

English/Language Arts Grade Six Resources

I. Spelling

Commonly misspelled words:

acquaintance	develop	naturally	separate
amateur	embarrassed	occurrence	similar
analyze	exaggerate	parallel	sophomore
answer	exercise	peasant	substitute
athlete	fulfill	philosopher	success
Britain	gymnasium	possess	suspicion
characteristic	hypocrite	privilege	tragedy
committee	innocence	receipt	woman
conscious	interrupt	recommendation	writing
cooperate	license	repetition	
criticize	marriage	restaurant	
dependent	minimum	rhythm	

II. Vocabulary

Students should know the meaning of these Latin and Greek words that form common root words and be able to give example of English words that are based on them.

<u>Latin/Greek Word</u>	<u>Meaning</u>	<u>Examples</u>
annus (L)	year	annual, anniversary
ante (L)	before	antebellum, antecedent
aqua (L)	water	aquarium
astron (G)	star	astronaut, astronomy
bi (L)	two	bisect, bipartisan
bios (G)	life	biology, biography
centum (L)	hundred	cent, percent
decem (L)	ten	decade, decimal
dico, dictum (L)	say, thing said	diction, dictionary

duo (G, L)	two	duplicate
ge (G)	earth	geology, geography
hydor (G)	water	hydrant, hydroelectric
magnus (L)	large, great	magnificent, magnify,
mega (G)	large, great	megaphone, megalomania
mikros (G)	small	microscope, microfilm
minus (L)	smaller	diminish, minor
monos(G)	single	monologue, monarch
omnis (L)	all	omnipotent, omniscient
phileo (G)	to love	philosophy, philanthropist
phone (G)	sound, voice	phonograph, telephone
photo(from G <i>phos</i>)	light	photograph, photocopy
poly (G)	many	polygon
post (L)	after	posthumous, posterity
pre (L)	before	predict, prepare
primus (L)	first	primary, primitive
protos (G)	first	prototype, protozoa
psyche (G)	soul, mind	psychology
quartus (L)	fourth	quadrant, quarter
tele (G)	at a distance	telephone, television, telepathy
thermos (g)	heat	thermometer, thermostat
tri (G, L)	three	trinity, trilogy
unus (L)	one	unanimous, unilateral
video, visum (L)	see, seen	evident, visual
vita (L)	life	vitality, vitamin

III. Sayings and Phrases

Every culture has phrases and proverbs that make no sense when carried over literally into another culture. For many children, this section may not be needed; they will have picked up these sayings by hearing them at home and among friends. But the sayings are a category very helpful for children from home cultures that differ from the standard culture of literate American English. Even for native culture American students, these sayings are often fun to research and determine the basis for the saying.

All for one and one for all
All's well that ends well.

Necessity is the mother of invention.
It's never over till it's over.

Bee in your bonnet Nose out of joint
 The best-laid plans of mice and men oft go awry.
 A bird in the hand is worth two in the bush.
 Bite the dust Nothing will come of nothing.
 Catch-as-catch-can Once bitten, twice shy.
 Don't cut off your nose to spite your face.
 Procrastination is the thief of time. On tenterhooks
 Don't lock the stable door after the horse is stolen.
 Don't look a gift horse in the mouth.
 Eat humble pie Pot calling the kettle black
 A fool and his money ae soon parted.
 A friend in need is a friend indeed. RIP
 Give the devil his due. Rome wasn't built in a day.
 Good fences make good neighbors.
 He who hesitates is lost. Rule of thumb
 He who laughs last laughs best. A stitch in time saves nine.
 Hitch your wagon to a star. Tenderfoot
 If wishes were horses, beggars would ride.
 The leopard doesn't change his spots.
 Little strokes fell great oaks.
 Money is the root of all evil. Touche
 The proof of the pudding is in the eating.
 The road to hell is paved with good intentions.
 Strike while the iron is hot.
 Tempest in a teapot
 There's more than one way to skin a cat.
 Truth is stranger than fiction.

E.D. Hirsch, Jr. *The Core Knowledge Foundation*, Charlottesville, Virginia, 2010.

IV. Poetry

The poems listed below constitute a foundational selection of poetry. Students should be exposed to more poetry, old and new, and to have the opportunity to create their own poetry. At this grade, poetry should be a source of delight, and, upon occasion, the subject of close attention. Students should examine some poems in detail, discussing what the poems means as well as asking questions about the poet's use of language.

A. Poems

All the world's a stage (from *As you Like It*, William Shakespeare)

Apostrophe to the Ocean (from *Childe Harold's Pilgrimage, Canto 4, Nos. 178-184*, George Gordon Byron)
Selection from Psalms and Proverbs (the *Holy Bible*)
I wandered Lonely as a Cloud (William Wordsworth)
If (Rudyard Kipling)
Mother to Son (Langston Hughes)
Lift Ev'ry voice and Sing (James Weldon Johnson)
A Narrow fellow in the grass (Emily Dickinson)
A Psalm of Life (Henry Wadsworth Longfellow)
Annabelle Lee (Edgar Allan Poe)
A Song of Greatness (a Chippewa song, trans. Mary Austin)
Shakespeare Bats Cleanup (Ron Koertge)
Stopping by the Woods on a Snowy Evening (Robert Frost)
Sympathy () Paul Laurence Dunbar
There is not frigate like a book (Emily Dickinson)
The Walloping Window-blind (Charles E. Carryl)
Woman Work (Maya Angelou)
The Pied Piper of Hamelin (Robert Browning)
Love That Dog (Sharon Creech)

B. Terms

Meter
Iamb
Couplet
Rhyme scheme
Free verse
Stanza

V. Fiction and Drama

Important: Effort should be made to find literary works that can easily lead to lessons in our Catholic faith and Catholic social teaching. An excellent resource is *A Working Reading List for Catholic School Students, Early Adolescence, Grade Six to Grade Eight* by Kay Burgess.

A. Stories

The Iliad and The Odyssey (Homer)
The Prince and the Pauper (Mark Twain)

Note: *The Iliad*, *The Odyssey*, and *Julius Caesar* are available in editions adapted for young readers.

B. Drama

Julius Caesar (William Shakespeare)

C. Novels: (Note: As novels are evaluated and priorities are established within the curriculum, this section will continue to be updated and revised. Fiction and Non-fiction topics should be used to establish interdisciplinary themes and connections).

Title	Author	Genre	Level/Lexile
<i>A Corner of the Universe</i>	Ann M. Martin	Realistic Fiction	750
<i>A Mango-Shaped Space</i>	Wendy Mass	Realistic Fiction	770
<i>Anne of Green Gables</i>	Lucy Maud Montgomery	Classic Fiction	760
<i>Artemis Fowl</i>	Eion Colfer	Science Fiction	600
<i>A Single Shard</i>	Linda Sue Park	Historical Fiction	920
<i>A Wrinkle in Time</i>	Madeline L'Engle	<i>Exemplar Text for CCSS</i>	740
<i>Belle Prater's Boy</i>	Ruth White	Historical Fiction	760
<i>Bud, Not Buddy</i>	Christopher Paul Curtis	Historical Fiction	950
<i>Crispin</i>	<i>Avi</i>	Mystery, Historical Fiction	730
<i>Ella Enchanted</i>	Gail Carson Levine	Fantasy	670
<i>Fair Weather</i>	Richard Peck	Historical (Intervention)	670
<i>Good Masters! Sweet Ladies! Laura</i>	<i>Amy Schlitz</i>	Historical Fiction	
<i>Gregor the Overlander</i>	Suzanne Collins	Science Fiction	630
<i>Harry Potter and the Sorcerer's Stone</i>	J.K. Rowling	Fantasy	880
<i>Holes</i>	Louis Sacchar	Realistic Fiction	660
<i>Inkheart</i>	Cornelia Funke	Fantasy	780
<i>Maniac Magee</i>	Jerry Spinelli	Realistic Fiction	820
<i>Music of the Dolphins</i>	Karen Hesse	Fiction	560
<i>Number the Stars</i>	Lois Lowry	Historical Fiction	670
<i>Old Yeller</i>	Fred Gipson	Realistic Fiction	910
<i>On My Honor</i>	Marion Dane Bauer	Realistic Fiction	980
<i>Prince Caspian</i>	<i>C.S. Lewis</i>	Fantasy	870
<i>Percy Jackson and the Olympians: The Lightning Thief</i>			
	Rick Riordan	Mystery, Myth	740
<i>Summer of the Monkeys</i>	Wilson Rawls	General Fiction	810
<i>Tales Mummies Tell</i>	Patricia Lauber		
<i>The Black Pearl</i>	Scott O'Dell	Mystery	980
<i>The Black Stallion</i>	Walter Farley	Classic Adventure	680
<i>The Clay Marble</i>	Minfong Ho	Historical Fiction	860

<i>The Great Gilly Hopkins</i>	Katherine Paterson	Realistic Fiction	800
<i>The Hobbit,</i>	J.R.R. Tolkien	Fantasy	Advanced1000
<i>The Key that Swallowed Joey Pigza</i>	Jack Gantos	General Fiction	970
<i>The Midwife's Apprentice</i>	Karen Cushman	Historical Fiction	1240
<i>The Old Willis Place</i>	Mary Downing Hahn	Mystery/Suspense	630
<i>The Phantom Tollbooth</i>	Norton Jester	Fantasy	Advanced1000
<i>The Sea of Trolls</i>	Nancy Farmer	Sci Fi/Fantasy	670
<i>The Thief Lord</i>	Cornelia Funke	Mystery	640
<i>The Westing Game</i>	Ellen Raskin	Mystery	750
<i>The Willoughbys</i>	Lois Lowry	Parody	790
<i>The Voyage of the Dawn Treader</i>	C.S. Lewis	Fantasy	970
<i>Tom Sawyer</i>	Mark Twain	Classic Adventure	510
<i>Treasure Island</i>	Robert Louis Stevenson	Classic	670
<i>Tuck Everlasting</i>	Natalie Babbitt	Fantasy	770
<i>Walk Two Moons</i>	Sharon Creech	General Fiction	770
<i>Wringer</i>	Jerry Spinelli	Science Fiction	690

VI. Non-Fiction

<i>Mummies</i>	Sylvia Funston		1070
<i>Rosa Parks, My story</i> (Rosa Parks)			
<i>Rooftop Astronomer: A Story About Marie Mitchell</i> (Stephanie Martino McPherson)			
<i>Colin Powell: Straight to the Top</i> (Rose Blue and Corinne Naden)			
<i>The Great Fire</i>	Jim Murphy		1130