

Give Thanks to the LORD for He is good

HAPPY THANKSGIVING

Feliz Dia Accion de Gracias

Chúc mừng Lễ Tạ-ơn

THANKSGIVING MASS

November 26, 2020

The background of the image features several silhouettes of human hands raised in the air, set against a warm, golden-orange gradient. The hands are positioned at various heights and angles, creating a sense of collective movement or prayer. The overall atmosphere is one of hope and unity.

Amor de Dios

716

**Amor de Dios, convócanos.
Amor de Dios, haznos uno,**

**que compartamos lo que recibimos
para construir la comunidad,
para construir la comunidad.**



**En el agua de vida nos convertimos
en cuerpo del Señor.**

**Amor de Dios, convócanos.
Amor de Dios, haznos uno,**

**que compartamos lo que recibimos
para construir la comunidad,
para construir la comunidad.**

The background of the image features several silhouettes of human hands raised in the air, set against a warm, light-colored gradient. The hands are positioned at various heights and angles, creating a sense of collective movement or praise. The overall tone is soft and inspirational.

**Hay diversos dones,
pero un sólo Dios que nos inspira.**

**Amor de Dios, convócanos.
Amor de Dios, haznos uno,**

**que compartamos lo que recibimos
para construir la comunidad,
para construir la comunidad.**

The background of the image features a warm, light orange or peach color. Overlaid on this background are numerous silhouettes of human hands, some reaching upwards and others slightly lower, creating a sense of collective effort or support. The text is centered in the upper half of the image.

Haznos una familia

que se une por obras de tu amor.

**Amor de Dios, convócanos.
Amor de Dios, haznos uno,**

**que compartamos lo que recibimos
para construir la comunidad,
para construir la comunidad.**

**Amor de Dios, convócanos.
Amor de Dios, haznos uno,**

**que compartamos lo que recibimos
para construir la comunidad,
para construir la comunidad.**

Señor, ten piedad de nosotros.

(bis)

The background of the image features several silhouettes of human hands raised in prayer, set against a soft, warm, orange-toned gradient. The hands are positioned at various heights and angles, creating a sense of collective worship.

Cristo ten piedad, de nosotros.

(bis)

Señor, ten piedad de nosotros.

(bis)

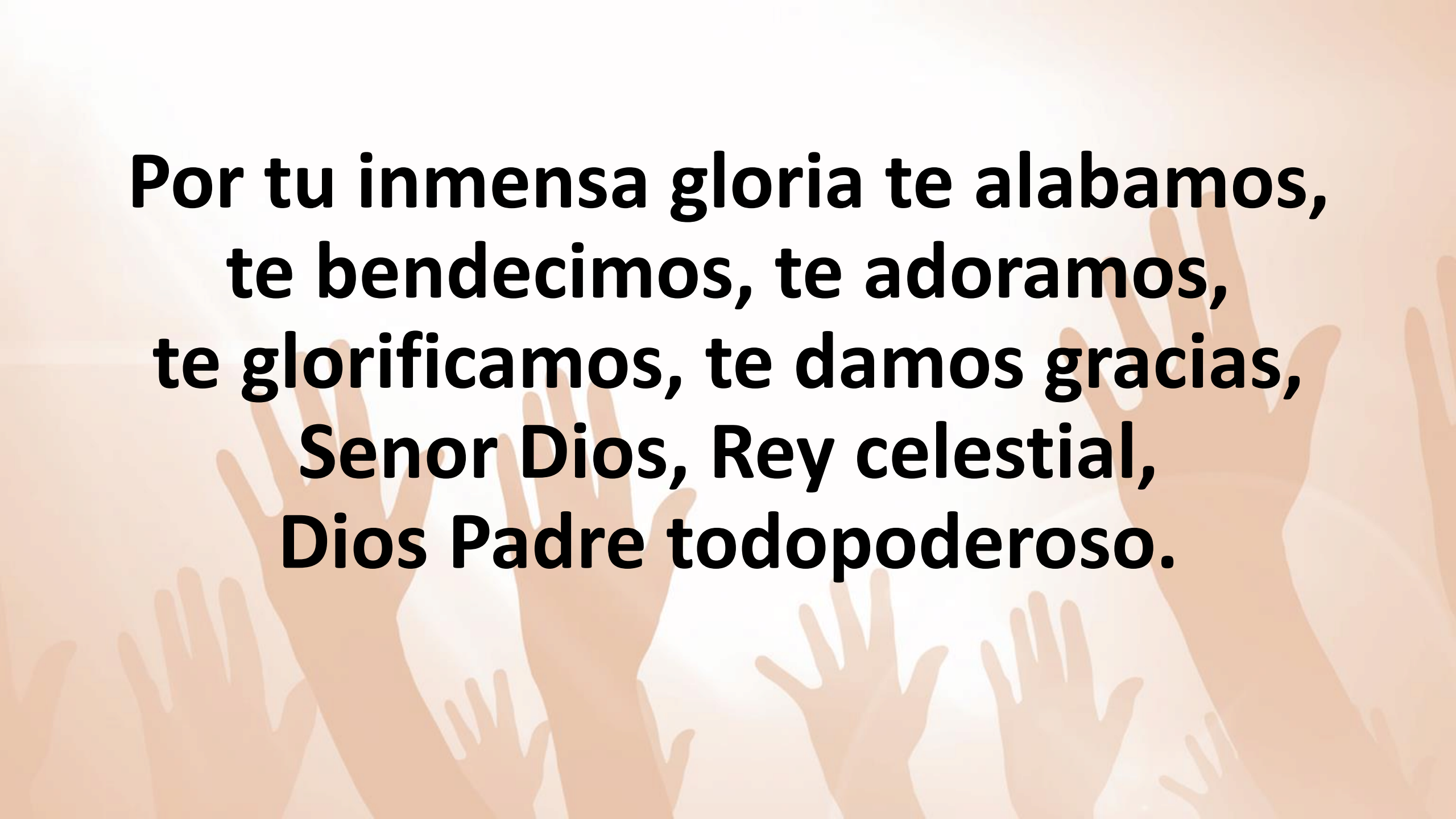
Gloria a Dios



**Gloria a Dios en el cielo
y en la tierra paz
a los hombres que ama el Señor.**

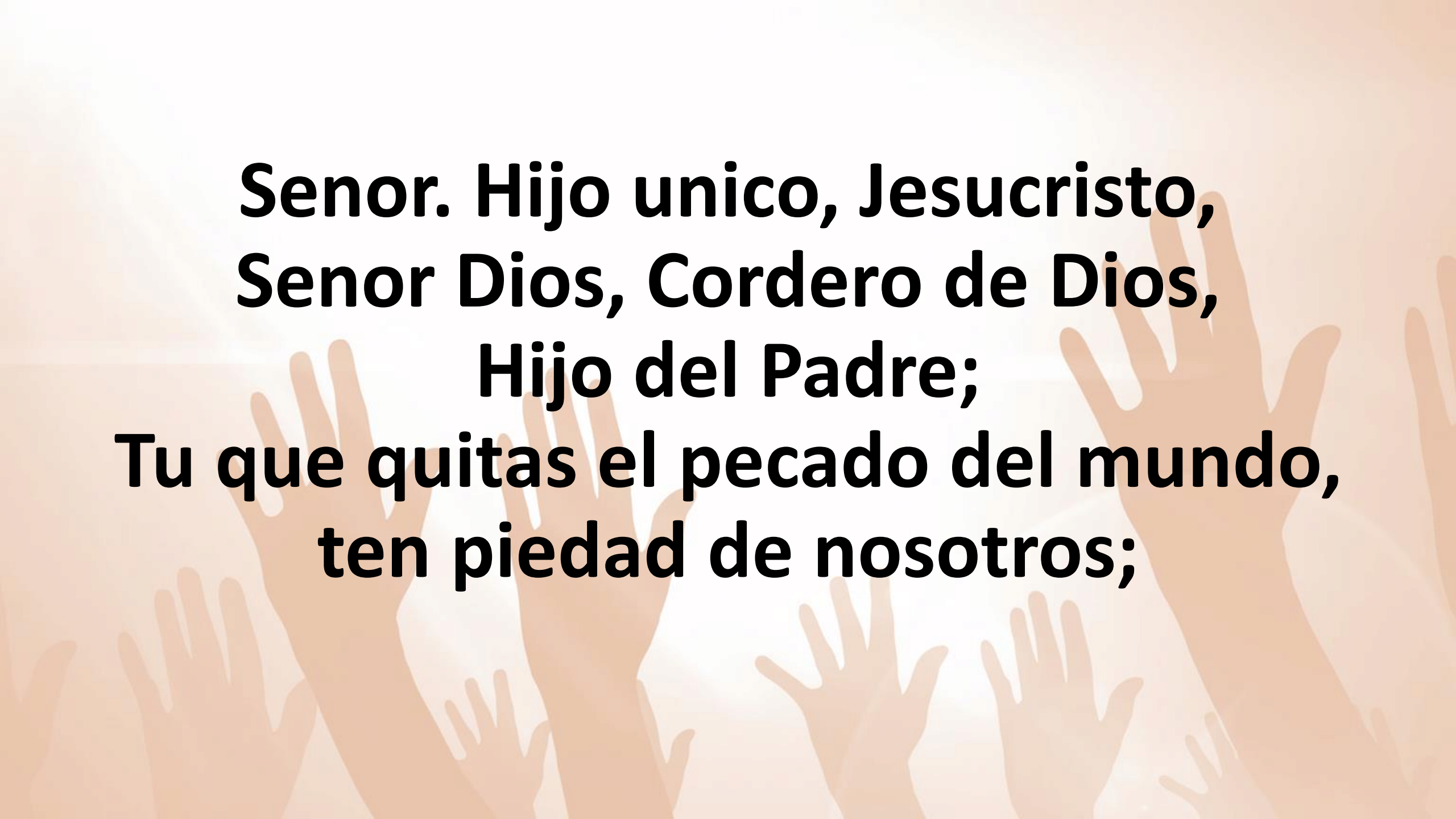
***Glory to God in the highest,
glory to God, and on earth
peace to people of good will.***

**Por tu inmensa gloria te alabamos,
te bendecimos, te adoramos,
te glorificamos, te damos gracias,
Señor Dios, Rey celestial,
Dios Padre todopoderoso.**

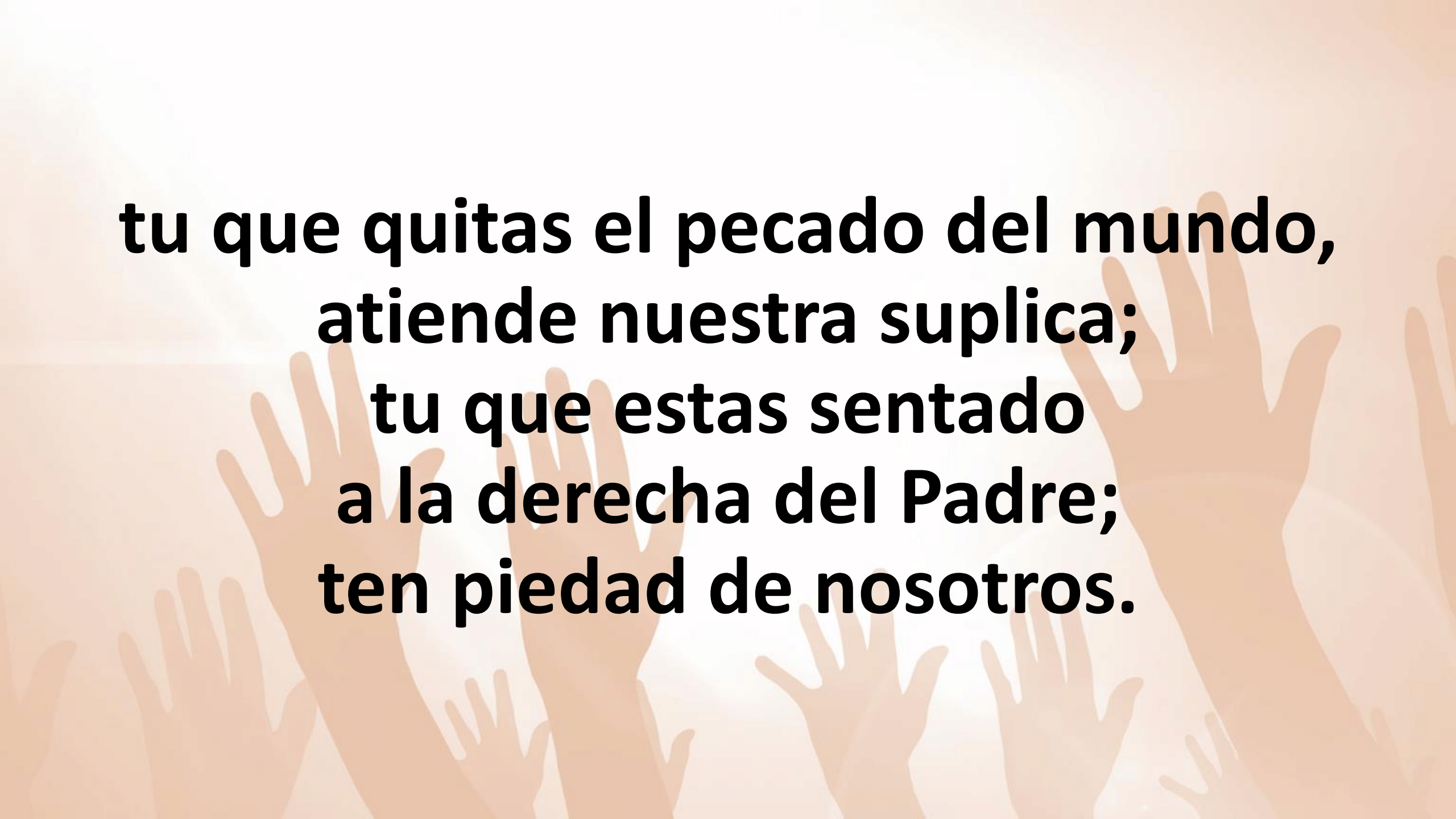
The background of the image features several hands of various skin tones raised in a gesture of praise or worship. The hands are semi-transparent and layered, creating a sense of a large group of people participating in a religious service. The overall color palette is warm and soft, with light beige and peach tones.

**Gloria a Dios en el cielo
y en la tierra paz
a los hombres que ama el Señor.**

***Glory to God in the highest,
glory to God, and on earth
peace to people of good will.***

The background of the image features several silhouettes of human hands raised in prayer or praise, set against a warm, light-colored gradient. The hands are positioned at various heights and angles, creating a sense of collective worship.

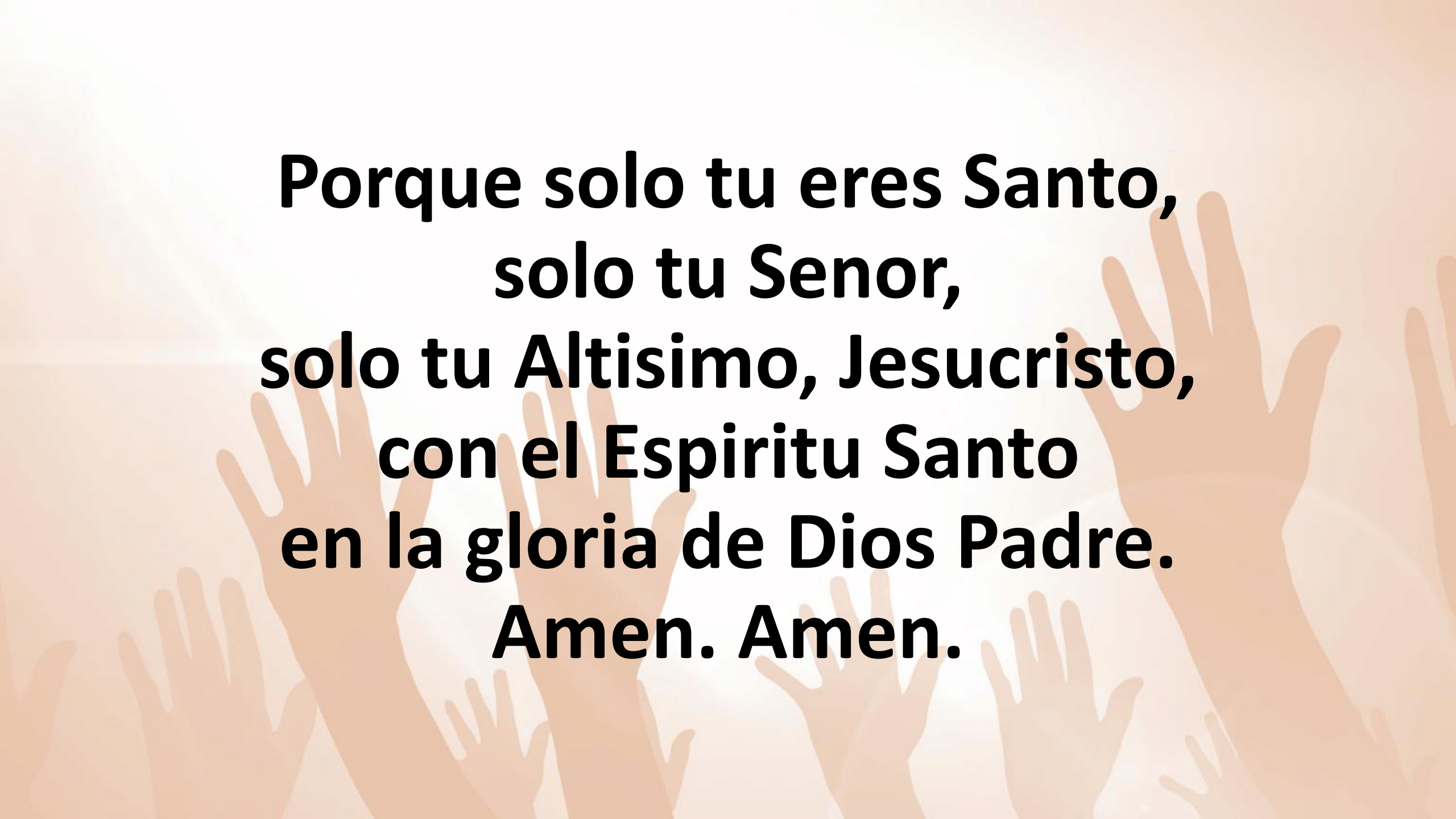
**Senor. Hijo unico, Jesucristo,
Senor Dios, Cordero de Dios,
Hijo del Padre;
Tu que quitas el pecado del mundo,
ten piedad de nosotros;**

The background of the image features a warm, light orange or beige color. Overlaid on this background are several silhouettes of human hands, with fingers spread, as if in a gesture of prayer or supplication. The hands are rendered in a slightly darker shade of the background color, creating a subtle, ethereal effect. The text is centered and written in a bold, black, sans-serif font.

**tu que quitas el pecado del mundo,
atiende nuestra suplica;
tu que estas sentado
a la derecha del Padre;
ten piedad de nosotros.**

**Gloria a Dios en el cielo
y en la tierra paz
a los hombres que ama el Señor.**

***Glory to God in the highest,
glory to God, and on earth
peace to people of good will.***

The background of the image features a warm, orange-toned gradient. Overlaid on this gradient are several semi-transparent silhouettes of human hands, with fingers spread, reaching upwards. The hands are positioned at various heights and angles, creating a sense of collective prayer or praise.

**Porque solo tu eres Santo,
solo tu Senor,
solo tu Altisimo, Jesucristo,
con el Espiritu Santo
en la gloria de Dios Padre.
Amen. Amen.**

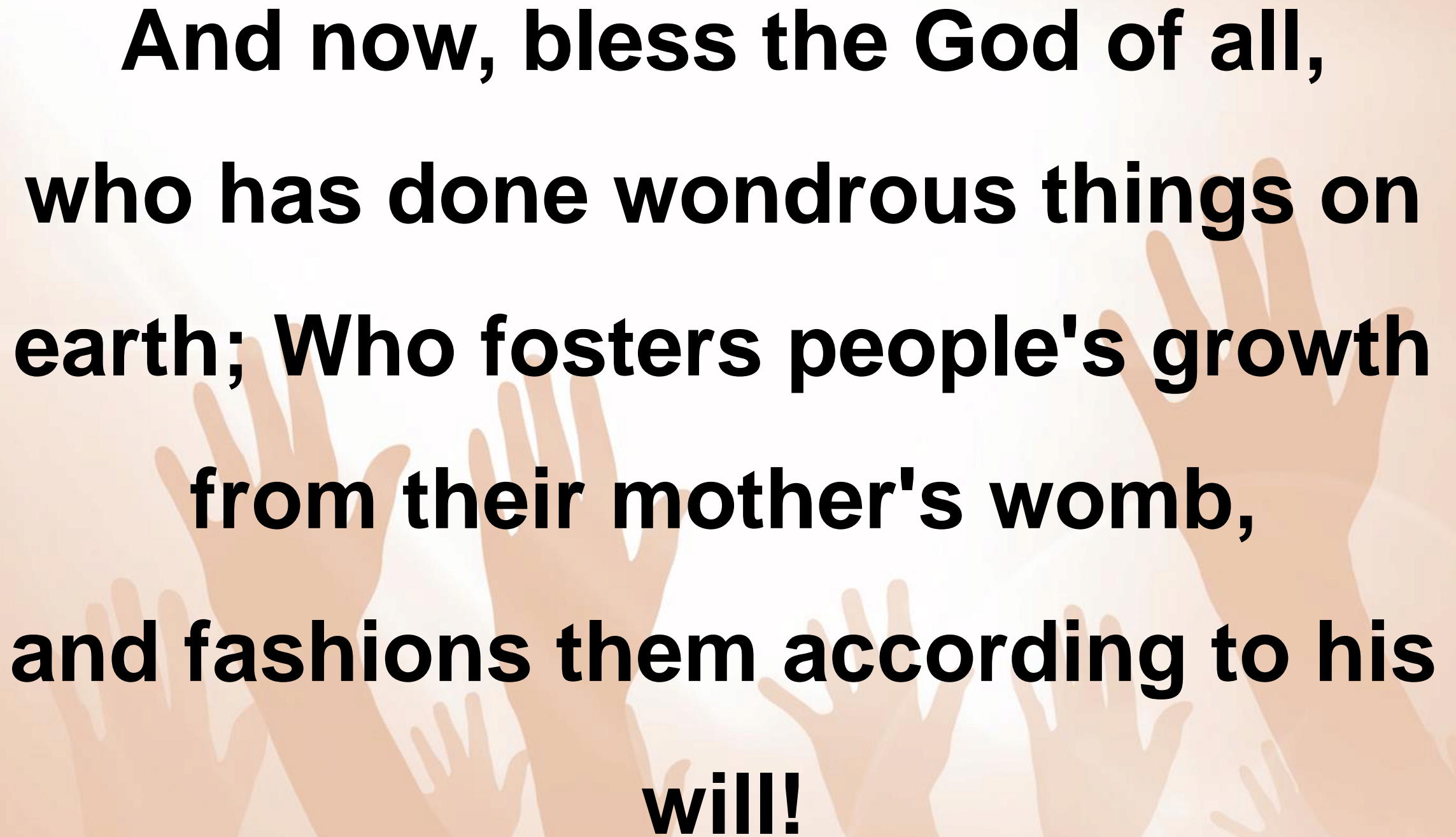
**Gloria a Dios en el cielo
y en la tierra paz
a los hombres que ama el Señor.**

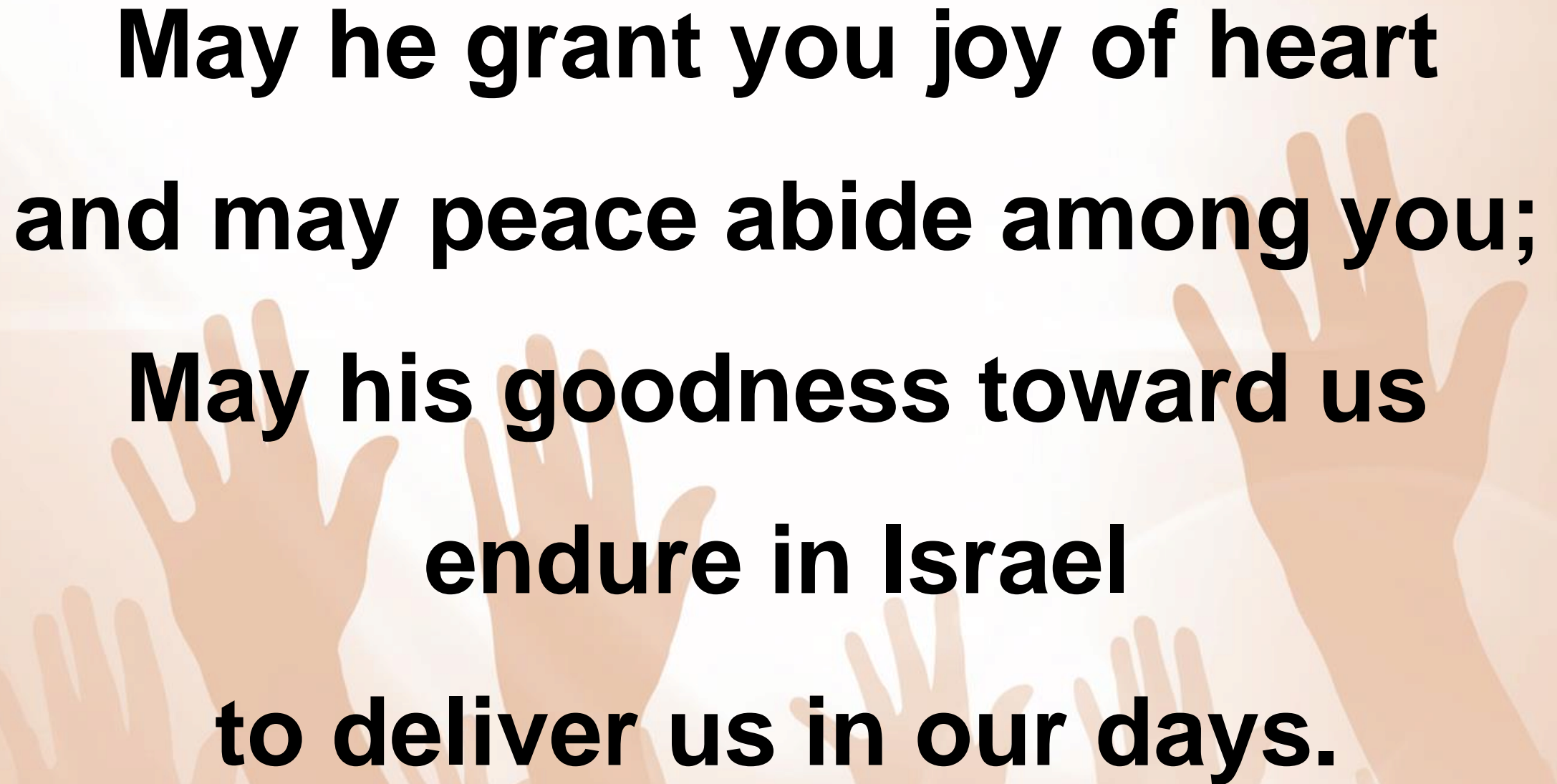
***Glory to God in the highest,
glory to God, and on earth
peace to people of good will.***

1st Reading

Sirach 50:22-24

**And now, bless the God of all,
who has done wondrous things on
earth; Who fosters people's growth
from their mother's womb,
and fashions them according to his
will!**

The background of the image features a soft, warm-toned gradient of light beige and cream. Overlaid on this background are numerous semi-transparent, light-brown hand silhouettes. These hands are positioned at various heights and angles, many with fingers spread, creating a sense of collective prayer or praise. The overall aesthetic is clean, spiritual, and uplifting.

The background of the image features a soft, warm-toned gradient of light beige and cream. Overlaid on this background are numerous semi-transparent, light-brown silhouettes of human hands. These hands are positioned at various heights and angles, all appearing to be raised or reaching upwards, creating a sense of collective hope and prayer. The overall aesthetic is clean, minimalist, and emotionally resonant.

**May he grant you joy of heart
and may peace abide among you;
May his goodness toward us
endure in Israel
to deliver us in our days.**

Responsorial Psalm (144)

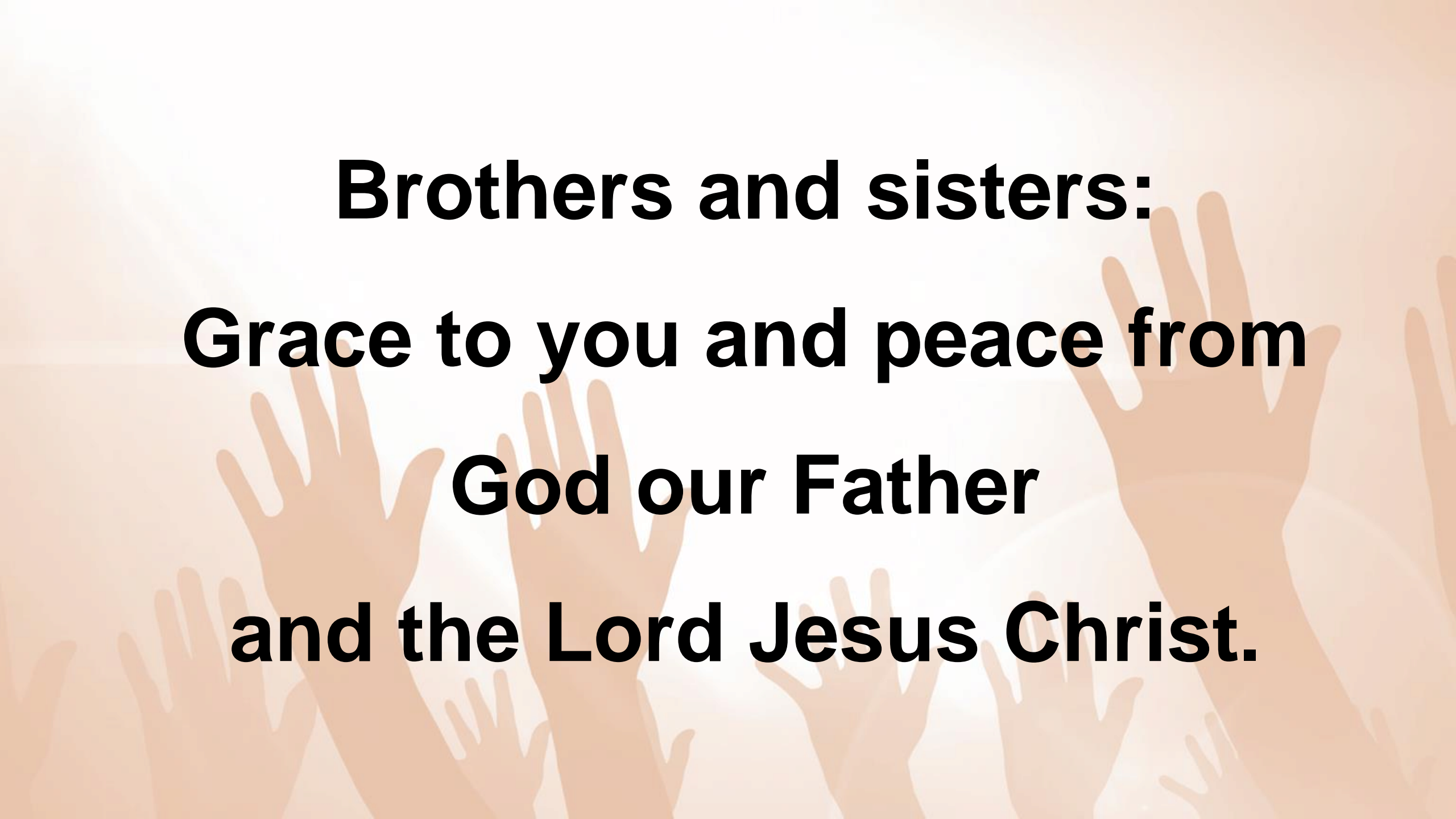
**Lạy Chúa! Con xin chúc tụng danh Chúa
tự giờ đây cho đến mãi muôn đời.**

**I will praise your name forever, my King
and my God.**

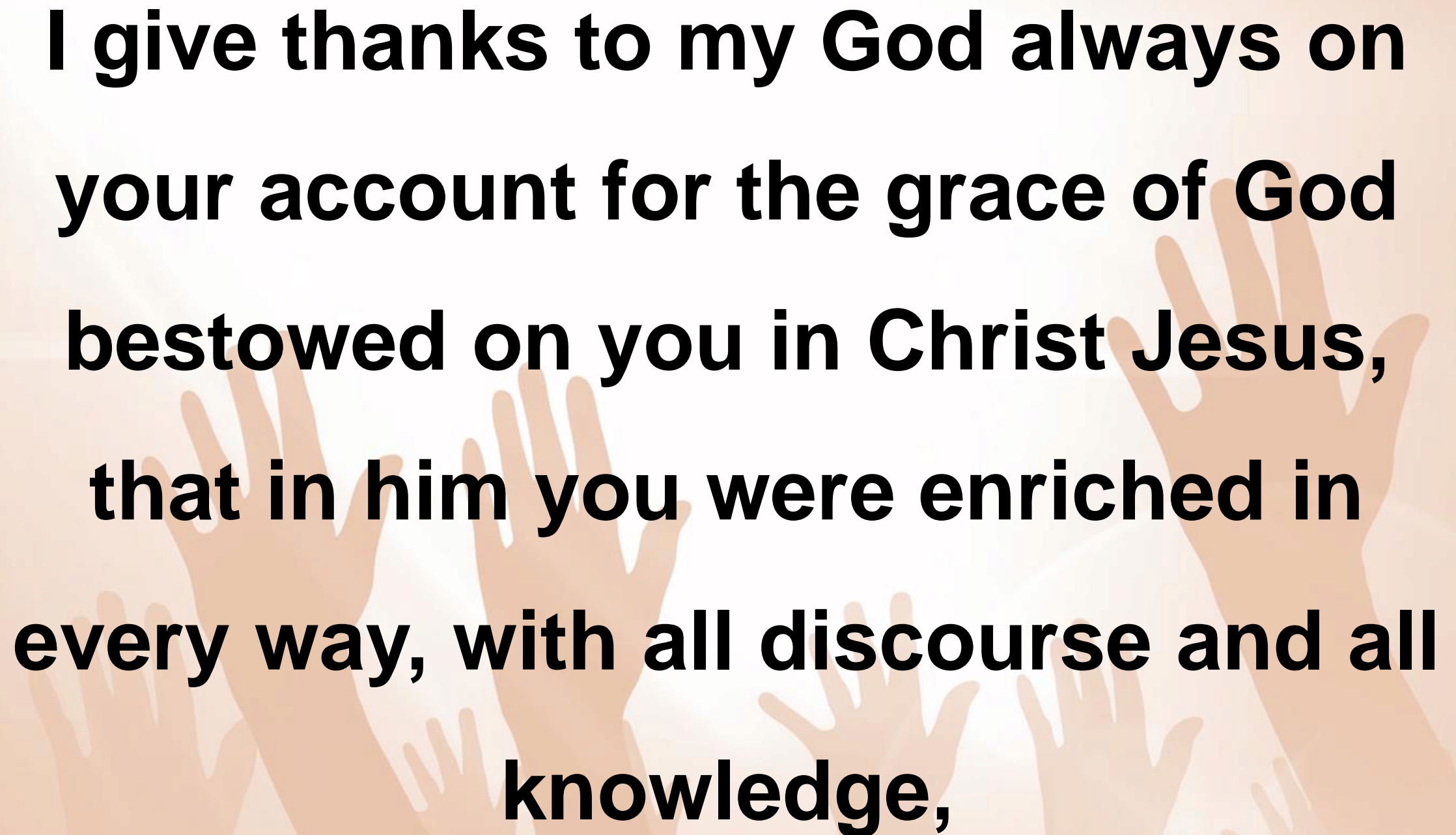
*Bendeciré tu nombre por siempre jamás,
Dios mío, mi Rey.*

2nd Reading

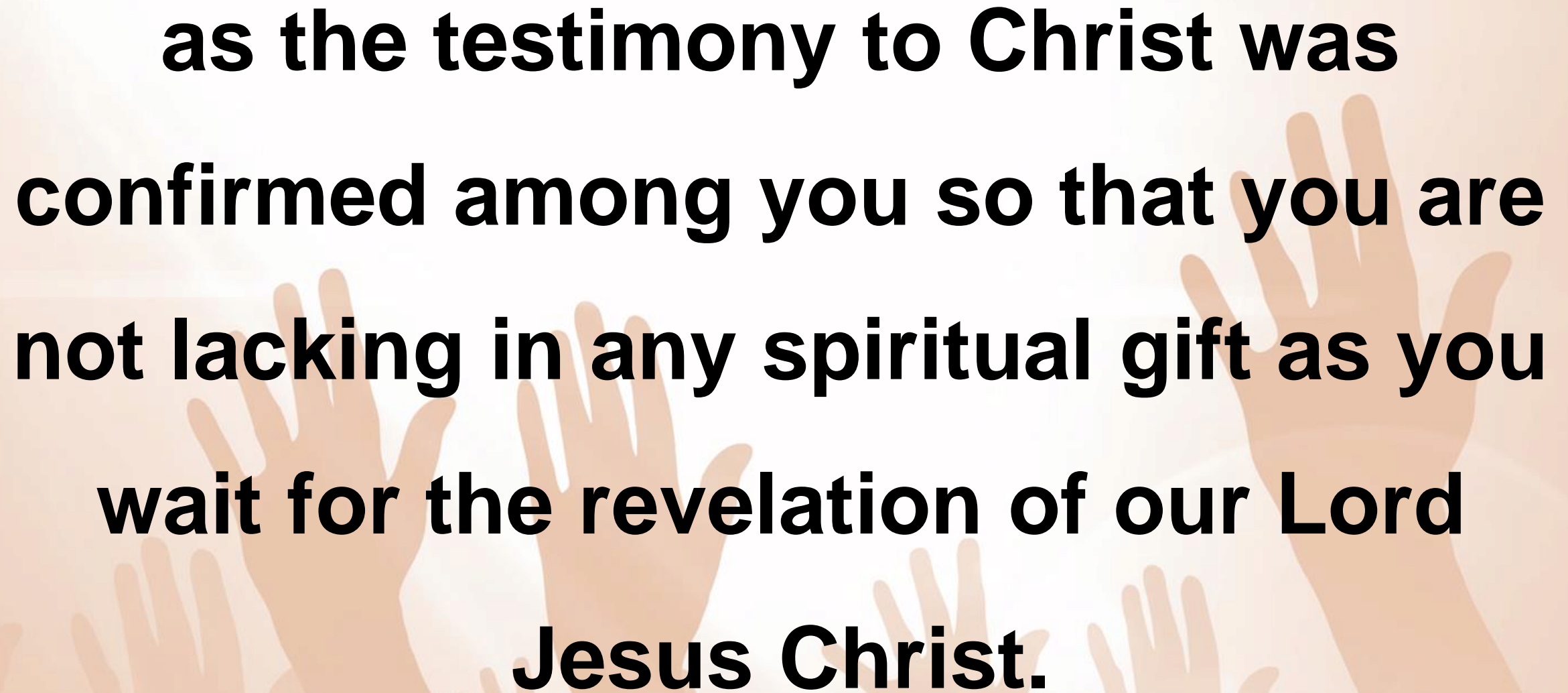
1 Corinthians 3-9

The background of the image features several hands of various skin tones raised in a gesture of praise or prayer. The hands are semi-transparent and layered, creating a sense of depth and community. The overall color palette is warm, with soft oranges and yellows.

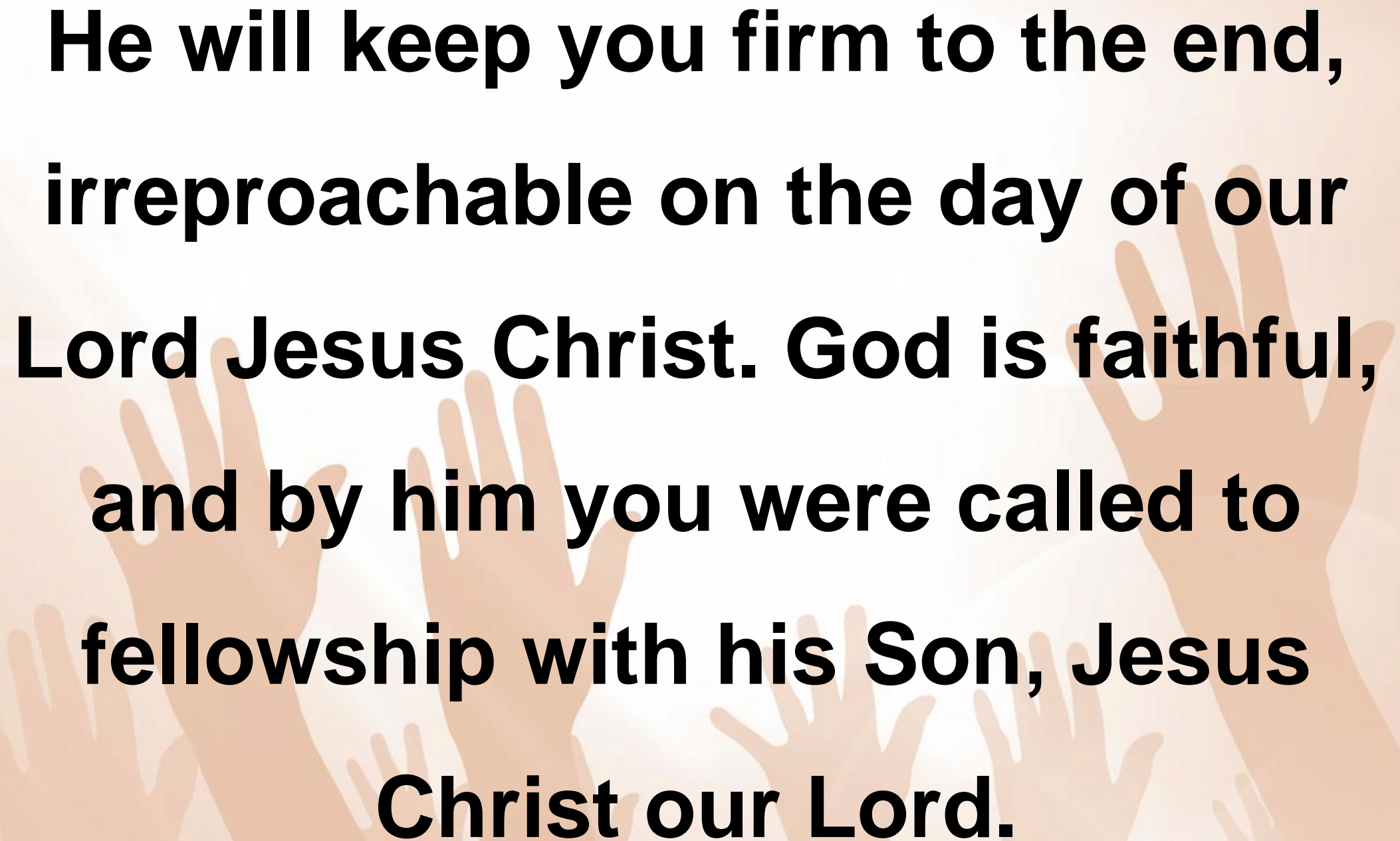
Brothers and sisters:
Grace to you and peace from
God our Father
and the Lord Jesus Christ.



**I give thanks to my God always on
your account for the grace of God
bestowed on you in Christ Jesus,
that in him you were enriched in
every way, with all discourse and all
knowledge,**

The background of the image features several hands of various skin tones raised in the air, set against a soft, warm-toned gradient background. The hands are positioned at different heights and angles, creating a sense of collective participation or praise.

**as the testimony to Christ was
confirmed among you so that you are
not lacking in any spiritual gift as you
wait for the revelation of our Lord
Jesus Christ.**

The background of the image features several hands of various skin tones raised in a gesture of praise or agreement. The hands are semi-transparent and layered, creating a sense of depth and community. The overall color palette is warm, with soft oranges and yellows.

**He will keep you firm to the end,
irreproachable on the day of our
Lord Jesus Christ. God is faithful,
and by him you were called to
fellowship with his Son, Jesus
Christ our Lord.**

Prayer of the faithful

Óyenos Señor

Dinggin mo ka mi

Listen to your people

Chúa Nghe Lời con Cầu

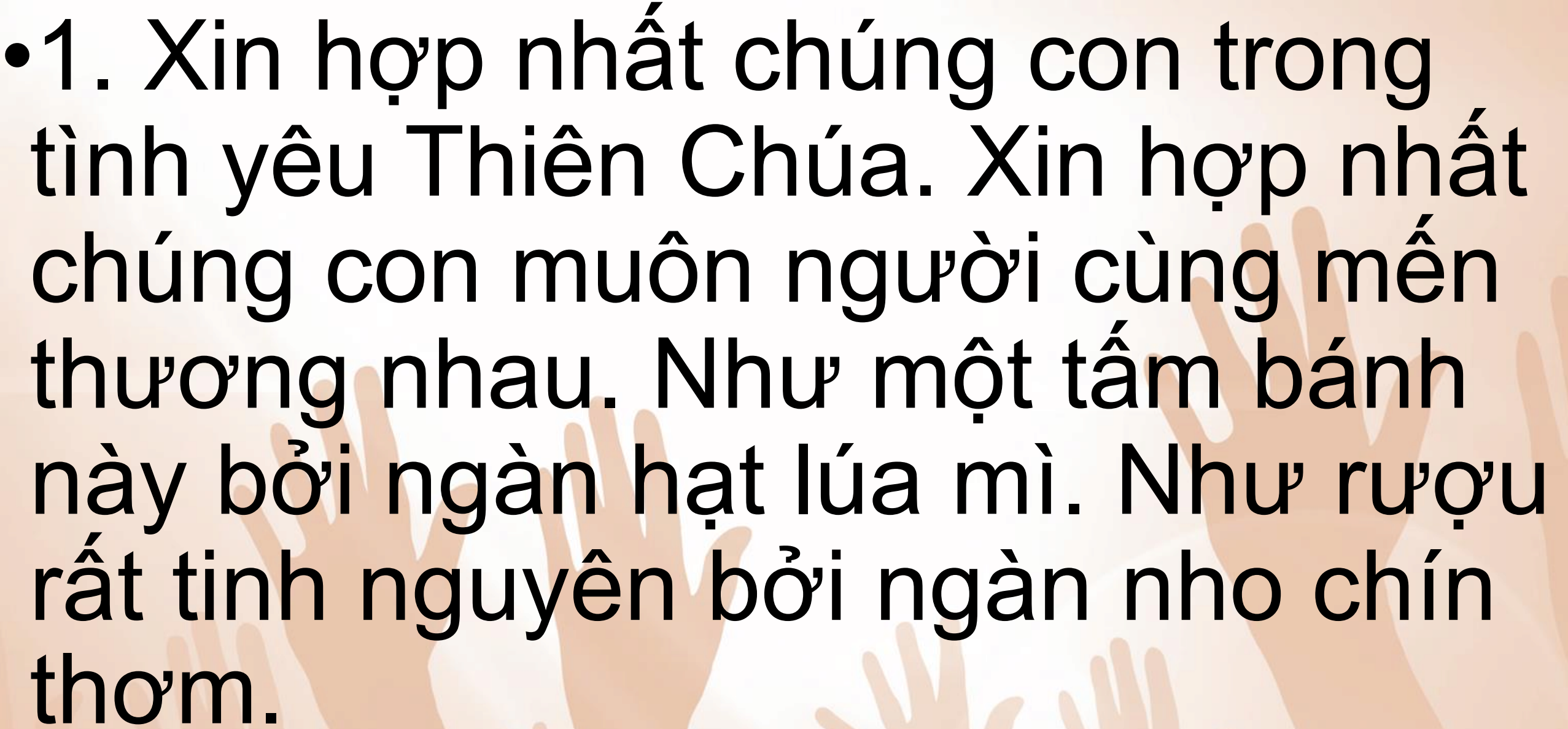
OFFERTORY

(Vietnamese)

Refrain:

Thượng tiến lên Giêvê bánh rượu này
tinh tuyền. Thượng tiến lên Giêvê trót
cả cuộc sống này. Xin dâng lên Ba
Ngôi của lễ rất đẹp lòng Cha, như
sương sớm chan hòa tràn lan trên
khắp nường đồng. Như trầm hương
thơm tho bay lên thánh điện huyền
linh. Xin thượng đái nhận của lễ, xin
ban xuống ơn an bình.

• 1. Xin hợp nhất chúng con trong tình yêu Thiên Chúa. Xin hợp nhất chúng con muôn người cùng mến thương nhau. Như một tấm bánh này bởi ngàn hạt lúa mì. Như rượu rất tinh nguyên bởi ngàn nho chín thơm.



Refrain:

Thượng tiến lên Giêvê bánh rượu này tinh
tuyền. Thượng tiến lên Giêvê trót cả cuộc
sống này. Xin dâng lên Ba Ngôi của lễ rất
đẹp lòng Cha, như sương sớm chan hòa
tràn lan trên khắp nương đồng. Như trầm
hương thơm tho bay lên thánh điện huyền
linh. Xin thượng đái nhận của lễ, xin ban
xuống ơn an bình.

• 2. Xin tình yêu Chúa Trời lan tràn khắp thế giới. Xin nguồn sống Thánh Linh hộ trợ giúp thi ân. Tin một Chúa cao vời tình yêu xóa lấp oán thù. Vui cùng kẻ hân hoan, buồn cùng ai khóc than.

Refrain:

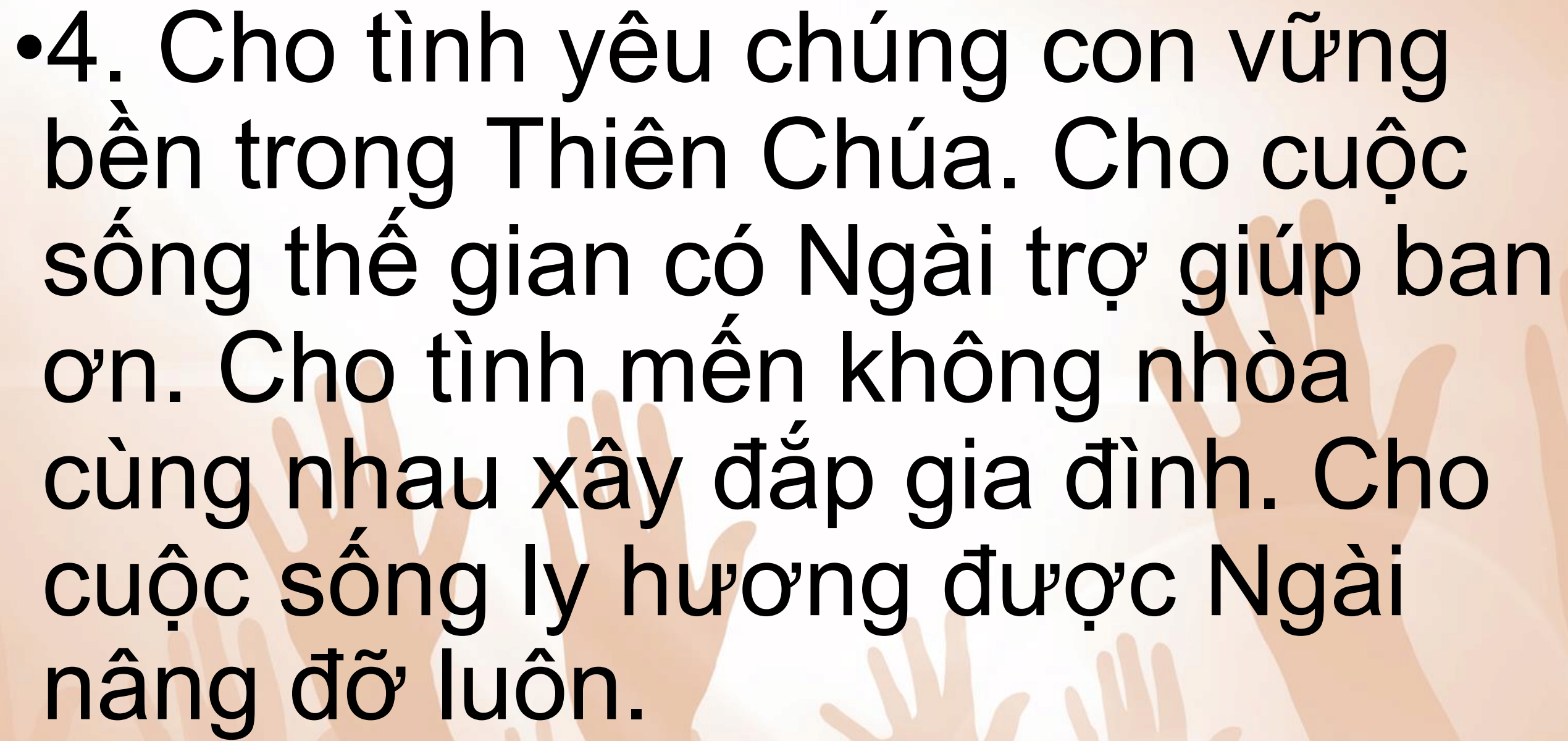
Thượng tiến lên Giêhô bánh rượu này
tinh tuyền. Thượng tiến lên Giêhô trót cả
cuộc sống này. Xin dâng lên Ba Ngôi của
lễ rất đẹp lòng Cha, như sương sớm
chan hòa tràn lan trên khắp nường đồng.
Như trầm hương thơm tho bay lên thánh
điện huyền linh. Xin thượng đỏi nhận
của lễ, xin ban xuống ơn an bình.

• 3. Chúc tụng Ngôi Chúa Trời,
Đấng dựng nên thế giới. Chúc
tụng Ngôi Chúa Con Đấng chuộc
tội cứu sinh linh. Chúc tụng Chúa
Thánh Thần hằng thương thánh
hóa linh hồn. Như từ trước thiên
thu, giờ đây cho tới mai sau.

Refrain:

Thượng tiến lên Giêhô bánh rượu này
tinh tuyền. Thượng tiến lên Giêhô trót cả
cuộc sống này. Xin dâng lên Ba Ngôi của
lễ rất đẹp lòng Cha, như sương sớm
chan hòa tràn lan trên khắp nường đồng.
Như trầm hương thơm tho bay lên thánh
điện huyền linh. Xin thượng đỏi nhận
của lễ, xin ban xuống ơn an bình.

•4. Cho tình yêu chúng con vững bền trong Thiên Chúa. Cho cuộc sống thế gian có Ngài trợ giúp ban ơn. Cho tình mến không nhòa cùng nhau xây đắp gia đình. Cho cuộc sống ly hương được Ngài nâng đỡ luôn.



Refrain:

Thượng tiến lên Giêvê bánh rượu này
tinh tuyền. Thượng tiến lên Giêvê trót cả
cuộc sống này. Xin dâng lên Ba Ngôi của
lễ rất đẹp lòng Cha, như sương sớm
chan hòa tràn lan trên khắp nường đồng.
Như trầm hương thơm tho bay lên thánh
điện huyền linh. Xin thượng đỏi nhận
của lễ, xin ban xuống ơn an bình.

The background of the image features a warm, orange-toned gradient. Overlaid on this gradient are numerous silhouettes of human hands, many of which are raised in the air, suggesting a church service or a moment of collective prayer. The hands vary in size and position, creating a sense of a large group of people.

Amen, El Cuerpo de Cristo

John Schiavone

**Amén. El Cuerpo de Cristo.
Amén. La Sangre del Señor.**

**Eating your body,
drinking your blood,
we become what we receive.**

Amén. Amén.

Amén.

**We remember your dying
and your rising.**

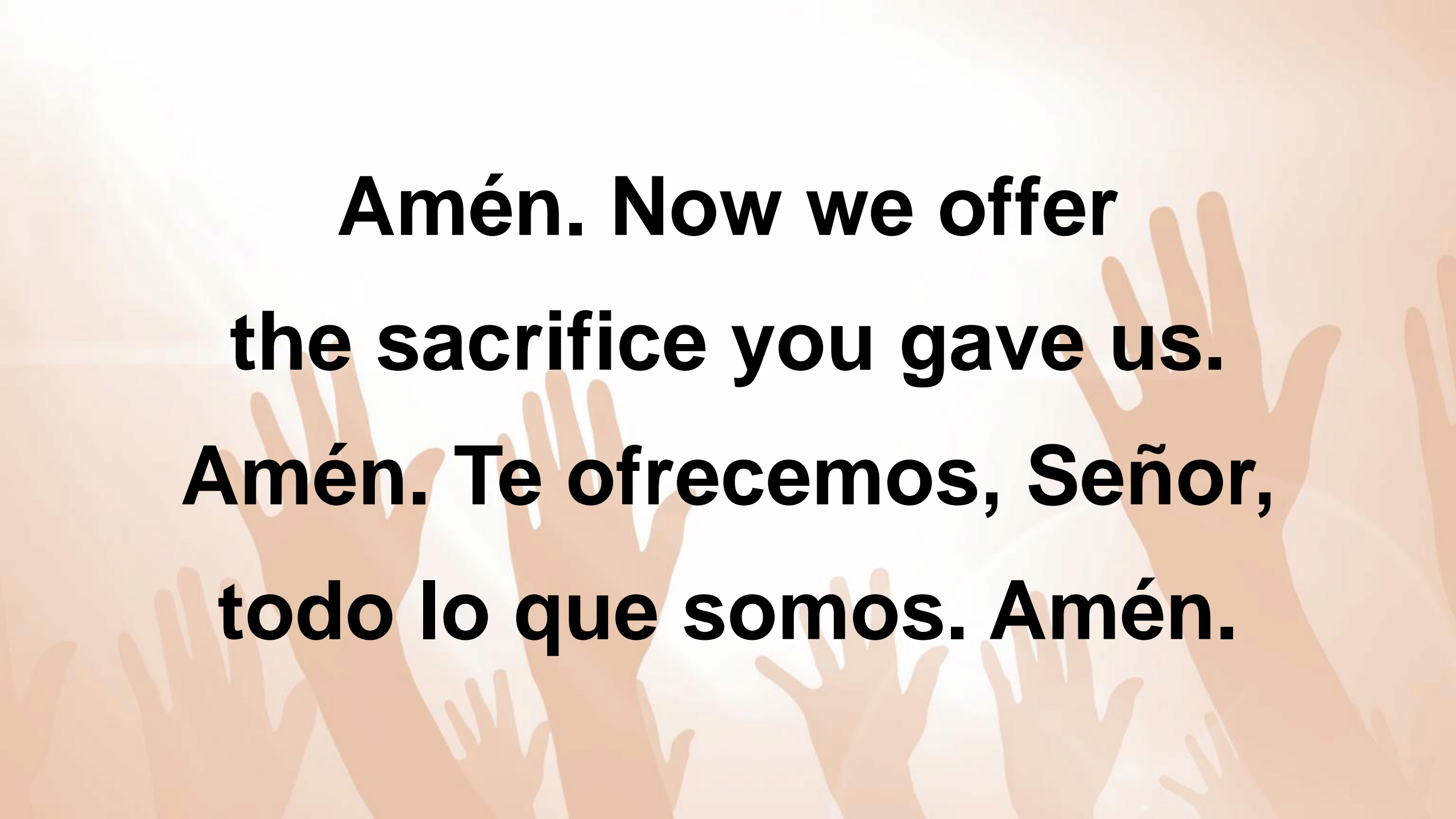
Amén.

**Y contigo, Señor,
resucitamos. Amén.**

**Amén. El Cuerpo de Cristo.
Amén. La Sangre del Señor.**

**Eating your body,
drinking your blood,
we become what we receive.**

Amén. Amén.

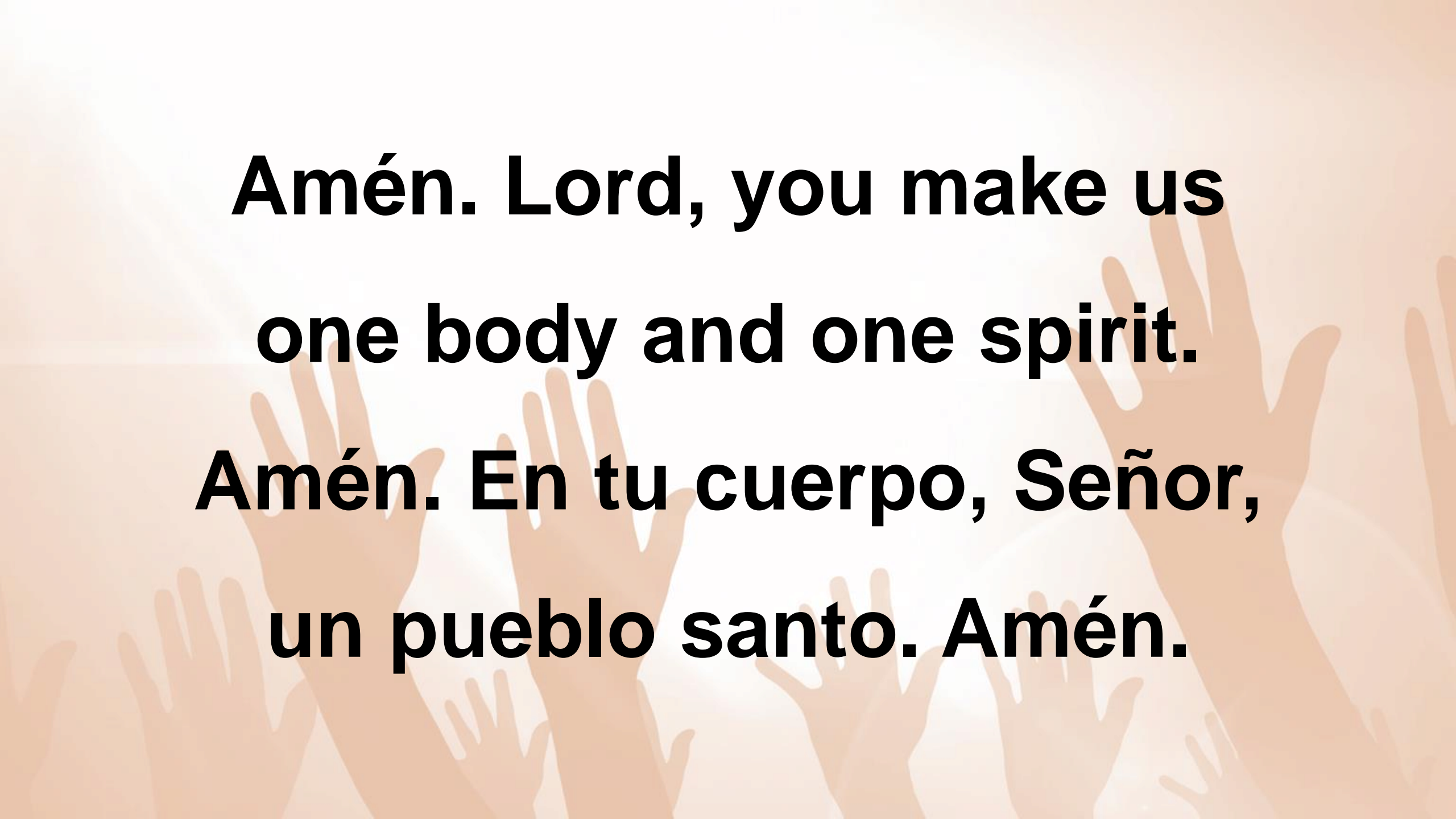
The background of the image features a soft, warm-toned gradient of light beige and cream. Overlaid on this background are numerous semi-transparent, light-brown silhouettes of human hands. These hands are positioned at various heights and angles, all appearing to be raised in a gesture of prayer or offering. The overall effect is one of collective participation and spiritual unity.

**Amén. Now we offer
the sacrifice you gave us.
Amén. Te ofrecemos, Señor,
todo lo que somos. Amén.**

**Amén. El Cuerpo de Cristo.
Amén. La Sangre del Señor.**

**Eating your body,
drinking your blood,
we become what we receive.**

Amén. Amén.

The background of the image features a soft, warm-toned gradient of light beige and cream. Overlaid on this background are numerous semi-transparent, light-brown silhouettes of human hands. These hands are positioned at various heights and angles, all with fingers spread, creating a sense of collective prayer or praise. The overall effect is one of unity and spiritual elevation.

**Amén. Lord, you make us
one body and one spirit.
Amén. En tu cuerpo, Señor,
un pueblo santo. Amén.**

**Amén. El Cuerpo de Cristo.
Amén. La Sangre del Señor.**

**Eating your body,
drinking your blood,
we become what we receive.**

Amén. Amén.

Amén.

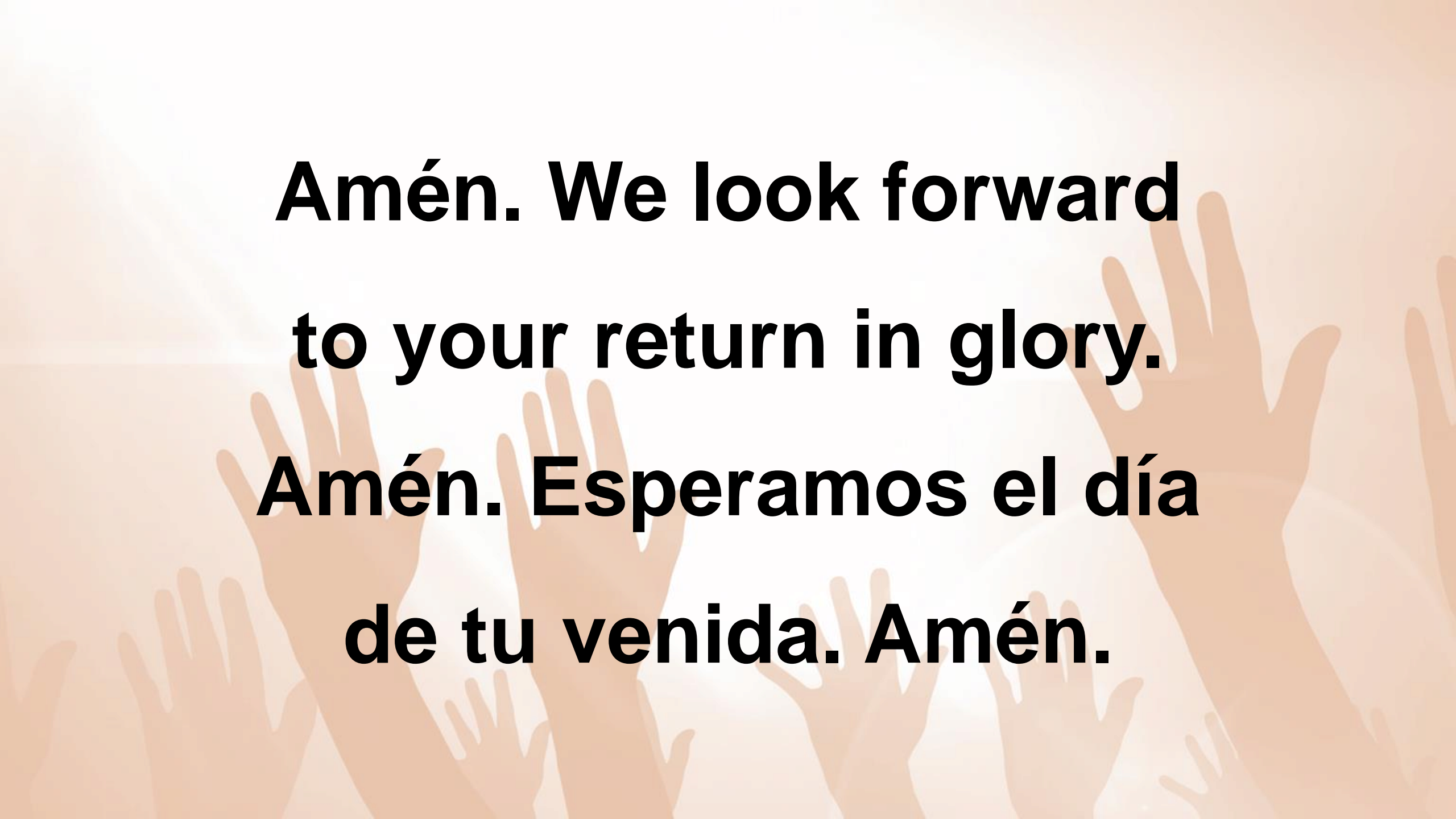
**We find you when we serve
the poor and lowly.**

**Amén. A ti mismo servimos
en los pobres. Amén.**

**Amén. El Cuerpo de Cristo.
Amén. La Sangre del Señor.**

**Eating your body,
drinking your blood,
we become what we receive.**

Amén. Amén.

The background of the image features several silhouettes of human hands raised in a gesture of prayer or praise. The hands are rendered in a light, warm brown color against a soft, glowing orange and yellow background that suggests a sunrise or sunset. The text is centered over this background.

**Amén. We look forward
to your return in glory.**

**Amén. Esperamos el día
de tu venida. Amén.**

**Amén. El Cuerpo de Cristo.
Amén. La Sangre del Señor.**

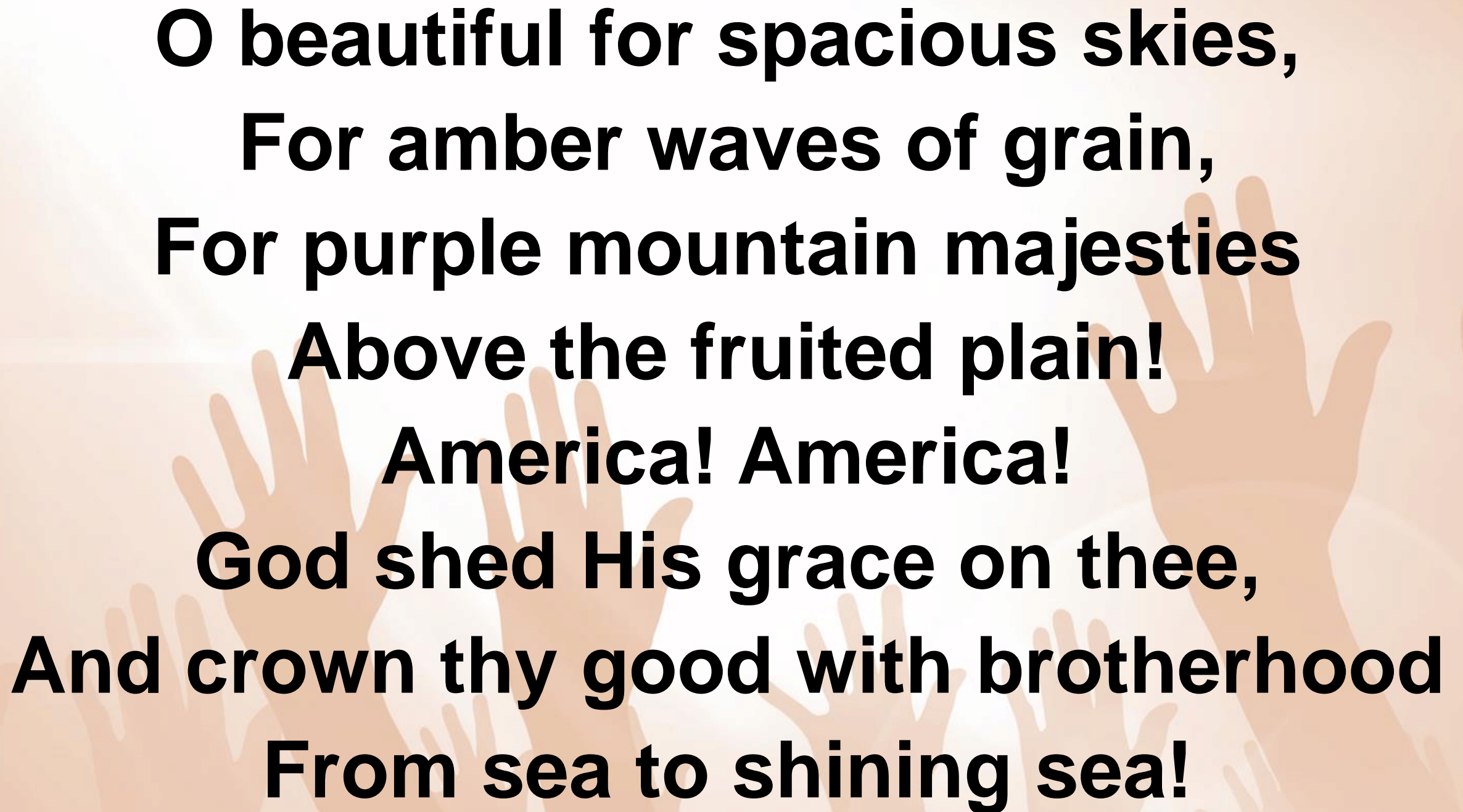
**Eating your body,
drinking your blood,
we become what we receive.**

Amén. Amén.

The background of the image features a warm, orange-toned gradient. Overlaid on this gradient are numerous silhouettes of human hands, some raised and some lower, creating a sense of collective participation or unity. The hands are rendered in a semi-transparent, light orange color, blending with the background.

America the Beautiful

Lyrics by: Katherine Lee Bates

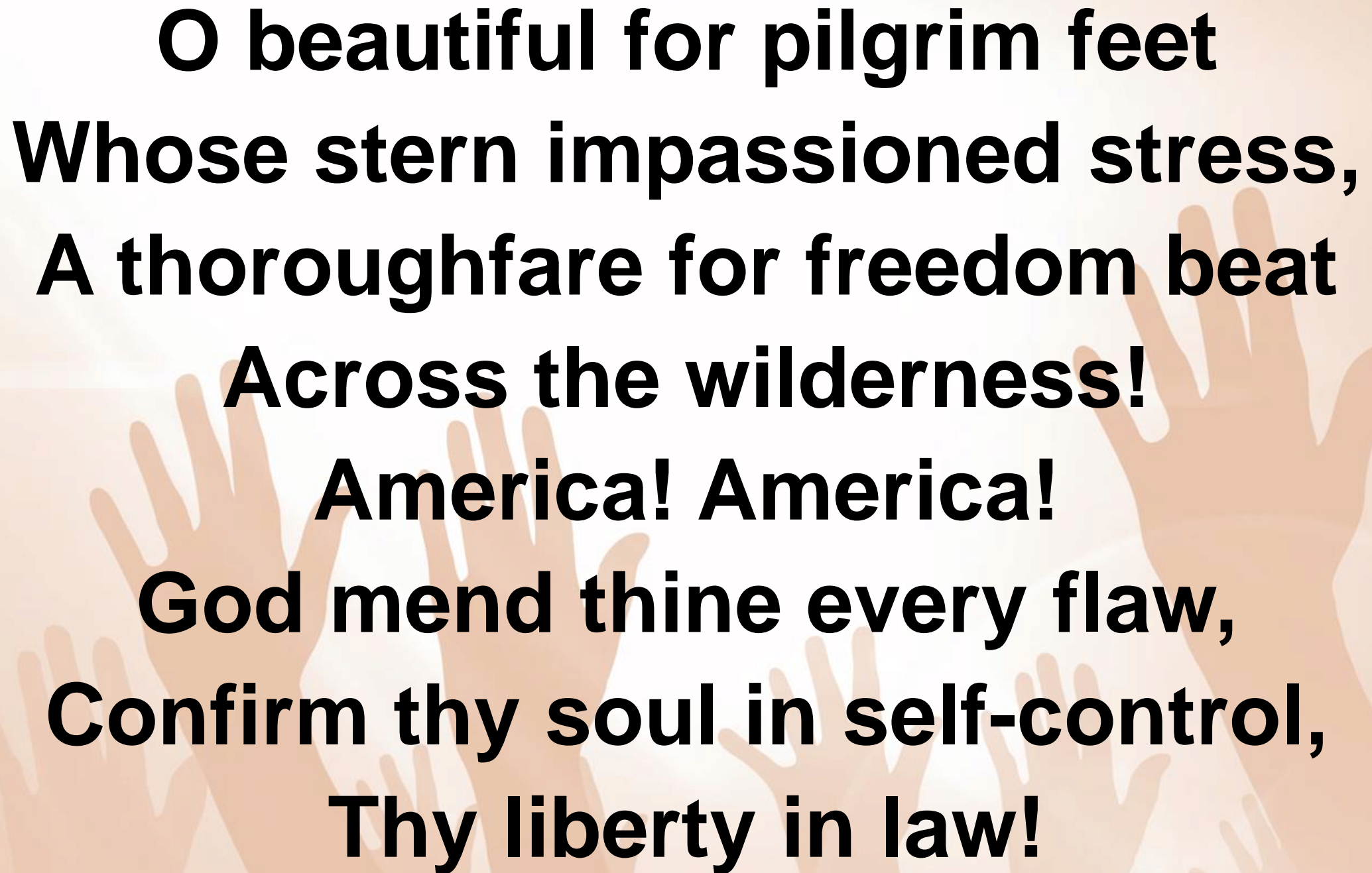
The background of the image features several hands of various skin tones raised in a gesture of praise or prayer, set against a warm, golden-brown gradient. The text is centered and written in a bold, black, sans-serif font.

**O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!**

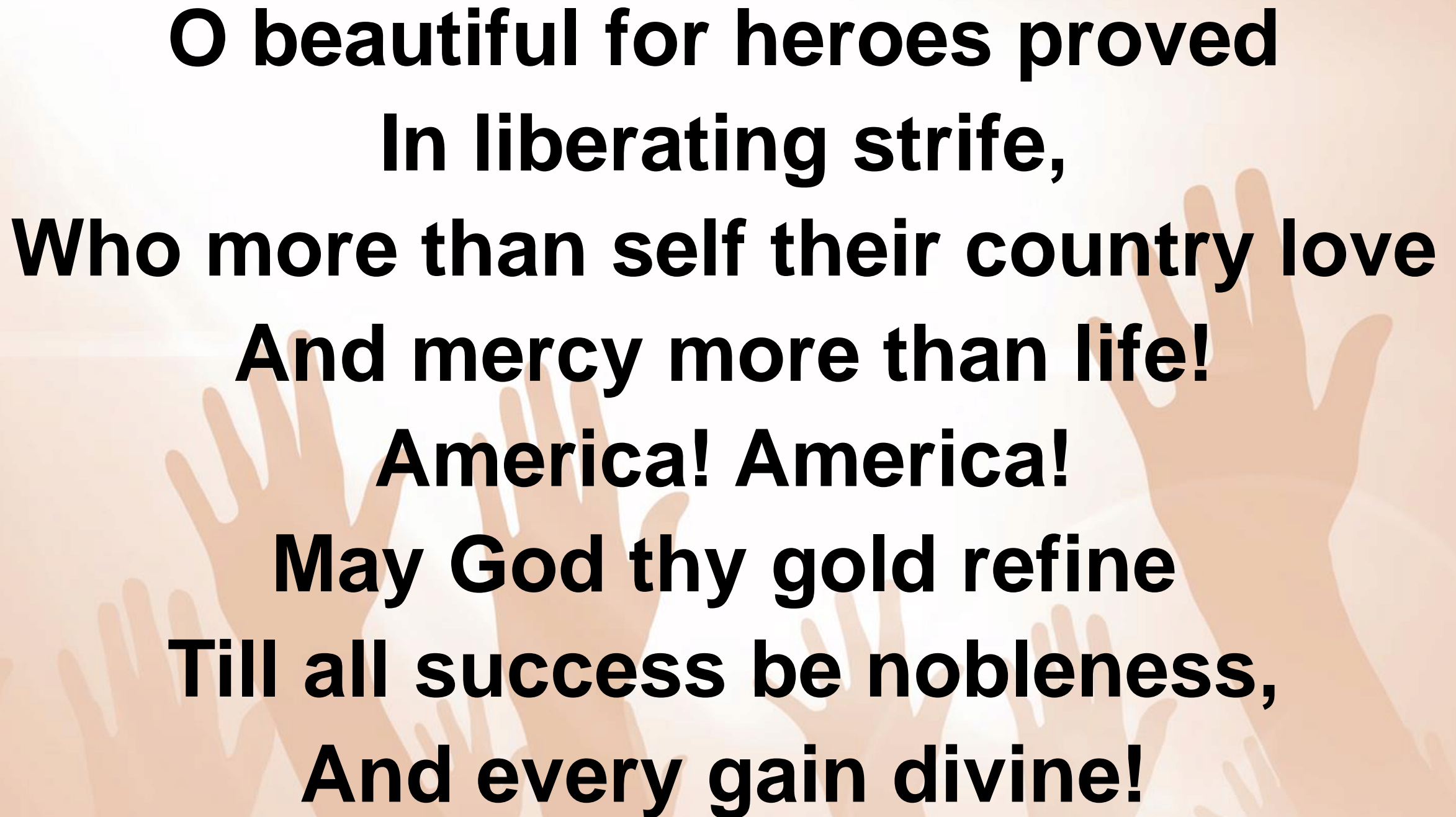
**O beautiful for patriot dream
That sees beyond the years,
Thine alabaster cities gleam
Undimmed by human tears!**

America! America!

**God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!**

The background of the image features a light beige or cream color with several faint, semi-transparent silhouettes of human hands raised in the air, suggesting a crowd or a gesture of praise or agreement. The text is centered and written in a bold, black, sans-serif font.

**O beautiful for pilgrim feet
Whose stern impassioned stress,
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!**

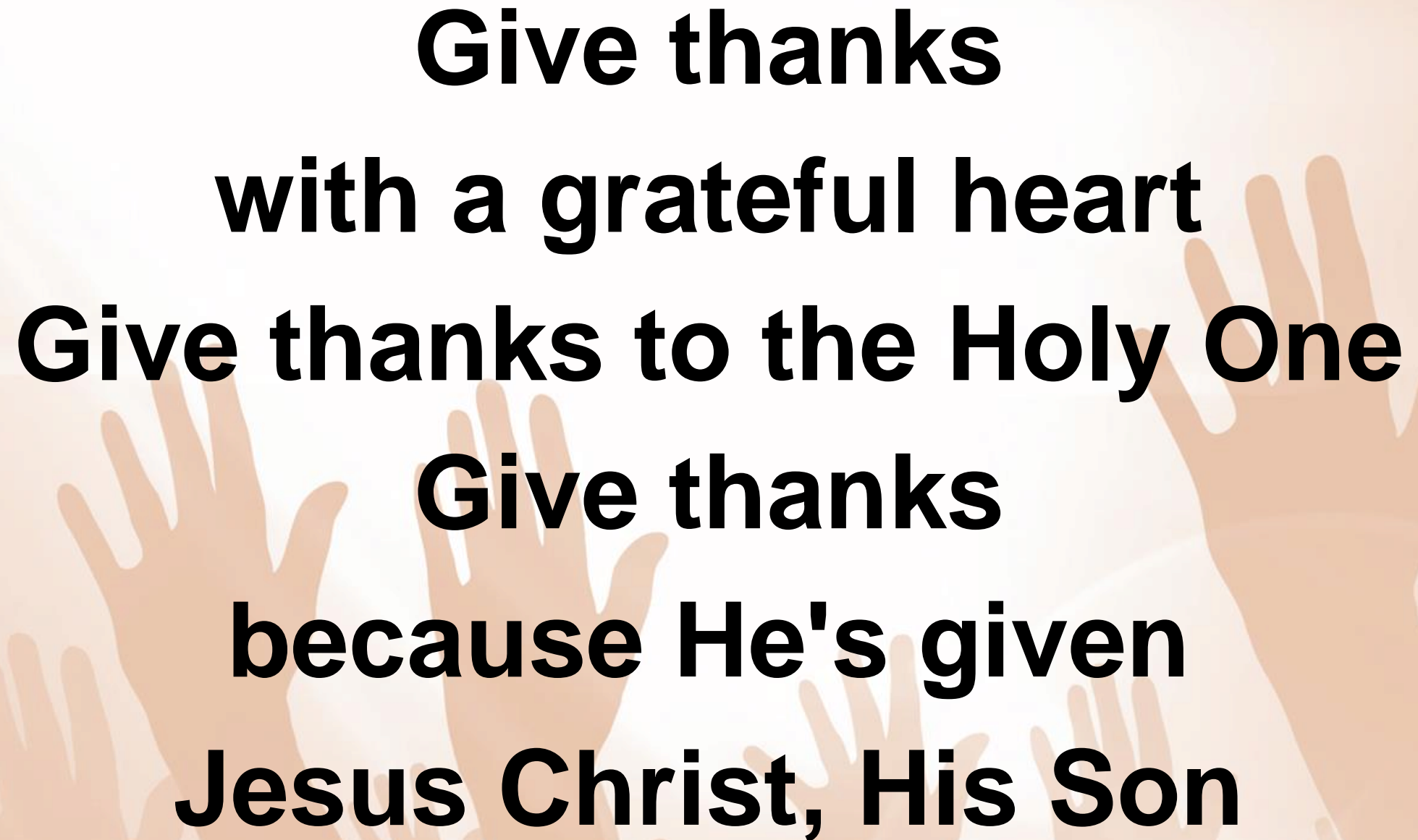
The background of the image features several hands of various skin tones raised in a gesture of praise or support. The hands are semi-transparent and layered, creating a sense of depth and collective action. The overall color palette is warm, with shades of beige, light brown, and cream.

**O beautiful for heroes proved
In liberating strife,
Who more than self their country love
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness,
And every gain divine!**

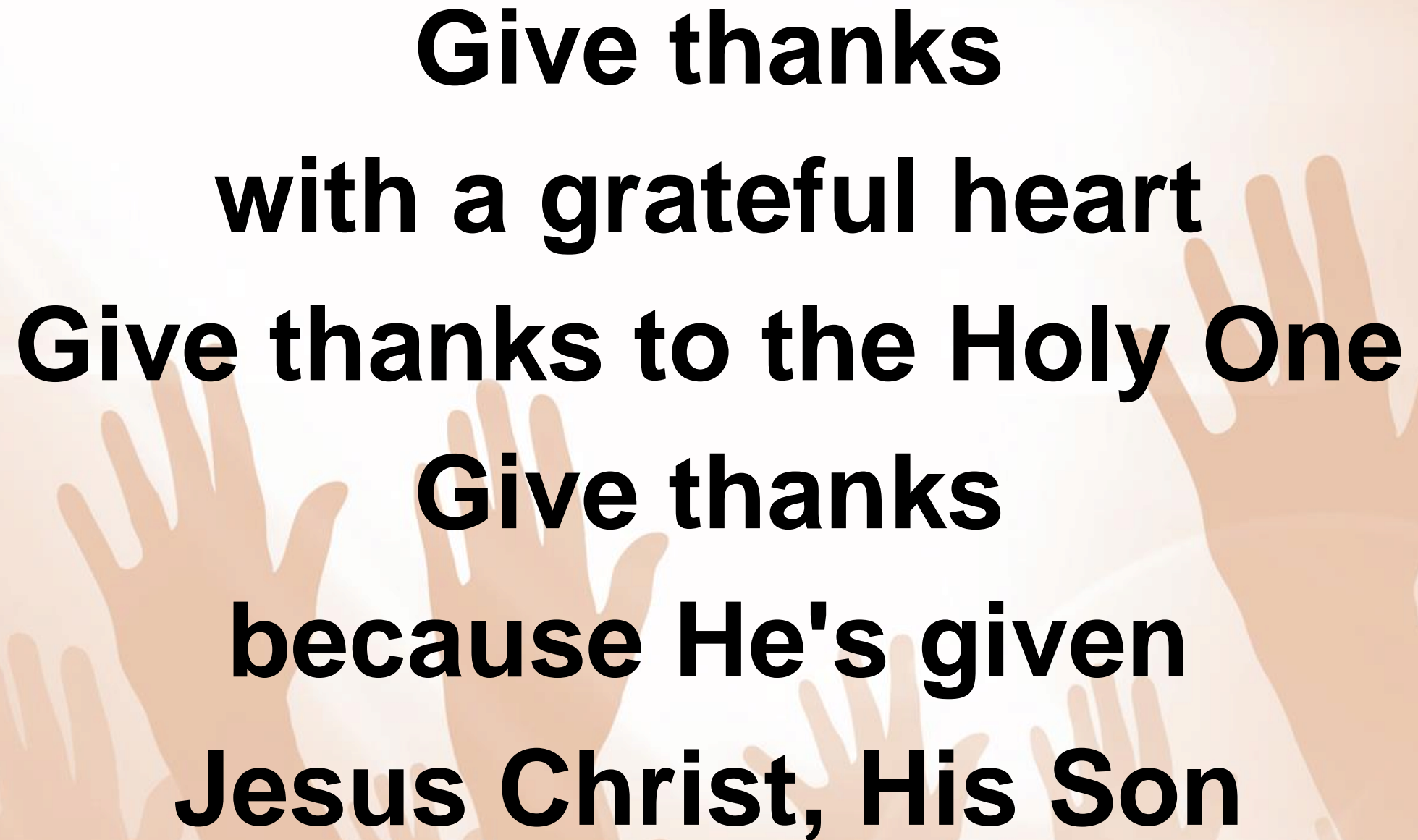
Give Thanks

Henry Smith



The background of the image features a soft, warm-toned gradient of light beige and cream. Overlaid on this background are numerous semi-transparent, light-brown silhouettes of human hands. These hands are raised in various positions, some with fingers spread, creating a sense of collective praise or prayer. The overall aesthetic is clean, bright, and uplifting.

**Give thanks
with a grateful heart
Give thanks to the Holy One
Give thanks
because He's given
Jesus Christ, His Son**

The background of the image features a soft, warm-toned gradient of light beige and cream. Overlaid on this background are numerous semi-transparent, light-brown silhouettes of human hands. These hands are positioned at various heights and angles, many with fingers spread, creating a sense of collective praise or prayer. The overall effect is one of unity and devotion.

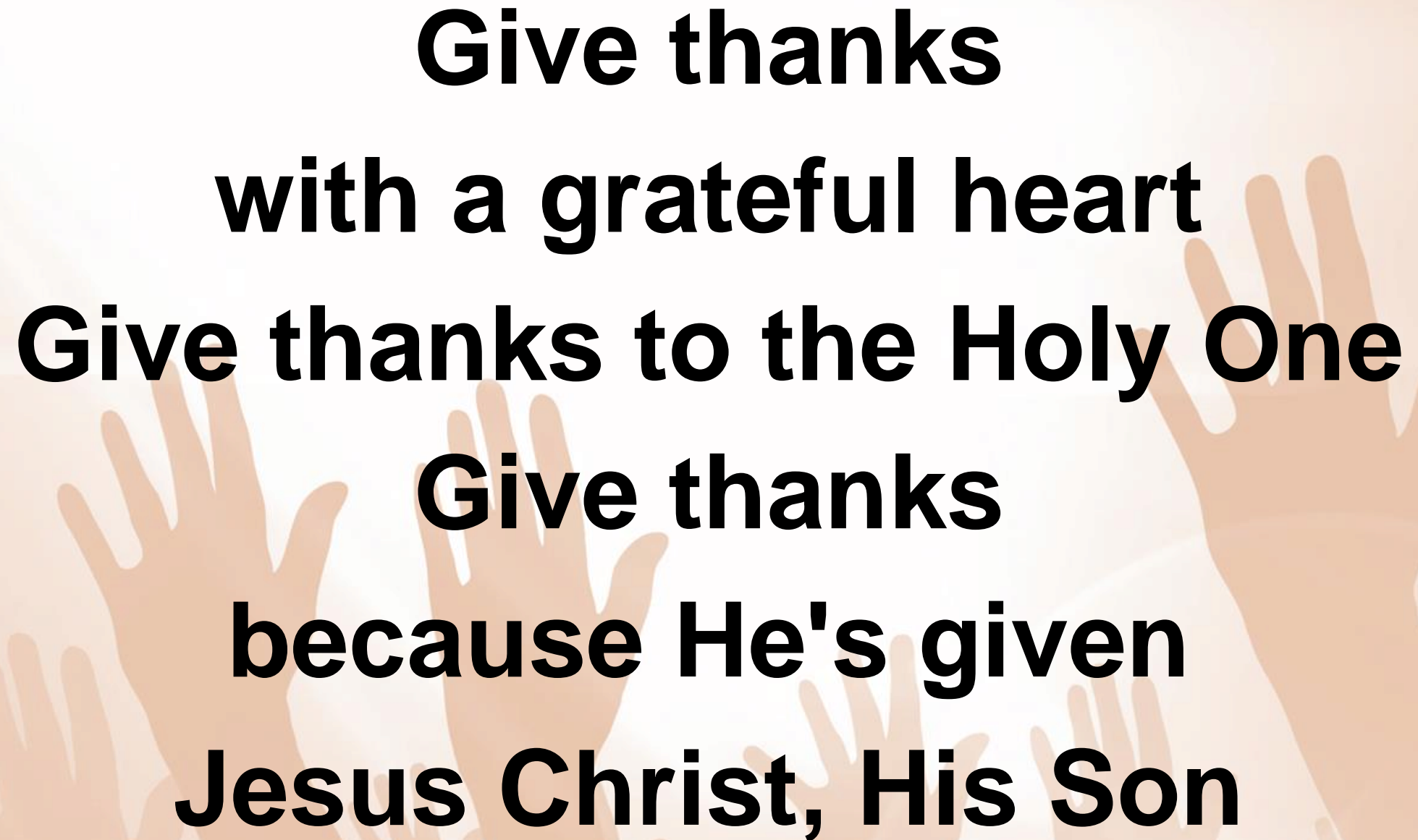
**Give thanks
with a grateful heart
Give thanks to the Holy One
Give thanks
because He's given
Jesus Christ, His Son**

And now let the weak say,

"I am strong"

Let the poor say,

**"I am rich because of what
the Lord has done for us"**

The background of the image features a soft, warm-toned gradient of light beige and cream. Overlaid on this background are numerous semi-transparent, light-brown silhouettes of human hands. These hands are positioned at various heights and angles, all with fingers spread, creating a sense of collective praise or prayer. The overall effect is one of unity and devotion.

**Give thanks
with a grateful heart
Give thanks to the Holy One
Give thanks
because He's given
Jesus Christ, His Son**

And now let the weak say,

"I am strong"

**Let the poor say, "I am rich
because of what the Lord has
done for us"**

Give thanks

The background of the image features a warm, orange-toned gradient. Overlaid on this gradient are numerous silhouettes of human hands, many of which are raised in the air, suggesting a gesture of praise or worship. The hands vary in size and position, creating a sense of a large group of people participating in a collective activity.

Thank You Lord

Traditional African-American Song

The background of the image features a warm, orange-toned gradient. Overlaid on this gradient are several semi-transparent silhouettes of human hands, with fingers spread, reaching upwards. The hands are positioned at various heights and angles, creating a sense of collective movement and praise.

Thank you Lord,

Thank you Lord,

Thank you Lord,

I just want to thank you Lord!

The background features a warm, orange-toned gradient. In the upper left, a bright sun with rays is visible. Scattered across the scene are several semi-transparent silhouettes of hands, some raised and some open, creating a sense of collective worship or prayer.

Love you Lord,

Love you Lord,

Love you Lord,

I just want to love you Lord!

The background features a warm, golden-brown color palette. In the upper left corner, there is a bright sunburst or light flare. Scattered across the background are numerous silhouettes of human hands, some raised and some partially visible, creating a sense of collective praise or worship.

Praise you Lord,

Praise you Lord,

Praise you Lord,

I just want to praise you Lord!

The background features a warm, orange-toned sunburst in the upper left corner. Overlaid on this are several semi-transparent silhouettes of hands raised in the air, suggesting a church service or a moment of praise.

Been so good,

Been so good,

Been so good,

I just want to thank you Lord!

The background features a warm, orange-toned sunburst in the upper left corner. Overlaid on this are several semi-transparent silhouettes of hands raised in prayer, scattered across the frame. The text is centered and rendered in a bold, black, sans-serif font.

Save my soul,

Save my soul,

Save my soul,

I just want to thank you Lord!

The background of the image features a warm, orange-toned gradient. Overlaid on this gradient are several semi-transparent silhouettes of human hands, with fingers spread, reaching upwards. The hands are positioned at various heights and angles, creating a sense of collective praise or prayer.

Thank you Lord,

Thank you Lord,

Thank you Lord,

I just want to thank you Lord!

The background features a warm, orange-toned gradient with a bright light source in the upper left corner, creating a lens flare effect. Numerous silhouettes of hands are raised, reaching towards the top of the frame, suggesting a collective gesture of praise or prayer.

Amazing grace

(Newton)

Amazing grace, how sweet the sound

That saved a wretch like me

I once was lost, but now am found

Was blind, but now I see

The background of the image features a soft, warm-toned gradient of light beige and cream. Overlaid on this background are numerous semi-transparent silhouettes of human hands, with fingers spread, reaching upwards. The hands are scattered across the frame, creating a sense of collective hope and prayer.

Tw as grace that taught my heart to fear

And grace my fears relieved

How precious did that grace appear

The hour I first believed

The background of the image features a soft, warm-toned gradient of light beige and cream. Overlaid on this background are numerous semi-transparent silhouettes of human hands, with fingers spread, reaching upwards from the bottom and sides towards the center. The hands vary in size and opacity, creating a sense of a large group of people participating in a gesture of praise or prayer.

The Lord has promised good to me

His Word my hope secures

He will my Shield and Portion be

As long as life endures



Through many dangers, toils and snares

I have already come

'Tis grace has brought me safe thus far

And grace will lead me home

The background features a warm, orange-toned gradient. In the upper left, a bright sun with rays is visible. Overlaid on the background are several semi-transparent silhouettes of human hands, some raised and some lower, creating a sense of a crowd or a group of people. The text is centered and rendered in a bold, black, sans-serif font.

When we've been there

ten thousand years

Bright shining as the sun

We've no less days to sing God's praise

Than when we'd first begun

