

# Lumen Christi Catholic School

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## The Curriculum K-12

August 2019

*Lumen Christi Catholic School is established to teach the unity of faith and reason through the  
Light of Christ Jesus for the formation of young Catholics in truth and virtue.*

# Kindergarten

<b><i>Discipline</i></b>	<b><i>Texts and Teaching Resources</i></b>
<b>Religion</b>	Image of God Series--K; Who am I?
<b>Phonics</b>	<i>Intensive Phonics</i> - Reading Horizons Explode the Code: A, B, C, 1 and 1 1/2 books
<b>Math</b>	<i>Memoria Press Numbers Book</i> part one and two. Saxon Meeting Book K Number recognition; counting to 100
<b>Science</b>	Plants, Insects, Oceans, My Body, Animals Around the World, Early Childhood Thematic Series, Evan Moor Publishing Memoria Press Science Read-Alouds
<b>Reading</b>	Little Angel Reader —Red
<b>Speech</b>	Recitation: Prayers
<b>Writing &amp; Penmanship</b>	Handwriting for Young Catholics (Level K) Seton Press Lakeshore Picture Word Journals

# 1st Grade

<b>Discipline</b>	<b>Texts and Teaching Resources</b>
<b>Religion</b>	Stories of Saints Image of God Series -- <i>Who Has God's Life?</i>
<b>Reading</b>	<i>Intensive Phonics</i> -- Reading Horizons <i>First Start Reading</i> – Memoria Press Little Angel Readers 1 <sup>st</sup> Grade Read Aloud Set – Memoria Press Poetry – Harp and Laurel Wreath
<b>Math</b>	Rod and Staff 1
<b>Science</b>	Christian Liberty, Nature Readers Books 1 & 2, 2nd Ed.
<b>History/ Geography</b>	<i>The Story of the World Ancients</i> – Susan Wise Bauer Ancient Civilization History Pockets <i>Daily Geography Practice</i> – Evan Moore
<b>Latin</b>	Prayers <i>Song School Latin</i> – Classical Academic Press
<b>Music</b>	Instrument Families: Carnival of Animals Solfege 1-8 Compass 1: Major Scale
<b>Art</b>	Art periods and various media
<b>Speech</b>	Recitation: Prayers, Poetry, Bible verses
<b>Spelling &amp; Phonics</b>	<i>Intensive Phonics</i> – Reading Horizons <i>First Start Reading</i> – Memoria Press
<b>Penmanship</b>	<i>A Reason for Handwriting A</i> - Carol and Retzer
<b>Writing</b>	Lucy Calkins Writer's Workshop

## 2nd Grade

<b>Discipline</b>	<b>Texts and Teaching Resources</b>
<b>Religion</b>	<i>Saint Joseph First Communion Catechism</i> <i>Patron Saint of First Communicants: The Story of Blessed Imelda Lambertini</i>
<b>Reading</b>	<i>Intensive Phonics</i> – Reading Horizons <i>These Are Our Neighbors, This Is Our Parish</i> – Seton Readers <i>Story Time Treasures</i> – Memoria Press <i>Bears on Hemlock Mountain</i> – Alice Dalgliesh <i>The Drinking Gourd (Story of the Underground Railroad)</i> – F.N. Monjo <i>Flat Stanley</i> – Jeff Brown
<b>Math</b>	Rod and Staff 2
<b>Science</b>	<i>Purposeful Design Science Level Two</i> (2 <sup>nd</sup> Edition, 2008)
<b>History/ Geography</b>	<i>The Story of the World Ancients</i> – Susan Wise Bauer Ancient Civilization History Pockets <i>Daily Geography Practice</i> – Evan Moore
<b>Latin</b>	Prayers <i>Song School Latin</i> – Classical Academic Press
<b>Music</b>	Compass 2: Tonic/ Major Triad Strings, Woodwinds, Brass, Percussion Peter and the Wolf
<b>Art</b>	Art periods and various media
<b>Speech</b>	Recitation: Prayers, Poetry, Bible verses
<b>Grammar &amp; Writing</b>	Shurley English Level 2
<b>Spelling &amp; Phonics</b>	<i>Intensive Phonics</i> – Reading Horizons
<b>Penmanship</b>	<i>Handwriting 2 for Young Catholics</i> – Seton Press

## 3rd Grade

<b>Discipline</b>	<b>Texts and Teaching Resources</b>
<b>Religion</b>	The New Saint Joseph Baltimore Catechism No. 1 <i>St. Paul the Apostle</i> – Father Lovasik S.V.D. <i>St. Vincent DePaul</i> - Pauline Press
<b>Reading</b>	<i>Intensive Phonics</i> – Reading Horizons <i>This Is Our Valley</i> – Seton Reader <i>Little House in the Big Woods</i> – Laura Ingalls Wilder <i>Courage of Sarah Noble</i> – Alice Dalgliesh <i>Cricket in Times Square</i> – George Seldon <i>Charlotte’s Web</i> – E.B. White
<b>Math</b>	<i>Rod and Staff 3</i> Speed Drills
<b>Science</b>	<i>Purposeful Design Science Level Three</i> (2nd - Edition, 2008)
<b>History/ Geography</b>	<i>The Story of Civilization Medieval</i> - Phillip Campbell U.S. Maps – States
<b>Latin</b>	Prayers <i>Song School Latin</i> – Classical Academic Press
<b>Music</b>	Compass 3: Re-Fa-La Strings Quartet, Brass Quartet
<b>Art</b>	Art periods and various media
<b>Speech</b>	Recitation: Catechism, Prayers, Poetry, Bible verses
<b>Grammar &amp; Composition</b>	Shurley English Level 3 <i>Introduction to Composition</i> – Memoria Press
<b>Spelling &amp; Phonics</b>	<i>Intensive Phonics</i> – Reading Horizons <i>Spelling Workout C</i> – Modern Curriculum Press
<b>Penmanship</b>	<i>Handwriting 3 for Young Catholics</i> – Seton Press

# 4th Grade

<b>Discipline</b>	<b>Texts and Teaching Resources</b>
<b>Religion</b>	<i>Living for God</i> “Living My Religion Series” - Lepanto Press <i>The Story of the Other Wise Man</i> – Henry VanDyke <i>St. Martin de Porres</i> – Mary Fabyan Windeatt
<b>Reading</b>	<i>This Is Our Land</i> – Seton ReaderLaur <i>Farmer Boy</i> – Laura Ingalls Wilder <i>The Miraculous Journey of Edward Tulane</i> – Kate diCamillo <i>Misty of Chincoteague</i> – Marguerite Henry <i>St. Thomas Aquinas</i> – Mary Fabyan Windeatt Poetry Notebook
<b>Math</b>	Saxon 54
<b>Science</b>	<i>Purposeful Design Science Level Four – Systems</i> (2nd Edition, 2008)
<b>History/ Geography</b>	<i>The Story of Civilization Early Modern</i> – Phillip Campbell <i>U.S. States and Capitals</i> – Memoria Press
<b>Latin</b>	Prayers <i>Song School Latin</i> – Classical Academic Press
<b>Music</b>	Compass 4: Symphony Orchestra
<b>Art</b>	Art periods and various media
<b>Speech</b>	Recitation: Prayers, Poetry, Bible verses
<b>Grammar &amp; Composition</b>	<i>Well-Ordered Language 1</i> <i>Writing Rhetoric: Fable Stage</i> – Classical Academic Press
<b>Spelling</b>	<i>Spelling Workout D</i> – Modern Curriculum Press
<b>Penmanship</b>	<i>Handwriting 4 for Young Catholics</i> – Seton Press

# 5th Grade

<b>Discipline</b>	<b>Texts and Teaching Resources</b>
<b>Religion</b>	<i>The Great Adventure Bible Timeline</i> – Ascension Press <i>Living through God's Gifts Sacraments</i> – Lepanto Press <i>The Children of Fatima</i> – Mary Fabyan Windeat <i>Father Damien and the Bells</i> – Elizabeth Sheehan
<b>Reading</b>	<i>Lion, Witch, Wardrobe</i> – C.S. Lewis <i>Ann of Green Gables</i> – Lucy Montgomery <i>Alice's Adventures in Wonderland</i> – Lewis Carroll <i>Lassie</i> – Eric Knight <i>Roll of Thunder Hear My Cry</i> – Mildred Taylor <i>Heidi</i> – Johanna Spyri Poetry
<b>Math</b>	Broken out by levels: Saxon 54    Saxon 65    Saxon 76
<b>Science</b>	<i>Purposeful Design Science Level Five - Changes</i> (2nd Edition, 2008)
<b>History/ Geography</b>	<i>American History</i> – Lepanto Press <i>Number the Stars</i> – Lois Lowry <i>The Winged Watchman</i> – Hilda van Stockum <i>Guns for General Washington</i> – Seymour Reit <i>Saint Isaac and the Indians</i> – Milton Lomask <i>Geography I: Middle East, North Africa and Europe</i> – Memoria Press
<b>Latin</b>	<i>Latina Christiana I</i> - Memoria Press
<b>Music</b>	Music History: Baroque Basic Chimes
<b>Art</b>	Greek/ Roman period of art
<b>Speech</b>	Memorization of historical passages
<b>Grammar &amp; Composition</b>	<i>Well-Ordered Language 2</i> – Classical Academic Press <i>Writing Rhetoric: Narrative Stage</i> – Classical Academic Press
<b>Spelling</b>	<i>Spelling Workout F</i> – Modern Curriculum Press

## 6th Grade

<b>Discipline</b>	<b>Texts and Teaching Resources</b>
<b>Religion</b>	<i>The Great Adventure Bible Timeline</i> – Ascension Press <i>The New American Bible</i> <i>Living in God’s Church (The Church)</i> – Lepanto Press <i>City of the Golden House</i> – Madeleine Polland
<b>Reading</b>	<i>The Golden Goblet</i> – Eloise McGraw <i>The Bronze Bow</i> – Elizabeth Speare <i>Eagle of the Ninth</i> – Rosemary Sutcliff <i>Red Wall</i> – Brian Jacques <i>The Hobbit</i> – J.R.R. Tolkien Selections from: <i>The Book of Greek Myths</i> – Ingri D’Aulaire <i>Archimedes and the Door of Science</i> – Jeanne Bendick
<b>Math</b>	Broken out by levels: Saxon 65      Saxon 76 <i>Structure and Method Course 1</i> - Littel
<b>Science</b>	<i>Purposeful Design Science Level Six- Choices</i> 2nd Edition, 2008
<b>History/ Geography</b>	<i>Our Old World Background (Part 1 Ancient)</i> – Lepanto Press <i>The Pharaohs of Ancient Egypt</i> – Elizabeth Payne <i>Famous Men of Greece</i> – Haaren and Poland <i>Black Ships Before Troy</i> – Rosemary Sutcliff <i>Famous Men of Rome</i> – Haaren and Poland <i>Geography II: Sub-Saharan Africa, Asia, Oceania, &amp; the Americas</i> – Memoria Press
<b>Latin</b>	<i>First Form Latin</i> – Memoria Press
<b>Music</b>	Music History: Baroque
<b>Art</b>	Byzantine/ Romanesque eras
<b>Speech</b>	Memorization of Historical Passages <i>Horatius at the Bridge</i>
<b>Grammar &amp; Composition</b>	<i>Well-Ordered Language 3</i> <i>Writing Rhetoric: Chreia &amp; Proverb Stage</i> – Classical Academic Press
<b>Spelling</b>	<i>Spelling Workout G</i> – Modern Curriculum Press



# 7th Grade

<b>Discipline</b>	<b>Texts and Teaching Resources</b>
<b>Religion</b>	<i>Catechism of the Catholic Church</i> <i>The New American Bible</i> <i>Understanding the Catechism: Prayer</i> – Thomas Ruhland <i>Understanding the Catechism: Creed</i> – Michael Pennock <i>Francis: The Journey and the Dream</i> - Murray Bodo
<b>Literature</b>	<i>The Prince and the Pauper</i> - Mark Twain <i>Kidnapped</i> – Robert Louis Stevenson <i>King Arthur and His Knights of the Round Table</i> – Roger Green <i>Sir Gawain and Green Knight</i> – Penguin Classics Edition <i>Call of the Wild</i> – Jack London <i>Julius Caesar</i> – William Shakespeare <i>Twelfth Night</i> – William Shakespeare Short Stories and Poetry
<b>Math</b>	Broken out by levels: Saxon 76 <i>Structure and Method Course 1</i> – Littel <i>Structure and Method Course 2</i> – Littel
<b>Science</b>	<i>Introduction to Physical Science</i> – Prentice Hall
<b>History/ Geography</b>	<i>Light to the Nations Part 1: The History of Christian Civilization</i> – Catholic Textbook Project <i>Famous Men of the Middle Ages</i> – John Haaren <i>The Door in the Wall</i> – Marguerite de Angeli <i>St. Joan of Arc</i> – Louis deWohl <i>St. Benedict: Hero of the Hills</i> – Mary Fabyan Windeatt
<b>Latin</b>	<i>First Form Latin</i> – Memoria Press
<b>Music</b>	Music History: Classical
<b>Art</b>	Gothic/ Renaissance
<b>Speech</b>	Public speaking skills Shakespeare Recitation Contest Poetry and historical passages
<b>Grammar</b>	<i>Warriner's English Grammar and Composition: First Course</i> – John Warriner

## 8th Grade

<b>Discipline</b>	<b>Texts and Teaching Resources</b>
<b>Religion</b>	<p><i>Catechism of the Catholic Church</i>  <i>The New American Bible</i>  <i>Understanding the Catechism: Liturgy and Sacraments</i> – Charles Shesnavage  <i>Understanding the Catechism: Morality</i> – Michael Pennock  <i>St. Francis Solano: Wonder Worker of the New World</i> – Mary Fabyan Windeatt</p>
<b>Literature</b>	<p><i>The Wind in the Willows</i> – Kenneth Grahame  <i>Oliver Twist</i> – Charles Dickens  <i>Tom Sawyer</i> – Mark Twain  <i>The Importance of Being Earnest</i> – Oscar Wilde  <i>Northanger Abbey</i> – Jane Austen  <i>Comedy of Errors</i> – William Shakespeare  <i>Winter’s Tale</i> – William Shakespeare                      Short Stories and Poetry</p>
<b>Math</b>	<p>Broken out by levels:  <i>Structure and Method Course 1</i> – Littel  <i>Structure and Method Course 2</i> – Littel  <i>Algebra I: Expressions, Equations, and Applications</i> – Paul Foerster</p>
<b>Science</b>	<p><i>Introduction to Physical Science</i> – Prentice Hall</p>
<b>History/ Geography</b>	<p><i>Light to the Nations Part 2: The Making of the Modern World</i> – Catholic Textbook Project  <i>Johnny Tremain</i> – Esther Forbes  <i>Killer Angels</i> – Michael Shaara                      Selections from <i>The Diary of Anne Frank</i> – Anne Frank</p>
<b>Latin</b>	<p><i>Second Form Latin</i> – Memoria Press</p>
<b>Music</b>	<p>Music History: Romantic, Impressionism</p>
<b>Art</b>	<p>Baroque/ Modern</p>
<b>Speech</b>	<p>Public speaking skills                      Shakespeare Recitation Contest                      Poetry and historical passages</p>
<b>Grammar</b>	<p><i>Warriner’s English Grammar and Composition: Second Course</i> – John Warriner</p>

# 9th Grade

<b>Discipline</b>	<b>Texts and Teaching Resources</b>
<b>Theology</b>	<ol style="list-style-type: none"> <li>1. <b>New Testament</b> (Fall Semester)               <ol style="list-style-type: none"> <li>a. <i>The New American Bible</i></li> <li>b. <i>Introduction to the Study of Scriptures</i>, Lumen Christi</li> <li>c. <i>The Interpretation of the Bible in the Church</i>, Vatican</li> <li>d. <i>Introduction to the New Testament</i>, Perkins.</li> <li>e. Teacher created handouts</li> </ol> </li> <li>2. <b>Morality</b> (Spring Semester)               <ol style="list-style-type: none"> <li>a. <i>Nichomachean Ethics</i>, Aristotle (selection)</li> <li>b. "The Meaning of Virtue in Saint Thomas Aquinas," Fr. John Hardon</li> <li>c. <i>The Catechism of the Catholic Church</i>. Life in Christ</li> <li>d. <i>Back to Virtue</i>, Peter Kreeft</li> <li>e. <i>Confessions</i>, Augustine</li> </ol> </li> </ol>
<b>English 9</b>	<p><b>The Fundamentals of Literature</b></p> <ul style="list-style-type: none"> <li>• <i>The Illiad</i>. Homer</li> <li>• A Day in the Life of Ivan Denisovich, Aleksander Solzhenitsyn</li> <li>• Treasure Island, Robert Louis Stevenson</li> <li>• <i>Screwtape Letters</i>, C. S. Lewis</li> <li>• <i>My Life and Hard Times</i>, James Thurber</li> <li>• <i>The Chosen</i>, Chaim Potok</li> <li>• <i>Hound of the Baskervilles</i>, Arthur Conan Doyle</li> <li>• Two Shakespearean plays</li> </ul>
<b>Math</b>	<p><b>Algebra I</b>  <i>Algebra I: Expressions, Equations, and Applications</i>, Paul Foerster</p> <p><b>Or for Advanced Students:</b>  <b>Algebra II</b>  <i>Algebra and Trigonometry: Functions and Applications</i>, Paul Foerster</p>
<b>Science</b>	<p><b>Earth Science</b>  <i>Earth. An Introduction to Physical Geology</i>, Edward J. Tarbuck and Frederick K. Lutgens</p>
<b>History/ Geography</b>	<p><b>(Alternating Years 9/10): Human Geography</b></p> <ol style="list-style-type: none"> <li>1. <i>Human Geography. The Cultural Landscape</i>. 8th Edition. Rubenstein</li> <li>2. Afghanistan Unit. Watson Institute for International Studies.</li> </ol>
<b>Language</b>	<p><b>Latin</b>          Latin I: <i>Latin Alive--Book 1</i>. Classical Academic</p>

<p><b>Skills</b></p>	<p><b>Composition</b>                      1. <i>Warriner's English Grammar and Composition, Third Course</i></p> <p><b>Logic</b>                      1. <i>Nonsense. Red Herrings, Straw Men and Sacred Cows: How we abuse Logic in our everyday language</i>, Robert J. Gula                      2. <i>Socratic Logic</i>. Peter Kreeft</p>
<p><b>High School Shakespeare Program</b></p>	<p>Each year: Recitation contest 8-12                      First Year: Macbeth, Midsummer Night's Dream                      Second Year: Hamlet, Henry V                      Third Year: Romeo &amp; Juliet, Othello                      Fourth Year: Julius Caesar, The Taming of the Shrew</p>
<p><b>Art</b></p>	<p>Art: 1/2 credit per year</p>
<p><b>Music</b></p>	<p>Music Appreciation Course (required w/ class of 2020)</p>

**N.B.**

1. Often 9th and 10th grade classes are combined, e.g. Western Civ and Human Geography will be taught on alternate years
2. Theology is on a four-year cycle. One year will be represented here; the other 3 years of high school theology are listed in the subsequent grades 10-12.

# 10th Grade

<b>Discipline</b>	<b>Texts and Teaching Resources</b>
<b>Theology</b>	<p><b>Scripture: The Old Testament</b></p> <ol style="list-style-type: none"> <li>1. <i>The New American Bible</i></li> <li>2. Jeff Cavins' Bible Timeline</li> <li>3. <i>Dei Verbum</i></li> <li>4. <i>Reading the Old Testament</i>, Fr. Lawrence Boadt, CSP</li> </ol>
<b>English</b>	<p><b>The Elements of Literature</b></p> <p><b>Novel/Play</b></p> <ol style="list-style-type: none"> <li>1. <i>The Odyssey</i>. Homer</li> <li>2. <i>Murder in the Cathedral</i>. T. S. Eliot</li> <li>3. <i>Great Expectations</i>. Charles Dickens</li> <li>4. <i>Death Comes for the Archbishop</i> by Willa Cather</li> <li>5. <i>Romeo and Juliet</i> and <i>Othello</i>, Shakespeare</li> </ol> <p><b>Short Stories:</b></p> <ol style="list-style-type: none"> <li>1. <i>Dawn in the Forest</i> and <i>What Stumped the Blue Jays</i>. Mark Twain.</li> <li>2. <i>Pigeon Feathers</i>. John Updike</li> <li>3. <i>An Old Fashioned Iowa Christmas</i>. Paul Engle.</li> <li>4. <i>Return of the Rangers</i>. Kenneth Roberts.</li> <li>5. <i>On the Pleasures of No Longer Being Very Young</i>. G.K. Chesterton</li> <li>6. <i>Cupid's Arrows</i>. Rudyard Kipling</li> <li>7. <i>The Grave Grass Quivers</i>. McKinley Cantor</li> <li>8. <i>A Miserable Merry Christmas</i>. Lincoln Steffens</li> <li>9. <i>The Gift of the Magi</i>. O. Henry</li> <li>10. Works by Edgar Allan Poe:             <ol style="list-style-type: none"> <li>a. <i>The Cask of Amontillado</i></li> <li>b. <i>The Masque of the Red Death</i></li> <li>c. <i>The Tell Tale Heart</i></li> <li>d. <i>The Pit and the Pendulum</i></li> <li>e. <i>The Fall of the House of Usher</i></li> <li>f. <i>The Purloined Letter</i></li> </ol> </li> </ol> <p><b>Poetry Selections</b></p>
<b>Math</b>	<p><b>Algebra II</b>  <i>Algebra and Trigonometry: Functions and Applications</i>, Paul Foerster</p> <p><b>Or</b></p> <p><b>Geometry</b>  <i>Geometry</i> by Ray Jurgensen, et. al.</p>

<p><b>Science</b></p>	<p><b>Biology</b>  <i>Holt Modern Biology: Student Edition</i> Grades 9-12 , 1999. Holt Reinhart and Winston. Workbook</p>
<p><b>History/ Geography</b></p>	<p><b>(Alternating Years 9/10) Course: Western Civilization</b></p> <ol style="list-style-type: none"> <li>1. Text: Macmillan <i>Mainstreams of Civilization</i> 3-volume set             <ul style="list-style-type: none"> <li>• Ancient Civilizations,</li> <li>• Medieval and Early Modern Times</li> <li>• Modern Times</li> </ul> </li> <li>2. <i>Oedipus the King</i> – Sophocles</li> <li>3. <i>Mediaeval Feudalism</i> – Carl Stephenson</li> <li>4. <i>All Quiet on the Western Front</i> -- Erich Marie Remarque</li> </ol>
<p><b>Language</b></p>	<p><b>Latin</b>          Latin II: Memoria Press Third Form Latin</p>
<p><b>Skills</b></p>	<p><b>Composition</b></p> <ol style="list-style-type: none"> <li>1. <i>Warriner's English Grammar and Composition, Fourth Course.</i></li> <li>2. Composition 10 Program, Lumen Christi handouts</li> </ol> <p><b>Apologetics</b></p> <ol style="list-style-type: none"> <li>1. <i>Handbook of Christian Apologetics. Hundreds of Answers to Crucial Questions,</i> Peter Kreeft &amp; Ronald K. Tacelli.</li> <li>2. <i>Beginning Apologetics 1&amp;2: How to Explain and Defend the Catholic Faith ,</i> Frank Chacon</li> </ol>

# 11th Grade

Discipline	Texts and Teaching Resources
Theology	<p><b>Church</b></p> <ol style="list-style-type: none"> <li>1. <i>New American Bible</i></li> <li>2. <i>Rome Sweet Home</i>, Scott Hahn</li> <li>3. <i>The Practice of the Presence of God</i> by Moynihan, O.P.</li> <li>4. "Thirsting and Quenching" from <i>Prayer Primer</i>, Fr. Thomas Dubay</li> <li>5. Church Documents, Vatican</li> <li>6. <i>Catechism</i> on Belief and Faith</li> <li>7. <i>Catholicism</i> Video Series, Bishop Robert Barron</li> <li>8. <i>Interior Castle</i>, Teresa of Avila</li> <li>9. <i>The Rich Gift of Love</i>. Video series, Sr. Jane Dominic Laurel, O.P.</li> <li>10. <i>Ordinary Lives, Extraordinary Mission</i>, James Wood</li> </ol>
English	<p><b>American Literature</b></p> <ol style="list-style-type: none"> <li>1. <i>The Inferno</i>. Dante</li> <li>2. <i>Julius Caesar</i> and <i>The Taming of the Shrew</i>, Shakespeare</li> <li>3. <b>The Literature of Settlement</b>—John Smith, William Bradford, John Winthrop &amp; <i>The Crucible</i> by Arthur Miller</li> <li>4. <b>The Literature of Religious Experience</b>—<i>The Bay Psalm Book</i>, Roger Williams, Anne Bradstreet, Edward Taylor, Jonathan Edwards</li> <li>5. <b>The Literature of Revolution</b>—Ben Franklin, Thomas Paine, Phillis Wheatley, Andrew White, S.J., St. Isaac Jogues, S.J., Thomas Jefferson, John Carrol, George Washington</li> <li>6. <i>Macbeth</i>. Shakespeare</li> <li>7. <b>Knickerbockers</b>—Washington Irving, James Fenimore Cooper, William Cullen Bryant</li> <li>8. <b>New England School</b>—Henry Wadsworth Longfellow, Oliver Wendell Holmes</li> <li>9. <b>Transcendental Optimists</b>—Ralph Waldo Emerson, Henry David Thoreau, Walt Whitman</li> <li>10. <b>Transcendental Pessimists</b>—Edgar Allen Poe, Herman Melville, Nathaniel Hawthorn (carrying into second semester)</li> <li>11. <b>American Realism and Naturalism</b>—Bret Harte, Ambrose Bierce, Sidney Lanier, James Whitcomb Riley, Emily Dickinson</li> <li>12. <b>Masters of Realism</b>— Henry James, Mark Twain</li> <li>13. <i>A Midsummer Night's Dream</i>. Shakespeare</li> <li>14. <b>Naturalists</b>—Stephen Crane</li> <li>15. <b>Modern American Poetry</b>—Robert Frost, Ezra Pound, William Carlos Williams, Carl Sandburg, E.E. Cummings</li> <li>16. <b>Modern American Prose</b>—Jack London, Ray Bradbury, Flannery O'Conner, Ernest Hemingway</li> <li>17. <i>The Crucible</i>. Arthur Miller</li> <li>18. <i>The Scarlet Letter</i>. Nathaniel Hawthorne</li> </ol>

	<p>19. <i>Huckleberry Finn</i>. Mark Twain                  20. <i>The Red Badge of Courage</i>. Stephen Crane                  21. <i>The Great Gatsby</i>. F. Scott Fitzgerald</p>
<b>Math</b>	<p><b>Geometry</b>  <i>Geometry</i> by Ray Jurgensen, et. al.                  Or  <b>Pre-Calculus</b>  <i>Pre-Calculus: Advanced Mathematical Concepts</i> by Berchie Holliday et.al.</p>
<b>Science</b>	<p><b>Chemistry</b>  <i>Modern Chemistry</i> (Holt, Rinehart and Winston). Text and Workbook.</p>
<b>History/ Geography</b>	<p><b>U.S. History</b></p> <ol style="list-style-type: none"> <li>1. <i>The American Pageant</i> by David M. Kennedy, Elizabeth Cohen, Thomas A. Bailey</li> <li>2. <i>The Declaration of Independence</i></li> <li>3. <i>Democracy in America, deTocqueville</i> (excerpts)</li> <li>4. <i>American Exceptionalism</i> by Charles Murray</li> <li>5. 4 American History Document Based Questions (DBQ)— primary sources</li> </ol>
<b>Language</b>	<p><b>Latin</b>                  Latin III: Memoria Press Fourth Form Latin (Proctored independent study)</p>
<b>Skills</b>	<p><b>Composition</b></p> <ol style="list-style-type: none"> <li>1. Essay Writing, Lumen Christi materials</li> <li>2. The Research Paper, Lumen Christi materials</li> <li>3. <i>SAT and College Application Essay Writing</i>, Andrew Pudewa</li> </ol> <p><b>Speech and Drama</b></p> <ol style="list-style-type: none"> <li>1. <i>The Voice Book: Caring For, Protecting, and Improving Your Voice</i>, Kate DeVore</li> <li>2. <i>The Complete Book of Speech Communication: A Workbook of Ideas and Activities for Students of Speech and Theatre</i>. Carol Marrs</li> <li>3. Speech Assignments and Helps, Lumen Christi materials.</li> </ol>



# 12th Grade

<b>Discipline</b>	<b>Texts and Teaching Resources</b>
<b>Theology</b>	<p><b>Church History</b></p> <ol style="list-style-type: none"> <li>1. <i>The Catholic Church. The First 2000 Years</i>, Martha Rasmussen</li> <li>2. <i>The Apostles</i>, Pope Benedict XVI</li> <li>3. Church documents</li> </ol>
<b>English</b>	<p><b>British Literature</b></p> <ol style="list-style-type: none"> <li>1. <i>Literary Terms</i>, Lumen Christi Notebook</li> <li>2. <i>Purgatorio and Paradisio</i>. Dante</li> <li>3. <i>Pater Noster</i>. Olde and Middle English</li> <li>4. <i>Ecclesiastical History of the English Speaking People</i>. Bede (selections)</li> <li>5. <i>The Anglo Saxon Chronicle</i> (selections)</li> <li>6. <i>Anglo Saxon Poetry and Story: Caedmon's Hymn; The Dream of the Rood; The Wanderer; The Wife's Lament</i></li> <li>7. <i>Beowulf</i>. Translation by Seamus Heaney</li> <li>8. <i>The Domesday Book</i> (selections)</li> <li>9. <i>Ancrene Wisse and Showings</i>. Julian of Norwich (selections)</li> <li>10. <i>The Canterbury Tales</i>. Chaucer (selections)</li> <li>11. English Ballads. Various authors.</li> <li>12. English Mystery Play: <i>York Play of the Crucifixion</i></li> <li>13. <i>Macbeth</i> and <i>A Midsummer Night's Dream</i>. Shakespeare</li> <li>14. <i>A Man for All Seasons</i>. Bolt</li> <li>15. English Translations of the Bible. "Beatitudes" in various translations including <i>Douay Rheims</i>.</li> <li>16. <i>The Book of Common Prayer</i>. Marriage Ceremony.</li> <li>17. <i>Le Morte d'Arthur</i>. Malory (selections)</li> <li>18. Poetry: Wyatt, Howard, Sidney, Raleigh</li> <li>19. <i>The Faerie Queene</i>. Spenser (selections)</li> <li>20. <i>Of Studies and Of Great Place</i>. Bacon</li> <li>21. Poetry. Donne, Jonson, Herbert</li> <li>22. <i>Diary</i>. Pepys (selections)</li> <li>23. <i>Paradise Lost</i>. Books I and IX. Milton</li> <li>24. <i>Rule, Britannia</i>. Thomas</li> <li>25. <i>Robinson Crusoe</i>. Defoe (selections)</li> <li>26. <i>Gulliver's Travels. A Modest Proposal</i>. Swift (selections)</li> <li>27. Poetry. Burns, Blake, Wordsworth, Byron, Shelley, Keats</li> <li>28. <i>Frankenstein</i>. Shelley</li> <li>29. <i>Pride and Prejudice</i>. Austen</li> <li>30. Poetry. Alfred, Lord Tennyson, Brownings, Hopkins, Carlyle, Newman, Arnold.</li> <li>31. <i>Alice in Wonderland</i>. Carroll (selections)</li> <li>32. <i>World War One British Poets</i>. Ward, Editor</li> <li>33. Modern Poetry. Yeats, Auden, Eliot, Heaney</li> </ol>

<p><b>Math</b></p>	<p><b>Pre-Calculus</b>  <i>Pre-Calculus: Advanced Mathematical Concepts</i>, Berchie Holliday et.al.  <b>Or</b>  <b>Calculus</b>  <i>Calculus: Graphical, Numerical, Algebraic</i>, Finney et.al.</p>
<p><b>Science</b></p>	<p><b>Physics</b>  <i>Physics. Principles and Problems</i>, 2009, Zitzewitz et. al.</p>
<p><b>History/ Geography</b></p>	<p><b>U.S. Government</b> (semester course)</p> <ol style="list-style-type: none"> <li>1. <i>American Government</i>. 8th Edition, Wilson and Diulio</li> <li>2. <i>The Federalist Papers</i> 10 and 51, Hamilton and Madison</li> <li>3. <i>The U.S. Constitution</i></li> </ol> <p><b>Economics</b> (semester course)</p> <ol style="list-style-type: none"> <li>1. <i>Economics: Principles in Action</i>. The Wall Street Journal Classroom Edition, O'Sullivan, Sheffrin, Ingram</li> <li>2. Excerpts from the following resources:             <ol style="list-style-type: none"> <li>a. <i>The Wealth of Nations</i>, Adam Smith</li> <li>b. Papal Encyclicals:                 <ol style="list-style-type: none"> <li>i. <i>Rerum Novarum</i> (On Capital and Labor)</li> <li>ii. <i>Centesimus Annus</i> (100 years after <i>Rerum Novarum</i>)</li> </ol> </li> </ol> </li> </ol> <p><b>World Religions</b>  <i>World Religions</i>, Jeffrey Brodd</p>
<p><b>Language</b></p>	<p><b>Latin</b>          Latin III: Memoria Press Fourth Form Latin (Proctored independent study)</p>
<p><b>Skills</b></p>	<p><b>Composition</b></p> <ol style="list-style-type: none"> <li>1. Business writing, Lumen Christi materials</li> <li>2. Newsletter writing for <i>The Bleat</i>, Lumen Christi materials</li> </ol> <p><b>Vocabulary</b>  <i>Vocabulary for the College-Bound Student</i>, Levine</p>