Performance Rules and Guidelines

Here’s the thing…. You don’t really have to sing
You don’t really have to dance
You just have to be energetic and have the desire to have fun supporting St. Clare of Assisi!

Helpful Hints

• Perform a song that is fun, crowd appealing and no more than 4 minutes long.
• Some of the best songs for lip syncing are upbeat tunes that allow for plenty of facial expressions and exaggerated movements. Generally speaking, lip synced songs should be happy with fast beats, although some slow songs also lend themselves well to being acted out.
• Costumes and props are strongly encouraged.
• Be creative with your props, costumes and choreography, etc. Remember that you are being scored on creativity and appearances, as well as your ability to lip sync.
• Before beginning rehearsals we suggest you share your idea with the Lip Sync Battle committee to avoid any duplications or complications later on.
• Bring your cheering section of family and friends and have fun!!

The Rules

• The number of acts is limited, so register early!
• Groups of all sizes are welcome - performers must be age 18 or older.
• Each group will assign a designated contact person with whom all communication will take place.
• Check in between 5:45 and 6:15 on the night of the show.
• The show begins at 7:00 and is expected to last 3 hours.
• Maximum time limit for your performance in 4 minutes.
• If stage sets or other significant props are used, contestants are allowed 2 minutes for set up and 2 minutes for tear down.

• All songs and performances must be in good taste. Please keep performances PG-13: no excessive vulgar language or inappropriate exposure.

• Each performance must include the use of at least one microphone (‘lead singer’).

• You are responsible for all of your own props. This includes instruments, additional microphones, etc. Two prop microphones will be available for use if needed.

• Your group must supply a high quality CD or electronic file of your music selection. All music is due to the Lip Sync Battle committee by August 29th.

• Performances will be judged in the following categories:

  1. Lip Sync Abilities
  2. Appearance and Stage Presence
  3. Overall creativity
  4. Crowd Appeal and Audience Response
Judging Criteria

**Lip Sync Ability**
The ability to mouth the words of a song in perfect synchronization with the recording, thereby creating the illusion that the person or group is actually performing the song on stage in concert!
Precise synchronization between the sound and performer is critical. When a word or a note is being sustained for a long period of time, the performer must exhibit the same amount of tension or energy which it takes to actually sing the song.
Any spoken works also should be recognized.
Use of microphone.

**Appearance & Stage Presence**
Use of costumes and props - and how well the costumes, hair style and accessories match the look or actions of the original artist being recreated.
Use of facial expressions, gestures and choreography which simulates the likeness of the original performer(s).

**Overall Creativity**

**Crowd Appeal and Audience Response**
Ability to engage the crowd and generate audience response. Don’t just stand there…..dance, smile, make eye contact, have fun…..WOW your fans!