

## Holy Hour

### Adoration

#### O Saving Victim

O Saving Victim, open wide  
The gate of heav'n to us below,  
Our foes press on from ev'ry side;  
Your aid supply, your strength bestow.

To your great name be endless praise,  
Immortal Godhead, One in Three;  
O grant us endless length of days  
In our true native land with thee.  
Amen.

O salutaris Hostia,  
Quae caeli pandis ostium:  
Bella premunt hostilia,  
Da robur, fer auxilium.

Uni trinoque Domino  
Sit sempiterna gloria,  
Qui vitam sine termino  
Nobis donet in patria.  
Amen.

Text: LM; O Salutaris; St. Thomas Aquinas, 1227–1274;  
tr. by Edward Caswall, 1814–1878, alt.  
Music: Samuel Webbe, 1740–1816.

#### Sanctuary

Lord, prepare me to be a sanctuary,  
Pure and holy, tried and true.  
With thanksgiving, I'll be a  
Living sanctuary for you.

Text: John Thompson, b.1950, and Randy Scruggs, b.1953, © 1982, Full Armor Music Publishing Co.; tr. by Gerardo Oberman, b.1965, © 2019. Tune: SANCTUARY, Irregular; John Thompson, b.1950, and Randy Scruggs, b.1953 © 1982, Full Armor Music Publishing Co.; arr. by Nylea L. Butler-Moore, b.1960, © 2013 Full Armor Music Publishing Co.

#### Divine Praises

Blessed be God.  
Blessed be His Holy Name.  
Blessed be Jesus Christ, true God and true Man.  
Blessed be the Name of Jesus.  
Blessed be His Most Sacred Heart.  
Blessed be His Most Precious Blood.  
Blessed be Jesus in the Most Holy Sacrament of  
the Altar.  
Blessed be the Holy Spirit, the Paraclete.  
Blessed be the great Mother of God,  
Mary most Holy.  
Blessed be her Holy and Immaculate Conception.  
Blessed be her Glorious Assumption.  
Blessed be the Name of Mary, Virgin and Mother.  
Blessed be St. Joseph, her most chaste spouse.  
Blessed be God in His Angels and in His Saints.

# Holy Hour

## Tantum Ergo

Down in adoration falling,  
This great sacrament we hail;  
Over ancient forms of worship  
Newer rites of grace prevail;  
Faith will tell us Christ is present,  
When our human senses fail.

To the everlasting Father,  
And the Son who made us free,  
And the Spirit, God proceeding  
From them each eternally,  
Be salvation, honor, blessing,  
Might and endless majesty.

Tantum ergo Sacraméntum  
Venerémur cernui:  
Et antíquum documéntum  
Novo cedat rítui:  
Praestet fides suppleméntum  
Sénsuum deféctui.

Genitóri, Genitóque

Laus et jubilátio,

Salus, honor, virtus quoque

Sit et benedíctio:

Procedénti ab utróque

Compar sit laudátio.

## Holy God, We Praise Thy Name

1. Holy God, we praise thy name;  
Lord of all, we bow before thee!  
All on earth thy scepter claim,  
All in heav'n above adore thee;  
Infinite, thy vast domain,  
Everlasting is thy reign.
2. Hark! the loud celestial hymn  
Angel choirs above are raising;  
Cherubim and Seraphim,  
In unceasing chorus praising;  
Fill the heav'ns with sweet accord:  
"Holy, holy, holy Lord!"
3. Holy Father, Holy Son,  
Holy Spirit, Three we name thee;  
While in essence only One,  
Undivided God we claim thee;  
And adoring, bend the knee,  
While we own the mystery.

Text: 78 78 77 with additions; Te Deum laudamus; attr. to St. Nicetas, ca. 335–414; Grosser Gott, wir loben dich; tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900. Music: Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774. Bridge text and music, and this arrangement © 2012, Rick Modlin. Published by Spirit & Song®, a division of OCP. All rights reserved.

Reprinted with permission under ONE LICENSE  
#A-734469. All rights reserved.

## O Come, All Ye Faithful

English

1. O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him, born the King of angels;

(English Refrain)

O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ, the Lord!

2. Sing, choirs of angels, sing in exultation,  
Sing, all ye citizens of heav'n above!  
Glory to God, all glory in the highest;

3. Yea, Lord we greet thee, born this happy morning,  
Jesus, to thee be all glory giv'n;  
Word of the Father, now in flesh appearing;

Text: Irregular with refrain; John F. Wade, ca. 1711-1786; English tr. by Frederick Oakeley, 1802-1880, alt; Spanish tr. by Juan Bautista Cabrera, 1837-1916, alt. Music: John F. Wade.

## Angels We Have Heard on High

1. Angels we have heard on high  
Sweetly singing o'er the plains,  
And the mountains in reply  
Echo back their joyous strains.
2. Shepherds, why this jubilee?  
Why your joyous strains prolong?  
Say what may the tidings be  
Which inspire your heav'nly song?

Refrain

Gloria in excelsis Deo!

Gloria in excelsis Deo!

3. Come to Bethlehem and see  
Him whose birth the angels sing;  
Come, adore on bended knee  
Christ, the Lord, the newborn King.

4. See him in a manger laid  
Whom the angels praise above;  
Mary, Joseph, lend your aid,  
While we raise our hearts in love. (Refrain)

Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. fr. Crown of Jesus Music, II, London, 1862; tr. by James Chadwick, 1813-1882, and others, alt. Music: Trad. French carol; arr. © 2013, Spirit & Song®, a division of OCP. All rights reserved.