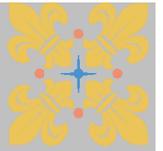


THE BAYOU
Messenger



THE NEWS-BULLETIN FOR THE TRIPARISHES OF ST. JOSEPH, IMMACULATE HEART OF MARY, ST. FRANCES XAVIER CABRINI



The Thirtieth Sunday in Ordinary Time, October 27, 2019

ST. JOSEPH

76950 Gum Street
 Grosse Tete, LA 70740

HOLY MASS:

Sunday: 9:00am

IMMACULATE HEART OF MARY

11140 Highway 77
 Maringouin, LA 70757

HOLY MASS:

Saturday: 4:00pm
 Tuesday — Friday: 8:30am

ST. FRANCES XAVIER CABRINI

3523 LA. Highway 78
 Livonia, LA 70755-0128

HOLY MASS:

Sunday: 11:00am

ST. CATHERINE OF SIENA MISSION

4324 Railroad Avenue
 Fardoche, LA 70732

THE TRIPARISH PASTORAL CENTER

Located at Immaculate Heart of Mary

225.625.2438 : phone

225.625.3513 : fax

225.308.9726 : emergency

pastoralcenter@triparishes.org : email

www.triparishes.org : web

Office Hours are Monday—Thursday

8:30am—3:30pm

THE MASS READINGS FOR THE WEEK OF OCTOBER 27, 2019

Monday: Eph 2:19-22; Ps 19:2-5; Lk 6:12-16
 Tuesday: Rom 8:18-25; Ps 126:1b-6; Lk 13:18-21
 Wednesday: Rom 8:26-30; Ps 13:4-6; Lk 13:22-30
 Thursday: Rom 8:31b-39; Ps 109:21-22, 26-27, 30-31; Lk 13:31-35
 Friday: Rv 7:2-4, 9-14; Ps 24:1-6; 1 Jn 3:1-3; Mt 5:1-12a
 Saturday: Wis 3:1-9; Ps 23:1-6; Rom 5:5-11 or 6:3-9;
 Jn 6:37-40, or any readings from no. 668 or
 from the Masses for the Dead, nos. 1011-1016
 Sunday: Wis 11:22 — 12:2; Ps 145:1-2, 8-11, 13-14;
 2 Thes 1:11 — 2:2; Lk 19:1-10

DEVOTIONAL LIFE IN THE TRIPARISHES

MON	Post-Mass	Prayer for the Gifts of The Holy Spirit	
TUE	Post-Mass	Devotion to Our Mother of Perpetual Help	
	9:00am	The Holy Rosary	Home of Ruby Hafford
	4:00pm	Charismatic Prayer Group	St. Joseph Parish Hall
WED	Post-Mass	Devotion to St. Joseph	
	6:00pm	The Holy Rosary	St. Catherine of Siena Mission
THU	Post-Mass	Litany of Jesus Christ, Priest and Victim / Vocations	
FRI	Post-Mass	Devotion to the Most Sacred Heart of Jesus	

While Fr. Amrit is on vacation visiting his family in India, there will be no Holy Mass on Fridays.

All Saint's Day Holy Mass Schedule

Thursday, October 31st, 6:00pm at Immaculate Heart of Mary
 Friday, November 1st, 6:00pm at Immaculate Heart of Mary

Blessing of the Graves Holy Mass Schedule

In Parish Cemetery (weather permitting)
 Saturday, November 2nd at 4:00pm at Immaculate Heart of Mary Cemetery
 Sunday, November 3rd, at 8:00am at St. Joseph Cemetery and 11:00am at St. Frances Cemetery

YOUR STEWARDSHIP TO OUR PARISHES FOR OCTOBER 20, 2019

Immaculate Heart of Mary

Offertory Collection \$897.00
 Propagation of Faith \$182.00

St. Joseph

Offertory Collection \$2,098.00
 Propagation of Faith \$302.00

St. Frances

Offertory Collection \$2,087.00
 Propagation of Faith \$258.00

THOUGHTS ALONG THE WAY

FR. CHRISTOPHER DECKER

Greetings,

Last week, in my continuing reflection on the liturgy with emphasis on music within The Mass, I spoke about the notion of “full, active, and conscious participation” as a Catholic. More than simply an emotional engagement, participation fully has to do with being properly educated and formed to know the parts of the Mass, to approach the Mass with the right intentions, and to appreciate that both the priest and the people serve the Sacred Liturgy. This is because it is the unified act of the Body of Christ worshipping God together, even if separated by place or differing culture. As such, neither the priest nor the people can change the Mass to suit individual tastes. Vatican II establishes some norms that ensure that this central act of our worship is not reduced to a kind of private expression of prayer that happens to be done in public.

This week, I'd like to examine Chapter VI of Sacrosanctum Concilium, the section on Sacred Music. While much has been written since this constitution in the 1960s on music in church which I'll consider in later reflections, it's important to encounter the first basic document that establishes the basis for those that would build upon it.

The council fathers state that: “The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as sacred song united to the words, it forms a necessary or integral part of the solemn liturgy” (Sacrosanctum Concilium, 112). The music of the Church is more valuable than DaVinci's Last Supper, Michaelangelo's David, and all the frescoes in the Sistine Chapel. It is central and necessary for solemn liturgies. Does the music in our parishes reflect and adequately transmit this necessity and beauty?

To guide choirs in this regard, Vatican II states: “...sacred music is to be considered the more holy in proportion as it is more closely connected with the liturgical action, whether it adds delight to prayer, fosters unity of minds, or confers greater solemnity upon the sacred rites” (SC, 112). The more that the music flows with the liturgy rather than distracts from the parts of the Mass; the more that music is seen as an integral component but not the “reason” for the Mass; the more that the musicians recognize the immense responsibility that they have to “carry” the worshipper through the Mass to “place” him or her into the actions of the Mass with the proper disposition, the holier the music becomes as do the people who listen and participate in it. In short, the music isn't just a sideshow, nor is it the primary reason for coming to Mass. Rather, music and its ministers in the choir are servants and not “headliners”, as is the priest-celebrant and the worshippers.

Just as the spoken parts of the liturgy have universal elements that show our participation in the one act of worship across the globe, so too do the guidelines for music begin “according to the whole”. For example, while English is to be used at appropriate places, Latin hymnody should be preserved too, because the “treasure of sacred music is to be preserved and fostered with great care” (SC, 114).

Did you know that the Second Vatican Council indicates a preference for what type of music is sung at The Mass? In article 116, we find that “The Church acknowledges Gregorian chant as specially suited to the Roman liturgy: therefore, other things being equal, it should be given pride of place in liturgical services. But other kinds of sacred music, especially polyphony, are by no means excluded from liturgical celebrations, so long as they accord with the spirit of the liturgical action”.

(continue)

Gregorian chant are all of the public prayers of the Mass set to tones that are thousands of years old. With this wider norm expressed, Mother Church also recognizes the importance of drawing from the particular experience of the local church. "In certain parts of the world, especially mission lands, there are peoples who have their own musical traditions, and these play a great part in their religious and social life. For this reason due importance is to be attached to their music, and a suitable place is to be given to it..." (SC, 119). The hope of the Council is that chant takes pride of place and that local musical traditions, when there is music that can be reconciled with Catholic teaching, may secondarily be admitted because of the ability it has to draw the heart into worship.

Did you know that Vatican II indicates a preference for what instruments ought to be used at Mass? Article 120 states that "the pipe organ is to be held in high esteem, for it is the traditional musical instrument which adds a wonderful splendor to the Church's ceremonies and powerfully lifts up man's mind to God and to higher things." Other instruments may be used with the permission of the local bishop "only on condition that the instruments are suitable, or can be made suitable, for sacred use, accord with the dignity of the temple, and truly contribute to the edification of the faithful. (SC, 120)"

Finally, the composition of sacred song should "have the qualities proper to genuine sacred music (SC, 121)" and not secular composition. Further, because what we sing has the capacity to stick in our brains and heart, it ought to contain correct theology. And so, the "texts intended to be sung must always be in conformity with Catholic doctrine; indeed they should be drawn chiefly from holy scripture and from liturgical sources."

This is the rationale I use as a pastor when trying to guide the formation of choirs, which is ultimately entrusted to me. Next week, we will begin looking at a few other documents, beginning with The General Instruction of the Roman Missal, which tells us where, what, and when certain things are to be sung at Mass. Following this, we will look at the guidelines of the United States Conference of Catholic Bishops as well as "Plenty Good Room" in which the USCCB liturgy office reflects on African American worship at Mass. Hopefully, these overall reflections will give context for my desires for the music program within our TriParishes.

Pax Christi,



The Sanctuary Lamp Burns for These Intentions the Week of October 27, 2019

- Immaculate Heart of Mary:** in loving memory of Beulah Bartley.
- St. Joseph:** in loving memory Agnes Williams.
- St. Frances:** in loving memory of Lee Roy Kennedy.
- St. Catherine:** in loving memory of Rhonda LaCombe.

Bishops Annual Appeal

Faithful Catholics, we "Hope in the Lord," Bishop Duca's motto and the theme of the Bishop's Annual Appeal this year. We believe God has granted us "every good and perfect gift" in Christ and trust the Lord to meet all our needs. And yet, we also know that among our neighbors are many who must look to others to assist. As a trapeze artist catches a member of the team, like a parent secures a leaping child from the side of a pool, we are called to "bear one another's burdens." Please do your part, and encourage those in need by giving to support the BAA. Others in our community need you. Please give.

St. Joseph Upcoming Events in the Parish Hall
 Wednesday, November 6, 2019
 Sr. Pot Luck Luncheon at 11:30am
 Knights of Columbus Meeting at 7:00pm

Masses at St. Catherine of Siena
 Rosary starting at 5:30pm and Holy Mass at 6:00pm

Dates are as follows:

- Tuesday, October 29, 2019
- Tuesday, November 26, 2019
- Tuesday, December 10, 2019

St. Frances Ladies Altar Society will be having a Bake Sale on November 10, 2019 at the 11:00am Mass in Livonia.

Made for Greatness!
Youth and Young Adults in our TriParishes

TRI-PARISH SCHOOL OF RELIGION SCHEDULE

ST. FRANCES

Jr/Sr High on Monday, **November 4th**, from 6:00pm –7:15pm at St. Frances Parish Hall.

Elementary on Tuesday, **November 5th**, from 5:00pm –6:30pm at St. Frances Parish Hall.

ST. JOSEPH/IMMACULATE HEART OF MARY

K—10th Grade on Sunday, **November 10th**, starting with 9AM Mass at St. Joseph

SERVICE PROJECTS

Week of Thanksgiving we will clean the 3 churches to prepare the churches for Advent. We will clean **St. Frances on Monday, November 25th, St. Joseph on Tuesday, November 26th, and Immaculate Heart of Mary on Friday, November 29th from 9:00am—11:00am.**

CLERGY, STAFF, & SACRAMENTAL INFORMATION

Rev. Christopher J. Decker
 Pastor
cdecker@triparishes.org

Rev. Amrit Raj, I.M.S.
 Parochial Vicar
araj@triparishes.org

Margie Spina
 Bookkeeper
mospina@triparishes.org

Elsie Mae Thompson
 Executive Secretary
ethompson@triparishes.org

Peggy Champagne
 Director of Religious Education & Youth Ministry
pchampagne@triparishes.org

RECONCILIATION (CONFESSION) is celebrated at Immaculate Heart of Mary on Saturday from 3:00—3:45pm. If you'd like to celebrate the Sacrament of Reconciliation outside the scheduled time, please call the office to arrange a time with the priest.

MARRIAGE Couples are asked to contact the priest at least six months before the desired date.

BAPTISM Celebrated on the 3rd weekend of each month. A Baptismal Seminar is required before a baptism can be properly scheduled. Please contact the parish office during early months of pregnancy.

PASTORAL CARE OF THE SICK Please call the parish office to arrange for Holy Communion or Anointing of the Sick.