Jennifer Kerr Breedlove and Paul Turner

LTP 2007

Effective for training those new to the ministry and for rejuvenating the work of veterans, the book can be used by individuals or groups. It gives all music ministers the background and tools they need to pray, study and serve in the liturgy. **13.836**

Liturgical Music Accompaniment Series (Volume 2)

Toronto Catholic District School Board 2004

This booklet and the accompanying disk features 24 song selections and 6 service songs for school liturgies. The set can be helpful in learning and choosing music for liturgies, rehearsing the songs and providing instrumental accompaniment during liturgies. **13.837**

Celebrate in Song: Accompaniments for Hymns and Mass Settings CD

The implementation of the revised translation of the *Roman Missal* is the occasion to once more ponder and deepen our understanding of this great treasure of the Church's faith and life: the mystery of the Eucharist. On this disk, you will find: Accompaniment versions of 40 hymns and 3 Mass settings suitable for guitar and keyboard; Bonus choral versions and simplified melody versions for Mass Setting A; All accompaniments in convenient, printable PDF files; ICEL Chants have been included for your convenience. **13.838**

A Companion to the Catholic Book of Worship III

Guidelines for Liturgical Music

CCCB, 2006

This Companion offers comprehensive guidelines on liturgical music designed to enhance the worship experience of all who celebrate the liturgy. This Companion provides guidelines on music in the liturgy, in the Sunday Eucharist, throughout the liturgical year, and in the celebration of sacraments and other rites. It also spells out selection principles used in creating CBWIII and offers a vast selection of suggested hymns for Sundays and solemnities. **13.839**

Children, Liturgy, and Music: Pastoral Music in Practice #2

AUTHOR: Virgil Funk, (ed)

PUBLISHER: Pastoral Press

Teaching children to celebrate their faith in ritual requires understanding, imagination, and a sense of wonder. Topics include participation—making it happen; celebration—choosing ministers; children's choirs—motivating membership; music education—in the classroom and in the whole parish. (1990)

ISBN: 0-912405-73-2 BOOK # 13.840 (Children's shelf)

Music for Children's Liturgy of the Word, Cycles A, B, C

Christopher Walker

OCP Publications, 1991

This book contains Psalms and Gospel Acclamations for all Sundays and major feasts for each Cycle. The age group it was written for is six through eleven. The music is written to be sung unaccompanied, although accompaniments are available to add colour and support to the singing. **13.841** (on children's shelf)

Psalms for the Liturgical - Years A, B & C

Music by Gordon Johnston

Novalis, 2009

Composer, organist and conductor Gordon Johnston is a passionate champion of music in the liturgy and its potential to open the human heart to God. These psalm settings are intended to be sung by a solo cantor with the response sung by the choir and congregation. Accompaniment parts are given for keyboard, guitar, C instrument. The instrumental lines are meant to accompany the refrain. **13.842-A, 13.842-B, 13.842-C**

Psalms for Sundays and Solemnities, Years B, C

A publication composed of Psalm Settings for the NRSV Psalms, coinciding with the Canadian Edition of the Lectionary: Sundays and Solemnities. Most of the settings were composed by Canadian composers. There is a generous selection of Psalms for each Sunday, solemnity and even Common "Seasonal Psalms". The book is designed to enable cantors and assemblies to sing the Responsorial Psalm during Sunday Mass and Solemnities as simply as possible. Each book is divided into two sections, the first for musicians/cantors contains the entire Psalm (refrain, verses and complete music); the second contains the refrain with music for the assembly.

Each publication includes:

- For musicians: complete music for keyboard and guitar
- For cantors: complete music for refrains and verse tones
- For the assembly: accessible melodies for the refrain
- Copyright permissions: Both the music for the musicians /cantors and that for the assembly can be copied (or projected)
- A CD is included with:
 - PDF files for easy duplication (up to a maximum number of copies without having to seek copyright permission) or projection
 - MP3 files with a sample of the refrain and verses (music and cantor) **13.843**

Gather GIA Publications, 2011 **18.844**

Spirit & Song OCP, 2013 **18.845**

Journey Songs OCP, 1994 **18.846**

Catholic Book of Worship III CCCB **18.847**

Liturgical Assembly Liturgical Song

Joseph Gelineau

This book is a pastoral and scholarly resource for music directors, musicians, liturgists and presiders striving to deepen their understanding of the role of music in the liturgy. It brings to the reader the laws of music in terms of how they apply to singing for the liturgy. **18.848**

Choir Prayers

Jeanne Hunt

Nurture the spirituality of the choir. With prayers that address the God who is the centre of sung liturgy, this book reflects the seasons and workings of the choir year. **18.849**

Exploring Music as Worship and Theology

Mary E. McGann

This book addresses a central challenge to liturgical scholars and pastoral leaders – how to understand the diverse, culturally shaped worship patterns that exist in our multi-cultural church. **18.850**

I Don't Like That Music

Robert H. Mitchell

Most of us have feelings like these from time to time. The question here is how do we deal with such responses. The problem is not the music but the attitude itself. We need to learn how to become more acceptant of those things which do not immediately please us. **18.851**

A Troubleshooter's Voice Manual

Frances N. Brockington

Clear, practical, to the point answers to many questions from one of the finest singers and voice teachers in America. Cantors, choir directors and vocal coaches will find answers in this book. **13.852**

(1)Milwaukee Symposia for Church Composers: A Ten-Year Report

(2) The Snowbird Statement on Catholic Liturgical Music

AUTHOR: Nat. Association of Pastoral Musicians

PUBLISHER: Pastoral Press/LTP

(1) Far from a simple "state of the music" address, this report is full of hammered-out judgements, thoughtful and urgent questions, difficult challenges to musicians and to all involved in pastoral liturgy. It applauds the good that has been done but points towards work awaiting us. Topics include Music as a Language of Faith, Liturgical Formation and Preparation, Technology and Worship, Musical-Liturgical-Pastoral Judgment. (1992) Further critique on Music in the Liturgy. (1995)

ISBN: 0-912405-43-0 BOOK # 11.078 (on bottom shelf)

SACRED MUSIC on CD

O Lux Beatissima: A Treasury of Gregorian Chant

Taizé Instrumental

Echo of Faith / David Haas