



## The Cathedral of Our Lady of Lourdes

W. 1115 Riverside Avenue • Spokane, Washington 99201-1195

### CATHEDRAL MUSIC GUIDELINES THE CELEBRATING OF MATRIMONY

#### **Introductory Note**

On behalf of the entire music staff, congratulations on your engagement and on your upcoming wedding. It is our honor and privilege to provide sacred music for your celebration of the Sacrament of Marriage.

The Cathedral's music department has prepared this guide to assist you in selecting the music for your wedding liturgy. The selections take into account a number of pertinent factors, including liturgical concerns regarding the appropriateness and role of music in the sacramental celebration and the input of our musicians regarding the appropriateness of music for their instruments.

A wedding, which, for pastoral considerations, is celebrated outside of Mass, still being a Sacrament, carries the same sacramental significance as a wedding celebrated in the Mass. Therefore, the following music suggestions are provided taking into account the pronouncement of the U.S. Conference of Catholic Bishops regarding sacred music in the Mass. (Please understand that any requests for specific pieces will need to be considered by the music director regarding their appropriateness for the Sacramental nature of the wedding. Some pieces, even works from the realm of classical music, may not be appropriate for the wedding ceremony itself; however, these same music selections would certainly be appropriate for the reception. In the lists given below, boldface suggestions are preferred, taking into account important factors including the ability of instruments to play certain pieces.

#### **Musicians**

The Cathedral provides three professional staff musicians for weddings: a cantor, an organist, and a trumpet soloist. The fee for each musician (which has been figured taking into account current professional compensation rates and the professional background and experience of our musicians) is \$150. Consultation with the music director is included. Any rehearsals with musicians before the wedding ceremony will require additional compensation. Outside musicians are not permissible unless approved by the Director of Music.

## MUSIC OPTIONS

*Please choose 1 piece under each heading. Titles in bold are highly recommended.  
To hear a recording of a piece, simply click on the text*

### Prelude

Prelude music is provided by the organist for ten to fifteen minutes before the service begins. The music is generally up to the discretion of the organist, given considerations such as timing, and allowing the organist the ability to accommodate any unforeseen changes that might delay the beginning of the ceremony. However, certain prelude selections may include the following:

### Procession of the Bridal Attendants

**L'Espérance (Hope), Georg Philipp Telemann**  
Trumpet Voluntary, Jeremiah Clarke  
Largo from Xerses, George Frideric Handel  
Canon in D, Johann Pachelbel  
Jesu, Joy of Man's Desiring, Johann Sebastian Bach

### Procession of the Bride

**Trumpet Voluntary, Jeremiah Clarke**  
**La Générosité (Generosity), Georg Philipp Telemann**

### Gloria (Mass only)

**Gloria from Congregational Mass, John Lee**  
**Gloria, Chant Mass VIII**

### Responsorial Psalm

Psalm 33: The earth is full of the goodness of the Lord  
Psalm 34: Taste and see the goodness of the Lord.  
Psalm 103: The Lord's kindness is everlasting to those who fear him.  
Psalm 112: Happy are those who do what the Lord commands.  
Psalm 128 Happy are those who fear the Lord.  
Psalm 145: The Lord is compassionate toward all his works.  
Psalm 148: Let all praise the name of the Lord.

### Gospel Acclamation

Alleluia, Chant Mode VI  
Festival Alleluia, James Chepponis  
(During Lent) Praise to You, Lord Jesus Christ, Frank Schoen

### Presentation of Flowers to the Blessed Virgin

*Instrumental Music is provided.*

### Offertory (Mass only)

Ave Maria, Franz Schubert  
Ave Maria, Charles Gounod/Johann Sebastian Bach  
Ave Maria, Jacques Arcadelt

**Eucharistic Acclamations** *(Mass only. Chose either Latin Mass Setting or “A Community Mass.”)*

Latin Mass Setting

Sanctus, Mass XVIII

Save Us, Savior of the World, ICEL

Amen, Richard Proulx

Agnus Dei, Mass XVIII

*A Community Mass*, Richard Proulx

Holy, Holy, Holy Lord

When We Eat This Bread

Amen

Agnus Dei, Mass XVIII

**Communion** *(Mass only)*

**Panis angelicus, César Franck**

Gift of Finest Wheat, Kreutz

Taste and See, Brian Luckner

**Presentation of Flowers to the Blessed Virgin**

*Instrumental Music is provided.*

**Recessional**

**Psalm 19, Benedetto Marcello**

**Trumpet Tune in D, Henry Purcell**

Hornpipe from Water Music, George Frideric Handel

**Scheduling an Appointment**

Once you have had a chance to review these guidelines, please contact Henry Bauer, Director of Music, by email at [hbauer@dioceseofspokane.org](mailto:hbauer@dioceseofspokane.org) or by phone at **W. (509) 358-4290 / Cell (301) 606-4238** to discuss your music details.