

Lumen Christi Catholic School



The Curriculum K-12

August 2020

*Lumen Christi Catholic School is established to teach the unity of faith and reason through the
Light of Christ Jesus for the formation of young Catholics in truth and virtue.*

Kindergarten

Discipline	Texts and Teaching Resources
Religion	Image of God Series—Kindergarten: <i>Who am I?</i> <i>Blueberries for Sal, An Egg is Quiet</i> – Ruah Woods Theology of the Body Curriculum
Phonics	<i>Intensive Phonics</i> - Reading Horizons <i>Explode the Code: A, B, C, 1 and 1 1/2</i> books
Math	Memoria Press <i>Numbers Book</i> Part One and Part Two. Saxon Meeting Book K Number recognition; counting to 100
Science	<i>Plants, Insects, Oceans, My Body, Animals Around the World,</i> Early Childhood Thematic Series, Evan-Moor Publishing Memoria Press Science Read-Alouds
Reading	<i>Little Angel Reader</i> —Red
Speech	Recitation: Prayers
Writing & Penmanship	<i>Handwriting for Young Catholics</i> (Level K) Seton Press

1st Grade

Discipline	Texts and Teaching Resources
Religion	Stories of Saints Bible Stories <i>The Animal Hedge, A Seed is Sleepy</i> – Ruah Woods Theology of the Body Curriculum
Reading	<i>Intensive Phonics</i> -- Reading Horizons <i>First Start Reading</i> – Memoria Press Little Angel Readers – Stone Tablet Press 1 st Grade Read Aloud Set – Memoria Press Poetry – <i>The Harp and Laurel Wreath</i>
Math	Rod and Staff Grade 1 Math
Science	<i>Christian Liberty Nature Reader</i> Books 1 & 2, 2nd Ed.
History/ Geography	<i>The Story of the World Ancients</i> – Susan Wise Bauer Ancient Civilization History Pockets <i>Daily Geography Practice</i> – Evan Moore
Latin	Prayers
Music	Instrument Families: <i>The Carnival of the Animals</i> Solfege 1-8 Compass 1: Major Scale
Art	Art periods and various media
Speech	Recitation: Prayers, Poetry, Bible verses
Spelling & Phonics	<i>Intensive Phonics</i> – Reading Horizons <i>First Start Reading</i> – Memoria Press
Penmanship	<i>A Reason for Handwriting A</i> - Carol and Retzer
Writing	Lucy Calkins Writer's Workshop

2nd Grade

Discipline	Texts and Teaching Resources
Religion	<i>Saint Joseph First Communion Catechism</i> <i>Patron Saint of First Communicants: The Story of Blessed Imelda Lambertini</i> <i>St. George and the Dragon. The Quiltmaker's Gift</i> – Ruah Woods <i>Theology of the Body Curriculum</i>
Reading	<i>Intensive Phonics</i> – Reading Horizons <i>These Are Our Neighbors, This Is Our Parish</i> – Seton Readers <i>Story Time Treasures</i> – Memoria Press <i>Bears on Hemlock Mountain</i> – Alice Dalgliesh <i>The Drinking Gourd (Story of the Underground Railroad)</i> – F.N. Monjo <i>Flat Stanley</i> – Jeff Brown
Math	Rod and Staff Grade 2 Math
Science	<i>Purposeful Design Science Level Two</i> (2 nd Edition, 2008)
History/ Geography	<i>The Story of the World Ancients</i> – Susan Wise Bauer Ancient Civilization History Pockets <i>Daily Geography Practice</i> – Evan Moore
Latin	Prayers <i>Song School Latin</i> – Classical Academic Press
Music	Compass 2: Tonic/ Major Triad Strings, Woodwinds, Brass, Percussion Peter and the Wolf
Art	Art periods and various media
Speech	Recitation: Prayers, Poetry, Bible verses
Grammar & Writing	<i>Shurley English Level 2</i>
Spelling & Phonics	<i>Intensive Phonics</i> – Reading Horizons <i>Spelling Workout B</i> – Modern Curriculum Press
Penmanship	<i>Handwriting 2 for Young Catholics</i> – Seton Press

3rd Grade

Discipline	Texts and Teaching Resources
Religion	<i>The New Saint Joseph Baltimore Catechism, No. 1</i> <i>St. Paul the Apostle</i> – Father Lovasik S.V.D. <i>St. Vincent DePaul</i> - Pauline Press <i>Mufaro’s Beautiful Daughters</i> - Ruah Woods Theology of the Body Curriculum
Reading	<i>Intensive Phonics</i> – Reading Horizons <i>This Is Our Valley</i> – Seton Reader <i>Little House in the Big Woods</i> – Laura Ingalls Wilder <i>Courage of Sarah Noble</i> – Alice Dalgliesh <i>Cricket in Times Square</i> – George Seldon <i>Charlotte’s Web</i> – E.B. White
Math	Rod and Staff Grade 3 Math Speed Drills
Science	<i>Purposeful Design Science Level Three</i> (2nd - Edition, 2008)
History/ Geography	<i>The Story of Civilization Medieval</i> - Phillip Campbell U.S. Maps – States
Latin	Prayers <i>Song School Latin</i> – Classical Academic Press
Music	Compass 3: Re-Fa-La Strings Quartet, Brass Quartet
Art	Art periods and various media
Speech	Recitation: Catechism, Prayers, Poetry, Bible verses
Grammar & Composition	<i>Shurley English Level 3</i> <i>Writing & Rhetoric Book I: Fable</i> – Classic Academic Press
Spelling & Phonics	<i>Intensive Phonics</i> – Reading Horizons <i>Spelling Workout C</i> – Modern Curriculum Press
Penmanship	<i>Handwriting 3 for Young Catholics</i> – Seton Press

4th Grade

Discipline	Texts and Teaching Resources
Religion	<i>Living for God</i> – Lepanto Press Living My Religion Series <i>The Story of the Other Wise Man</i> – Henry VanDyke <i>St. Martin de Porres</i> – Mary Fabyan Windeatt Theology of the Body Seminar (Grades 4-5)
Reading	<i>This Is Our Land</i> – Seton Reader <i>Farmer Boy</i> – Laura Ingalls Wilder <i>The Miraculous Journey of Edward Tulane</i> – Kate diCamillo <i>Misty of Chincoteague</i> – Marguerite Henry <i>St. Thomas Aquinas</i> – Mary Fabyan Windeatt Poetry Notebook
Math	Saxon 54
Science	<i>Purposeful Design Science Level Four</i> (2nd Edition, 2008)
History/ Geography	<i>The Story of Civilization Early Modern</i> – Phillip Campbell <i>U.S. States and Capitals</i> – Memoria Press
Latin	Prayers <i>Prima Latina</i> – Memoria Press
Music	Compass 4: Symphony Orchestra
Art	Art periods and various media
Speech	Recitation: Prayers, Poetry, Bible verses
Grammar & Composition	<i>Well-Ordered Language 1</i> – Classical Academic Press <i>Writing & Rhetoric Book 2: Narrative I</i> – Classical Academic Press
Spelling	<i>Spelling Workout D</i> – Modern Curriculum Press
Penmanship	<i>Handwriting 4 for Young Catholics</i> – Seton Press

5th Grade

Discipline	Texts and Teaching Resources
Religion	<i>The Great Adventure Bible Timeline</i> – Ascension Press <i>Living through God's Gifts (Sacraments)</i> – Lepanto Press Living My Religion Series <i>The Children of Fatima</i> – Mary Fabyan Windeat <i>Father Damien and the Bells</i> – Elizabeth Sheehan Theology of the Body Seminar (Grades 4-5)
Reading	<i>The Lion, the Witch and the Wardrobe</i> – C.S. Lewis <i>Anne of Green Gables</i> – Lucy Montgomery <i>Lassie</i> – Eric Knight <i>Roll of Thunder Hear My Cry</i> – Mildred Taylor <i>Heidi</i> – Johanna Spyri <i>Alice's Adventures in Wonderland</i> – Lewis Carroll Poetry
Math	Broken out by levels: Saxon 54 Saxon 65 Saxon 76
Science	<i>Purposeful Design Science Level Five</i> (2nd Edition, 2008)
History/ Geography	<i>American History</i> – Lepanto Press <i>Number the Stars</i> – Lois Lowry <i>The Winged Watchman</i> – Hilda van Stockum <i>Guns for General Washington</i> – Seymour Reit <i>Saint Isaac and the Indians</i> – Milton Lomask <i>Geography I: Middle East, North Africa and Europe</i> – Memoria Press
Latin	<i>Latina Christiana</i> - Memoria Press (4 th Edition)
Music	Music History: Baroque Basic Chimes
Art	Greek/ Roman period of art
Speech	Memorization of historical passages
Grammar & Composition	<i>Well-Ordered Language 2</i> – Classical Academic Press <i>Writing & Rhetoric Book 3: Narrative II</i> and <i>Book 4: Chreia & Proverb</i> – Classical Academic Press
Spelling	<i>Spelling Workout F</i> – Modern Curriculum Press

6th Grade

Discipline	Texts and Teaching Resources
Religion	<i>The Great Adventure Bible Timeline</i> – Ascension Press <i>The New American Bible</i> <i>Living in God's Church (The Church)</i> – Lepanto Press Living My Religion Series <i>City of the Golden House</i> – Madeleine Polland Theology of the Body Seminar (Grades 6-8)
Reading	<i>The Golden Goblet</i> – Eloise McGraw <i>The Bronze Bow</i> – Elizabeth Speare <i>Eagle of the Ninth</i> – Rosemary Sutcliff <i>Red Wall</i> – Brian Jacques <i>The Hobbit</i> – J.R.R. Tolkien Selections from: <i>The Book of Greek Myths</i> – Ingri D'Aulaire <i>Archimedes and the Door of Science</i> – Jeanne Bendick
Math	Broken out by levels: Saxon 65 Saxon 76 <i>Structure and Method Course 1</i> - Littel
Science	<i>Earth and Space Science</i> – Purposeful Design Science
History/ Geography	<i>Our Old World Background (Part 1 Ancient)</i> – Lepanto Press <i>The Pharaohs of Ancient Egypt</i> – Elizabeth Payne <i>Famous Men of Greece</i> – Haaren and Poland <i>Black Ships Before Troy</i> – Rosemary Sutcliff <i>Famous Men of Rome</i> – Haaren and Poland <i>Geography II: Sub-Saharan Africa, Asia, Oceania, & the Americas</i> – Memoria Press
Latin	<i>First Form Latin</i> – Memoria Press
Music	Music History: Baroque
Art	Byzantine/ Romanesque eras
Speech	Memorization of Historical Passages <i>Horatius at the Bridge</i>
Grammar & Composition	<i>Well-Ordered Language 3</i> – Classical Academic Press <i>Writing & Rhetoric Book 5: Refutation & Confirmation</i> – Classical Academic Press
Spelling	<i>Spelling Workout G</i> – Modern Curriculum Press

7th Grade

Discipline	Texts and Teaching Resources
Religion	<p><i>Catechism of the Catholic Church</i> <i>The New American Bible</i> <i>Understanding the Catechism: Prayer</i> – Thomas Ruhland <i>Understanding the Catechism: Creed</i> – Michael Pennock St. Paul: Apostle to the Gentiles – Mary Fabyan Windeatt Theology of the Body Seminar (Grades 6-8)</p>
Literature	<p><i>Oliver Twist</i> – Charles Dickens <i>Kidnapped</i> – Robert Louis Stevenson <i>The Door in the Wall</i> – Marguerite de Angeli <i>The Sword in the Stone</i> - T.H. White <i>Call of the Wild</i> – Jack London <i>Twelfth Night</i> – William Shakespeare Short Stories and Poetry</p>
Math	<p>Broken out by levels: Saxon 76 <i>Structure and Method Course 1</i> – Littel <i>Structure and Method Course 2</i> – Littel</p>
Science	<p><i>Physical Science</i> – Purposeful Design Science</p>
History/ Geography	<p><i>Light to the Nations Pt 1: The History of Christian Civilization</i> – Catholic Textbook Project <i>Famous Men of the Middle Ages</i> – John Haaren <i>St. Joan of Arc</i> – Louis deWohl <i>St. Benedict: Hero of the Hills</i> – Mary Fabyan Windeatt <i>Geography III: Exploring and Mapping the World</i> – Memoria Press</p>
Latin	<p><i>First Form Latin</i> – Memoria Press</p>
Music	<p>Music History: Classical</p>
Art	<p>Gothic/ Renaissance</p>
Speech	<p>Public speaking and debate (Speech and Civics in alternate years in Grades 7/8) Shakespeare Recitation Contest</p>
Grammar & Composition	<p><i>Well-Ordered Language 4</i> – Classical Academic Press <i>Writing & Rhetoric Book 6: Commonplace</i> – Classical Academic Press</p>

8th Grade

Discipline	Texts and Teaching Resources
Religion	<p><i>Catechism of the Catholic Church</i> <i>The New American Bible</i> <i>Understanding the Catechism: Liturgy and Sacraments</i> – Charles Shesnavage <i>Understanding the Catechism: Morality</i> – Michael Pennock <i>St. Francis Solano: Wonder Worker of the New World</i> – Mary Fabyan Windeatt Theology of the Body Seminar (Grades 6-8)</p>
Literature	<p><i>The Wind in the Willows</i> – Kenneth Grahame <i>Tom Sawyer</i> – Mark Twain <i>The Importance of Being Earnest</i> – Oscar Wilde <i>Julius Caesar</i> – William Shakespeare Short Stories and Poetry</p>
Math	<p>Broken out by levels: <i>Structure and Method Course 1</i> – Littel <i>Structure and Method Course 2</i> – Littel <i>Algebra I: Expressions, Equations, and Applications</i> – Paul Foerster</p>
Science	<p><i>Life Science</i> – Purposeful Design Science</p>
History/ Geography	<p><i>Light to the Nations Pt 2: The Making of the Modern World</i> – Catholic Textbook Project <i>Johnny Tremain</i> – Esther Forbes <i>The Hiding Place</i> - Corrie Ten Boom <i>Killer Angels</i> – Michael Shaara Selections from <i>The Diary of Anne Frank</i> – Anne Frank <i>Geography III: Exploring and Mapping the World</i> – Memoria Press</p>
Latin	<p><i>Second Form Latin</i> – Memoria Press</p>
Music	<p>Music History: Romantic, Impressionism</p>
Art	<p>Baroque/ Modern</p>
Civics	<p>Basics of law, government, politics (Speech and Civics in alternate years in Grades 7/8)</p>
Grammar & Composition	<p><i>Well-Ordered Language Review</i> – Classical Academic Press <i>Writing & Rhetoric Book 7: Encomium & Vituperation</i> – Classical Academic Press</p>

9th Grade

Discipline	Texts and Teaching Resources
Theology	<ol style="list-style-type: none"> 1. New Testament (Fall Semester) <ol style="list-style-type: none"> a. <i>The New American Bible</i> b. <i>Introduction to the Study of Scriptures</i>, Lumen Christi c. <i>The Interpretation of the Bible in the Church</i>, Vatican d. <i>Introduction to the New Testament</i>, Perkins. e. Teacher created handouts 2. Morality (Spring Semester) <ol style="list-style-type: none"> a. <i>Nichomachean Ethics</i>, Aristotle (selection) b. "The Meaning of Virtue in Saint Thomas Aquinas," Fr. John Hardon c. <i>The Catechism of the Catholic Church</i>. Life in Christ d. <i>Back to Virtue</i>, Peter Kreeft e. <i>Confessions</i>, Augustine 3. Theology of the Body (see footnote)
English 9	The Fundamentals of Literature <ul style="list-style-type: none"> • <i>The Iliad</i>, Homer • <i>A Day in the Life of Ivan Denisovich</i>, Aleksander Solzhenitsyn • <i>Treasure Island</i>, Robert Louis Stevenson • <i>Screwtape Letters</i>, C. S. Lewis • <i>My Life and Hard Times</i>, James Thurber • <i>The Chosen</i>, Chaim Potok • <i>Hound of the Baskervilles</i>, Arthur Conan Doyle • <i>Twelfth Night</i> – William Shakespeare
Math	Algebra I <i>Algebra I: Expressions, Equations, and Applications</i> , Paul Foerster Or for Advanced Students: Algebra II <i>Algebra and Trigonometry: Functions and Applications</i> , Paul Foerster
Science	Earth Science <i>Earth. An Introduction to Physical Geology</i> , Edward J. Tarbuck and Frederick K. Lutgens
History/ Geography	(Alternating Years 9/10): Human Geography <ol style="list-style-type: none"> 1. <i>Human Geography. The Cultural Landscape</i>. 8th Edition. Rubenstein 2. Afghanistan Unit. Watson Institute for International Studies.

Language	<p>Latin Latin I: <i>Latin Alive Book 1</i> – Classical Academic Press</p> <p>French French I: <i>Discovering French – Bleu</i>, Jean-Paul Valette, Rebecca Valette, Heath 1998</p>
Skills	<p>Composition 1. <i>Warriner's English Grammar and Composition, Third Course</i></p> <p>Logic 1. <i>Nonsense. Red Herrings, Straw Men and Sacred Cows: How we abuse Logic in our everyday language</i>, Robert J. Gula 2. <i>Socratic Logic</i>. Peter Kreeft</p>
High School Shakespeare Program	<p>Each year: Recitation contest 8-12 First Year: <i>Macbeth, Midsummer Night's Dream</i> Second Year: <i>Hamlet, Henry V</i> Third Year: <i>Romeo & Juliet, Othello</i> Fourth Year: <i>The Merchant of Venice, The Taming of the Shrew</i></p>
Art	<p>Art: 1/2 credit per year</p>
Music	<p>Music Appreciation Course (required w/ class of 2020)</p>

N.B.

1. Often 9th and 10th grade classes are combined, e.g. Western Civ and Human Geography will be taught on alternate years
2. Theology is on a four-year cycle. One year will be represented here; the other 3 years of high school theology are listed in the subsequent grades 10-12. Each year, all students will also participate in a seminar of the Theology of the Body, drawing on the work of Pope John Paul II, *The Theology of the Body: Human Love in the Divine Plan*.

10th Grade

Discipline	Texts and Teaching Resources
<p>Theology</p>	<p>Scripture: The Old Testament</p> <ol style="list-style-type: none"> 1. <i>The New American Bible</i> 2. Jeff Cavins' Bible Timeline 3. <i>Dei Verbum</i> 4. <i>Reading the Old Testament</i>, Fr. Lawrence Boadt, CSP <p>Theology of the Body (see footnote)</p>
<p>English</p>	<p>The Elements of Literature</p> <p>Novel/Play</p> <ol style="list-style-type: none"> 1. <i>The Odyssey</i>. Homer 2. <i>Murder in the Cathedral</i>. T. S. Eliot 3. <i>Great Expectations</i>. Charles Dickens 4. <i>Death Comes for the Archbishop</i> by Willa Cather 5. <i>Romeo and Juliet</i> and <i>Othello</i>, Shakespeare <p>Short Stories:</p> <ol style="list-style-type: none"> 1. <i>Dawn in the Forest</i> and <i>What Stumped the Blue Jays</i>. Mark Twain. 2. <i>Pigeon Feathers</i>. John Updike 3. <i>An Old Fashioned Iowa Christmas</i>. Paul Engle. 4. <i>Return of the Rangers</i>. Kenneth Roberts. 5. <i>On the Pleasures of No Longer Being Very Young</i>. G.K. Chesterton 6. <i>Cupid's Arrows</i>. Rudyard Kipling 7. <i>The Grave Grass Quivers</i>. McKinley Cantor 8. <i>A Miserable Merry Christmas</i>. Lincoln Steffens 9. <i>The Gift of the Magi</i>. O. Henry 10. Works by Edgar Allan Poe: <ol style="list-style-type: none"> a. <i>The Cask of Amontillado</i> b. <i>The Masque of the Red Death</i> c. <i>The Tell Tale Heart</i> d. <i>The Pit and the Pendulum</i> e. <i>The Fall of the House of Usher</i> f. <i>The Purloined Letter</i> <p>Poetry Selections</p>
<p>Math</p>	<p>Algebra II <i>Algebra and Trigonometry: Functions and Applications</i>, Paul Foerster</p> <p>Or</p> <p>Geometry <i>Geometry</i> by Ray Jurgensen, et. al.</p>
<p>Science</p>	<p>Biology <i>Holt Modern Biology: Student Edition</i> Grades 9-12 , 1999. Holt Reinhart and Winston. Workbook</p>

History/ Geography	(Alternating Years 9/10) Course: Western Civilization <ol style="list-style-type: none">1. Text: Macmillan <i>Mainstreams of Civilization</i> 3-volume set<ul style="list-style-type: none">• Ancient Civilizations,• Medieval and Early Modern Times• Modern Times2. <i>Oedipus the King</i> – Sophocles3. <i>Mediaeval Feudalism</i> – Carl Stephenson4. <i>All Quiet on the Western Front</i> -- Erich Marie Remarque
Language	Latin Latin II: Memoria Press Third Form Latin
Skills	Composition <ol style="list-style-type: none">1. <i>Warriner's English Grammar and Composition, Fourth Course.</i>2. Composition 10 Program, Lumen Christi handouts Apologetics <ol style="list-style-type: none">1. <i>Handbook of Christian Apologetics. Hundreds of Answers to Crucial Questions,</i> Peter Kreeft & Ronald K. Tacelli.2. <i>Beginning Apologetics 1&2: How to Explain and Defend the Catholic Faith</i> , Frank Chacon

11th Grade

Discipline	Texts and Teaching Resources
<p>Theology</p>	<p>Church</p> <ol style="list-style-type: none"> 1. <i>New American Bible</i> 2. <i>Rome Sweet Home</i>, Scott Hahn 3. <i>The Practice of the Presence of God</i> by Moynihan, O.P. 4. "Thirsting and Quenching" from <i>Prayer Primer</i>, Fr. Thomas Dubay 5. Church Documents, Vatican 6. <i>Catechism</i> on Belief and Faith 7. <i>Catholicism</i> Video Series, Bishop Robert Barron 8. <i>Interior Castle</i>, Teresa of Avila 9. <i>The Rich Gift of Love</i>. Video series, Sr. Jane Dominic Laurel, O.P 10. <i>Ordinary Lives, Extraordinary Mission</i>, James Wood <p>Theology of the Body (see footnote)</p>
<p>English</p>	<p>American Literature</p> <ol style="list-style-type: none"> 1. <i>The Inferno</i>. Dante 2. <i>The Merchant of Venice</i> and <i>The Taming of the Shrew</i>, Shakespeare 3. The Literature of Settlement—John Smith, William Bradford, John Winthrop & <i>The Crucible</i> by Arthur Miller 4. The Literature of Religious Experience—The Bay Psalm Book, Roger Williams, Anne Bradstreet, Edward Taylor, Jonathan Edwards 5. The Literature of Revolution—Ben Franklin, Thomas Paine, Phillis Wheatley, Andrew White, S.J., St. Isaac Jogues, S.J., Thomas Jefferson, John Carroll, George Washington 6. <i>Macbeth</i>. Shakespeare 7. Knickerbockers—Washington Irving, James F. Cooper, William C. Bryant 8. New England School—Henry Wadsworth Longfellow, Oliver Wendell Holmes 9. Transcendental Optimists—Ralph Waldo Emerson, Henry David Thoreau, Walt Whitman 10. Transcendental Pessimists—Edgar Allen Poe, Herman Melville, Nathaniel Hawthorne (carrying into second semester) 11. American Realism and Naturalism—Bret Harte, Ambrose Bierce, Sidney Lanier, James Whitcomb Riley, Emily Dickinson 12. Masters of Realism— Henry James, Mark Twain 13. <i>A Midsummer Night's Dream</i>. Shakespeare 14. Naturalists—Stephen Crane 15. Modern American Poetry—Robert Frost, Ezra Pound, William Carlos Williams, Carl Sandburg, E.E. Cummings 16. Modern American Prose—Jack London, Ray Bradbury, Flannery O'Conner, Ernest Hemingway 17. <i>The Crucible</i>. Arthur Miller 18. <i>The Scarlet Letter</i>. Nathaniel Hawthorne 19. <i>Huckleberry Finn</i>. Mark Twain 20. <i>The Red Badge of Courage</i>. Stephen Crane 21. <i>The Great Gatsby</i>. F. Scott Fitzgerald

<p>Math</p>	<p>Geometry <i>Geometry</i> by Ray Jurgensen, et. al. Or Pre-Calculus <i>Pre-Calculus: Advanced Mathematical Concepts</i> by Berchie Holliday et.al.</p>
<p>Science</p>	<p>Chemistry <i>Modern Chemistry</i> (Holt, Rinehart and Winston). Text and Workbook.</p>
<p>History/ Geography</p>	<p>U.S. History</p> <ol style="list-style-type: none"> 1. <i>The American Pageant</i> by David M. Kennedy, Elizabeth Cohen, Thomas A. Bailey (13th Ed., 2006) 2. <i>The Declaration of Independence</i> 3. <i>Democracy in America, deTocqueville</i> (excerpts) 4. <i>American Exceptionalism</i> by Charles Murray 5. 4 American History Document Based Questions (DBQ)— primary sources
<p>Language</p>	<p>Latin Latin III: Memoria Press Fourth Form Latin (Proctored independent study)</p>
<p>Skills</p>	<p>Composition</p> <ol style="list-style-type: none"> 1. Essay Writing, Lumen Christi materials 2. The Research Paper, Lumen Christi materials 3. <i>SAT and College Application Essay Writing</i>, Andrew Pudewa <p>Speech and Drama</p> <ol style="list-style-type: none"> 1. <i>The Voice Book: Caring For, Protecting, and Improving Your Voice</i>, Kate DeVore 2. <i>The Complete Book of Speech Communication: A Workbook of Ideas and Activities for Students of Speech and Theatre</i>. Carol Marrs 3. Speech Assignments and Helps, Lumen Christi materials.

12th Grade

Discipline	Texts and Teaching Resources
Theology	<p>Church History</p> <ol style="list-style-type: none"> 1. <i>The Catholic Church. The First 2000 Years</i>, Martha Rasmussen 2. <i>The Apostles</i>, Pope Benedict XVI 3. Church documents <p>Theology of the Body (see footnote)</p>
English	<p>British Literature</p> <ol style="list-style-type: none"> 1. <i>Literary Terms</i>, Lumen Christi Notebook 2. <i>Purgatorio and Paradiso</i>. Dante 3. <i>Pater Noster</i>. Olde and Middle English 4. <i>Ecclesiastical History of the English Speaking People</i>. Bede (selections) 5. <i>The Anglo Saxon Chronicle</i> (selections) 6. <i>Anglo Saxon Poetry and Story: Caedmon's Hymn; The Dream of the Rood; The Wanderer; The Wife's Lament</i> 7. <i>Beowulf</i>. Translation by Seamus Heaney 8. <i>The Domesday Book</i> (selections) 9. <i>Ancrene Wisse and Showings</i>. Julian of Norwich (selections) 10. <i>The Canterbury Tales</i>. Chaucer (selections) 11. English Ballads. Various authors. 12. English Mystery Play: <i>York Play of the Crucifixion</i> 13. <i>Macbeth</i> and <i>A Midsummer Night's Dream</i>. Shakespeare 14. <i>A Man for All Seasons</i>. Bolt 15. English Translations of the Bible. "Beatitudes" in various translations including <i>Douay Rheims</i>. 16. <i>The Book of Common Prayer</i>. Marriage Ceremony. 17. <i>Le Morte d'Arthur</i>. Malory (selections) 18. Poetry: Wyatt, Howard, Sidney, Raleigh 19. <i>The Faerie Queene</i>. Spenser (selections) 20. <i>Of Studies and Of Great Place</i>. Bacon 21. Poetry. Donne, Jonson, Herbert 22. <i>Diary</i>. Pepys (selections) 23. <i>Paradise Lost</i>. Books I and IX. Milton 24. <i>Rule, Britannia</i>. Thomas 25. <i>Robinson Crusoe</i>. Defoe (selections) 26. <i>Gulliver's Travels. A Modest Proposal</i>. Swift (selections) 27. Poetry. Burns, Blake, Wordsworth, Byron, Shelley, Keats 28. <i>Frankenstein</i>. Shelley 29. <i>Pride and Prejudice</i>. Austen 30. Poetry. Alfred, Lord Tennyson, Brownings, Hopkins, Carlyle, Newman, Arnold. 31. <i>Alice in Wonderland</i>. Carroll (selections) 32. <i>World War One British Poets</i>. Ward, Editor 33. Modern Poetry. Yeats, Auden, Eliot, Heaney

<p>Math</p>	<p>Pre-Calculus <i>Pre-Calculus: Advanced Mathematical Concepts</i>, Berchie Holliday et.al. Or Calculus <i>Calculus: Graphical, Numerical, Algebraic</i>, Finney et.al.</p>
<p>Science</p>	<p>Physics <i>Physics. Principles and Problems</i>, 2009, Zitzewitz et. al.</p>
<p>History/ Geography</p>	<p>U.S. Government (semester course)</p> <ol style="list-style-type: none"> 1. <i>American Government</i>. 8th Edition, Wilson and Diulio 2. <i>The Federalist Papers</i> 10 and 51, Hamilton and Madison 3. <i>The U.S. Constitution</i> <p>Economics (semester course)</p> <ol style="list-style-type: none"> 1. <i>Economics: Principles in Action</i>. The Wall Street Journal Classroom Edition, O'Sullivan, Sheffrin, Ingram 2. Excerpts from the following resources: <ol style="list-style-type: none"> a. <i>The Wealth of Nations</i>, Adam Smith b. Papal Encyclicals: <ol style="list-style-type: none"> i. <i>Rerum Novarum</i> (On Capital and Labor) ii. <i>Centesimus Annus</i> (100 years after <i>Rerum Novarum</i>) <p>World Religions <i>World Religions</i>, Jeffry Brodd</p>
<p>Language</p>	<p>Latin Latin III: Memoria Press Fourth Form Latin (Proctored independent study)</p>
<p>Skills</p>	<p>Composition</p> <ol style="list-style-type: none"> 1. Business writing, Lumen Christi materials 2. Newsletter writing for <i>The Bleat</i>, Lumen Christi materials <p>Vocabulary <i>Vocabulary for the College-Bound Student</i>, Levine</p>