



*St. Peter Catholic Church*

*1<sup>st</sup> Sunday of Lent*

*February 20-21, 2021*

**KYRIE**

Ky - ri - e e - le - i - son, Chri - ste e - le - i - son,  
Ky - ri - e e - le - i - son.

Music: *Mass of Remembrance*, Marty Haugen, © 1987, GIA Publications, Inc.

**PSALM 25: FIRST SUNDAY OF LENT, YEAR B**

**℟.** Your ways, O Lord, are love and truth to  
those who keep your cov - e - nant.

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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

**LENTEN GOSPEL ACCLAMATION**

*Celtic Mass*  
Christopher Walker

Praise and hon-or, hon-or and glo-ry, glo-ry to you, Lord Je-sus Christ!

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Music © 1996, Christopher Walker. Published by OCP. All rights reserved.

Note: Verses available in accompaniment books.

OFFERTORY:

# GRACIOUS GOD

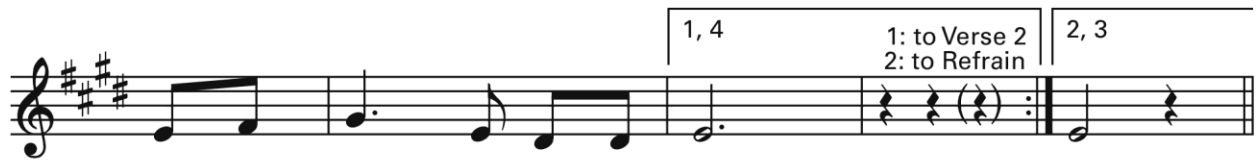
Jesse Manibusan



1. Lead us, Lord, in - to the des - ert; lead us through the  
2. In this time of sa - cred strug - gle, in this time of  
3. Lord, we hun - ger for your pres - ence; Lord, we're thirst - ing  
4. Teach us, Lord: who is our neigh - bor? Is it friend, or



1. wil - der - ness. Through this jour - ney we will fol - low,  
2. sac - ri - fice, we re - joice, for we re - mem - ber  
3. for your grace. When con - sum - ing all but you, Lord,  
4. en - e - my? When we wel - come or con - demn them,



1. for we long to see your face.  
2. that you lead us in - to life.  
3. all we gain is emp - ti - ness.  
4. it is you, O let us see.



Gra - cious God, mer - cy is your name. Re - deem -  
Gra - cious God, we bless your ho - ly name. Re - ceiv -



ing Love, you give your life a-way.  
ing love, we give our lives a-way.

## Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry.  
Ho - san - na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho - san - na in the  
high-est. Ho - san - na in the high - est.

The musical score is written on five staves in G minor (one flat) and 3/4 time. It begins with a four-measure rest. The lyrics are: "Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho - san - na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high-est. Ho - san - na in the high - est."

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

## When We Eat This Bread

4/4

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in G minor (one flat) and 4/4 time. It begins with a four-measure rest. The lyrics are: "When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain."

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

## Amen

Musical notation for the 'Amen' section, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a long note on 'men.' in the final measure. The second staff is identical to the first.

A - men, a - men, a - men.

A - men, a - men, a - men.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

## LAMB OF GOD

Musical notation for the 'Lamb of God' section, consisting of three staves. The first staff is divided into two parts: 'Cantor:' and 'Assembly:'. The 'Cantor' part is in 3/4 time, and the 'Assembly' part is in 2/4 time. The melody consists of quarter and eighth notes. The second staff is labeled 'To repeat' and is in 4/4 time. The third staff is labeled 'Last time' and is in 4/4 time. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer - cy on us. world, grant us peace.'

*Cantor:* *Assembly:*

Lamb of God, you take a-way the sins of the

*To repeat*

world, have mer - cy on us.

*Last time*

world, grant us peace.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

### Prayer of Spiritual Communion:

My Jesus, I believe you are present in the Most Blessed Sacrament.  
I love You above all things and I desire to receive You into my soul.  
Since I cannot now receive You sacramentally, come at least spiritually into my heart.  
I embrace You as if You have already come, and unite myself wholly to You.  
Never permit me to be separated from You. Amen

COMMUNION:

ON EAGLE'S WINGS

Michael Joncas

Verse 1



1. You who dwell in the shel-ter of the Lord, who a - bide in his



1. shad-ow for life, say to the Lord: "My ref-uge, my rock in whom I trust!"

to Refrain

Refrain



And he will raise you up on ea - gle's wings, bear you on the




breath of dawn, make you to shine like the



sun, and hold you in the palm of his hand.

to Verses (last time to Coda) ⊕

⊕ Coda




And hold you, hold you in the palm of his hand.

Verse 2



2. The snare of the fowl-er will nev-er cap-ture you, and fam-ine will bring



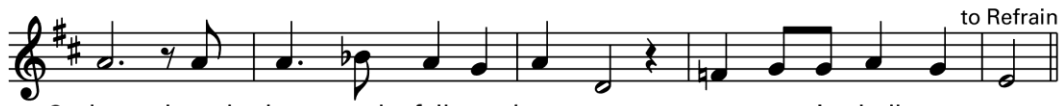
2. you no fear: un-der his wings your ref-uge, his faith-ful-ness your shield.

to Refrain

Verse 3



3. You need not fear the ter-ror of the night, nor the ar-row that flies by



3. day; though thou-sands fall a - bout you, near you it shall not come.

to Refrain

## ON EAGLE'S WINGS (CONT. 2)

Verse 4

4. For to his an-gels he's giv-en a com-mand to  
 4. guard you in all of your ways; up - on their hands they will  
 4. bear you up, lest you dash your foot a-gainst a stone. to Refrain

## SALMO 50: OH DIOS, CREA EN MÍ / PSALM 51: CREATE IN ME

Eleazar Cortés

Oh Dios, cre - a en mí, oh Dios, cre - a en mí, —  
 Cre - ate in — me, cre - ate in — me a  
 cre - a un co - ra - zón, un co - ra - zón pu - ro.  
 pure — heart, O God, a will - ing spir - it.

1. Piedad de mí, Señor,  
 por tu bondad,  
 por tu inmensa compasión  
 borra mi culpa;  
 lava del todo mi delito,  
 purifícame, tú, de mi pecado.
2. Oh Dios, crea en mí  
 un corazón puro,  
 pon en mí un espíritu firme;  
 no me arrojes lejos de tu rostro,  
 no me quites tu santo espíritu.
3. Dame la alegría de tu salvación,  
 mantén en mí un alma generosa.  
 Enseñaré a los malvados  
 tus caminos,  
 se volverán a ti los pecadores.

1. *Have mercy on me, O God,  
 in your kindness  
 blot out my offenses;  
 wash me, wash away my guilt,  
 cleanse me completely of my sin.*
2. *Create in me, God,  
 a pure heart  
 and give me a steadfast spirit;  
 do not cast me out  
 from your presence,  
 nor remove your holy spirit.*
3. *Give me back the joy  
 of your salvation,  
 sustain in me a willing spirit.  
 Open my lips, O Lord,  
 and I shall proclaim your praise.*

RECESSIONAL:

FORTY DAYS AND FORTY NIGHTS

HEINLEIN



1. For - ty days and for - ty nights You were fast - ing in the wild;
2. Shall not we your sor-row share And from world - ly joys ab - stain,
3. Then if Sa - tan on us press, Flesh or spir - it to as - sail,
4. So shall we have peace di - vine: Ho - lier glad - ness ours shall be;
5. Keep, O keep us, Sav - ior dear, Ev - er con - stant by your side;



1. For - ty days and for - ty nights Tempt - ed, and yet un - de - filed.
2. Fast - ing with un - ceas - ing prayer, Strong with you to suf - fer pain?
3. Vic - tor in the wil - der - ness, Grant we may not faint nor fail!
4. Round us, too, shall an - gels shine, Such as served you faith - ful - ly.
5. That with you we may ap - pear At th'e - ter - nal Eas - ter - tide.

Text: 77 77; George H. Smytton, 1822–1870, alt.  
Music: attr. to Martin Herbst, 1654–1681, alt.