

December is a catch up month for all the classes. We will try to keep pace with one another as much as possible without it becoming too much of a burden. Unit 3 may be a review for some classes.

THE RESURRECTION Identity & Gift

UNIT THREE: The Body Reveals Man

LECTIO DIVINA

- Read [Genesis 2:15-23](#)
- Use p. 50 to write down any words that stuck out or thoughts you had during prayer
- On p. 51 write a short verse to memorize from this passage.

THE LESSON

- Read the lesson on p.52-55 slowly and with reflection.
- Use p.56 to take notes and ask questions about the reading.
 - After I die, is the body important? Is it just while we are alive?
 - If the body reveals man, why is it hard to see that sometimes? For example, what about people with disabilities—is their body expressing who they really are?

KALOS

Choose one of the following options:

(If you have already completed one option, do the other one)

Option 1 : Human Faces

- Look through the [Human Faces slideshow](#).
- Identify and describe the expressions you see on p.58-59 of the Commonplace book.
- Watch the slideshow again and notice that there is more than just emotion. You can see a person's age and life experience in their face, most especially their eyes.
- Write a reflection on p. 58-59 about the body and how it reveals the human person.

-OR-

Option 2 : The Wild Swans

- Read the short story, [The Wild Swans, by Hans Christen Andersen](#)
- Write a reflection about the story and the themes of revelation and recognition.

DISCUSSION

- Use the questions on p.60-63 during your Zoom session with your class to discuss the material that is presented in the lesson.

EXPERIENCE

Silent Movie Skit

- ❑ One of the first movies ever is called A Trip to the Moon. It is a silent film and the actors/actresses have to rely on their bodily expressions.
- ❑ [Watch A Trip to the Moon](https://www.youtube.com/watch?v=xLVChRVfZ74&t=29s) (with family if you can!) and see if you can figure out what is going on.
<https://www.youtube.com/watch?v=xLVChRVfZ74&t=29s>
- ❑ Create your own silent film skit with family or friends and perform it for an audience. See if they can correctly guess the details of the skit based.

SAINTS & HEROES

- ❑ Read p. 66 in your Commonplace Book and answer the prompt on p.67

BEYOND THE CLASSROOM

Remember and reflect on what you have learned.

- ❑ Read the prompts on p.68-70 of the book and write your answers