



ST. TIMOTHY MUSIC MINISTRY

Audition Information Form

To schedule an audition, email Music Director, David Mares, at dmares@sttimothymesa.org with your available days and times during the week. Bring this form filled out to your audition and one of the songs in the packet prepared to sing/play. You can practice with the videos at sttimothymesa.org/music under the tab "Auditions". If you have any questions, contact David at the email above. Thanks for your interest in serving with us!

Name:

Email:

Alternate Email *(optional)*:

Parent's Email *(if in High School)*:

Cell Phone Number:

Home Phone Number *(optional)*:

Work Phone Number *(optional)*:

Year in School *(if in High School)*:

Instrumentalists: What instruments do you play and for how many years?

Vocalists: What is your vocal range? *(circle one)*

Soprano Alto Tenor Bass Unknown

Briefly describe any previous music experience:



ST. TIMOTHY MUSIC MINISTRY

Volunteer Musician Description

MINISTRY POSITION: Volunteer Musician

ACCOUNTABLE TO: Director of Sacred Music: David Mares

Office: 480-775-5272 Email: dmares@sttimothymesa.org

Coordinator of Sacred Music: Iggi Rodriguez

Office: 480-775-5267 Email: irodriguez@sttimothymesa.org

QUALIFICATIONS:

- a) Vocalists must be able to sing in tune
- b) Vocalists must attend weekly vocal rehearsals on Tuesday evenings at 6:30 PM
- c) Instrumentalists must be able to read music (according to needs of the instrument) and play in every key signature
- d) If 18 years or older, you must have attended a Diocesan approved Safe Environment Training class (this requires yearly online renewal – phoenix.setanet.org/obligations.php)

PRE-MASS REHEARSAL TIMES:

- Saturday 5 PM Mass: 4 PM
- Sunday 8 AM Mass: 7:15 AM
- Sunday 10 AM Mass: 9:15 AM
- Sunday 12 PM Mass: 11:15 AM
- Sunday 5 PM Mass: 3:45 PM

St. Timothy Music Ministry Vision

St. Timothy Music Ministry gives glory to God and draws the community deeper into relationship with Him through music.

RESTLESS

AUDREY ASSAD AND MATT MAHER

VERSE 1

2 *PIANO* *g(add2)* *g(add2)* 1. You
5 *D#m* *F#* *g(add2)* *g(add2)/A#*
8 *G#m7* *D#m* *F#* *C#m7* *G#m7*
11 *F#(sus4)* *g(add2)* *C#m11* *g(add2)/D#* *E(add2)*
15 *G#m7* *F#* *g(add2)* *C#m11*
18 *g(add2)/D#* *E(add2)* *G#m7* *F#* *g(add2)* *D#m* *F#*
22 *g(add2)* *g(add2)/A#* *G#m7*
25 *D#m* *F#* *g(add2)* *g(add2)/A#*
28 *G#m7* *D#m* *F#* *C#m7* *G#m7*

dwel in the songs that we are sing-ing, ris-ing to the heav-ens, ris-ing to Your
heart, Your heart. Our prais-es, fill-ing up the spac-es in be-tween our
frail-ty and ev-ry-thing You are. You are the Keep-er of my heart.

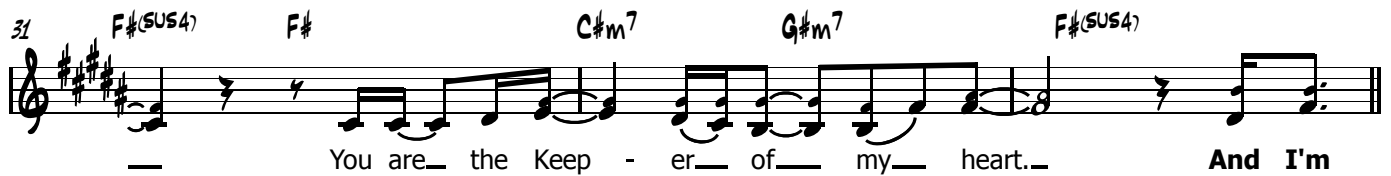
CHORUS 1

And I'm rest-less; I'm rest-less 'til I rest in— You, 'til I
rest in— You... I am rest-less;— I'm rest-less— 'til I
rest in— You, 'til I rest in— You, Oh God.— 2. Oh

VERSE 2

speak now, for my soul is lis-t'ning; say that You have saved me, whis-per in the
dark, the dark. 'Cause I know You're more than my sal-va-tion; with-out You I am
hope-less. Tell me who You are. You are the Keep-er of my heart.

31 $F\#(SUS4)$ $F\#$ $C\#m^7$ $G\#m^7$ $F\#(SUS4)$



— You are the Keep - er of my heart. — And I'm

CHORUS 2

34 $G(add2)$ $C\#m^{11}$ $G(add2)/D\#$ $E(add2)$ $G\#m^7$ $F\#$



rest - less; - I'm rest - less_ 'til I rest in_ You, 'til I rest in_ You. I am

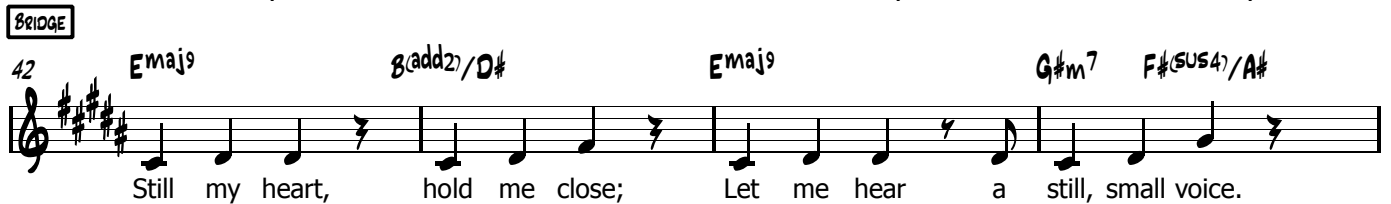
38 $G(add2)$ $C\#m^{11}$ $G(add2)/D\#$ $E(add2)$ **To CODA** $G\#m^7$ $F\#$



rest - less; - I'm rest - less_ 'til I rest in_ You, 'til I rest in_ You, -

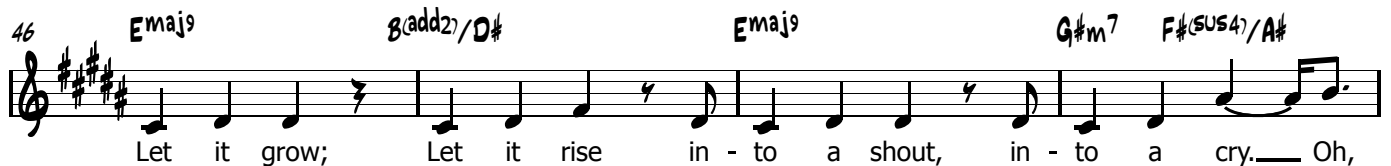
BRIDGE

42 $E\text{maj}9$ $G(add2)/D\#$ $E\text{maj}9$ $G\#m^7$ $F\#(SUS4)/A\#$



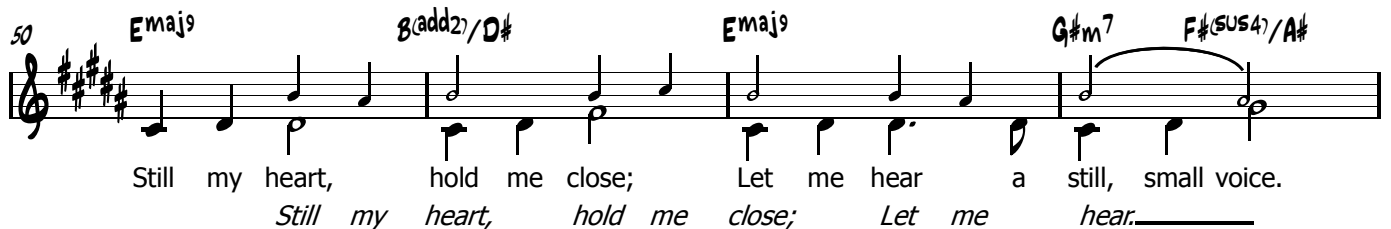
Still my heart, hold me close; Let me hear a still, small voice.

46 $E\text{maj}9$ $G(add2)/D\#$ $E\text{maj}9$ $G\#m^7$ $F\#(SUS4)/A\#$



Let it grow; Let it rise in - to a shout, in - to a cry. Oh,

50 $E\text{maj}9$ $G(add2)/D\#$ $E\text{maj}9$ $G\#m^7$ $F\#(SUS4)/A\#$



Still my heart, hold me close; Let me hear a still, small voice.
Still my heart, hold me close; Let me hear.

54 $E\text{maj}9$ $G(add2)/D\#$ $E\text{maj}9$ $G\#m^7$ $F\#(SUS4)/A\#$ $E(add2)$ **D.S. AL CODA**



Let it grow; Let it rise in - to a shout, in - to a cry. — And I am
Let it grow; let it rise in - to a shout. —

CODA

$G\#m^7$ $F\#$ $G(add2)$ $G(add2)/A\#$ $G\#m^7$ $D\#m$ $F\#$ $G(add2)$



rest in_ You, Oh God. —

CHRIST IS RISEN

MATT MAHER AND MIA FIELDS

D



1. Let no__
2. Be- neath

VERSES

5 **D** **G/B**

— one caught in sin__ re - main in side__ the lie of in -
— the weight of all__ our sin, You bowed__ to none but Hea

8 **D/F#**

ward shame. We fix__ our eyes u - pon__ the cross and run_
- ven's will. No scheme__ of Hell, no scof - fer's crown, no bur

11 **G** **Bmi** **A** **D/F#** **G**

— to Him who showed__ great love, And bled__ for__ us__
- den great can hold__ You__ down.. In strength__ You__ reign,

14 **A** **D/F#** **G** **A** **CHORUS**

Free - ly you've bled__ for__ us__ **Christ is**
For - e - ver let Your Church pro - claim__

17 **D** **D/F#**

ri - sen from the dead, Tram - pling ov - er death by death, Come a -

19 **G** **Bmi** **A**

wake, come a - wake, Come and rise up from the grave. Christ is

21 **D** **D/F#**

ri - sen from the dead, We are one with Him a - gain, Come a -

23 **G** **Bmi** **A**

wake, come a - wake, Come and rise up from the grave.

25 **D**

CHRIST IS RISEN - MATT MAHER - P.2

2

27 **BRIDGE**

rise up from the grave! Oh death, where is your sting?

30

Oh Hell, where is your vic - to - ry? Oh Church, come

33

stand in the light. Our God is not dead. He's a - live! He's a - live! **Christ is**

CHRIST IS RISEN

MATT MAHER AND MIA FIELDS



VERSES

5 **F#** **B/D#**

— one caught in sin — re - main in side — the lie of in -
— the weight of all — our sin, You bowed — to none but Hea

8 **F#/A#**

ward shame. We fix — our eyes u - pon — the cross and run
- ven's will. No scheme — of Hell, no scof - fer's crown, no bur

11 **B** **D#mi** **C#** **F#/A#** **B**

— to Him who showed — great love, — And bled — for — us —
- den great can hold — You — down. In strength — You — reign,

14 **C#** **F#/A#** **B** **C#** **CHORUS**

— Free - ly you've bled — for — us — **Christ is**
— For - e - ver let Your Church pro - claim —

17 **F#** **F#/A#**

ri - sen from the dead, Tram - pling ov - er death by death, Come a -

19 **B** **D#mi** **C#**

wake, come a - wake, Come and rise up from the grave. Christ is

21 **F#** **F#/A#**

ri - sen from the dead, We are one with Him a - gain, Come a -

23 **B** **D#mi** **C#**

wake, come a - wake, Come and rise up from the grave. —

25 **F#**

CHRIST IS RISEN - MATT MAHER - P.2

2

27 ^{2.} D#mi C# F#/A# B D#mi C#

rise up from the grave! Oh death, where is your sting?

30 F#/A# B D#M C# F#/A# B

Oh Hell, where is your vic - to - ry? Oh Church, come

33 D#mi C# F#/A# B D#M C# D.S

stand in the light. Our God is not dead. He's a - live! He's a-live! **Christ is**