MASS SCHEDULE

Sunday
5:30 PM  English (Saturday)
8:00 AM  Vietnamese
10:00 AM Solemn Mass
12:00 PM  English
2:00 PM  Spanish

Monday - Friday
7:10 AM  English
12:10 PM  English

Wednesday
7:00 PM  Spanish

Saturday
7:30 AM  Vietnamese

RECONCILIATION

Tuesday & Thursday
11:00 AM - Noon

Wednesday
6:00 PM - 6:50 PM

Saturday
4:30 PM - 5:20 PM

EXPOSITION
OF THE BLESSED
SACRAMENT

First Friday of the month
11:00 AM  English
7:00 PM  Vietnamese

CATHEDRAL OFFICE

Monday - Friday
9:00 AM - 4:00 PM

Tel: (510) 496-7201
Fax: (510) 834-0212
cathedral@oakdiocese.org
catlccathedral.org

Twenty-Third Sunday
in Ordinary Time

September 8, 2019
From the Cathedral Rector

Today we are blessed to hear an excerpt from Paul’s letter to Philemon. This short epistle is often over looked by the other letters of Paul, so today I would like to dive deeper into its meaning.

In order for us to get a deeper understanding of this epistle, it is helpful to understand the context of this letter and particularly in terms of slavery, as it was understood to a First Century Roman. The entire world economy at the time was based in slavery. As the Romans conquered territory throughout the Mediterranean, they would often enslave the captured people. Consequently, slaves were abundant throughout the empire. However, the abundance of slaves posed a threat to the Romans because if the slaves ever revolted, the Romans would be in for some trouble. In order to extinguish any possibility of revolt, the Romans would be extremely severe with runaway slaves.

Onesimus, whom Paul befriended while in a Roman prison, was one of those runaway slaves. He had runaway from his master Philemon and during his sojourn he became Christian and befriended Paul. For whatever reason, Onesimus decided to return to Philemon.

However, Paul masterfully intervenes on behalf of Onesimus, who is now no longer a slave, but a brother in Christ. Paul implores Philemon to be merciful Onesimus just as Christ is merciful to us.

Here is the point: in Christ all the false division that we sinful humans create are dissolved and we truly become one family.

Let our prayer today be one of unity among the entire human family. In an era where division are become more accentuated, let us look to Christ who alone can unite us.

The Very Reverend Brandon Macadaeg

Visit the Cathedral Shop, located across the Plaza.

Our friendly staff will assist you in finding the perfect book, card or gift!
Open daily 10:00 AM - 4:00 PM
MASS INTENTIONS

Sunday September 8, 2019
Twenty-Third Sunday in Ordinary Time
5:30 PM  Ignacia Tabernilla
8:00 AM  Anna Hoi Vu, Anton Dat Vu, Guise Ky Vu,
         Maria Huong Vu, Daminh Van Ty Vu
10:00 AM  For the Cathedral Community
12:00 PM  Prospero Cabradilla
2:00 PM  Enrique and Reyna Chavarria

Monday September 9, 2019
Saint Peter Claver, Priest
7:10 AM  Hipolito Capina (Death Anniversary)
12:10 PM  Henry Young

Tuesday September 10, 2019
7:10 AM  Dioscoro Rodolfo, Sr.
12:10 PM  Clara, Benedictor, and Judy Lee Family

Wednesday September 11, 2019
7:10 AM  Eugene and Grace Chukwa
12:10 PM  Susan Whang (Health and Healing)
7:00 PM  Larry Tischer

Thursday September 12, 2019
The Most Holy Name of Mary
7:10 AM  Bernardino D. Cabradilla, Jr. (Birthday)
12:10 PM  Axel Stark Orogo

Friday September 13, 2019
St. John Chrysostom, Bishop and Doctor of the Church
7:10 AM  Carol Nicks
12:10 PM  Dee Mooney

Saturday September 14, 2019
The Exaltation of the Holy Cross
7:30 AM  Beatrice Abraham

PRE-REGISTRATION
& GENERAL INQUIRY FORM
Please place this form in the
collection basket,
mail, or bring to the cathedral office.

Name: ____________________________
Address:___________________________
__________________________________
__________________________________
Phone:____________________________
Email: ____________________________

I am interested in:
___ Learning about the Catholic Faith
___ Becoming a parishioner
___ Baptism __infant __youth __adult
___ Baptism preparation classes
___ First Communion __adult __youth
     __both
___ Confirmation __adult __youth
     __both
___ RCIA __adult __youth
     __both
___ Faith Formation __adult __youth
     __both
___Sacrament of Matrimony

Notes:

SPECIAL INTENTIONS
For those who have died
+ Maximina Flores
+ Acension Flores
+ Mary Bautista
+ Francisco Bautista

We also pray for the sick
Kyle Hauk
Grace Tom
Grace Alejandre

COLLECTION UPDATE

August 18
First Collection
$4,833.13
Second Collection (Faith Formation)
$1,656.59

August 25
First Collection
$3,882.10
Second Collection
(Sisters of Christ the Light)
$5,950.10

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Notes:
FAITH FORMATION

For Children and Youth
Parents are the first and primary catechists of their children. The Catechism of the Catholic Church states “the role of parents in education is of such importance that it is almost impossible to provide an adequate substitute.” Thus, we hope to help parents grow in confidence that it is their right and duty and within their capabilities to form their children in their Catholic faith.

The Cathedral of Christ the Light Faith Formation Program provides:
Faith Formation Classes for grades 1-12
First Eucharist/First Reconciliation Preparation Classes (3-4 grades)
Confirmation Preparation Program for teens (14-17yrs.)

We are now accepting registrations for all grades level.
See the Cathedral of Christ the Light website for online registration link or contact:
Adrian Mison Fulay
Director of Faith Formation
510-496-7210
amfulay@oakdiocese.org

Adult Confirmation
Adult Confirmation is for adults 18+ who have been baptized and have received first Communion and now wish to complete their initiation through the Sacrament of Confirmation. This group meets every Sunday from 10:00 – 12:00 pm, beginning September 15, 2019. The Sacrament of Confirmation will be conferred in January or February 2020.

More information about Adult Confirmation and the registration forms are available by emailing: amfulay@oakdiocese.org

RCIA
The Rite of Christian Initiation of Adults, which is better known as RCIA, is a process designed for three different groups of people:

adults who are not baptized and would like to join the Catholic Church.
adults who were baptized as children into the Catholic faith, but who have not completed their initiation into the Church because they have not celebrated their First Holy Communion/Sacrament of Confirmation.
adults who have been validly baptized in another Christian denomination and who now want to be received in the Catholic Church

RCIA meets every Sunday from 10:00 – 12:00 pm, beginning September 15, 2019. The Sacraments will be celebrated during the Easter Vigil on the evening of April 11, 2020.
More information about RCIA and registration forms are available by emailing: amfulay@oakdiocese.org

Save the Date!
The Very Reverend Brandon E. Macadaeg will be installed as Rector of the Cathedral of Christ the Light at the 10:00 AM Solemn Mass on Sunday, September 29th. Bishop Michael C. Barber, SJ, will be the celebrant for the Mass. All are invited to be part of this important day in the life of the Cathedral, and to join us on the Plaza following for a festive reception following the Mass.
BIBLE STUDY

Christ the Light Bible Study presents **Michelangelo**.
The artist dramatically demonstrated that beauty and creativity are a primary route of access to God.

All are invited to a showing of the Emmy nominated film **Michelangelo**
from Bishop Robert Barron’s Pivotal Players series.

**Join us on Monday, September 9, 2019 in the St. Francis de Sales Hall from 6:30 PM to 8:30 PM.**

2019 MARIAN CONFERENCE

**October 11-12  ❖ Immaculate Heart of Mary Church**
500 Fairview Avenue, Brentwood, CA  |  (925) 634-4154  |  marianconference.ihmbrentwood.com

Talks on the Eucharist, Divine Mercy, Parenthood and Social Justice,
Praise and Worship, Candlelight Rosary Procession, Parallel Sessions in Spanish.

Registration forms are available at the Parish Office.
For more information, visit ihmbrentwood.com
**CHRIST: Encountering Jesus Christ in the Cathedral**

The Cathedral of Christ the Light is meant to be a place of encounter between God and his people. This happens in Jesus Christ and particularly in the great sacraments in which we are incorporated into the Body of Christ: Baptism and Eucharist. The symbols of the interior of the Cathedral allow us to walk a path of conversion, from the radical reorientation of our lives in Baptism to the gathering of God's people around the banquet table of the Eucharist.

*The Baptistry: Reorienting us in Christ* - Upon entering the Cathedral, the first thing a visitor encounters is the baptistery, which houses a baptismal pool constructed of jet-mist granite. The placement of the pool at the entrance to the Cathedral reminds us that entry into the Church is through the sacrament of Baptism.

Once past the baptismal pool, the pilgrim enters the great nave of the Cathedral, where the faithful gather for the celebration of the Eucharist. The Second Vatican Council declared that the Eucharist was the "source and summit" of Christian life and spoke of four ways that we encounter Christ in the Eucharist. Christ is present in the gathered assembly, in the holy scriptures, in the person of the minister, and most especially in the eucharistic species that is consecrated during the celebration. The symbols of the interior of the Cathedral illuminate these four encounters with Christ.

*The Nave: Gathering Place of the Assembly* - The nave of the Cathedral is surrounded by a large concrete wall known as the Reliquary Wall. A reliquary is a container that houses the remains or other relic of a saint and the use of the term here reminds those gathered within these walls that they are holy and precious to God. Rising up from the wall is a great vault composed of curved beams of Douglas fir 110 feet in height. The beams meet at the top of the vault, supporting a delicate ceiling window known as an oculus. Between the beams are 768 wooden louvers which are angled to admit light. The exterior of the vault is a sweeping veil of glass which protects the wooden frame and also diffuses the light streaming into the Cathedral. The great vault shapes and orients the assembly as it prepares for worship.

The curved beams suggest the outline of a ship, recalling the ark of Noah, the voyages of Jesus across the Sea of Galilee, and the later image of the Church as the Barque of Peter. Rather than being an enclosed space, however, the top of the vault is, in a sense, pulled apart by the outer glass walls, leaving the vault symbolically open to the heavens. This invites the assembly to "lift up your hearts" as they prepare to celebrate the sacred mysteries.
The Ambo: The Throne of the Word - The word *ambo* comes from a Greek word meaning “mountain” or “elevation.” The image of the Word of God being read from a raised platform is an ancient one. In the Book of Nehemiah, the scribe Ezra “stands on a wooden platform” in order to read the “book of the law” to the people (Neh 8:5-8). In the ambo, the Christian community “encounters the living Lord in the Word of God and prepares itself for the ‘breaking of the bread’ and the mission to live the word that will be proclaimed.”

The Cathedra: The Seat of the Bishop - In any Catholic church, there is a chair for the priest celebrant, which is a sign of “his office of presiding over the assembly and of directing prayer.” The ordained ministry makes the presence of Christ as head of the Church visible in the midst of the community of believers. In a cathedral, this chair takes on a special importance and is known as the *cathedra*—the seat of the bishop—which is the root of the word cathedral.

Crafted of jet-mist granite, the cathedra is located to the right of the altar in the *presbyterium*, the seating area for deacons and concelebrating priests. This location is an ancient tradition going back to the 5th century and symbolizes the collegiality among the clergy and bishop of the diocese.

The Altar: Place of Sacrifice and Table of the Lord - The altar is the spiritual center of the Cathedral because it is where the bread and wine brought forward by the community are transformed by the Holy Spirit into the Body and Blood of our Lord Jesus Christ. Crafted from Carrara marble, it rests on a raised platform, in clear view of the entire assembly. The platform itself is partially composed of glass, which allows the light streaming down from the ceiling to penetrate into the Cathedral crypt. God’s light unifies all of the saints, living and dead. The altar contains relics of Saints Frances de Sales, Francis of Assisi, Sixtus, Perpetua, Junipero Serra, Stephen, Andrew, Thomas, Cecelia, John Vianney, Collete of Corbie and Pius X as well as soil from Auschwitz and precious stones from the Holy Land.

The altar of a cathedral is both the spiritual center of the cathedral and of the entire diocese. Every parish celebration of the Eucharist is, in a sense, part of a single celebration of the Eucharist by the entire church of the Diocese of Oakland. In the ancient church, this was symbolized by the use of the *fermentum*, a portion of the consecrated bread from the bishop’s mass that was carried to other communities within his jurisdiction and consumed by them as a sign of their unity with the bishop.

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1 Sacrosanctum Concilium, 7; Lumen Gentium, 11.  
2 United States Conference of Catholic Bishops, Built of Living Stones, 61.  
3 GIRM, 310.  
4 CCC, 1549; Lumen Gentium 21