Entrance Antiphon: 1 Pt 2:2
Like newborn infants, you must long for the pure, spiritual milk, that in him you may grow to salvation, alleluia.

Reading I: Acts 5:12-16
This text shows the power of the risen Christ at work in his church. “. . . more than ever, believers in the Lord, . . . were added to them,” that is, they were added to the church community by God. The apostles’ ministry was very strong, and they were held in awe, even by non-believers.

Psalm Response: Ps 118
This individual song of thanksgiving becomes for us Jesus’ own celebration of the resurrection and our assurance that the “rejected stone” of the crucified Christ has become the “cornerstone” of our faith.

Reading II: Rev 1:9-11a, 12-13, 17-19
In this opening vision of the Apocalypse, John sees the risen Christ and receives messages for the seven churches. These resurrection appearances (this one in heaven) were revelations that formed the church and gave it its mission for the world.

Gospel: Jn 20:19-31
In John, two resurrection appearances (on earth) were described: to the disciples on Easter evening,
Fraction Rite ...........................................(Sun. 8am) Agnus Dei | Vatican Chant
..............................................................................................................from Mass for the City | # 382
..............................................................................................................(Sun. 5pm) from Mass of Creation

Communion Procession ..................................... O Sons and Daughters | # 507

Meditation Hymn ........................................Hymn to the Holy Year of Mercy (P. Inwood)
..............................................................................................................(Sun. 5pm) Lord, I Lift Your Name on High

Concluding Hymn ...........................................Sing with All the Saints in Glory | #526

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Renowned speaker and author Fr. Michael Gaitley tells the dramatic history of God’s love and mercy as interwoven through the transformative message of St. Faustina, the miraculous appearance of Mary at Fatima, the witness of Maximilian Kolbe, and the world-changing papacy of Pope St. John Paul II. Featuring the brilliant cinematic artistry of the Augustine Institute’s film studio, the vast panorama of God’s work of mercy in the world unfolds as a story to be experienced. Watch all 10 episodes on this series, starting with Episode 1: God's School of Trust at watch.formed.org/divine-mercy-with-fr-michael-gaitley/season:1/videos/god-s-school-of-trust.

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At the dawn of the twentieth century, three voices rose up from Poland to proclaim an urgent message, a message powerful enough to alter the course of an age plunging into spiritual darkness. Filmed on location in more than twenty cities across Poland and the United States, this true story examines and chronicles the phenomenal lives and spiritual legacy of St. Faustina Kowalska, St. Maximilian Kolbe, and Pope St. John Paul II, modern day “Apostles of Mercy.” Through never before seen film footage, rare photographs, and extensive interviews with friends, biographers, and family members, this story journeys across a dramatic visual landscape to document their heroic struggles and herald the message of Divine Mercy to all mankind. Watch this film at watch.formed.org/april-24-divine-mercy-sunday/videos/ocean-of-mercy.

EPISODE 1: SAINT MARK THE EVANGELIST
Monday, April 25 is the feast day of Saint Mark the Evangelist. Known for being the author of the Gospel according to Mark, and founder and also bishop of the Church of Alexandria, Egypt, but just who is St. Mark, the author of this short but action-packed Gospel? Using outside sources, other books of the Bible, and the Gospel itself, Dr. Tim Gray takes a closeup look at St. Mark, and his connection with St. Peter and the Christians of Rome. To access Lectio: Mark, go to watch.formed.org/april-25-st-mark-the-evangelist/videos/saint-mark-the-evangelist.