

MUSIC MINISTRY

Ministry of Musicians

By: Edward McKenna

This booklet is addressed to all involved in music for the liturgy - composers, parish music directors, choir members, cantors, organists, instrumentalists. After briefly reviewing the history of music in worship, Father McKenna discusses the role of music and musicians in contemporary worship. **12.MCKE**

THE EMPLOYMENT OF A CHURCH MUSICIAN

The Royal Canadian College of Organists

This booklet is intended to guide Canadian churches in the hiring of musicians and to offer advice in maintaining good working relationships with their musicians. **12.RCCO**

LITURGY OFFICE

The Pastoral Guitarist (Plus audio tape)

By: Bobby Fisher & Bob Hatfield

PUBLISHER: G.I.A. Publishers Inc.

This book is both practical and challenging. For the beginning guitarist, there is a simple, straightforward method for building basic and essential skills. For the intermediate guitarist, there are a wide variety of creative ideas for expanding her/his abilities. For the expert guitarist, they have provided innovative suggestions and examples that can challenge even the most accomplished player and the fire their own creative efforts. **#13.800**

Prophecies and Puzzles (Seven Day Retreat for Those in Music)

By: Cynthia Serjak, RSM

PUBLISHER: Nat. Assoc. Past. Mus.

This book is a delightful combination of humour, serious reflection on scripture, and examples drawn from the hard knocks of experience. The author has put together a "do-it-yourself" retreat for musicians in a form that only "one of us" could have done. The retreat is designed to be used over seven days. Each day contains scripture reflection, suggested music for listening or playing, and questions certain to open each musician to the challenges of enriching his/her ministry of music. **#13.801**

The Volunteer Choir

By: Frank Brownstead & Pat McCollam

PUBLISHER: The Pastoral Press

A basic resource in one volume: the practised, practical help so many choir directors seek – full of the wisdom, training, talent, and expertise of two long-term choir directors. It contains timely advice from recruitment to year-end appreciation and all those vital steps between. It explains ministerial attitudes and the things that make choir directors tick. It discusses tone production, breathing, unified sound. It lists available choir materials with publishers' addresses. Also, it sets out procedures and guidelines to assist in locating and hiring a choir director. **# 13.802**

Pastoral Music in Practice

Edited by: Virgil C. Funk & Gabe Huck

PUBLISHER: The Pastoral Press

The church musician faces a wide range of challenges. The National Association of Pastoral Musicians, through its journal Pastoral Music, has gathered a distinguished list of authors to address the most pressing concerns. Here from the pages of that journal, are their thoughts on the Ministry of Music, Music and Our Prayer, Music in the Liturgy, Tools and Tasks. **#13.803**

Introducing Dance in Christian Worship

By: Ronald Gagne; Kane; & VerEecke

PUBLISHER: The Pastoral Press

The history of dance in liturgy...models for using dance in the Eucharist...and examples of dance consistent with the church year. How to dance. Why to dance. And how dance fits into liturgy. The easy-to-follow format lets you choose the right movement for different parts of worship, much as you would choose the right music. Includes suggested gestures for danced prayer, step-by-step dance movements for use in your church, and many photographs. #13.804

Introduction to Catholic Music Ministry

By: Ralph Middlecamp

PUBLISHER: Pastoral Arts Ass.

This brief, practical volume has emerged as a solid, work of introducing us to the Catholic Music Ministry. It includes the following chapters: Being and Becoming a Minister of Music; Music in Eucharistic Worship; Choosing Music For Celebration; Some Practical Matters; Continuing to Grow in Your Ministry. # 13.805

Notes on Choral Conducting

By: Henry Papale

PUBLISHER: HARP Inc.

This pamphlet on Choral Conducting is a transcription of a lecture delivered at the Music Ministry Conference in Montreal, Quebec, in September 1986. Because it is a transcription, the tone of the paper is more friendly and casual than a paper on such a serious subject might otherwise be. Casualness notwithstanding, for those without direct training in conducting and who must learn the craft on their own without the aid of a teacher, the tips, the hints and the paths contained make it a useful resource. #13.806

The Ministers of Music: The Mystery of Faith

By: Lawrence J. Johnson

PUBLISHER: National Past. Music.

This is the most comprehensive presentation of the new ministries of music since the Second Vatican Council. Not only are the well-known ministries of music - cantor, choir, instrumentalists and organist - included, but also the assembly, deacon and presiders, as well as the special ministries of composer and dancer. Each ministry is explored through history, liturgical documentation, reflections and study questions concerning current liturgical practice. #13.807

Liturgical Music Today

Bishop's Committee on the Liturgy, NCCB 1982

A statement of the Bishops' Committee on the Liturgy on the Occasion of the Tenth Anniversary of Music in Catholic Worship. #13.808

Music in Catholic Worship

Bishop's Committee on the Liturgy

A reading edition of the 1972 statement. #13.809

Liturgical Dance as Ministry

By: Anna Dowthwright

This booklet is written in response to the growing need to situate liturgical dance in the life of the Church. It is written for all those who are interested in liturgical dance, particularly as ministry. #13.810

Cantor Basics

Editor: James Hansen

PUBLISHER: The Pastoral Press

Practical suggestions, sound advice and candid observations. A basic tool for parishes with established cantor programs and for those just initiating this ministry. This book answers the questions most frequently asked by cantor and parish music directors. #13.811

A Singer's Companion to the Church Year - Cycle C

Lawrence J. Johnson

The Pastoral Press, 1994

The singers in your parish choir can be more than people who just sing notes. This book allows them to become spiritually motivated ministers of song, individuals who possess a deep and extensive understanding of the church's tradition of sung prayer. #13.812

Introduction to Pastoral Music in Practice #1 (essay collection)

Editors: Virgil Funk & Gabe Huck

PUBLISHER: Lit. Training Publicat.

The church musician faces a wide range of challenges. The National Association of Pastoral Musicians, through its journal *Pastoral Music*, has gathered a distinguished list of authors to address the most pressing concerns. Here, from the pages of that journal, are their thoughts on the Ministry of Music, Music and Our Prayer, Music in the Liturgy, Tools and Tasks. # 13.813

The Singing Assembly: Pastoral Music in Practice # 6

Editor: Virgil C. Funk

PUBLISHER: GIA Publications INC.

The assembly is at the very centre of the Church's worship. And the song of the assembly is the core of the church's sung worship. The fifteen articles in this volume, selected from *Pastoral Music* magazine, show you why this song is important, how to promote it, and how to increase its quality. #13.814

The Parish Cantor (Revised Ed.)

Editor: Michael Connolly

PUBLISHER: GIA Publ .Inc.

Michael Connolly exhibits a thorough insight into every aspect of the role of the cantor in liturgy as it is exercised today in its most developed state. He treats of understanding the role, the responsibilities, the qualifications and the skills needed by the cantor. He analyses each form of repertoire encountered, and details the best approach. This book is a "must read" for every parish cantor, and every trainer and coordinator of parish cantors. It offers direction to the beginner and a refresher for those with experience. #13.815

Bach for Catholics: Using chorales in the liturgy

By: Edward Schaefer

PUBLISHER: The Pastoral Press

J.S. Bach is too good to be ignored by Catholics! This manual provides precise direction on how to use his chorale-based organ works in Catholic liturgy. It contains: information on chorale melodies (including those based on chant, that appear in at least one of a number of widely-used hymnals); commentary on the links between Bach's chorales and the liturgical year; classification of technical difficulty; and information to help locate chorales in contemporary playing editions. #13.816

Forming a Liturgical Choir

By: Paolo Iotti

PUBLISHER: The Pastoral Press

A better Choir Director -- and consequently a better choir -- is the goal of this book. The author begins by discussing the liturgical and musical qualities of the choir director. He then goes on to consider: how to teach the choir; how to conduct the choir; how to obtain good voice production. This book is for both the novice and the experienced choir director. #13.817

Handbook for Cantors

By: Diana Kodner Sotak

PUBLISHER: Lit. Training Pub.

Who are the cantors? What do they sing? What are the ways to prepare the voice and the whole person? What should a cantor know about gestures, eye contact, the liturgy itself? What should a cantor do with the raw materials of singing: breathing, projection, articulation, interpretation? To be a cantor is far more than to stand up and sing alone. It is to make the assembly's prayer possible in song. #13.818

Melodious Accord

By: Alice Parker

PUBLISHER: Lt. Training Pub.

This book is the best effort to capture in print what Alice Parker has to teach us about taking song from the page and the stage and the amplifiers and putting it right where it belongs – on every tongue. #13.819

Good Guitar Stuff: Practical Hand Book for Pastoral Guitarists & Music Directors

By: Ridge & Purtil

PUBLISHER: OCP Publications.

Playing guitar at liturgy is a whole different ball game from playing by yourself. Whether you're a super picker or an insecure beginner, a pretty okay rhythm player or a music director who doesn't "speak guitar," you'll find something useful in this book. That's why we call it *Good Guitar Stuff*. Not a high-tech name, but this isn't a high-tech book.. There's some guidance for when you want to get fancy - and some warnings about when you shouldn't get fancy - along with shortcuts, tips, time-savers and general wisdom. # 13.820

With Lyre, Harp and a Flatpick: The folk musician at worship

By: Ed Gutfreund

PUBLISHER: North American Liturgy Resources

The combination of practical guidance and liturgical perspective offered in this book should prove valuable not only to the folk musicians who serve the Church's liturgical life, but also to other musicians, liturgists, celebrants, and even those who have reservations about "folk" music in public worship. Ed Gutfreund brings a background in music, in liturgy, as well as in training and guiding people for both. #13.821

Choir Director Basics

AUTHOR: Oliver Douberly

PUBLISHER: Pastoral Press

This is an excellent new resource for choir directors from a recognized expert in the field. This text supports and guides the reader through the process of organizing new ensembles as well as developing and improving existing choirs. It is divided into five parts: the place for the choir and preparing to direct the choir; the rehearsal; making the choral sound; ritual celebrations; and administration. (2002) #13.822

Music and the Mass: A Practical Guide for Ministers of Music

By: David Haas

Liturgy Training Publications, 1998

A basic guide to key documents and principles regarding the celebration of the Eucharist. It walks through the Mass, rite by rite and step by step, and describes each part through scripture, church documents and various other sources. The author then offers commentary on the role of music and other elements. It can serve as a workbook for individuals or teams, a journal for keeping insights about one's liturgical ministry and a source of inspiration. 13.823

Blessed are the Music Makers

Alan J. Hommerding

World Library Publications, 2004

This book is intended for use by choirs and other music ministry ensembles at rehearsals, prior to worship or at any gathering of musicians. 13.824

The Choir in the Liturgy

NPM Publications, 2006

This book collects practical advice for choirs and choir directors about the role of the choir in liturgy, the place of the choir in the assembly, responsibilities of the director, rehearsals, and how to form children's choirs and youth choirs. The authors of the articles are all practicing choir directors and liturgists. 13.825

Guide for Cantors

Jennifer Kerr Breedlove and Paul Turner

Liturgy Training Publications, 2007

Effective for training those new to the ministry and for rejuvenating the work of veterans, this book can be used by individuals or groups. It gives cantors the background and tools they need to pray, study and serve in the liturgy: leading the assembly with sung prayer, proclaiming the Responsorial Psalm - models of good liturgical practice and of the Christian life. **13.826**

Music in Catholic Worship: Six Session Lesson Plan

Virgil C. Funk

Now you can provide simple, easy-to-use basic education in Liturgy for your parish... in your parish. Designed for use by a teacher, priest or liturgy committee chairperson, even someone with little specialized training in liturgy. **13.827**

Celebrate! Canadian Composers 1: Hymns and Psalms

This first series is an attempt to make new Canadian liturgical music available to you and your parish community. All the songs can be used in a liturgical context. **13.828**

Music in Catholic Worship: Commentary

Edited by Virgil C. Funk

NPM's extensive commentary on the tenth anniversary of the Bishops' Committee on the Liturgy publication *Music in Catholic Worship* gives insight into the pastoral practices of musical liturgy in the United States. **13.829**

MUSIC

Liturgy Training Publications

A Sourcebook about Music contains a rich assembly of texts, including scripture, poetry, hymns, homilies, letters, fiction, folklore and pieces from the liturgy. **13.830**

Guidelines for the Employment of Liturgical Musicians in the Province of Ontario

Prepared by the Ad Hoc Committee of the Ontario Liturgical Conference Consultative Body of the Ontario Conference of Catholic Bishops. **13.831**

Sung Liturgy Toward 2000 A.D.

Virgil C. Funk

The Pastoral Press

Explore what's ahead for the church's sung liturgy as we move toward the year 2000. Discover which social and religious trends will influence our worship and song in the years ahead. **13.832**

Music for Rite of Funerals and Rite of Baptism for Children

1977 International Committee on English in the Liturgy, Inc.

ICEL has provided this music as a service to Catholics in the English-speaking countries. It is ICEL's hope that the singing of this music will enhance the worship of the Christian people in their celebration of these rites. **13.833**

The Ministry of Cantors

Kathleen Harmon

Liturgical Press, 2004

This book addresses the role of the cantor by clarifying what liturgy and liturgical music are about and helping cantors find their role within that understanding. Several chapters deal with the cantor's primary role as psalmist. Subsequent chapters address the cantor's secondary role as song leader, the cantor gesture, and the identification and formation of persons called to this ministry. The final chapter identifies concrete ways the cantor is called to surrender self to the transforming power of the paschal mystery.

#13.834

The Ministry of Music

Kathleen Harmon

Liturgical Press, 2004

This book explores liturgical music from the perspective of liturgy as a ritual enactment of the paschal mystery. How do the acclamations, the hymns and songs, the responsorial psalm, and the litanies enable the assembly to participate in this enactment? What musical and pastoral choices best enable music to fulfill this role? And how does the music form us in a paschal mystery spirituality that shapes daily Christian living and makes the relationship between liturgy and life tangible. **#13.835**

Guide for Music Ministers (The Liturgical Ministry Series)

Jennifer Breedlove and Paul Turner

LTP, 2007

Effective for training those new to the ministry and for rejuvenating the work of veterans, the book can be used by individuals or groups. It gives all music ministers the background and tools they need to pray, study and serve in the liturgy. **#13.836**