

Prelude: "Presto" from 4th movement of Organ Concerto, Op. 4 No. 5...Handel

## Twenty-Fourth Sunday in Ordinary Time

### Entrance Song

*cf Sir 36:18*

GIVE peace, O Lord, \* to those who wait for you,  
that your prophets be found true. † Hear the prayers  
of your servant, and of your people Is - ra - el.

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## PSALM 103: 24TH SUNDAY IN ORDINARY TIME, YEAR A

R. The Lord is kind and mer - ci - ful, slow to  
an - ger, and rich in com - pas - sion.

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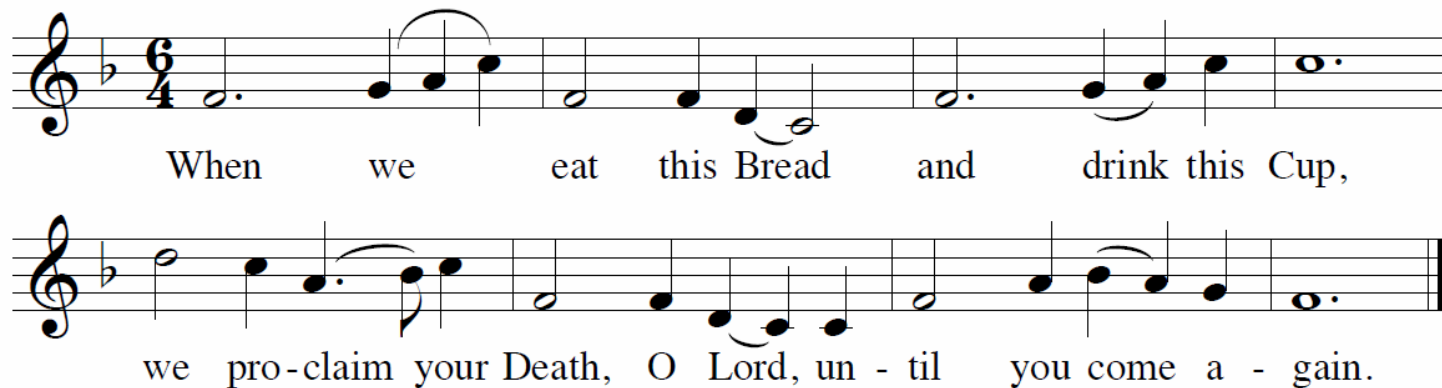
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## SANCTUS

Ho - ly, Ho - ly, Ho - ly Lord, Lord God of  
hosts. Heav - en and earth are full of your glo - ry. Ho -  
san - na in the high - est. Bless - ed is  
he who comes in the name of the Lord. Ho - san - na  
in the high - est, ho - san - na in the high - est.

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Acc. by Richard Proulx, © 1986, GIA Publications, Inc. All rights reserved.

## MEMORIAL ACCLAMATION B



When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord, un - til you come a - gain.

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Music: *Land of Rest*, arr. Richard Proulx,  
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## AMEN 2

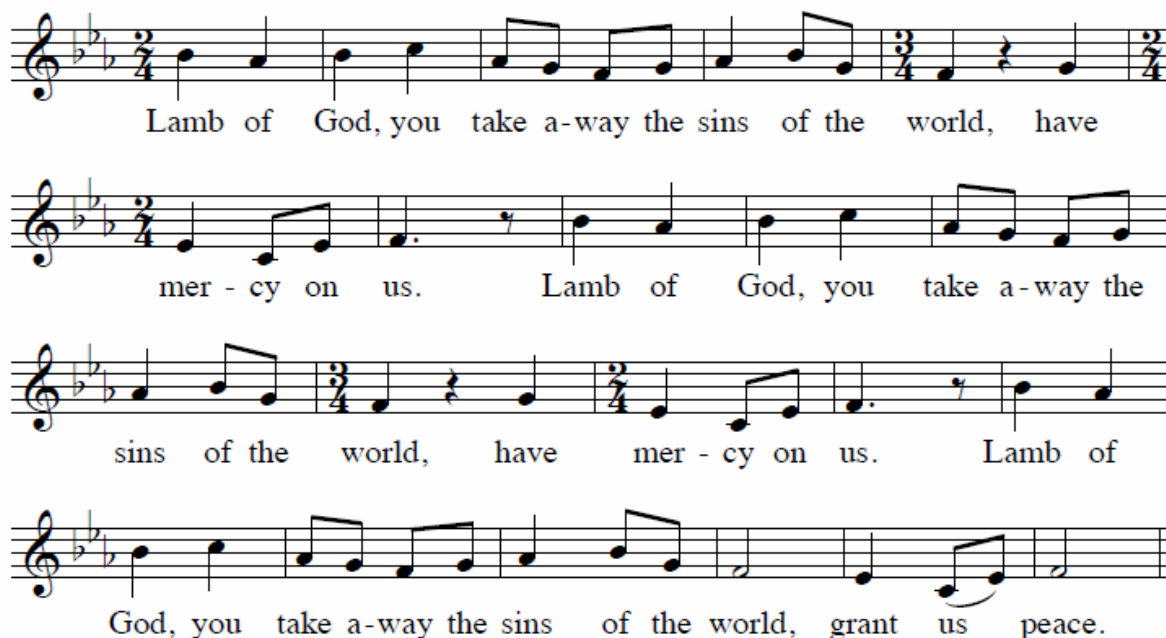


A - men, a - men, a - men.

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Music: *Land of Rest*, American melody

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## Lamb of God



Lamb of God, you take a-way the sins of the world, have  
mer - cy on us. Lamb of God, you take a-way the  
sins of the world, have mer - cy on us. Lamb of  
God, you take a-way the sins of the world, grant us peace.

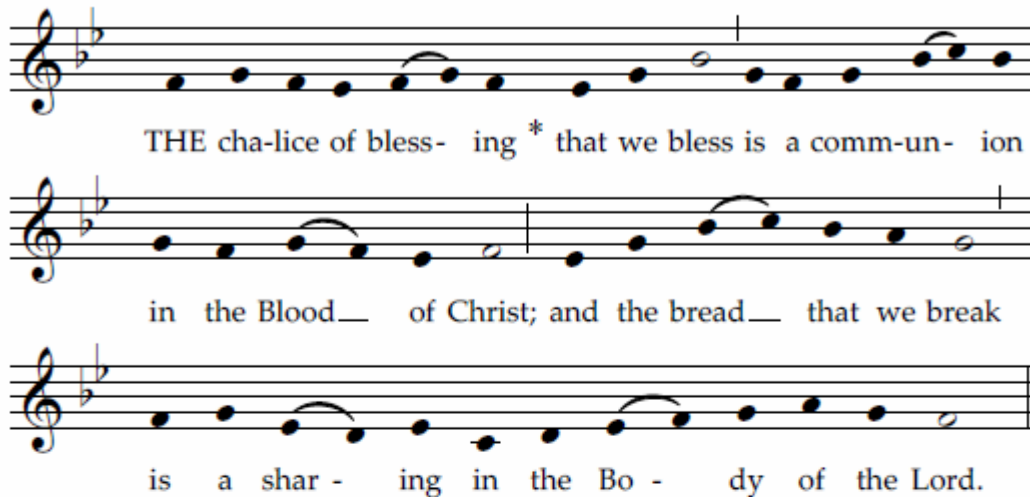
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TWENTY-FOURTH SUNDAY IN ORDINARY TIME

Communion Song

*cf 1 Cor 10:16*



THE cha-lice of bless- ing\* that we bless is a comm-un- ion  
in the Blood— of Christ; and the bread— that we break  
is a shar- ing in the Bo- dy of the Lord.

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8G

*from Psalm 115*

How can I re|pay the Lord  
for his good|ness to me?  
The cup of salvation | I will raise;  
I will call on | the Lord's name.

My vows to the Lord I | will fulfil  
before | all his people.  
O precious in the eyes | of the Lord  
is the death | of his faithful.

Your servant, Lord, your ser|vant am I;  
you have loo|sened my bonds.  
A thanksgiving sacri|fice I make:  
I will call on | the Lord's name.

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“Fanfares” from “Sinfornies de Fanfares” J. Mouret arr. E. Gardner