



Summer 2020 Required Summer Reading

English I College Prep and Honors

The Big Idea: The idea behind summer reading is not to extend the school year into double overtime, but to encourage our students to become readers, those who find pleasure and reward in reading good books on their own. As we know, reading does far more than increase vocabulary, lengthen attention span, and discipline the mind; reading good books fosters a greater understanding of the human condition, imparting empathy and wisdom for living a joyful life.

Take some time to choose a book that will interest you. The list below was put together with the hope that there would be something for each of you. Some feature heroines, others heroes; some are based on true stories, others are set in imaginative worlds. But one common thread runs through them all: the spirit of courage that triumphs over seemingly insurmountable obstacles, finding wisdom for life.

The Assignment:

- Students will be reading two books for summer reading and completing two corresponding projects.
 - Book 1: Please read *Blessed Pier Giorgio: An Ordinary Christian* by Maria di Lorenzo and complete the assignment “Quotes and Notes Reader’s Journal”, detailed below
 - Book 2: Please choose between *The Hobbit* by J.R.R. Tolkien or *The Screwtape Letters* by C.S. Lewis. Complete the project corresponding to the book you read, detailed below.
 - **Bring completed assignments to your English class on the first day it meets. They will count as project grades in your first quarter English grade.**
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Projects:

Book 1: ALL STUDENTS MUST READ THIS TITLE

- *Blessed Pier Giorgio Frassati: “Quotes and Notes Reader’s Journal”*
 - As you read, choose 10 quotes and write the quote verbatim. The quote may be as short as two lines or as long as five lines. Use quotations from all parts of the book—beginning, middle, and end—which you find important to understanding the person of Pier Giorgio Frassati. Put the page number by each quote.
 - After each quote write 2 to 3 sentences, discussing why you think this quote is important to the story. Or you may also choose to write about something that the quote makes you think of. You may consider your own personal experience, for example, as well as the experience of Pier Giorgio. This assignment may be handwritten or typed.

Book 2 Options: PLEASE CHOOSE ONE OF THESE TITLES/ASSIGNMENTS

- *The Hobbit*:
 - Students should create a poster or small flip book mapping Bilbo's journey. Reference 10 various events throughout the text, and use 10 quotes from the text. Additionally, please use 2-3 sentences of your own commentary on the events of the novel. You are welcome to also include images. If the images are found online and not hand created, they must be cited (feel free to cite them on the back of your project). Please hand draw/create your map and do not use a copy of Tolkien's work.

- *The Scrontape Letters: Vocabulary List*
 - While you are reading, use a dictionary to look up 25 words that are new to you. Compile a vocabulary list that includes the following:
 1. the new word and the page number,
 2. the clause or full sentence in which the word is used,
 3. **the definition of the word in this context.** This means do not simply choose the first definition the dictionary provides you with. Look over all the definition and part-of-speech options, and ensure you have chosen the one that matches the use of the word. Please indicate which dictionary you are using to find definitions. In addition, be prepared to discuss the book in class.

