Mission Statement

It is the mission of Holy Trinity Diocesan High School to be a living witness to the Gospel of Jesus Christ as a community of faith, hope and love. We seek to educate the whole person: mind, heart, soul and body, and to motivate all students in the pursuit of truth and academic excellence, preparing them for future educational opportunities and service to the Church and to the world.

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<th>Required Regents Examinations</th>
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<td><strong>Regents Diploma</strong></td>
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<td><strong>Advanced Designation</strong></td>
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<td>Comprehensive English</td>
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<td>Algebra I</td>
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<td>Global History &amp; Geography</td>
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<td>U.S. History &amp; Government</td>
<td>Algebra II</td>
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<td>Living Environment</td>
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<td>U.S. History &amp; Government</td>
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<td>Living Environment and One Science from the Physical Setting Core.</td>
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<td><strong>Total: 5 Regents Exams</strong></td>
<td><strong>Total: 8 Regents Exams Plus FLACS Exam</strong></td>
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Holy Trinity Diocesan High School Graduation Requirements:

TOTAL CREDITS – 29
This Course Bulletin was compiled to assist students and their parents in gaining increased knowledge of courses offered at Holy Trinity Diocesan High School. By reading the course descriptions, you should find it easier to guide your child in making subject choices appropriate to ability and interest levels. Our teachers, counselors and administrators are available to help you in the process of course selection.

In all Regents and Honors courses where a New York State Regents exam is offered, that exam will be the final examination and that grade will be included in the final course average. NOTE: Students should be aware that many colleges develop their own Grade Point Average based on high school grades in the following five academic areas: English, World Language, Mathematics, Science and Social Studies. Based on the students’ course selections, scheduling conflicts may occur. This may necessitate choosing alternate courses.

**COURSE SELECTION**

Careful consideration is given to developing each student's program of study. When students submit their final course selections with parental approval, these choices are considered final. Course changes are made only for the most compelling reasons. PARENTS ARE REQUIRED TO SUBMIT WRITTEN REQUESTS FOR SUCH CHANGES BEING SURE TO INCLUDE THE REASONS FOR THE CHANGE. A $100 COURSE CHANGE FEE SHOULD ACCOMPANY THE REQUEST. THESE REQUESTS CANNOT ALWAYS BE ACCOMMODATED. COURSE CHANGE DEADLINES ARE PRINTED IN THE CALENDAR.

**REQUIRED SUBJECTS**

**NINTH YEAR:** Religion, English, Math, Science, Global History I or AP Human Geography, World Language, Physical Education and either Art, Music or Performing Arts, for a total of 7.5 credits. The AP exam is required in all AP courses.

**TENTH YEAR:** Religion, English, Math, Science, Global History II or AP World History, World Language, Physical Education and one elective course for a total of 7.5 credits. The AP exam is required in all AP courses.

**ELEVENTH YEAR:** Religion, English, United States History or AP United States History, Math, Science, Physical Education, Health and elective courses for a total of 7.5 credits. Juniors wishing to take an additional full credit course may defer the study of Health until senior year. The AP exam is required in all AP courses.

**TWELFTH YEAR:** Religion, English, Participation in Government or AP Government, Economics, Physical Education and three elective courses for a total of 7.5 credits. Elective courses will be offered only if a sufficient number of students register. The AP exam is required in all AP courses.

*Beginning with the Class of 2023—TOTAL CREDITS – 29*
It is the goal of the Guidance Department to introduce students to a comprehensive program that will promote each student’s academic, social and emotional development, while assisting the student with college and career planning. Individual and small group conferences, as well as Group Guidance sessions, are a part of the students’ experience.

In Freshman year, through individual and group guidance, the focus is on helping the students make a positive transition to high school.

Sophomores take the PSAT/NMSQT, an assessment that provides personal feedback on the skills and knowledge necessary to pursue a strong academic program in preparation for college admission. Students are encouraged to begin college and career exploration.

Juniors are introduced to the details of the college planning process which include taking the PSAT/NMSQT, the SAT and the ACT. Students and parents receive information regarding college visits, college and career searches, financial aid and college fairs. A Junior Parent Information Night and two College Fairs are planned.

Seniors continue their college preparation and develop a resume, college essays and college applications. Parents and students are invited to evening information programs regarding the application process and financial aid.

The Guidance Department has implemented NAVIANCE, an on-line resource which will enable students to research careers and colleges, connect with college admission offices via email and websites, build a resume and maintain an academic journal. Each student has an individual account. Information regarding this innovative program is available on the Guidance website.
ENGLISH

The English program highlights the growing complexity of the texts students must read to be ready for the demands of college, career and life. Students will read a variety of fiction and non-fiction works and learn to interpret, analyze and support their claims in their writing. Particular emphasis is placed on the reading of a text, citing text evidence, writing arguments and research. The aim of the program is to provide students with the skills and knowledge to become critical readers and writers, ready to face the challenges of the 21st Century.

(0903) ENGLISH 9 HONORS Year - 1 credit

This is a course for highly motivated and self-disciplined students who have mastered basic English skills. More rigorous than the Regents course, English 9 Honors is the first year of a four-year sequence in English required of all students for high school graduation. Incorporating a variety of thinking skills, English 9 presents a wide range of activities designed to extend mastery in literature and reading, writing, grammar, word study, discussion, and study/research skills.

(0902) ENGLISH 9 REGENTS Year - 1 credit

English 9 is the first year of a four-year sequence in English required of all students for high school graduation. Incorporating a variety of thinking skills, English 9 presents a wide range of activities designed to extend mastery in literature and reading, writing, grammar, word study, discussion, and study/research skills.

(1003) AMERICAN LITERATURE HONORS Year - 1 credit

The self-disciplined and self-motivated Sophomore who has already developed ease in handling the subject area will profit from this challenging course. More rigorous than the Regents course, students continue to develop and refine their language skills in English 10. In writing, they develop a sense of form and methods of discourse for descriptive, narrative and expository paragraphs and essays using the formal writing process. By gaining an awareness of sentence variety, transitions, and topic sentences, students increase their proficiency in editing and proofreading. In literature, students will read novels, short stories, drama, and poetry, as well as works of non-fiction. Students expand their understanding of the nature and functions of language, develop listening habits, enlarge their vocabularies, and enhance their study skills.

(1002) AMERICAN LITERATURE REGENTS Year - 1 credit

Students continue to develop and refine their language skills in English 10. In writing, they develop a sense of form and methods of discourse for descriptive, narrative and expository paragraphs and essays using the formal writing process. By gaining an awareness of sentence variety, transitions, and topic sentences, students increase their proficiency in editing and proofreading. In literature, students will read novels, short stories, drama, and poetry, as well as works of non-fiction. Students expand their understanding of the nature and functions of language, develop listening habits, enlarge their vocabularies, and enhance their study skills.
(1005) SAT / ACT PREP I  
Semester - 1/2 credit

The SAT/ACT Prep course is designed to prepare students for these all-important exams. In addition to reviewing the basic verbal skills assessed on these tests, students learn test-taking strategies specific to the exam. Material includes samples with explanations, practice tests with multiple-choice assessments, and essay prompts. Upon successful completion, students will possess the tools necessary to complete the SAT/ACT to the best of their ability. Course must be taken in conjunction with course 1303, SAT/ACT Prep II.

(1106) ENGLISH LITERATURE HONORS  
Year - 1 credit

Juniors who have shown themselves to be highly capable, serious students of English are challenged in this honors course. Emphasis is placed on college-prep vocabulary study as well as on a mature level of writing in both the critical essay and the longer composition. Great works of English literature will be studied and analyzed. Students will also focus on the skills needed for the writing section of the SAT and ACT. New York State Regents exam required.

(1105) ENGLISH LITERATURE REGENTS  
Year - 1 credit

In this course, students read British fiction, poetry and drama. Within this context, they come to an understanding of the evolution of British literature. Juniors also take an in-depth study of vocabulary for the college-bound student and a serious look at their own writing skills in preparation for the writing section of the SAT and ACT. New York State Regents exam required.

(1107) POWER WRITING  
Semester - 1/2 credit

This course will focus on various types of writing, including the college essay, resume writing, letters, writing from models, literary analysis and creative writing so that students can develop expertise in the many forms of written expression needed for college-level writing assignments. Special emphasis will be given to composing, editing and revising at the computer, thereby sharpening one’s writing skills for college. This course is open to Juniors only.

(1202) PRE-COLLEGE ENGLISH  
Semester - 1/2 credit

This course prepares students for college-level writing assignments. Individualization is a key element and each student will have the opportunity to work with the teacher on writing problems. Different types of writing will be explored: process, analysis, argumentation, resume and research paper. The ultimate goal will be a wider variety of writing skills for each senior.

Seniors are REQUIRED to take at least one credit of English. Students must take one semester of Pre-College English and one semester of ANY English elective. NOTE: The only 12th year students EXEMPT from Pre-College English are those who take College English or AP English courses.
(1205) PUBLIC SPEAKING  
Semester - 1/2 credit
This is a basic study of the expressive use of voice and speech through practice in oral interpretation and public speaking. Emphasis will be placed on voice and diction, poise and platform manners, and the preparation and delivery of short speeches. Classroom performance of students is required throughout the course. This course is not open to Repertory Theatre students.

(1206) FOLKLORE, FANTASY, AND SCIENCE FICTION  
Semester - 1/2 credit
The modern world’s fascination with fantasy and science fiction has distinct ties to the folklore and mythology that enthralled people of earlier times. This course provides a survey of fantasy writing from past to present, focusing on the reasons why people employ their imaginations in attempts to define, explain and expand their world.

(1209) MAJOR AMERICAN AUTHORS  
Semester - 1/2 credit
This course presents a comprehensive study of selected American authors from the Colonial to the Contemporary Periods. Prerequisite: Composition and Rhetoric (3 College Credits)

(BOTH 1210 and 1209 MUST BE TAKEN BY STUDENTS WHO CHOOSE COLLEGE ENGLISH.)

(1210) COMPOSITION AND RHETORIC  
Semester - 1/2 credit
This course presents the techniques of clear and effective written expression with emphasis on regular writing assignments. A study of research techniques is required. Students have daily access to a computer lab. (3 College Credits)

(1272) AP ENGLISH LITERATURE AND COMPOSITION  
Year - 1 credit
This course in Literature and Composition will engage students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students will deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students will consider a work’s structure, style and themes, as well as such smaller-scale elements as figurative language, imagery, symbolism and tone. The course will include intensive study of representative works from various genres and periods, concentrating on works of recognized literary merit. Reading will be accompanied by thoughtful discussion and writing in the company of one’s fellow students. Extensive summer reading is required. Prerequisite: Recommendation of Department Chairperson and the English Literature Teacher. AP exam required.

(1287) AMERICAN FILM  
Semester 1/2 credit
Students will explore the innovative plots, character development and technical excellence of select films which are considered "classics" of American cinema. Through group discussion, writing assignments and class viewings, students will analyze the techniques of filmmakers, directors and actors who have influenced the American film industry.
INTRODUCTION TO BROADCAST JOURNALISM

This course will familiarize students with the basic principles of broadcast production. Students are responsible for the production of video stories including script writing, video recording, and video editing. They will assist the Trinity Triangle with its community news outreach. Students will gain an understanding of pre-production, on-air, and post production roles and responsibilities of Broadcast Journalism. Open to Juniors and Seniors only.

MATHEMATICS

The Mathematics Department has developed many courses of study based on the varied abilities and interests of students. The chart illustrates the mobility within the program, provided prerequisites are met. Note: A minimum of three credits must be completed at Holy Trinity. Students will use the TI-84+ graphing calculator in all courses.

SUGGESTED COURSE PROGRESSION

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<td>ALGEBRA II H</td>
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<td>PRE-CALCULUS H</td>
<td>PRE-CALCULUS MATH</td>
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<td>AP CALCULUS / CALCULUS H</td>
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<td>STATISTICS/ COMPUTER SCIENCE ARE SENIOR ELECTIVES</td>
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ALGEBRA I HONORS

This is the first course in the revised New York State Mathematics sequence in high school. The course is directed at the self-disciplined and self-motivated Freshman who has already developed ease in handling the subject area. Algebra provides tools and ways of thinking that are necessary for solving problems in a wide variety of disciplines, such as science, business, social sciences, fine arts, and technology. This course will assist students in developing skills to successfully solve problems in a variety of settings. Coordinate geometry will be integrated into the investigation of these functions. The graphing calculator will be used to enhance instruction. New York State Regents exam required.
(0934) ALGEBRA I REGENTS  Year - 1 credit

This is the first course in the revised New York State Mathematics sequence in high school. Algebra provides tools and ways of thinking that are necessary for solving problems in a wide variety of disciplines, such as science, business, social sciences, fine arts, and technology. This course will assist students in developing skills to successfully solve problems in a variety of settings. Coordinate geometry will be integrated into the investigation of these functions. The graphing calculator will be used to enhance instruction. New York State Regents exam required.

(1035) GEOMETRY HONORS  Year - 1 credit

This is the second course in the revised New York State Mathematics sequence in high school. More rigorous than the Regents course, students will have the opportunity to make conjectures about geometric problems and prove in a variety of ways that their conclusion follows logically from their hypothesis. This course is meant to employ an integrated approach to the study of geometric relationships. Integrating synthetic, transformational, and coordinate approaches to geometry, students will justify geometric relationships and properties of geometric figures. A major emphasis of this course is to allow students to investigate geometric problems. The graphing calculator will be used to enhance instruction. New York State Regents exam required.

(1034) GEOMETRY REGENTS  Year - 1 credit

This is the second course in the revised New York State Mathematics sequence in high school. Students will have the opportunity to make conjectures about geometric problems and prove in a variety of ways that their conclusion follows logically from their hypothesis. This course is meant to employ an integrated approach to the study of geometric relationships. Integrating synthetic, transformational, and coordinate approaches to geometry, students will justify geometric relationships and properties of geometric figures. The graphing calculator will be used to enhance instruction. New York State Regents exam required.

(1137) ALGEBRA II HONORS  Year - 1 credit

This course is a continuation and extension of Algebra I and Geometry. It is the third course in the revised New York State Mathematics sequence. It is intended to continue preparing students in developing solution strategies and will include both real world and purely mathematical situations. It will focus on, but is not limited to, polynomial and radical relationships, exponential and logarithmic functions, complex numbers and trigonometry. The TI-84 graphing calculator is required for both the course and the New York State Regents exam.

(1134) ALGEBRA II REGENTS  Year - 1 credit

This is the third course in the revised New York State Mathematics sequence. It will focus on, but is not limited to, polynomial and radical relationships, exponential and logarithmic functions, complex numbers and trigonometry. The TI-84 graphing calculator is required for both the course and the New York State Regents exam.
(1231) PRE-CALCULUS MATH

Year - 1 credit

Geared to those students who plan to take math courses in college, this course covers the theory of equations, matrices, functions, conics, polar coordinates and complex numbers. The TI-84+ graphing calculator is required for the course. Prerequisite: Algebra II.

(1274) AP CALCULUS

Year - 1 credit

Intended to prepare students for the AP exam, this course covers limits, differentiation of algebraic and transcendental functions, integration, differential equations and applications. The TI-84+ graphing calculator is required for the course. Recommended: A 90% average in Pre-Calculus H and teacher recommendation. AP exam required.

(1277) STATISTICS

Semester 1/2 credit

This course is designed to serve as a general introduction to modern statistics for students in all academic areas. These concepts are needed in such areas as sociology, business, economics, ecology, education, medicine, psychology, and mathematics. Simple formulas are used to solve problems in areas such as election results, College Board scores, games and sporting events. This course is open to Seniors and Juniors who have completed Algebra II. The TI-84+ graphing calculator is required for the course. Prerequisite: Algebra II.

(1278) PRE-CALCULUS HONORS

Year - 1 credit

This course provides a rigorous treatment of the elementary functions and new topics such as matrices, theory of equations and advanced trigonometry. An introduction to limits and differential calculus will be explored. The TI-84+ graphing calculator is required for the course. Prerequisite: Algebra II H (3 College Credits)

(1279) CALCULUS HONORS

Year - 1 credit

This course covers analytic geometry, functions, limits, differentiation of algebraic and transcendental functions, integration, differential equations and applications. The TI-84+ graphing calculator is required for the course. Recommended: An 85% average in Pre-Calculus Math and teacher recommendation.

(1303) SAT / ACT PREP II

Semester - 1/2 credit

This course will cover the mathematics involved in both the SAT and ACT exams. Emphasis will be placed on the subject matter from Algebra I, Advanced Algebra, Coordinate Geometry, Plane Geometry, and Trigonometry that is tested on the ACT as well as strategies specific to success on that exam. Strategies for success on the SAT will also be taught. The Math portion of the SAT covers questions in the areas defined by the College Board as the “Heart of Algebra”, “Passport to Advanced Math”, and Additional Topics in Math content areas such as Data Analysis. Course must be taken in conjunction with course 1005, SAT/ACT Prep I.
PERFORMING ARTS PROGRAM

MUSIC / THEATRE / DANCE

Students who complete Holy Trinity’s Performing Arts Program will attain the levels of understanding, skills and appreciation needed to express, create and enjoy theatre and dance as well as be prepared for future academic study and/or professional training.

The courses, offered over a four year period, are: Theatre Performance I, Choir (required of all students in the Performing Arts Program), Theatre Performance II and Repertory Theatre. These classes are combined with four years of Dance: Creative Dance and Composition, Creative Dance and Composition, Laban Movement Analysis/Modern Dance and Kinesiology and Imagery for the Dancer. (Dance replaces the Physical Education requirements for the Theatre Arts student.) At least one year of dance is required of all Theatre Arts students.

**1400) MUSIC IN OUR LIVES**  
Year - 1 credit

Intended for those with little or no musical background, this course introduces the student to various aspects of music from creation to performance. Topics include the relevance of music to society from a historical and contemporary perspective, a basic overview of sound and music theory and the development of music from primitive cultures to the technology of today.

**1406) CHOIR**  
Year - 1 credit

This course is designed for the student wishing to advance as a choral singer. The group will be divided into two classes: Mixed Choir and Women’s Choir. Musicianship, sight-reading and vocal technique will be applied to various styles of choral literature. Participation in school concerts is mandatory. (This course is required for second year Theatre students. All other students require an audition and/or approval of the instructor.)

**1405) INTERMEDIATE CONCERT BAND**  
Year - 1 credit

This performance course is designed for students with some band experience (NYSSMA level 2-3) on wind, percussion or brass instruments who wish to develop the skills necessary to participate in Advanced Concert Band. Participation in school concerts and all band events is mandatory. Prerequisite: Audition and/or Departmental approval. STUDENTS MUST OWN OR MAKE ARRANGEMENTS TO RENT INSTRUMENTS.

**1403) ADVANCED CONCERT BAND**  
Year - 1 credit

This performance course is designed for the advanced wind, percussion or brass student (NYSSMA level 5-6). Participation in school concerts and all band events is obligatory. Prerequisite: Audition and/or Departmental approval. STUDENTS MUST OWN OR MAKE ARRANGEMENTS TO RENT INSTRUMENTS.
(1408) INTERMEDIATE ORCHESTRA  
Year - 1 credit

This course provides students with the opportunity to further develop and refine techniques learned in middle school ensembles. Students will refine intonation, tone quality and articulation through class instruction, daily practice in preparation for Advanced Orchestra. Prerequisite: Students must be able to read music at NYSMA level 3. Open to violin, viola, cello, and bass instrumentalists. **STUDENTS MUST OWN OR MAKE ARRANGEMENTS TO RENT INSTRUMENTS.**

(1409) ADVANCED STRING ORCHESTRA  
Year - 1 credit

This performance course provides an academic opportunity for participation in ensemble playing at an advanced level, offering students the opportunity to study and perform a variety of musical literature of notable value at an elevated level of difficulty. A wide variety of music is performed, including Classical, Rock, and Contemporary. Students participate in orchestral events including concerts and shows throughout the year. **Prerequisite: Audition/Department Approval/or NYSSMA Level 4 or above on an orchestra string instrument (violin, viola, cello, bass). STUDENTS MUST OWN OR MAKE ARRANGEMENTS TO RENT INSTRUMENTS.**

(1288) INTRODUCTION TO BROADCAST JOURNALISM  
Year - 1 credit

This course will familiarize students with the basic principles of broadcast production. Students are responsible for the production of video stories including script writing, video recording, and video editing. They will assist the Trinity Triangle with their community news outreach. Students will gain an understanding of pre-production, on-air, and post production roles and responsibilities of Broadcast Journalism. Open to Juniors and Seniors only.

(1500) THEATRE PERFORMANCE I  
Year - 1 credit

This course will explore the fundamentals of acting. Students will read plays, train vocally and physically, and perform scenes and monologues. Through many exercises and games, students will heighten the awareness of themselves, of others, and of their environment with an emphasis on freedom of expression. Through discipline, critical thinking, and imagination students will develop a deeper understanding of theatre. **Prerequisite: Audition and/or Departmental approval.**

(1501) THEATRE PERFORMANCE II  
Year - 1 credit

This course will pick up from Theatre Performance I, incorporating everything from that class with a focus on the works of William Shakespeare in performance. Students will study his plays, perform and rehearse monologues and scenes, and learn the technique for acting Shakespeare’s words, an oral tradition that has been handed down over 5 centuries. **Prerequisite: 30 hours of tech time, Theatre Performance I and/or Departmental approval.**
(1504) REPERTORY THEATRE

Year - 1 credit

Seniors who have completed Theatre Performance I, Choir, and Theatre Performance II will continue their studies in theatre with an emphasis on the creation process. Scene work, monologues, voice work, movement and advanced theatre games will all be part of this Ensemble driven class. A serious commitment to the art of performance and theatre are required for this class. Prerequisite: 30 hours of tech time, Theatre Performance I & II and/or Departmental approval.

(1290) SET DESIGN

Semester - 1/2 credit

Set Design is intended for the student who is interested in Art and Theater. Students will learn how to draw interior spaces through perspective and color theory basics. As they develop their visual skills, students will make designs for adaptation in future theatrical performances. They will learn how to take their ideas from design to life on the stage through stage-set painting and painted projection techniques. Emphasis is placed on developing sets for Trinity’s theatrical performances. Each student will have a hand in designing and painting the overall background/scenery for all the Performing Arts performances. Elective 11th, 12th grade Prerequisite: Studio in Art

(1512) (1513) CREATIVE DANCE AND COMPOSITION

Year - 1/2 credit

This course will focus on the craft of dance as an expressive art form. Its goal is to help the student discover a new appreciation for dance and to inspire self-discovery, self-discipline and eventually self-expression in the art form of dance. Students will learn technique, choreographic elements and evaluation procedures while creating, performing, viewing, and responding to their own work and professional works and making connections to larger themes. This course may be repeated. Prerequisite: Auditions and/or department approval. Students in this course must be enrolled in the Performing Arts Program.

(1509) (1519) LABAN MOVEMENT ANALYSIS/MODERN DANCE

Year - 1/2 credit

Laban Movement Analysis: Using the LMA system, students will develop an understanding of the relationship of the dancer to self and others and how movement impacts the world in which they live. Modern Dance: This is a Graham-based class that will focus purely on technique. Students will refine their technical skills through the discipline of a structured modern dance class. Prerequisite: Creative Dance and Composition and/or Departmental approval.

(1506) (1516) KINESIOLOGY AND IMAGERY FOR THE DANCER

Year - 1/2 credit

Students will develop an understanding of the skeletal and muscular systems and achieve dynamic alignment through imagery. The use of anatomical images will help the students fine tune their alignment and increase body awareness. Prerequisite: Laban Movement Analysis/Modern Dance and/or Departmental approval.
(1607-1608) INTRODUCTION TO DANCE

Year - 1/2 credit

This course is designed for the beginner dancer. Each class will be a movement class exploring basic dance steps, half the course will contain jazz and musical theatre movement and choreography and the second half will consist of basic tap dancing. Open to Sophomore, Juniors and Seniors. NO AUDITION REQUIRED

PHYSICAL EDUCATION

ALL STUDENTS, REGARDLESS OF THEIR HEALTH STATUS, ARE REQUIRED TO ATTEND PHYSICAL EDUCATION. FITNESS TESTING WILL BE ADMINISTERED TO ALL STUDENTS.

(1604-1605) BOYS / GIRLS Grades 9 - 11

(1264-1265) BOYS / GIRLS Grade 12 Year - 1/2 credit

This course emphasizes athletic fundamentals and skill development. Sportsmanship, safety practices and proper personal behavior that respects self and others in physical activity are stressed. In addition, students will understand and demonstrate complex motor patterns as they participate in various activities such as soccer, basketball, badminton and volleyball. The overall program will also provide the opportunity for each student to assess his/her own physical activity level as it applies to the goal of maintaining lifelong cardiovascular health.

RELIGION

The religious education of students at Holy Trinity has several goals. It seeks to explain the meaning of Catholic faith in a way that is both relevant and challenging. At the heart of that faith is the person of Jesus Christ. Therefore, we seek not only to impart knowledge but to encourage a personal response to God through the spirit of Jesus. We believe that adolescence is a unique time of growth and maturity and a special opportunity to move from the faith of a child to the beginning of a freely chosen, committed faith. In order to do so, our students are challenged to study and understand Catholic religious tradition. They are encouraged to live their faith in service to others and to be active members of this Catholic community.

(0950) JESUS AND THE CHURCH Year - 1 credit

This course is an overview of Catholic Christian faith using the Nicene Creed as its foundation. The first half of the course will study the following topics in some depth: the meaning of Catholic Christian faith as a personal commitment and relationship with the triune God and as part of a community and tradition; the person and meaning of Jesus Christ in both Scripture and
Tradition; the Holy Spirit as the foundation of the Church; and the Church as one holy, catholic and apostolic. The second semester will study the following topics in depth: the Church as the body of Christ in the world; the hierarchical nature and structure of the Church; the nature of sacraments and their role in the life of the Church; the sacramental meaning of baptism and confirmation of the Church; the Eucharist as the “source and summit” of faith; sacraments of healing: reconciliation and anointing of the sick; Holy Orders: bishop and priest, “in persona Christi”; the deacon in service to the Church; the role of Mary; the communion of saints; the “last things”: heaven, hell and purgatory.

(1050) SACRED SCRIPTURE

This course is an introduction to understanding the Sacred Scriptures as God’s revealed word. The course will prioritize the person of Jesus Christ and the gift of the Spirit establishing the Church as the culmination of the word of God. Students will become familiar with the Catholic understanding of inspiration and revelation. Special emphasis will be placed on how to read and interpret the Bible as the Church’s book in the context of the community of faith and the many books that make up one book. The following areas in the Old Testament will be explored in some depth: the narrative history of Israel; Genesis 1-11: the story of the creation and the fall; Abraham and the notion of covenant; Moses, the exodus and the Ten Commandments; David and the rise of Israel; the Babylonian Exile; the prophetic call to justice and conversion; Isaiah and the suffering servant of God. In the New Testament, students will explore the following topics in depth: the life and message of Jesus and the proclamation of the Kingdom of God; John’s unique theological perspective of Jesus as the Word made flesh; the Last Supper and Jesus as the new covenant; the passion, death, resurrection and ascension of Jesus (the paschal mystery); the gift of the Spirit and the formation of the Church explored in the Acts of the Apostles and letters of Paul.

(1152) CHRISTIAN MORALITY

This course consists of two basic components: foundations of Catholic Christian morality and contemporary issues of Catholic morality. The first part will explore the Biblical foundations of morality including the Ten Commandments and teaching of Christ. It will explore the following topics in some depth: the meaning of conscience, and its need to be formed and informed in the context of faith and the teaching of the Church; the authoritative role of the Pope and bishops; the meaning of natural law; the nature of sin: original, personal, venial, and mortal; theological and cardinal virtues; love and justice: Deus Caritas Est. The second part of the course will explore Church teaching on contemporary moral issues. It will explore the following topics in some depth: human sexuality and the Catholic theology of the body; Catholic moral teaching in the public square; the major themes of Catholic social teaching; abortion and the right to life; the just war tradition; peacemaking and the pursuit of justice; prejudice, racism and human dignity; fighting poverty locally and globally; the stewardship of creation; capital punishment; and euthanasia: protecting life until natural death.
(1267) WHY BELIEVE? A Senior Year Course in the New Apologetics
Year - 1 credit

Building on previous courses in Scripture and religion, this summative course will introduce students to philosophical questions concerning the nature of God and human identity. With a curriculum designed and supported by the Augustine Institute (an accredited graduate school of Theology), this course will include a dedicated textbook and multimedia elements. Students will have opportunities for discussion and debate in a course of study that will propose and examine the claims of reason and the mysteries of faith. More than mere academic endeavor, the course will include elements drawn from the rich artistic traditions of the Church and from the witness offered by Saints across the ages.

SCIENCE

SUGGESTED COURSE PROGRESSION

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<thead>
<tr>
<th>LIVING ENVIRONMENT H</th>
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<tbody>
<tr>
<td>CHEMISTRY H</td>
<td>CHEMISTRY R OR EARTH SCIENCE R</td>
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<td>PHYSICS H</td>
<td>PHYSICS R OR EARTH SCIENCE R / CHEMISTRY R</td>
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<tr>
<td>AP BIOLOGY / AP PHYSICS / AP CHEMISTRY / EARTH SCIENCE / HUMAN ANATOMY AND PHYSIOLOGY PHYSICS / FORENSIC SCIENCE</td>
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(0943)LIVING ENVIRONMENT HONORS
Year - 1 credit

This in-depth study of living organisms includes the study of the organization of life, heredity and genetics, evolution, reproduction and development, homeostasis, ecology, human impact on the environment, methods of scientific inquiry and selected additional topics. Regents Required

(0942)LIVING ENVIRONMENT REGENTS
Year - 1 credit

In this course students develop scientific attitudes, personal awareness of biological traits and an understanding of the basic concepts of modern biological science. Topics covered include: organization of life, heredity and genetics, evolution, reproduction and development, homeostasis, ecology, human impact on the environment, and laboratory skills. Regents Required
(1043) CHEMISTRY HONORS: PHYSICAL SETTING Year - 1 credit
This enriched course covers the Regents chemistry curriculum in greater depth. Students will explore topics dealing with, but not limited to, the change, interaction, structure, properties and classification of matter and energy. Recommended: Living Environment Honors or teacher recommendation Regents Required

(1042) CHEMISTRY REGENTS: PHYSICAL SETTING Year - 1 credit
This modern view of Chemistry is based on the Regents curriculum and is designed for the college bound student. It is a theoretical presentation of the unifying principles of Chemistry with some mathematical applications. The laboratory work highlights the materials presented in the lecture. Regents Required.

(1243) EARTH SCIENCE REGENTS: PHYSICAL SETTING Year - 1 credit
This is an in-depth study of the earth's rock structure and its surface features as modified by the forces of winds, water, volcanic action, etc. The learning activities are oriented toward the inquiry approach, simultaneously encompassing Regents requirements as stated by the New York State Syllabus. Regents Required

(1146) PHYSICS REGENTS: PHYSICAL SETTING Year - 1 credit
This is a modern view of Physics with major emphasis placed on the fundamental concepts underlying this science. The approach is experimental as well as theoretical. Among the topics studied are motion, heat, sound, light, electricity and magnetism. Some historical perspective is incorporated and modern concepts of electronics and nuclear physics are investigated. The course is intended for those whose interests lie in this area. A strong mathematics performance is recommended. Regents Required

(1244) ANATOMY AND PHYSIOLOGY Year - 1 credit
Within the confines of this course, the body's major organ systems are discussed in detail. Students interested in any of the allied medical professions are particularly urged to take Anatomy and Physiology as part of their preparation for their career. This is a laboratory course. This course is open to all seniors and those juniors who have completed Physics.

(1246) AP BIOLOGY Year - 1 credit
The AP Biology course provides capable and highly-motivated students with an opportunity to pursue college-level biological studies. Candidates for this course must have successfully completed Biology, Chemistry and Physics. There is a strong emphasis on laboratory work, both structured and of an original nature, designed by the students themselves. While the demands for AP Biology are substantial, the rewards are also substantial. It is strongly suggested that students come from the honors science program. Prerequisite: Recommendation by two science teachers. AP exam required.
(1240) AP CHEMISTRY  
Year - 1 credit

AP Chemistry is the equivalent of an introductory level college chemistry course. The course is designed for both content and extensive laboratory applications. Topics covered will include chemical equilibrium, chemical reactions, thermodynamics, matter, chemical bonding, atomic theory and nuclear chemistry. Candidates for this course must have successfully completed Living Environment, Chemistry and Physics. It is strongly suggested that students come from the honors science and math programs. Prerequisite: Recommendation by the Chemistry or Physics teacher, one math teacher. AP exam required.

(1248) AP PHYSICS 1  
Year - 1 credit

AP Physics 1 is an algebra-based, introductory college-level course that explores topics such as Newtonian mechanics (including rotational motion); work, energy, power, mechanical waves and sound and an introduction to simple circuits. Through inquiry-based learning, students will develop scientific critical thinking and reasoning skills.

This course is open to students who have completed three science courses including Physics. It is strongly suggested that students come from the honors Physics program. Prerequisite: Recommendation of one science and one math teacher. AP exam required.

(1247) FORENSIC SCIENCE  
Year – 1 credit

Forensic science is a senior-level course rich in exploration and lab investigation which applies many disciplines of scientific study such as biology, anatomy, chemistry, and physics to solving crimes. Course topics include observation and experiment skills, investigating death: cause, manner and time, anthropology and entomology, trace evidence such as hair fibers and chemicals, fingerprints, DNA fingerprints, drug ID and toxicology, handwriting counterfeiting and forgery, arson and explosives investigations, blood and blood splatter, tool marks and ballistics and psychological profiling. Students use many of the skills and tools from previous science classes in this hands-on “CSI like” course. Students will use these learned skills to solve real crime scenarios.

(1900) HEALTH  
Semester - 1/2 credit

Health Science is the study of the essentials of physical, emotional, and social health and their interrelationships. Through the investigation of current research, answers are sought for questions concerning mental health and mental illness, stress and illness, major health problems, alcohol, tobacco and other drugs, weight control, family living and fire prevention. This course is required for graduation. This course is open only to Juniors and Seniors.
SOCIAL STUDIES

(0916) AP HUMAN GEOGRAPHY  
Year - 1 credit

AP Human Geography introduces students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface. Students employ spatial concepts and landscape analysis to examine human social organization and its environmental consequences. They also learn about the methods and tools geographers use in their science and practice.

(0914) GLOBAL HISTORY AND GEOGRAPHY 9  
Year - 1 credit

Global History and Geography 9 begins with the Paleolithic Era and the development of the first civilizations, continues with an examination of classical societies, and traces the expansion of trade networks and their global impact. The course emphasizes the key themes of interactions over time, shifts in political power, and the role of belief systems. While the course emphasizes the importance of historical and spatial thinking, all of the social studies practices and standards are included in the study of global history and geography. The course ends with a school examination.

(1016) AP WORLD HISTORY  
Year - 1 credit

Advanced Placement World History is a course designed to prepare students for the higher learning equivalent to an introductory college course in world history from 1200-the present. Students in AP World History will develop a greater understanding of global processes, connections and interactions across time and place. The course focuses on the mastery of factual knowledge as well as the development of the analytical skills necessary for success on the Advanced Placement Exam. Students are expected to take an active role in their learning. Summer work is required. Recommendation of current Social Studies teacher is required. AP and Regents exams required.

(1014) GLOBAL HISTORY AND GEOGRAPHY 10  
Year - 1 credit

This course is a study of world history from the mid-18th century to present day. Many facets of culture are examined, including religion, geography, economics, political science, anthropology, history, and archaeology. Major culture regions are covered, specifically East Asia, South Asia, the Middle East, sub-Saharan Africa, Latin America, Eastern and Western Europe. An emphasis on the social studies skills continue to be developed in this course, including critical thinking, analyzing primary sources, examining enduring issues, and essay writing. Students evaluate and synthesize interpretations of history and apply them to actions in the modern world. Research and writing skills are demonstrated through term papers and/or projects. Students must take the Global History & Geography Regents Examination in June.
(1213) AP U.S. HISTORY

The AP Program in United States History is designed to provide students with the analytical skills and the knowledge necessary to deal critically with the problems and materials of U.S. history. The course prepares students for intermediate and advanced college courses by making demands upon them equivalent to those made by a full-year college course. Students learn to assess historical materials, gauge their relevance to a given interpretive problem, evaluate their reliability and importance and weigh the evidence and interpretations presented in historical scholarship. Summer reading is required. Prerequisite: AP World History or the recommendation of the 10th grade teacher. AP and Regents exams are required.

(1112) U.S. HISTORY AND GOVERNMENT REGENTS

This study of the political, economic and social development of the U.S. includes such topics as the Constitutional foundations of the United States; the industrialization of the U.S.; prosperity, depression, and war; and American foreign policy in the pre and post Cold War era. Included in the course is an emphasis on data retrieval, effective written and oral expression and the development of critical thinking skills. Students will be forced to distinguish fact from opinion, take positions on critical issues and be able to defend the positions taken. Regents exam required.

(1227) AP GOVERNMENT AND POLITICS

Although one major objective of this course is to study the Constitution and court cases in significant topical areas, this course also includes much of the traditional college-level survey/elective in the study of American government. A major emphasis is placed on the study of American political ideology and the evolution of democratic institutions. The objective is to demonstrate the political behavior of the American electorate and the involvement of citizens in the local, state and national structures of the American political system. Students will be able to evaluate the role of the national government and its relationship to the concept of liberty in a pluralistic society. Discussions will include recent Supreme Court decisions, the changing political culture of American society and its effect on voting patterns, trends, and the processes of government. Summer reading is required. Prerequisite: Teacher recommendation or AP U.S. History. AP exam required.

(1212) PARTICIPATION IN GOVERNMENT

The goal of this course is to provide the student with a deeper understanding of the policy-making operations of the government under which he/she lives. Since the citizen/government relationship involves decisions by citizens and their representatives, students need to acquire the skills necessary for analyzing and judging actual and proposed policies. The coursework will encourage the examination of current social problems, formal research and participation in community and/or private organizations. Applying policy skills in real world situations serves as the culminating activity of twelve years of social studies education.
(1216) ECONOMICS  
Semester - 1/2 credit

The primary goal of this course is to impart an understanding of certain fundamental concepts to enable the student to understand better the economy in which he or she lives. From economic theory to an overview of the American market system, students will be challenged to think rationally about economic issues. Emphasis will be on key concepts, principles, models and on how to apply these analytical tools to current, real-world problems.

(1230) AMERICAN POP CULTURE  
Semester - 1/2 credit

This course will explore the American History and Pop Culture of the late 20th century to the present. Students will analyze the music, movies, styles, literature and history of several different eras that are part of the story of the United States. Important topics will include civil rights, protest movements, Vietnam, the Cold War and our nation after September 11th. This course is open to seniors only.

(1215) LAW AND ORDER  
Semester - 1/2 credit

This senior course offers a practical program of legal education designed to engage students in a critical examination of their legal responsibilities and rights. Students will examine the various components of the criminal justice system and civil law. Students will have the opportunity to conduct discussions, research and will debate about practical legal problems, contemporary legal issues, and the consequences of breaking the law. Students will have the opportunity to explore careers in law enforcement and the legal system. An understanding of America’s principles and legal system will assist students in developing good citizenship skills. This is open to Seniors only.

(1306) INTRODUCTION TO BUSINESS  
Year - 1 credit

This course is designed to provide an introductory foundation for general business concepts. You will have opportunities to learn and experience a variety of topics in the field of business, including but not limited to: Economics, Finance, Human Resources, Accounting, Business Law, Marketing, Advertising and other business systems. Students will also learn about the different types and sizes of businesses. Course activities involve students in writing, investigating, problem-solving, demonstrating, and reporting. Students should be prepared for an interactive class that will include hands-on activities and group discussions.
STEM PROGRAM

(1046) S.T.E.M.  I Year- 1 credit
This course will give students the opportunity to use project-based learning to explore various topics within the STEM field. Students will be challenged to apply engineering design principles and creativity to address real world problems and issues. While engaged in these projects, students will develop critical thinking skills as well as skills in communication and collaboration. Students will also be given the opportunity to demonstrate their work by competing in various science and mathematics competitions. As part of the development of STEM skills, students will meet with professionals in each field and be introduced to careers in STEM related occupations.

(1149) S.T.E.M.  II Year – 1 credit
The second course offering in the study of S.T.E.M. continues to build on the skills needed in the areas of science, technology, engineering and mathematics. Through experimentation and observation, critical thinking, communication, and collaboration skills will be further developed. A project-based instructional approach will produce self-directed learners equipped to excel in the 21st century. Students will be given the opportunity to use these skills to compete in various science and mathematics competitions. Students will also meet with professionals in each field and be introduced to careers in STEM.

(1150) S.T.E.M. III Year – 1 credit
The culmination of our S.T.E.M. program, this course will focus on competitive science endeavors. Students will engage in advanced chemistry, anatomy, ecology, forensic science and engineering to enhance their self-study for their particular events. Students will also receive hands-on help in lab skills, building skills and experimental design to enrich their learning. The second half of the course is designed to give students the fundamental skills and concepts essential to scientific construction. Students learn the basic language of technical design through the use of CAD (computer aided drafting) using AutoCAD software. This mathematically driven aspect of the course is especially beneficial for students interested in careers related to production design, engineering, drafting, commercial art, graphic arts, and construction.

(1304) COMPUTER SCIENCE Semester - 1/2 credit
This course provides students the opportunity to learn computer programming skills starting in user friendly environments. These environments will include the MIT App Inventor developed by MIT. Using a project-based instructional strategy, students will develop logical and critical thinking skills along with programming skills, creating games, movies, robots, and Android Apps. Students will be exposed to creating code on their own using the languages of Java, Javascript, Python, HTML and CSS. They will learn web development as well as the syntax of programming languages (variables, conditionals, if-then etc.) to solve problems of increasing complexity.
(1190) ARCHITECTURAL DESIGN I
Year - 1 credit
This course is designed for students who want to gain knowledge in the art and science of designing buildings, structures, and environments. Within this course the student will learn drawing and presentation skills necessary for the visual communication of design. Students will also have opportunities to learn 3D modeling to make their designs come to life. Mechanical drawing will be introduced by hand and by utilizing the drafting program AutoCAD. Prerequisite: Studio in Art - Open to Junior/Senior students only.

(1295) ARCHITECTURAL DESIGN II
Year - 1 credit
Architecture II reinforces concepts and skills developed in Architecture I. This course is designed to teach students the art and science of designing and engineering structures, buildings, and environments. The students will create highly detailed drawings and plans by hand, through AutoCAD and other computer-aided design programs. Students will build 3D models of floor plans, buildings and landscapes of their own designs. Prerequisite: Architectural Design I

(1314) DIGITAL ART & ANIMATION
Semester-1/2 credit
This course is designed for Junior and Senior students who are interested in developing 2-D and 3-D digital graphics and imagery. Students will be introduced to the fundamentals of graphic/character design, storyboarding, and basic frame animation through exercises and tutorials to build technical skills. Students will utilize a variety of programs to create fine art for publication and for their portfolio. Throughout the semester students will perform tasks that require an application of the Elements and Principles of Art to create effective design. The skills learned in this course can be transferred to a variety of different professional art fields.

**VISUAL ARTS**

(0991) STUDIO IN ART
Year - 1 credit
This course is designed as a foundation for all other Art courses. Students in Studio in Art will learn the Elements of Art as they pertain to drawing, painting and mixed-media. Students will study famous artists throughout art history as they explore the content, themes and concepts for each new project all while fulfilling NY State standards for Art Education.

(1090) DRAWING AND PAINTING
Year - 1 credit
This course is designed to provide students with more sustained experiences and skill development in drawing and painting. Students will learn the Principles of Design as they create their own artworks using graphite, colored pencil, ink, watercolor, and acrylic paint. Artistic movements throughout Art History will be studied as a means of creating connections with the world we live in. Students will create a variety of artwork including but not limited to, still life, landscape, portraiture, illustration, sculpture and 2D design. Prerequisite: Studio in Art.
(1291) FASHION ILLUSTRATION AND DESIGN  
Semester - 1/2 credit 
This course is designed for students interested in fashion illustration and merchandising. Students will learn how to draw the fashion figure and clothing as they create their own works in pencil, colored pencil and marker. Students will learn about contemporary artists and designers as well as the history of fashion with each new lesson.

(1292) ADVANCED DRAWING AND PAINTING  
Year - 1 credit 
This course is designed for Junior and Senior Art students who wish to explore more technical and creative skills through drawing and painting mediums. Advanced projects will cover subjects such as portraiture, landscape and still life and challenge students to think conceptually about their artwork while beginning to develop a unifying theme. Mediums will include but are not limited to graphite, colored pencil, charcoal, ink, watercolor and acrylic paint. This course is beneficial to any student looking to build a portfolio for college admission and scholarship. Recommended 85% or higher GPA in Studio in Art and Drawing & Painting.

(1299) DRAWING EXPERIMENTS  
Semester-1/2 credit 
This course is designed for Junior and Senior Art students that are looking to obtain college credit at the high school level. College credits are offered through Saint John’s University & Molloy College upon successful completion of the course. Throughout the course, students will explore more advanced concepts in portraiture, landscape and still life while working towards media mastery with graphite, colored pencil, charcoal, chalk pastel and ink. Students will develop a college level portfolio. Prerequisite: Approval of Art Chairperson. Open to Junior/Senior students only. (3 College Credits)

(1296) ADVANCED DRAWING AND PAINTING  
Semester - 1/2 credit 
Required for all 1299 students.

(1290) SET DESIGN  
Semester - 1/2 credit 
This course is designed for the student who is interested in Art and Theater. Students will learn how to draw interior spaces through perspective and color theory basics. As they develop their visual skills, students will make designs for adaptation in future theatrical performances. They will learn how to take their ideas from design to life on the stage including stage-set painting and painted projection techniques. Emphasis is placed on developing sets for Holy Trinity’s theatrical performances. Each student will have a hand in designing and painting the overall background/scenery for the performance. Prerequisite: Studio in Art or Art Department approval or Theater Department recommendation.

(1294) CERAMICS  
Semester - 1/2 credit 
This course is designed for Seniors who are interested in working with clay. Students will learn a variety of hand building and glazing techniques as they create 3-dimensional ceramic artworks to add to their portfolio. Prerequisite: Studio in Art.
(1297) ADVANCED STUDIO
Semester - 1/2 credit
This course is designed for Junior and Senior art students who are interested in developing an advanced approach to problem solving, subject matter and creative thinking through fine art. Students will further explore artistic process, experiment with materials and analyze artworks. The studio environment of the class will be used to support analysis, reflection and refinement of individual skills. Prerequisite: Studio in Art.

(1314) DIGITAL ART & ANIMATION
Semester- 1/2 credit
This course is designed for Junior and Senior students who are interested in developing 2-D and 3-D digital graphics and imagery. Students will be introduced to the fundamentals of graphic/character design, storyboarding, and basic frame animation through exercises and tutorials to build technical skills. Students will utilize a variety of programs to create fine art for publication and for their portfolio. Throughout the semester students will perform tasks that require an application of the Elements and Principles of Art to create effective design. The skills learned in this course can be transferred to a variety of different professional art fields.

(1293) ADVERTISING & CREATIVE MARKETING
Semester - 1/2 credit
This course is designed for Junior and Senior students interested in an advertising design or creative marketing career. Students will explore a variety of topics such as logos, product labels, packaging, poster layout and design. Students will be introduced to the basics of design through exercises and tutorials to create fine art for publication and for their portfolio. Students will perform tasks that require an application of the Elements and Principles of Art to create effective design. Prerequisite: Studio in Art. Open to Junior/Senior students only.

(1190) ARCHITECTURAL DESIGN I
Year - 1 credit
This course will incorporate skills acquired such as drawing, shading and rendering to introduce This course is designed for students who want to gain knowledge in the art and science of designing buildings, structures, and environments. Within this course the student will learn drawing and presentation skills necessary for the visual communication of design. Students will also have opportunities to learn 3D modeling to make their designs come to life. Mechanical drawing will be introduced by hand and by utilizing the drafting program AutoCAD. Prerequisite: Studio in Art - Open to Junior/Senior students only.

(1295) ARCHITECTURAL DESIGN II
Year - 1 credit
Architecture II reinforces concepts and skills developed in Architecture I. This course is designed to teach students the art and science of designing and engineering structures, buildings, and environments. The students will create highly detailed drawings and plans by hand, through AutoCAD and other computer-aided design programs. Students will build 3D models of floor plans, buildings and landscapes of their own designs. Prerequisite: Architectural Design I.
WORLD LANGUAGES
SUGGESTED COURSE PROGRESSION

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<th>Course</th>
<th>Language</th>
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<td>SPANISH I</td>
<td>ITALIAN I</td>
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<td>SPANISH IV / COLLEGE SPANISH / FRENCH IV</td>
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<td>AP SPANISH</td>
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(0921) ITALIAN I
This course consists of classroom instruction emphasizing Checkpoint “A” proficiencies of the 2nd language requirement of outlined by NYSED. The emphasis is on the four basic skills of listening, speaking, reading and writing. Students are also exposed to the culture of Italy.

(0922) SPANISH I
This course consists of classroom instruction emphasizing Checkpoint “A” proficiencies of the 2nd language requirement of outlined by NYSED. The emphasis is on the four basic skills of listening, speaking, reading and writing. Students are also exposed to the culture of Spanish speaking countries.

(1021) ITALIAN II
More advanced speech patterns and oral expressions are studied. The course objective is to develop oral competence, grammatical knowledge, skills in reading and writing and an appreciation of Italian culture. The course offers a review of Checkpoint "A" proficiencies as well as an introduction to Checkpoint "B" proficiencies required by NYSED.

(1023) SPANISH II
More advanced speech patterns and oral expressions are studied. The course objective is to develop oral competence, grammatical knowledge, skills in reading and writing and an appreciation of Spanish and Hispanic culture. The course offers a review of Checkpoint "A" proficiencies as well as an introduction to Checkpoint "B" proficiencies required by NYSED.

(1024) SPANISH II HONORS
This is an advanced course for a selected group of students. There is intensive emphasis on vocabulary and audio-lingual skills. This level offers a review of the Checkpoint “A” proficiencies as well as an introduction to the Checkpoint “B” proficiencies required by NYSED.
(1121) ITALIAN III       Year - 1 credit
This course completes the three year sequence required to earn the advanced Regents diploma. Included are the reinforcement of grammar rules, reading comprehension, oral expression and vocabulary enrichment. Further emphasis is placed on the development of Checkpoint “B” proficiencies. Passing the FLACS Exam is also required.

(1123) SPANISH III       Year - 1 credit
This course completes the three year sequence required to earn the advanced Regents diploma. Included are the reinforcement of grammar rules, reading comprehension, oral expression and vocabulary enrichment. Further emphasis is placed on the development of Checkpoint “B” proficiencies. Passing the FLACS Exam is also required.

(1124) SPANISH III HONORS Year - 1 credit
This course completes the advanced program of study. It completes the Regents sequence required to earn the advanced Regents diploma. Emphasis is placed on correct grammatical usage, reading comprehension, oral expression, vocabulary enrichment and the development of Checkpoint “B” proficiencies. Passing the FLACS Exam is also required. Recommendation: Spanish II Honors.

(1224) SPANISH IV       Year - 1 credit
This course is a review of grammar structures already learned, and moves forward into more advanced grammar points, along with a holistic study of the Spanish language and Hispanic culture. Activities will include watching short films in Spanish as well as reading a selection of literary works. An overview of Spanish and Latin American geography, history and culture will be presented. Prerequisite: Recommendation of the Spanish III teacher.

(1223) FRENCH IV        Year - 1 credit
Conversation, pronunciation, comprehension, literary and cultural readings, and composition are included in these courses. Review of essential elements of grammar is made, as well as an introduction to higher levels of grammar.

(1225) COLLEGE SPANISH III Semester -1/2 credit
(1226) INTERMEDIATE SPANISH CONVERSATION Semester -1/2 credit
This course is comprised of an on-going review of all major grammatical structures as well as a thorough study of more complex grammatical concepts. Considerable emphasis is given to improving oral skills. Another major component of this course is a deeper understanding of the cultural richness of the Spanish-speaking world. Prerequisite: A grade of 90% in Spanish III or Spanish IV and teacher recommendation. (6 College Credits) **BOTH 1225 and 1226 MUST BE TAKEN BY STUDENTS WHO CHOOSE COLLEGE COURSES IN SPANISH**
(1228) AP SPANISH LANGUAGE  Year - 1 credit

This course continues the development of the four language skills of listening, speaking, reading and writing. Emphasis will be placed on using language for active communication so that students understand the spoken language in both formal and conversational situations. They will read newspapers, magazines and works of literature and express ideas fluently in writing. Prerequisite: College Spanish, Spanish IV.

AP PROGRAM

All AP courses culminate with the AP exam. This exam is required, an exam fee of $94 (fee subject to change) is imposed by the College Board.

List of Courses:

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<tr>
<th>Code</th>
<th>Course</th>
<th>Year - 1 credit</th>
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<tbody>
<tr>
<td>(0916)</td>
<td>AP HUMAN GEOGRAPHY</td>
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<td>(1016)</td>
<td>AP WORLD HISTORY</td>
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<td>(1213)</td>
<td>AP U.S. HISTORY</td>
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<td>(1227)</td>
<td>AP GOVERNMENT AND POLITICS</td>
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<td>(1228)</td>
<td>AP SPANISH LANGUAGE</td>
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<td>(1248)</td>
<td>AP PHYSICS 1</td>
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<td>(1272)</td>
<td>AP ENGLISH LITERATURE AND COMPOSITION</td>
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<td>(1274)</td>
<td>AP CALCULUS</td>
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COLLEGE PROGRAM

College courses are offered in conjunction with St. John’s University and Molloy College. The program is designed to help bridge the gap between high school and college. Well qualified students will benefit from courses in the Program in terms of the opportunity for an early assessment of both their abilities and interests in particular fields of work at the university level.

The Program provides Seniors with the opportunity to earn college credits. Courses are taught at Holy Trinity by Trinity teachers. These are regular Freshman level courses. Each course is either a one-semester or full year offering.

Students earn dual credit for each one-semester course in the Program: high school credit from Holy Trinity as well as college credit. Upon completion of each course, students will receive an official transcript which may be submitted for transfer credit to many colleges.
REQUIREMENTS:

Each student must have a cumulative average of at least 80% in the subject area (unless otherwise specified in the course description) and a recommendation from the Department Chairperson and/or teacher.

ONLY 9 CREDITS MAY BE EARNED EACH SEMESTER IN THE COLLEGE PROGRAM. ANY STUDENT TAKING 9 CREDITS AND QUALIFIES MAY TAKE AN ADDITIONAL COLLEGE COURSE FOR HOLY TRINITY HIGH SCHOOL CREDIT ONLY.

FEE STRUCTURE: Cost subject to change by the Colleges:

ST. JOHN'S UNIVERSITY--$325 PER SEMESTER COURSE--Paid by the student directly to St. John’s University at the time of registration.

MOLLO Y COLLEGE: $250 PER COURSE--Paid directly to Molloy College at the time of registration.

List of Courses:

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Semester/Year Credits</th>
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<td>(1278)</td>
<td>PRE-CALCULUS HONORS</td>
<td>Year -1 credit</td>
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<tr>
<td>(1299)</td>
<td>DRAWING EXPERIMENTS</td>
<td>Semester -1/2 credit</td>
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<tr>
<td>(1210)</td>
<td>COMPOSITION AND RHETORIC</td>
<td>Semester -1/2 credit</td>
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<tr>
<td>(1209)</td>
<td>MAJOR AMERICAN AUTHORS</td>
<td>Semester -1/2 credit</td>
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<td>BOTH 1210 and 1209</td>
<td>MUST BE TAKEN BY STUDENTS WHO CHOOSE COLLEGE ENGLISH.</td>
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<tr>
<td>(1225)</td>
<td>COLLEGE SPANISH III</td>
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<tr>
<td>(1226)</td>
<td>INTERMEDIATE SPANISH CONVERSATION</td>
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