

## UNIT THREE: The Body Reveals Man

### LECTIO DIVINA

- Read [Genesis 2:15-23](#)
- Use p. 50 to write down any words that stuck out or thoughts you had during prayer
- On p. 51 write a short verse to memorize from this passage.

### THE LESSON

- Read the lesson on p.52-55 slowly and with reflection.
- Use p.56 to take notes and ask questions about the reading.
  - After I die, is the body important? Is it just while we are alive?
  - If the body reveals man, why is it hard to see that sometimes? For example, what about people with disabilities—is their body expressing who they really are?

### KALOS

Choose one of the following options:

#### Option 1 : Human Faces

- Look through the [Human Faces slideshow](#).
- Identify and describe the expressions you see on p.58-59 of the Commonplace book.
- Watch the slideshow again and notice that there is more than just emotion. You can see a person's age and life experience in their face, most especially their eyes.
- Write a reflection on p. 58-59 about the body and how it reveals the human person.

-OR-

#### Option 2 : The Wild Swans

- Read the short story, [The Wild Swans, by Hans Christen Andersen](#)
- Write a reflection about the story and the themes of revelation and recognition.

### DISCUSSION

- Read and answer the questions on p.60-33

### EXPERIENCE

#### Silent Movie Skit

- One of the first movies ever is called A Trip to the Moon. It is a silent film and the actors/actresses have to rely on their bodily expressions.
- Watch A Trip to the Moon (with family if you can!) and see if you can figure out what is going on.

- ❑ Create your own silent film skit with family or friends and perform it for an audience. See if they can correctly guess the details of the skit based.

## **SAINTS & HEROES**

- ❑ Read p. 66 in your Commonplace Book and answer the prompt on p.67

## **BEYOND THE CLASSROOM**

**Remember and reflect on what you have learned.**

- ❑ Read the prompts on p.68-70 of the book and write your answers