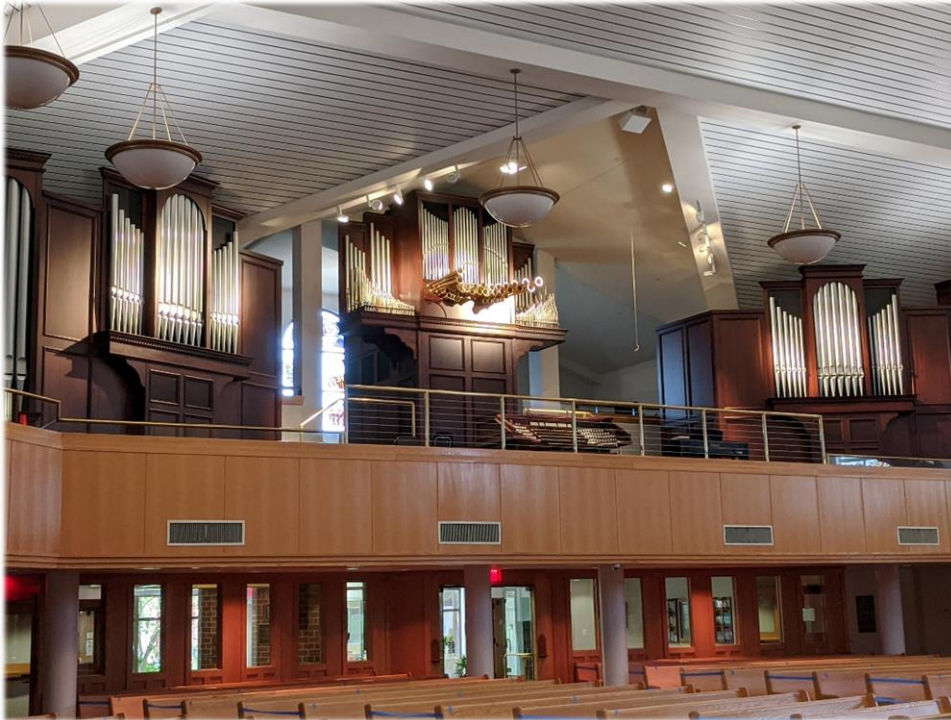


**THE BLESSING OF THE ORGAN
and MASS OF DEDICATION**



The Peragallo Organ Company, Opus 762

ST ANDREW THE APOSTLE PARISH

CLIFTON, VIRGINIA

September 27, 2020

Participants

Fr. James Barkett	Dean, Deanery VI, Diocese of Arlington <i>(Pastor, St. Mary of Sorrows Parish)</i>
Fr. Robert Wagner	Pastor, St. Andrew the Apostle Parish
Fr. Ed Bresnahan	Parochial Vicar, St. Andrew the Apostle Parish
Fr. John Kelly	Pastor, Blessed Sacrament Parish <i>(former Pastor, St. Andrew the Apostle)</i>
Fr. Joseph Bergida	Parochial Vicar, St. Ambrose Parish <i>(former Parochial Vicar, St. Andrew the Apostle)</i>
Mark Sobczynski	Master of Ceremonies
Bill Miller	Director of Music
Mike Murphy	Organist
Jeannette Fisher	Cantor
Steve Sheehy	Lector
Mike Hadro	Lector
Carolyn Machado	Lector

The Organ Replacement Committee

Fr. Robert Wagner
Fr. Ed Bresnahan
Fr. Joseph Bergida

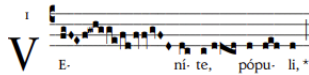
Kevin Brendel
Paul Frommelt
Mike Hadro, co-chair
Bill Jugus
Terry Lannon
Stacy Logsdon
Carolyn Machado
Bridget Metcalf
Bill Miller
Mike Murphy, co-chair
Cynthia Narciso
Ed O'Connor
Alanna Tierno

BEFORE THE MASS:
RITE FOR THE BLESSING OF THE ORGAN

Music is of the highest importance in the celebration of the divine mysteries, and in the Latin Church among musical instruments the organ has always held a place of honor. Whether as an accompaniment for singing or as a solo instrument, this instrument adds splendor to sacred celebrations, offers praise to God, fosters a sense of prayer in the faithful, and raises their spirits to God.

Because of its close connection with the music and song for liturgical services and popular devotions, an organ should be blessed before being played for the first time in a liturgical celebration.

--from the Book of Blessings



Prelude: (Silence)
Celebrant and assistants proceed to the choir loft

Choral Introit: Psalm 122
I was glad when they said unto me,
“We will go into the house of the Lord.”
Now our feet are standing
within your gates, O Jerusalem.
Jerusalem is built as a city
that is at unity in itself.
For there the tribes go up, even the tribes of the Lord,
as was decreed for Israel, to give thanks unto the Name of the Lord.
O pray for the peace of Jerusalem
they shall prosper that love you.
Peace be within your walls
and plenteousness within your palaces.
Glory be to the Father, and to the Son
and to the Holy Spirit:
As it was in the beginning, is now,
and ever shall be, world without end. Amen.

Introductory Rites:

In the name of the Father, and of the Son, and of the Holy Spirit. **Amen.**

May the Lord, whose praises are sung by the saints, be with you all.
And with your spirit.

My dear brothers and sisters, we have come together to bless this new organ, installed so that the celebration of the liturgy may become more beautiful and solemn. The purpose of music in the liturgy is above all to give glory to God and to lead us to holiness. Thus the music of the organ wonderfully expresses the new song that Scripture tells us to sing to the Lord. To sing this new song is to live rightly, to follow God’s will eagerly and gladly, and, by loving one another, to carry out the new commandment that Jesus gave us.

Reading: 2 Chronicles 5: 2-5, 11-14

Prayer of Blessing

Lord God,
your beauty is ancient yet ever new,
your wisdom guides the world in right order,
and your goodness gives the world its variety and splendor.
The choirs of angels join together
to offer their praise by obeying your commands.
The galaxies sing your praises by the pattern of their movement
that follows your laws.
The voices of the redeemed join in a chorus of praise to your holiness
as they sing to you in mind and heart.
We your people, joyously gathered in this church,
wish to join our voices to the universal hymn of praise.
So that our song may rise more worthily to your majesty,
we present this organ for your blessing:
grant that its music may lead us
to express our prayer and praise in melodies that are pleasing to you.

We ask this through Christ our Lord.
Amen.

The Dean places incense in the censer and incenses the organ,
as the organ is played for the first time.

-- AT THE MASS --

Symphony III: I. Con moto maestoso (Opening) Felix Mendelssohn
(1809-1847)

Concluding Prayer

The Lord is worthy of all praise;
may he give you the gift of striving to sing a new song to him
with your voices, your hearts, and your lives,
so that one day you may sing that song for ever in heaven.

And may almighty God bless you all,
the Father, and the Son, and the Holy Spirit.
Amen.

Organ Voluntary

In Dir Ist Freude, BWV 615
("In Thee Is Gladness")

J.S. Bach
(1685-1750)



Opening Hymn

- v. 1, 2 - All
- v. 3 - WOMEN only
- v. 5 - All

716 Praise, My Soul, the King of Heaven

LAUDA ANIMA 87 87 87



- 1. Praise, my soul, the King of heav - en; To his
- 2. Praise him for his grace and fa - vor To our
- 3. Fa - ther - like he tends and spares us; Well our
- 4. Frail as sum - mer's flow'r we flour - ish; Blows the
- 5. An - gels, help us to a - dore him; Ye be -



- 1. feet thy trib - ute bring; Ran - somed, healed, re - stored, for -
- 2. fa - thers in dis - tress; Praise him still the same as
- 3. fee - ble frame he knows; In his hands he gen - tly
- 4. wind and it is gone. But while mor - tals rise and
- 5. hold him face to face; Sun and moon, bow down be -



- 1. giv - en, Ev - er - more his prais - es sing. Al - le -
- 2. ev - er, Slow to chide and swift to bless. Al - le -
- 3. bears us, Res - cues us from all our foes. Al - le -
- 4. per - ish, God en - dures un - chang - ing on. Al - le -
- 5. fore him, Dwell - ers all in time and space. Al - le -



- 1. lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King.
- 2. lu - ia! Al - le - lu - ia! Glo - rious in his faith - ful - ness.
- 3. lu - ia! Al - le - lu - ia! Wide - ly yet his mer - cy flows.
- 4. lu - ia! Al - le - lu - ia! Praise the high e - ter - nal one.
- 5. lu - ia! Al - le - lu - ia! Praise with us the God of grace.

Henry F. Lyte, 1793-1847, alt.

John Goss, 1800-1880

Greeting and Penitential Rite

I confess to almighty God, and to you my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
through my fault, through my fault, through my most grievous fault;
therefore I ask blessed Mary ever-Virgin, all the Angels and Saints,
and you my brothers and sisters, to pray for me to the Lord our God.

Kyrie, eleison (sung in English)

Lord have mercy – Christ have mercy – Lord have mercy

Gloria in Excelsis (sung in English)

Glory to God in the highest,
and on earth peace to people of good will.
We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen

Opening Prayer

First Reading: Ezekiel 18: 25-28

Responsorial Psalm: “Let all the earth cry out to God with joy, alleluia”



Second Reading: Philippians 2: 1-11

Alleluia: “My sheep hear my voice, says the Lord;
I know them, and they follow me.”

Gospel: Matthew 21: 28-32

Homily

Nicene Creed

I believe in one God, the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light, true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,
and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,

and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Prayer of the Faithful

Response: **Lord, hear our prayer**

Offertory: I Was Glad C.H.H. Parry
(1848-1918)

Composed in 1902 for the coronation of Edward VII, this monumental setting of Psalm 122 depicts the grandeur of the heavenly Jerusalem. After the trumpet fanfares and opening statement, there follows a lyrical middle section praying for the peace and prosperity of Jerusalem. The final climax, with its lengthy, insistent crescendo as the sopranos climb to a final high B-flat, is representative of our own ultimate ascent to the heavenly city.

I was glad when they said unto me, Let us go into the house of the Lord.
Our feet shall stand in thy gates, O Jerusalem.
Jerusalem is builded as a city, that is at unity in itself.
O pray for the peace of Jerusalem: they shall prosper that love thee.
Peace be within thy walls, and prosperity within thy palaces.

Sanctus (sung)
Holy, Holy, Holy Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Eucharistic Prayer

The Lord's Prayer

Agnus Dei (sung)
Lamb of God, you take away the sins of the world,
have mercy on us.
Lamb of God, you take away the sins of the world,
have mercy on us.
Lamb of God, you take away the sins of the world,
grant us peace.

Music at Communion

Pièce pour Orgue

César Franck
(1822-1890)

If Ye Love Me

Thomas Tallis
(c. 1505-1585)

If ye love me, keep my commandment.
And I will pray the Father,
and he shall give you another comforter,
That he may abide with you forever;
even the spirit of truth.

--John 14: 15-17

Post-Communion: Cantique de Jean Racine

Gabriel Fauré
(1845-1924)

Please join in spirit with the choir, as it offers this hymn of praise and thanksgiving on behalf of the entire parish for the blessings of this year: our new priests, our new organ, and our health and safety in difficult times.

The text, from 1688, is Racine's paraphrase of a hymn for Tuesday matins from the breviary. In producing this setting, Fauré (aged 19) won a first prize for composition.

**VERBE, égal au Très-Haut, notre unique espérance,
Jour éternel de la terre et des cieux,
De la paisible nuit nous rompons le silence :
Divin Sauveur, jette sur nous les yeux.**

**Répands sur nous le feu de ta grace puissante ;
Que tout l'enfer fuie au son de ta voix ;
Dissipe ce sommeil d'une ame languissante,
Qui la conduit dans l'oubli de tes loix.**

**O Christ, sois favorable à ce peuple fidele,
Pour te bénir maintenant assemblé ;
Reçois les chants qu'il offre à ta gloire immortelle,
Et de tes dous qu'il retourne comblé.**

*Word of God, one with the Most High,
in Whom alone we have our hope,
Eternal Day of heaven and earth,
We break the silence of the peaceful night;
Savior Divine, cast your eyes upon us!*

*Pour on us the fire of your powerful grace,
That all hell may flee at the sound of your voice;
Banish the slumber of a weary soul,
That brings forgetfulness of your laws!*

*O Christ, look with favor upon your faithful people
Now gathered here to praise you;
Receive their hymns offered to your immortal glory;
May they go forth filled with your gifts.*

Prayer After Communion

Remarks

- Mike Hadro, Co-chair, Organ Replacement Committee
- Fr. Robert Wagner, Pastor

Blessing and Dismissal

Postlude: Symphonie VI: I. Allegro

Charles-Marie Widor
(1844-1937)



Peragallo Organ Company, Opus 762

The Peragallo Opus 762 instrument is a rebuild and redesign of the earlier Opus 693, built in 2008 for the Bloomfield Presbyterian Church on the Green in Bloomfield, New Jersey.

Designed in French Romantic style, the specification includes a warm string ensemble and a number of beautiful solo reeds (three on the Choir alone), complemented by a variety of flutes including a distinctive harmonic flute in the Great. The façade pipework, drawn from the Great and Pedal principal ranks, is finished in pewter and is crowned by the dramatic brass trumpet en chamade.

The casework throughout is of African mahogany, as is the terraced key desk. The key coverings for the manuals are of American maple (naturals) and cocobolo (sharps).

Besides the three manual and pedal divisions, there is a digital Chancel Division placed in the front of the church, to the right of the altar. The Chancel façade is composed of pipes drawn from the 8-foot principal rank of St. Andrew's previous organ.

Tonal Specifications

Three Manual and Pedal Pipe Organ
51 Ranks, 2,891 Pipes
Peragallo Pipe Organ Company
Opus 693 / 762
2008 / 2020

Grand Orgue (manual II)

16	Montre	-		Pédale
8	Montre	61	pipes	
8	Flûte Harmonique	49	pipes	
8	Flûte à Cheminée	61	pipes	
8	Flûte Conique	61	pipes	Récit exp
8	Flûte Céleste	49	pipes	Récit exp
4	Prestant	61	pipes	
4	Flûte à Pointe	61	pipes	
2-2/3	Quinte	20	pipes	ext. Fl 4'
2	Doublette	61	pipes	
2	Flûte Couverte	24	pipes	ext. Fl Ch 8'
III/IV	Fourniture	208	pipes	
IV	Cymbale	-		composite
16	Contre Trompette	61	wps	
8	Trompette	12	wps	ext. Tr 16'
4	Clairon	61	wps	
	Tremblant			

Chancel Grand Orgue

8	Montre	61	wps
8	Bourdon	61	wps
4	Prestant	61	wps
2	Octavin	61	wps

Récit (manual III) (expressive)

16	Bourdon	61	pipes	
8	Diapason	61	pipes	
8	Bourdon	12	pipes	ext. Bd 16'
8	Viole de Gambe	61	pipes	
8	Viole Céleste	49	pipes	
4	Principal	61	pipes	
4	Flûte Traversière	61	pipes	
2-2/3	Nasard	61	pipes	
2	Doublette	61	pipes	
2	Flûte à Courte	12	pipes	ext. Fl 4'
1-3/5	Tierce	49	pipes	
III-V	Plein Jeu	224	pipes	
16	Basson / Hautbois	61	pipes	
8	Trompette	61	pipes	
8	Hautbois	12	pipes	ext. Bs/Ht 16'
8	Voix Humaine	61	pipes	
4	Clairon	12	pipes	ext. Tr. 8'
	Tremblant			
8	Trompette en Chamade	-		Choeur

Chancel Récit

8	Flauto Veneziano	61	wps
8	Corno di Bassett	61	wps
	Tremblant		

Choeur (manual I) (expressive)

16	Erzähler	12	pipes	ext. Erz 8'
8	Montre Doux	61	pipes	
8	Flûte à Bouchée	61	pipes	
8	Flûte d' Orchestre	61	pipes	
8	Quintadena	49	pipes	
8	Erzähler	61	pipes	
8	Erzähler Céleste	49	pipes	
II	Unda Maris	98	pipes	
4	Principal	12	pipes	ext. Mt 8'
4	Cor de Nuit	61	pipes	
2-2/3	Nasard	49	pipes	t.c.
2	Flûte à Bec	61	pipes	
1-3/5	Tierce	49	pipes	
1-1/3	Larigot	12	pipes	ext. Nasard 2-2/3'
1	Sifflet	24	pipes	ext. Cor de Nuit 4'
III/V	Jeu de Clochette	-		composite
8	Bombarde	61	pipes	
8	Basson/Hautbois	61	pipes	
8	Cor Anglais	61	pipes	
8	Cromorne	61	pipes	
	Tremblant			
8	Trompette en Chamade	49	pipes	

Chancel Choeur

8	Cor de Chamois Célestes II	122	wps
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Pédale

32	Contre Basse	32	wps	
32	Contre Bourdon	32	wps	
16	Flûte Ouverte	32	wps	
16	Montre	32	pipes	
16	Soubasse	32	pipes	
16	Bourdon	-	-	Récit
16	Erzähler	-	-	Choeur
8	Montre	32	pipes	
8	Flûte Basse	12	pipes	ext. Soub 16'
8	Bourdon	-	-	Récit
8	Erzähler	-	-	Choeur
4	Prestant	12	pipes	ext. Mt 8'
4	Flûte à Bouchée	-	-	Grand Orgue
2	Flûte Harmonique	-	-	Grand Orgue
V	Fourniture	-	-	composite
32	Contre Bombarde	32	wps	
32	Contre Basson	32	wps	Récit exp
16	Bombarde	12	pipes	ext. Bomb 8'
16	Contre Trompette	-	-	Grand Orgue
8	Bombarde	-	-	Choeur
4	Cromorne	-	-	Choeur
8	Trompette en Chamade	-	-	Choeur

Chancel Pédale

16	Flûte Conique	32	wps	
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* WPS = Walker Pipe Sample

Tirasse

Grand Orgue à Pédale	8
Récit à Pédale	8/4
Choeur à Pédale	8
Chancel Grand Orgue à Pédale	8
Chancel Choeur à Pédale	8

Accouplemente

Récit à Récit	16, U, 4
Chancel Grand Orgue sur Récit	8

Récit à Grand Orgue	16/8/4
Choeur à Grand Orgue	16/8/4
Grand Orgue à Grand Orgue	4
Chancel Récit sur Grand Orgue	8
Chancel Choeur sur Grand Orgue	8

Récit à Choeur	16/8/4
Choeur à Choeur	16/u/4
Chancel Grand Orgue sur Choeur	

Grand Orgue	Chimes	25 bells
Choeur	Chimes	-
Manual Transfer		

Cymbale des étoiles	8 bells
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UPCOMING EVENTS at St. Andrew the Apostle Parish:

Sunday Oct 4 **2:00-4:00 pm** **Parish Celebration
Paradise Springs Winery**

Sunday Nov 22 **4:00 pm** **Organ recital:
Chuckie Ibay**

Sunday Dec 13 **Lessons and Carols**

Spring 2021 **Organ Recitals
with Regional Artists**

For further information: www.st-andrew.org/organ