





Musical Concept #2

1. Rhythm is the most basic concept of music.
2. Think of rhythm as the mathematical part of music.
3. Notes and rests have to add up to the specified number of beats per measure.
4. The number of beats per measure is determined by the "Time Signature" (see Musical Concept #4).
5. Rhythm can be very simple or very complex.
6. Rhythm is what makes music move and flow.
7. Rhythm can exist without melody, like the beat of a bass drum for example, but melody cannot exist without rhythm.
8. The rhythm of a piece of music is written with notes and rests. Each note and rest symbolizes a certain number of beats.

An eighth note/rest ( / ) gets 1/2 a beat.

A quarter note/rest ( / ) gets 1 beat.

A half note/rest ( / ) gets 2 beats.

A whole note/rest ( / ) gets 4 beats.

There are many other types of notes and rests.

These are the values for each note only when the bottom number of the Time Signature is 4. For Example:

2	3	4	5	6
4	4	4	4	4

9. Rhythm can be straight – notes/rests played on the beat. Or, it can be syncopated – notes/rests played between the beats.