

Grade Seven Resources

I. Spelling

Continue to work with spelling, with special attention to commonly misspelled words, including:

achievement	despise	muscular	scholar
address	doesn't	occasionally	shepherd
analysis	environment	offense	sincerely
anonymous	excellent	particularly	sponsor
argument	existence	persuade	succeed
beginning	grammar	politician	surprise
business	hypocrisy	prejudice	tendency
college	immediately	probably	thorough
conscience	interpret	recognize	truly
control	knowledge	remembrance	women
criticism	lieutenant	responsibility	written
definite	medieval	rhyme	
description	muscle	sacrifice	

II. Vocabulary

Teachers: Students should know the meaning of these Latin and Greek words that form common word roots and be able to give examples of English words that are based on them.

<i>Latin/Greek Word</i>	<i>Meaning</i>	<i>Examples</i>
ab (L)	away from	abnormal, absent
ad (L)	to, forward	advocate, advance
amo (L)	love	amiable, amorous
audio (L)	hear	audience, inaudible
auto (G)	self	automobile, autocrat
bene (L)	good/well	beneficial, benefit
circum (L)	around	circulate, circumference
celer (L)	swift	accelerate

chronos (G)	time	chronological
cresco (L)	grow	increase, decrease
cum (L)	with	compose, accommodate
curro (L)	run	current, cursive, course
demos (G)	people	democracy, epidemic
erro (L)	wander, stray	error, erratic
ex (L)	from, out of	exclaim, exhaust
extra (L)	outside	extravagant, extraordinary
facio (L)	make	effect, affect
fero (L)	bring, bear	confer, defer
fragilis (L)	breakable	fragile, fragment
finis (L)	end	confine, finality
homos (G)	same	homogenous
hyper (G)	over, beyond	hypertension, hyperactive
hypo (G)	under, beneath	hypodermic, hypothesis
jacio (L)	throw	eject, interject
judex (L)	a judge	judge, prejudice
juro (L)	swear	jury, perjury
makros (G)	long	macrocosm
malus (L)	bad	malady, malice
manus (L)	hand	manufacture, manuscript
morphe (G)	form	metamorphosis, amorphous
neos (G)	new	neophyte
pan (G)	all	panorama, panacea
pedis (L)	foot	pedal, biped
polis (G)	city	metropolis
pro (L)	before, for	proceed, propose, prodigy
pseudos (g)	a lie	pseudonym
re (L)	back, again	react, reply, revise
scribo (L)	write	scribble, inscribe
sentio (L)	feel (with senses)	sensation, sensual, sentry
sequor (L)	follow	subsequent, sequel
solvo (L)	loosen	solution, dissolve, solvent
specto (L)	look at	inspect, speculate, perspective
strictus (L)	drawn tight	strict, constricted

sub (L)	under	subdue, subject, subtract
super (L)	above	superficial, superlative, supreme
syn (L)	together	synchronize, synthesis
tendo (L)	stretch	tension, intense, detention
teneo (L)	hold, keep	contain, content, maintain
trans (L)	across	transfer, transcontinental
valeo (L)	be strong	valiant, prevail
venio (L)	come	event, Advent
voco (L)	call	vocal, voice, vociferous
volvo (L)	revolve	evolve, evolution
zoon, zoe (G)	animal, life	zoology, protozoa

III. Poetry

The selected poems constitute a foundational selection. Others poetry should be read and studied.

A. Poems

Annabel Lee (Edgar Allan Poe)

Because I could not stop for Death (Emily Dickinson)

The Charge of the Light Brigade (Alfred Lord Tennyson)

The Chimney Sweeper (both versions from the *Songs of Innocence and the Songs of Experience*, William Blake)

The Cremation of Sam McGee (Robert Service)

Dulce et Decorum Est (Wilfred Owen)

Fire and Ice; Nothing Gold Can Stay (Robert Frost)

Heritage (Countee Cullen)

Macavity: The Mystery Cat (T.S. Eliot)

The Negro Speaks of Rivers; Harlem; Life is Fine (Langston Hughes)

This is Just to Say; The Red Wheelbarrow (William Carlos Williams)

O, Captain, My Captain (Walt Whitman)

Shakespeare Bats Cleanup (Ron Koertge)

B. Elements of Poetry

- Review meter, iamb, rhyme scheme, free verse, couplet, onomatopoeia, alliteration
- Stanzas and refrains
- Forms: ballad, sonnet lyric, narrative, limerick, haiku
- Types of rhyme; end, internal, slant, eye

IV. Fiction, Drama

Important: Effort should be made to find literary works that can easily lead to lessons in our Catholic faith and Catholic social teaching. An excellent resource is *A Working Reading List for Catholic School Students, Early Adolescence, Grade Six to Grade Eight* by Kay Burgess.

A. Short Stories

- “The Gift of the Magi” (O. Henry)
- “The Necklace” (Guy de Maupassant)
- “The Secret Life of Walter Mitty” (James Thurber)
- “The Tell-Tale Heart”; “The Purloined Letter”, (Edgar Allan Poe)

A. Novels (Note: As novels are evaluated and priorities are established within the curriculum, this section will continue to be updated and revised. Fiction and Non-fiction topics should be used to establish interdisciplinary themes and connections).

B.

Title	Author	Genre	Lexile
<i>Across the Great River</i>	Hernandez		
<i>April Morning</i>	Howard Fast	Historical/Interdis.	1050
<i>Beyond the Burning Time</i>	Kathryn Lasky	Historical/Interdis.	970
<i>Catherine, Called Birdy</i>	Karen Cushman	Historical Fiction	1170
<i>Child of the Owl, Golden Mountain Chronicles</i>	Laurence Yep	Fiction	920
<i>Dragonwings</i>	Laurence Yep	Historical Fiction Exemplar Text	870
<i>Esperanza Rising</i>	Pam Munoz Ryan	Realistic Fiction	750
<i>Faith, Hope, and Ivy June</i>	Phyllis Renolds Naylor	Realistic Fiction	900
<i>Finishing Becca</i>	Ann Rinaldi	Historical/Interdisc.	620
<i>Harriet Tubman: Conductor on the Underground Railroad</i>	Ann Petry	Historical Fiction	1000
<i>Harry Potter-any</i>	J.K Rowling	Fantasy	880-1030
<i>Hatchet</i>	Gary Paulsen	Adventure	1020
<i>Homecoming</i>	Cynthia Voight	Realistic Fiction	630
<i>I, Juan de Pareja</i>	Elizabeth Borton De Trevino	Historical Fiction	1100
<i>Jacob, Have I loved</i>	Katherine Paterson	Realistic Fiction	880
<i>Mary Poppins</i>	Pamela L. Travers	Classic	830
<i>My Brother Sam is Dead</i>	Collier and Collier	Historical/interdisc.	770
<i>MVP: Magellan Voyage Project</i>	Douglas Evans	Sci Fi/fantasy	690
<i>Paperboy</i>	Vince Vawter	Fiction	940

<i>Peak</i>	Roland Smith	Adventure	760
<i>Pictures of Hollis Woods</i>	Patricia Reilly Giff	Realistic Fiction	650
<i>Roll of Thunder, Hear My Cry</i>	Mildred Taylor	Historical	920
<i>Rules</i>	Cynthia Lord	Realistic Fiction	780
<i>Running Out of Time</i>	Margaret Peterson Haddix	Mystery	730
<i>Slam!</i>	Walter Dean Myers	Realistic Fiction	750
<i>Small Steps</i>	Louis Sachar	Realistic Fiction	690
<i>So Far from the Bamboo Grove</i>	Yoko Kawashima Watkins	Historical	730
<i>Stargirl</i>	Jerry Spinelli	Realistic Fiction	590
<i>The Bronze Bow</i>	Elizabeth George Speare	Historical Fiction	760
<i>The Call of the Wild</i> (Jack London	Classic Adventure	1080
<i>The Cay</i>	Theodore Taylor	Historical Fiction	860
<i>The Clay Marble</i>	Mintong Ho	Historical Fiction	860
<i>The Coal Creek Wars</i>			
<i>The Contender</i>	Robert Lipsyte	General Fiction	760
<i>The Giver</i>	Lois Lowry	Science Fiction	760
<i>The Hobbit,</i>	J.R.R. Tolkien	Fantasy	1000
<i>The Hunger Games</i>	Suzanne Collins	SciFi/Fantasy	810
<i>The Invention of Hugo Cabret</i>	Brian L. Selznick	Historical Fiction	820
<i>The Invisible Thread,</i>	Yoskiko Vehida	Autobiography	1060
<i>The Outsiders</i>	S.E.Hinton	Classic Fiction	750
<i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>	Robert Louis Stevenson	Classic Fiction	930
<i>The Watsons Go to Birmingham</i>	Paul Christopher Curtis	Historical Fiction	1000
<i>The Witch of Blackbird Pond</i>	Elizabeth George Speare	Historical Fiction	850
<i>Things Not Seen</i>	Andrew Clements	Sci Fi/Fantasy	690
<i>True Confessions of Charlotte Doyle</i>	Avi	Adventure Fiction	740
<i>Tunes for Bears to Dance to</i>	Robert Cormier	Fiction	840
<i>When my name was Keoko</i>	Linda Sue Park	Historical Fiction	610
<i>Wonderstruck</i>	Brian L Selznick	Fiction	830
<i>Woodson</i>	Gary Paulsen	Memoir	1090

C. Drama

“Cyrano de Bergerac (Edmond Rostand)

- Elements of drama
- Tragedy and comedy (eview)
- Aspects of conflict, suspense, and characterization

Soliloquies and asides

V. Non-Fiction Note: This section is incomplete

A. Essays and Speeches

<i>Facing the Lion: Growing up Maasai on the African Savanna</i> Autobiography/Memoir	Joseph Lemaso Lekuton	720
<i>Phineas Gage: A Gruesome but True Story</i>	John Fleischman	1030
<i>"Shooting an Elephant"</i> <i>The Longitude Prize (Biography)</i>	George Orwell Joan Dash	1160
<i>"The Night the Bed Fell" (</i>	James Thurber	
<i>Tracking Trash: Flotsam, Jetsam, and the Science of Ocean Motion</i>	Loree Griffin Burns	1200
<i>Zlata's Diary (Auto/Memoir)</i>	Zlata Filipovic	640

B. Autobiography

<i>The Invisible Thread,</i>	Yoskiko Vehida	Autobiography	1060
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C. Literary Terms

VI. Foreign Phrases Commonly Used in English

Students should learn the meaning of the following Latin phrases that are commonly used in English speech and writing.

Ad hoc-concerned with a particular purpose; improvised (literally, 'to the thing')

Bona fides-good faith; sincere involving no deceit or fraud

Carpe diem- seize the day, enjoy the present

Caveat emptor-let the buyer, beware, buy at your own risk

De facto-in reality, actually existing

In extremis-in extreme circumstances, especially at the point of death

In medias res- in the midst of things

In toto-altogether, entirely

Modus operandi-a method or procedure.

Modus vivendi- a way of living, getting along

Pesonna non grata-an unacceptable or unwelcome person

Prima facie- at first view, apparently; self-evident

Pro bono publico-for the public good

Pro forma-for the sake of form, carried out as a matter of formality

Quid pro quo-something given or received in exchange for something else

Rquiescat in pace, RIP-may he or she rest in peace

Sic transit Gloria mundi-thus passes away the glory of the world

Sine qua non-something absolutely indispensable , literally, ‘without which not’

Sub rosa-secretly

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