

Prelude: *musicians' selections* and Mass of Renewal – Holy CP174/BB876

INTRODUCTORY RITES

Entrance Procession: Gather Us In CP511/BB303

Penitential Rite: Said

(If sung) **Setting:**

Gloria: Recited

Dismissal of Children: *instrumental*

LITURGY OF THE WORD

First Reading: Genesis 2:18-24

Responsorial Psalm: Psalm 126:1-2, 2-3, 4-5, 6

Psalm Setting: Spirit and Psalm page 324-325

Second Reading: Hebrews 2:9-11

Gospel Acclamation Setting: Celtic Alleluia (wedding verse 1) CP202/BB943

Acclamation Verse: If we love one another, God will live in us, and that love will be strong.

Gospel Reading: Mark 10:2-16 or 10:2-12

Homily/Reflection Proclaimed By: Presider or Deacon

Dismissal of Catechumens & Elect: None

General Intercessions: Said

(If sung) **Setting:**

LITURGY OF THE EUCHARIST

Preparation of Gifts: *instrumental*

Holy: Mass of Renewal CP174/BB876

Memorial Acclamation: Mass of Christ the Savior – We Proclaim Your Death CP185/BB926

Great Amen: Mass of Christ the Savior CP188/BB929

Lord's Prayer: Said

(If sung) **Setting:**

Lamb of God: Mass of Christ the Savior CP189/BB930

Communion: One Bread, One Body CP536/BB336

Second Communion: Eat This Bread CP538/BB333

Meditational (optional):

CLOSING RITES

Blessing: Said

(If sung) **Setting:**

Sending Forth: Companions on a Journey CP563/BB582

Postlude: *musicians' selections*

FR. JOHN'S NOTES

MR. JOHN'S NOTES

Just eight weeks until the end of the liturgical year. Christ the King is coming, and we continue to look at the end times, this week through the lens of marriage (interesting perspective, isn't it?!). Please feel free to provide 5-10 minutes of prelude music along those lines, keeping in mind that this is also Respect Life Sunday, the beginning of a month focused on respecting the sanctity of life from womb to tomb.

This Sunday also marks the beginning of an adventure: introducing Mass of Renewal to our parishioners. By now, you should have at least the Holy well in hand. At the 5-minute mark prior to Mass, please practice that with the assembly. I might say something like, "Good evening/morning! Over the next several weeks, our parishes will be learning a new Mass setting called Mass of Renewal. Before we begin our celebration tonight, we'd like to introduce and teach you the Holy from that setting. We'll sing through it once, then we'll invite you to sing it again with us." Then as an ensemble, do just that: play it through once with the written introduction, sing the entire piece in unison all the way through, then do the same with the people. Remember, eye contact and strong arm signals will encourage the people to participate. I'll also include the music in the worship aid, so you can reference that, too. After all that, I'd say, "Very well done! Thank you! We'll use that tonight when we celebrate the Eucharist." *Especially with this new adventure, please tell me if you need help learning it!*

The Responsorial Psalm is an easy setting from Spirit and Psalm that we'll use all month long. Remember, you can play the verses two ways: as written or with sustained chords. Either play the notes and rhythms as written (or close to it), or you can strike each chord as the cantor chants. It's totally up to you. We'll use this setting for four weeks.

The Gospel Acclamation is the Celtic Alleluia, and the verse is found among the other alternatives in that collection. I've also posted the wedding verses on the website in case that's easier.

The rest of the music should be oldies and goodies since we're learning the Psalm and Mass setting. If that's not true, please let me know ASAP. Thanks for your hard work this fall!!