

**The Basilica of Sts. Peter and Paul**  
**Music Assignments**

Sept. 14 (Holy Cross) & Sept. 19-20, 2020: 25<sup>th</sup> Sun. O. T. / 16<sup>th</sup> Sun. after Pentecost

- We will space ourselves at Mass and also at rehearsal (in Varallo Hall or outdoors) as much as possible.
- **Mask or face covering required by Bishop on the church campus, including when singing (indoors or outdoors).**
- Start times for the rehearsal for each Mass are given, with the rehearsal of the common music overlapping.
- If you are assigned to a particular Mass, because we are so few, please be present for the part of the rehearsal for the Mass you will be singing. Please let me know asap if you can't make it to rehearsal or Mass, so that we can make alternate plans.

Sept. 14 Holy Cross; 25th Sun. O. T. / 16th Sun. after Pentecost Sept. 19-20	Rehearse Thurs 9/17	Soprano	Alto	Tenor	Bass
Mon 9/14 12pm English (cantor only)	N/A	Corinne			
Sat 5:30pm English (warmup at 4:45)	6:45-8:30	Rachel	Ann Marie	Brandon Jack	Brian
Sun 9am English (warmup at 8:30am)	6:45-8:30	Keeley (Psalm)	Christine	Ethan Dave	Ben
Sun 11:30 (warmup at 10:55am) Missa Cantata	7:00 - 8:45	Reid	Gretchen	Lou	Duane

**Song Lists with Links to Practice Recordings**

<p><i>English Masses:</i></p> <p>Prelude: 5:30 Exsultate Justi, 9:00 organ <a href="#">Introit</a> Ordinary: Missal Chants <a href="#">Responsorial Psalm</a> (no recording available) <a href="#">Alleluia</a> (Verse: soprano words; ATB hum parts)</p> <p><a href="#">Offertory Chant</a> Motet: Exsultate Justi, Viadana (<i>prelude at 5:30</i>): (<a href="#">Score</a>) (<a href="#">SATB</a>) (<a href="#">Soprano</a>) (<a href="#">Alto</a>) (<a href="#">Tenor</a>) (<a href="#">Bass</a>)</p> <p><a href="#">Communion Chant</a></p> <p><i>After Mass:</i> Communion Hymn: #562 Holy, Holy, Holy <a href="#">SATB Soprano Alto Tenor Bass</a> Postlude: organ if needed</p>	<p><i>Missa Cantata: (All will rehearse all propers together)</i></p> <p>Prelude: organ <a href="#">Introit</a> (men) Ordinary: Missa Orbis factor <a href="#">Kyrie Gloria Sanctus Agnus Dei</a> <a href="#">Gradual</a> / <a href="#">Alleluia</a> (ladies) <a href="#">Credo I</a></p> <p><a href="#">Offertory Chant</a> (men) Motet: Exsultate Justi, Viadana: (<a href="#">Score</a>) (<a href="#">SATB</a>) (<a href="#">Soprano</a>) (<a href="#">Alto</a>) (<a href="#">Tenor</a>) (<a href="#">Bass</a>)</p> <p><a href="#">Communion Chant</a> (ladies)</p> <p><i>After Mass:</i> <a href="#">Salve Regina, solemn tone</a> Communion Hymn: #562 Holy, Holy, Holy <a href="#">SATB Soprano Alto Tenor Bass</a> Postlude: organ if needed</p>
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**Coming up – please be working on these at home, and bring them to practice!**

9/25-9/26 - He That Shall Endure to the End, Mendelssohn [Score Full choir Soprano Alto Tenor Bass](#)

Ecce Quomodo Moritur - [Score](#) ([Choir slower than our tempo but w/correct Latin](#)) ([Choir at our tempo, but Germanic Latin](#))