



THE BAYOU
Messenger



THE NEWS-BULLETIN FOR THE TRIPARISHES OF ST. JOSEPH, IMMACULATE HEART OF MARY, ST. FRANCES XAVIER CABRINI



The Twenty-seventh Sunday in Ordinary Time, October 6, 2019

ST. JOSEPH
 76950 Gum Street
 Grosse Tete, LA 70740
HOLY MASS:
 Sunday: 9:00am

IMMACULATE HEART OF MARY
 11140 Highway 77
 Maringouin, LA 70757
HOLY MASS:
 Saturday: 4:00pm
 Tuesday — Friday: 8:30am

ST. FRANCES XAVIER CABRINI
 3523 LA. Highway 78
 Livonia, LA 70755-0128
HOLY MASS:
 Sunday: 11:00am

ST. CATHERINE OF SIENA MISSION
 4324 Railroad Avenue
 Fordoche, LA 70732

THE TRIPARISH PASTORAL CENTER
 Located at Immaculate Heart of Mary

225.625.2438 : phone
 225.625.3513 : fax
 225.308.9726 : emergency
 pastoralcenter@triparishes.org : email
 www.triparishes.org : web

THE MASS READINGS FOR THE WEEK OF OCTOBER 6, 2019

Monday: Jon 1:1 — 2:2, 11; Jon 2:3-5, 8; Lk 10:25-37
 Tuesday: Jon 3:1-10; Ps 130:1b-4ab, 7-8; Lk 10:38-42
 Wednesday: Jon 4:1-11; Ps 86:3-6, 9-10; Lk 11:1-4
 Thursday: Mal 3:13-20b; Ps 1:1-4, 6; Lk 11:5-13
 Friday: Jl 1:13-15; 2:1-2; Ps 9:2-3, 6, 16, 8-9; Lk 11:15-26
 Saturday: Jl 4:12-21; Ps 97:1-2, 5-6, 11-12; Lk 11:27-28
 Sunday: 2 Kgs 5:14-17; Ps 98:1-4; 2 Tm 2:8-13; Lk 17:11-19

DEVOTIONAL LIFE IN THE TRIPARISHES

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|------------|-----------|---|--------------------------------|
| MON | Post-Mass | Prayer for the Gifts of The Holy Spirit | |
| TUE | Post-Mass | Devotion to Our Mother of Perpetual Help | |
| | 9:00am | The Holy Rosary | Home of Ruby Hafford |
| WED | 4:00pm | Charismatic Prayer Group | St. Joseph Parish Hall |
| | Post-Mass | Devotion to St. Joseph | |
| THU | 6:00pm | The Holy Rosary | St. Catherine of Siena Mission |
| | Post-Mass | Litany of Jesus Christ, Priest and Victim / Vocations | |
| FRI | Post-Mass | Devotion to the Most Sacred Heart of Jesus | |

There will be no Holy Mass Monday, October 7th —Friday, October 11th or Adoration on Wednesday, October 9th due to Fr. Chris and Fr. Amrit attending a Diocesan Priest Retreat.

The Sanctuary Lamp Burns for These Intentions the Week of October 6, 2019

Immaculate Heart of Mary: in loving memory of Annie Hawkins
St. Joseph: in loving memory of Gene Carreras
St. Frances: in loving memory of Joseph Donachricha by St. Frances Ladies Altar Society
St. Catherine: in loving memory of Anna Belle Melton

In Memoriam

Joseph Donachricha, died September 30, 2019 and was interred in St. Frances Cemetery.

*Eternal rest Grant unto him, O Lord,
 And Let Perpetual Light Shine Upon him.*

YOUR STEWARDSHIP TO OUR PARISHES FOR SEPTEMBER 29, 2019

Immaculate Heart of Mary

Offertory Collection \$1,075.50

St. Joseph

Offertory Collection \$1,046.81

St. Frances

Offertory Collection \$2,784.00

**Second Collections
 October 6, 2019, Maintenance Fund**

THOUGHTS ALONG THE WAY

FR. CHRISTOPHER DECKER

Greetings,

As we prepare to begin using the new St. Isaac Jogues Sunday Missal and to discern the best music book for our family of parishes, I thought it may be helpful to offer some reflections from the heart of the Church’s teaching on the use of music within the Mass. While the wake of The Second Vatican Council (or simply “Vatican II”) did usher in a very different expression of song in the liturgy than had been previously observed in the Church’s history, it’s important to note what was actually stated in those documents. Otherwise, we find ourselves in the very murky place of hearsay and even a little gossip. With this in mind, I’d like to take the next few weeks to unpack several writings on official Catholic teaching about liturgical music.

The first place we ought to look is the Holy Bible. Within the Sacred Scriptures we find music at the forefront of offering worship to God with the mouth and with instruments fashioned and played by human hands.

In the Book of Exodus, Moses is instructed to offer the Passover meal to mark God’s direct intervention into the slavery of the Israelites. This is the earliest liturgy of God’s saving action which would be fulfilled hundreds of years later at the Last Supper, which was also The First Eucharist (or Mass) of the Christian Church. It developed with a series of remembrances of God’s action in song – The Hallel songs (Psalms 113-118) of thanksgiving were developed here and continued through the journey of God’s people out of Egypt towards the Promised Land.

Later, Moses is instructed by God to prepare the people for consecration to Him. This was to take place in a kind of early liturgy marked by the blast of a ram’s horn or “shofar”. When called, they would assemble at the base of Mount Sinai:

“On the morning of the third day there was thunder and lightning, as well as a thick cloud on the mountain, and a blast of a trumpet so loud that all the people who were in the camp trembled (Exodus 19:16)...As the blast of the trumpet grew louder and louder, Moses would speak and God would answer him in thunder. (Exodus 19:19)”

Following this, The Lord spoke the Ten Commandments to Israel, issued instructions on the building of an altar to offer sacrifice, and gave various other observances all the way down to the keeping of a calendar of feasts. It began with the ram’s horn calling the people to worship.

The liturgical life of The Chosen People included chanted song as well as instrumentation as the years drew on. Indeed, Jesus and the Apostles would have been familiar with the shofar calling to prayer and the lyre (a stringed instrument like to a harp) accompanying the chant of the psalms. Further, the liturgical act of offering the lamb of sacrifice at the Passover was integral to their worship as well.

(continue)

The Gospels bear this out as we get multiple accounts of The Last Supper. As the Apostles carried out the mandate of Jesus Christ to celebrate Sacred Mysteries of that First Eucharist, they carried with them the liturgy of the synagogue and temple which Jesus joined together in the celebration of The Last Supper and its consummation at the Cross. They knew well that Jesus obviously didn't want some sort of innovation in worship, breaking with the Traditions of Israel, but rather a liturgy that continued in an unbroken manner with what God began at the Passover and fulfilled in the sacrifice of the Son of God at Calvary. As the Early Church began to celebrate what we call "The Mass" today, they stood upon these elements of tradition while incorporating Jesus' words of consecration and Institution of Himself as the Bread of Life and Chalice of Salvation.

Surely, the use of music at Mass would certainly have been those Passover psalms. The Book of Revelation suggests that the liturgy of heaven surely includes the liturgical song of the victorious souls:

"And I heard a voice from heaven like the sound of many waters and like the sound of loud thunder; the voice I heard was like the sound of harpists playing on their harps, and they sing a new song before the throne and before the four living creatures and before the elders. No one could learn that song except the one hundred forty-four thousand who have been redeemed from the earth." (Revelation 14:2-3)

This "new song" isn't one that is made up from nothing, but rather is taken from the fulfilled promise of the victorious Lamb of God anticipated in the Psalms and expressed in a new canticle (chanted song) at the defeat of Satan (see Revelation 12:10-12). (And the "one hundred and forty-four thousand" indicates a large, nearly-countless, yet complete number.) These are just a few places in The Holy Bible where music drawn from Tradition finds its way into liturgical use.

Next, we'll look at the Constitution on The Sacred Liturgy – called "Sacrosanctum Concilium" in Latin– from the Second Vatican Council to see what it did (and didn't say) about music and the Holy Mass.

Pax Christi,



Come, let us bow down in worship;
let us kneel before the LORD who made us.
— Psalm 95:6

Made for Greatness!
Youth and Young Adults in our TriParishes

TRI-PARISH SCHOOL OF RELIGION SCHEDULE

ST. FRANCES

Jr/Sr High on Monday, **October 21st**, from 6:00pm –7:15pm in St. Frances Parish Hall.

Elementary on Tuesday, **October 22nd**, from 5:00pm –6:30pm in St. Frances Parish Hall.

**ST. JOSEPH/IMMACULATE HEART OF MARY
K-10TH GRADES**

Sunday, **October 20th**, starting with 9:00am Mass & ending at 11:30am

Tri-Parish First Reconciliation/Eucharist Seminar

Thursday, **October 10th**, at Immaculate Heart of Mary Parish Hall from 6:00pm to 7:30pm for Children in 2nd grade Public, Private and Catholic Schools only.

Service Projects

October 19th—clean St. Frances cemetery from 8:00am—Noon

Week of Thanksgiving we will clean the 3 churches. Dates to be announced later.



March for Life
Washington D.C.

Any youth in grades 9th—12th who would be interested in attending March for Life contact Peggy at the Parish Office for more information. Registration begins October 10th.

**SATURDAY
NIGHT
CATECHISM**

A Journey to the Heart of the Faith

Video series by Bishop Robert Barron
Facilitator: Fr. Chris Decker

At Immaculate Heart of Mary Parish Hall
at 5:15 pm following the 4:00pm Mass.

Sessions are October 12th & 26th. Suggested donation \$25 for discussion materials. Come as you are! All are invited!

CLERGY, STAFF, & SACRAMENTAL INFORMATION

Rev. Christopher J. Decker
Pastor
cdecker@triparishes.org

Rev. Amrit Raj, I.M.S.
Parochial Vicar
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Margie Spina
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RECONCILIATION (CONFESSION) is celebrated at Immaculate Heart of Mary on Saturday from 3:00—3:45pm. If you'd like to celebrate the Sacrament of Reconciliation outside the scheduled time, please call the office to arrange a time with the priest.

MARRIAGE Couples are asked to contact the priest at least six months before the desired date.

BAPTISM Celebrated on the 3rd weekend of each month. A Baptismal Seminar is required before a baptism can be properly scheduled. Please contact the parish office during early months of pregnancy.

PASTORAL CARE OF THE SICK Please call the parish office to arrange for Holy Communion or Anointing of the Sick.