

English III 2019-2020

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Course Overview

Welcome to English III! In this course will be introduced to American literature. We will be analyzing short stories, plays and novels from a variety of American authors, scholars, and philosophers. Your critical thinking skills will be challenged, and your reading comprehension will be strengthened through various reading and writing assignments, group projects, and collaborative activities. Each day you will come across either comprehension, grammar, mechanics or vocabulary practices. Throughout all, your ability to analyze and draw conclusions through the written word will be evaluated. An MLA style research paper of 6-7 pages is expected to be completed during the course.

Required Texts

- *Elements of Literature*, Holt (provided)
- *Fahrenheit 451* by Ray Bradbury
- *Catcher in the Rye* by J.D. Salinger
- *The Great Gatsby* by F. Scott Fitzgerald
- *As You Like It* by William Shakespeare
- *Black Like Me* by John Howard Griffin

Course Materials

- 1 inch three ring binder
- College Ruled paper
- Pen/Pencil
- Highlighter

Resources

Students will have various assignments with required use of a computer. Chromebooks and the school computer lab or library are available for student use during class. Students may be asked to use a phone, tablet, or personal computer in class if they have the ability to bring the device to school.

Grading

Tests/Quizzes - 34%

Quizzes - Reading, ACT Preparation

Tests - Reading, ACT Preparation

Essays/Projects - 33%

There will be two essays first semester and three essays second semester. One of the essays will be a formal research paper.

Students will be asked to complete a formal debate.

Classwork/Homework - 33%

Each week, two class or homework assignments will be graded at 20 points each for a total of 360 points.

Your semester finals will reflect 15-20% of the final student grade.

Collected Work Policy

NO INCOMPLETE WORK WILL BE ACCEPTED. Your incomplete work will be turned back to you to complete. Excused absences will have as many days to complete work as days absent. Unexcused absences must make arrangements to complete missing work with the teacher. Late work will be deducted.

LATE WORK – Late work will be deducted 10% each day it is not turned in. Please pay attention to the DIAL when it is released each week.

ABSENCES - All students are expected to meet deadlines and follow the class schedule by turning in work through their St. Pius X e-mail accounts. Students are always welcome to email with questions or concerns.

Classroom Expectations

1. The guidelines for student behavior as described in your student handbook will be enforced in the classroom.
2. Come to class on time and prepared every day. This means having all materials ready to use, homework finished, and inside the classroom door as the bell rings. Try to use the restroom during your passing periods – although emergencies happen and will not be penalized.
3. No food is allowed in the classroom. Students may bring a water bottle filled with WATER only.
4. Students will not use their phones for social media or texting. Cell phones will be used only for classwork if there is no other device available.

STUDENTS MUST check their cell phone into the cell phone holder in the classroom before the bell rings. If a student is caught using their cell phone in class for personal use they will adhere to the following disciplinary actions:

- 1st Offense - demerit
- 2nd Offense - referral to Mr. Lee and confiscated phone. Any offenses beyond this will be dealt with the

5. Finally – students will follow the set of classroom norms as defined by each and every classmate. This will be done within the first few days.

Tentative Schedule

August	Reading: <i>Black Like Me</i>
September	Reading: <i>Black Like Me</i> Begin: <i>The Catcher in the Rye</i>
October	Finish: <i>The Catcher in the Rye</i> Begin: <i>The Crucible</i>
November	Begin Research Paper Finish <i>The Crucible</i>
December	Reading: <i>The Great Gatsby</i>
January	Research Paper
February	Reading: <i>Fahrenheit 451</i> Censorship Project
March	Finish: <i>Fahrenheit 451</i> Begin <i>As You Like It</i>
April	<i>As You Like It</i> Poetry
May	Patriot Project