

TWENTY FIFTH SUNDAY

INTROIT

Salus populi

Cf. Ps 37 (36): 38, 40, 28

IV

I am the salvation of the people, says the Lord; *

from whate-ver tribu-lations they cry out to me, I will

give heed to them; and I will be their Lord for e-ver.

Psalm 78 (77)

1. Give ear, my people, to my teaching; *
incline your ear to the words *of my mouth*.
I will open my mouth in a parable *
and utter hidden lessons *of the past*.
2. The things we have heard and understood, *
the things our *fathers have told* us,
these we will not hide from their children *
but will tell them to the next *generation*:
the glories of the LORD and his *might*, *
and the marvelous deeds *he has done*.

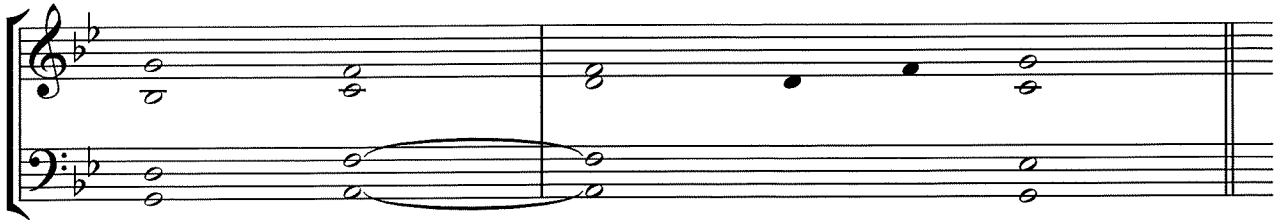
TWENTY-FIFTH SUNDAY

INTROIT

I am the sal - va - tion of the peo - ple, says the Lord;*

from what - e - ver tri - bu - a - tions they cry out to me,

I will give heed to them; and I will be their Lord for e - ver.



1. Give ear, my people, to my **teaching**; *
incline your ear to the words *of my mouth*.

I will open my mouth in a **parable** *
and utter hidden lessons *of the past*.

2. The things we have heard and understood, *
the things our *fathers have told* us,

these we will not hide from their **children** *
but will tell them to the next *generation*:

the glories of the LORD and his **might**, *
and the marvelous deeds *he has done*.


3. He established a decree in **Jacob**; *
in Israel he set *up a law*.

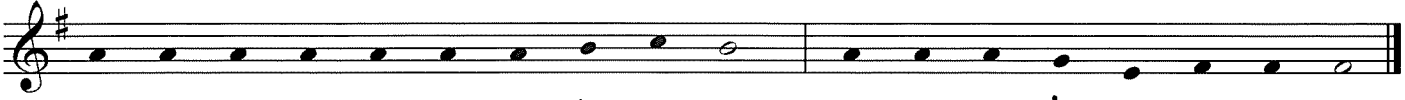
To our fathers he gave a **command** *
to make it known *to their children*,


that the next generation might **know it**, *
the children yet *to be born*.

Glory be to the Father ...

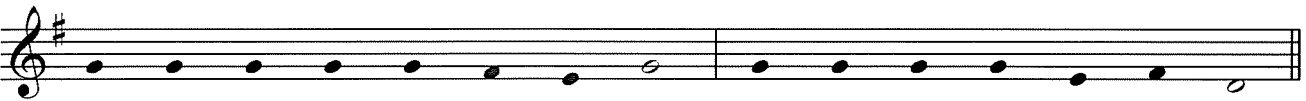
R. 
The Lord is near to all who call up - on him.

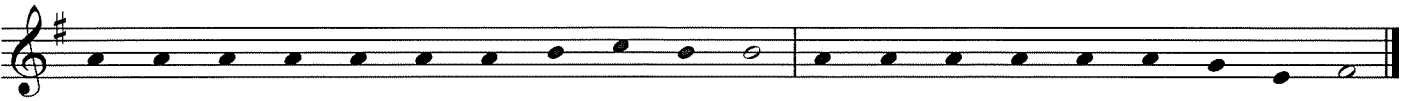
1 
Eve - ry day *will* I bless you, and I will praise your name for - ev - *er* and ev - er.


Great is the Lord and high - ly *to* be praised; his great-ness *is* un - search - a - ble.

2 
The Lord is gra-*cious* and mer - ci - ful, slow to an - ger and *of* great kind-ness.


The Lord is *good* to all and com - pas - sion - ate t'ward *all* his works.

3 
The Lord is just in *all* his ways and ho - ly in *all* his works.


The Lord is near to all who *call* up - on him, to all who call up - on *him* in truth.



R. The Lord is near to all who call up - on him.

1 Eve - ry day *will* I bless you, and I will praise your name for - ev - *er* and ev - er.

Great is the Lord and high - ly *to* be praised; his great-ness *is* un-search - a - ble.

2 The Lord is gra-*ci*ous and mer - ci - ful, slow to an - ger and *of* great kind-ness.

The Lord is *good* to all and com - pas - sion - ate t'ward *all* his works.

3 The Lord is just in *all* his ways and ho - ly in *all* his works.

The Lord is near to all who *call* up - on him, to all who call up - on *him* in truth.

Organ Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music with a melodic line in the treble and a supporting bass line.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for the Cantor's Alleluia, with lyrics "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." The score includes a vocal line and a piano accompaniment.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for All Present's Alleluia, with lyrics "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." The score includes a vocal line and a piano accompaniment.

Cantor

O - pen our *hearts*, O Lord,

Musical score for the Cantor's prayer, with lyrics "O - pen our *hearts*, O Lord,". The score includes a vocal line and a piano accompaniment.

to lis - ten to the words *of* your Son.

Musical score for the continuation of the prayer, with lyrics "to lis - ten to the words *of* your Son." The score includes a vocal line and a piano accompaniment.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for All Present's Alleluia, with lyrics "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." The score includes a vocal line and a piano accompaniment.

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3. He established a decree in Jacob; *
 in Israel he set *up a law*.
 To our fathers he gave a command *
 to make it known *to their children*,
 that the next generation might know it, *
 the children yet *to be born*.

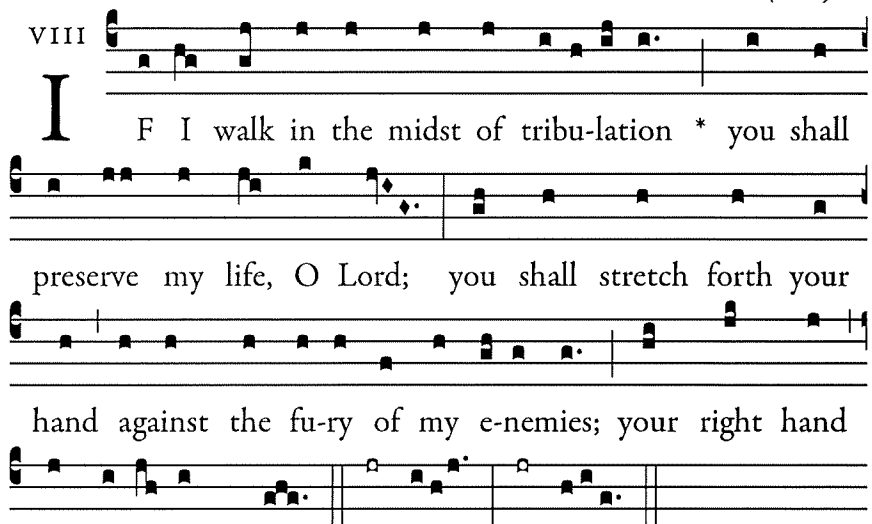
Glory be to the Father ...

OFFERTORY

Si ambulavero

Ps 138 (137): 7

VIII



I F I walk in the midst of tribu-lation * you shall
 preserve my life, O Lord; you shall stretch forth your
 hand against the fu-ry of my e-nemies; your right hand
 has de-livered me.

Psalm 138 (137)

1. I thank you, LORD, with *all my heart*; *
 you have heard the words *of my mouth*.
 In the presence of the *angels I praise you*. *
 I bow down toward your *holy temple*.

OFFERTORY

If I walk in the midst of tribulation*

you shall preserve my life, O Lord; you shall stretch forth your hand

a - gainst the fu - ry of my e - ne - mics;

your right hand has de - liv - ered me.

Exsultate Justi

Psalm 32(33):1-3 - Rejoice in the Lord, O ye just; praise befits the upright.

Give praise to the Lord on the harp; sing to him with the psaltery, the instrument of ten strings.

Sing to him a new canticle, sing well unto him with a loud noise.

Rejoice in the Lord, O ye just; praise befits the upright.

Ludovico da Viadana

Allegro ♩ = 144

This system contains the vocal and keyboard parts for the first section of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard part. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 144 beats. The lyrics are: 'Ex - sul - ta - te ju - sti in Do - mi - no rec - tos de - cet col - lau - da - ti -'.

Soprano
Alto
Tenor
Bass
Keyboard

Piu mosso ♩ = 88

This system contains the vocal and keyboard parts for the second section of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard part. The music is in 3/4 time with a key signature of three flats. The tempo is marked 'Piu mosso' with a quarter note equal to 88 beats. The lyrics are: 'o. Con - fi - te - mi - ni Do - mi - no, con - fi - te - mi - ni Do - mi - no in ci -'.

S.
A.
T.
B.
Kb.

15

S. tha - ra, con - fi - te - mi - ni Do - mi - no in ci - tha -

A. tha - ra, con - fi - te - mi - ni Do - mi - no in ci - tha -

T. 8 tha - ra, con - fi - te - mi - ni Do - mi - no in ci - tha -

B. con - fi - te - mi - ni Do - mi - no in ci - tha -

Kb.

21

S. ra, in psal - te - ri - o de - cem chor - da - rum in psal - te - ri - o de - cem chor -

A. ra, in psal - te - ri - o de - cem chor - da - rum in psal -

T. 8 ra, in psal - te - ri - o de - cem chor - da - rum in psal -

B. ra, in psal - te - ri - o de - cem chor - da - rum in psal - te - ri - o de - cem chor -

Kb.

25

S. da - rum psal - li-te il - li, psal - li - te

A. te-ri-o de-cem chor - da - rum psal - li-te il - li, psal - li-te il -

T. te-ri-o de-cem chor - da - rum psal - li-te il-li, psal - li - te il - li psal -

B. da - rum psal - li-te il - li, psal - li - te il -

Kb.

31

S. il - li Can-ta-te e - i, Can - ta-te e - i, can -

A. li Can-ta-te e - i, Can - ta-te e - i, can -

T. li-te il - li Can-ta-te e - i, Can - ta-te e - i, can -

B. li Can-ta-te e - i, Can - ta-te e - i, can -

Kb.

38

S. ti-cum no - vum be-ne psal-li-te e -

A. ti - cum no - vum be-ne psal-li-te e - i be - ne

T. ti-cum no - vum be-ne psal-li-te e - i in vo -

B. ti - cum no - vum

Kb.

44

S. i in vo-ci - fe-ra - ti - o - ne be-ne

A. psal-li-te e - i in vo-ci-fe-ra - ti-o - ne be-ne psal-li-te e - i

T. ci - fe - ra-ti - o - ne be-ne psal-li-te e -

B. be - ne psal-li-te e - i

Kb.

50

S. psal-li-te e - i be - ne psal-li-te e - i in vo - ci-fe-ra - ti -

A. be-ne psal-li-te e - i be - ne psal-li-te e - i in

T. i be - ne psal-li-te e - i in

B. be-ne psal-li-te e - i be-ne psal-li-te e - i in vo - ci-fe-ra - ti -

Kb.

56

S. o - ne, in vo-ci-fe-ra - ti - o - ne in vo-ci-fe - ra - ti - o -

A. vo - ci-fe - ra - ti - o - ne, in vo-ci-fe - ra - ti - o - ne in vo-ci-fe -

T. vo-ci-fe-ra - ti - o - ne, in vo - ci-fe-ra - ti - o - ne in vo - ci-fe -

B. o - ne, in vo-ci-fe-ra - ti - o - ne in vo-ci-fe-ra - ti - o -

Kb.

Tempo 1 ♩ = 144

62

S. ne Ex - sul - ta - te ju - sti in Do - mi - no, rec - tos

A. ra - ti - o - ne Ex - sul - ta - te ju - sti in Do - mi - no, rec - tos

T. ra - ti - o - ne Ex - sul - ta - te ju - sti in Do - mi - no, rec - tos

B. ne Ex - sul - ta - te ju - sti in Do - mi - no, rec - tos

Kb.

69

S. de - cet col - lau - da - ti - o, col - lau - da - ti - o

A. de - cet col - lau - da - ti - o, col - lau - da - ti - o

T. de - cet col - lau - da - ti - o, col - lau - da - ti - o

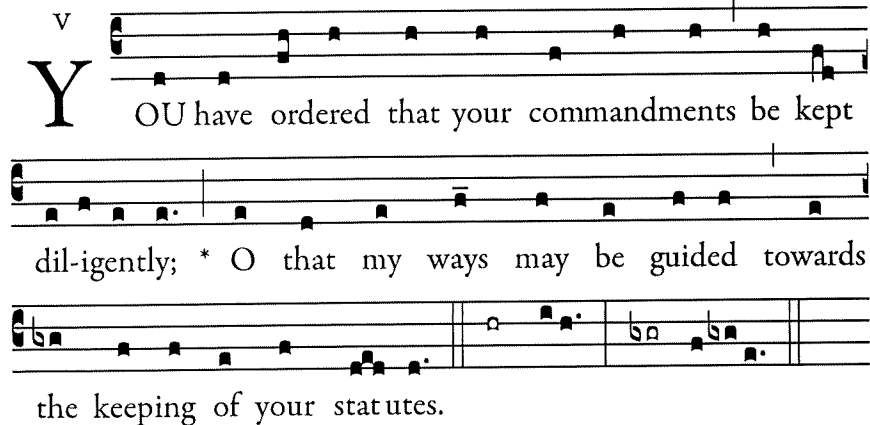
B. de - cet col - lau - da - ti - o, col - lau - da - ti - o

Kb.

2. I give thanks to your name †
 for your merciful love *and your faithfulness*. *
 You have exalted your name *over all*.
 On the day I called, you *answered me*; *
 you increased the strength *of my soul*.
3. All earth's kings shall thank *you, O LORD*, *
 when they hear the words *of your mouth*.
 They shall sing of the ways *of the LORD*, *
 "How great is the glory *of the LORD!*"
4. The LORD is high, yet he looks *on the lowly*, *
 and the haughty he knows *from afar*.
 You give me life though I walk *amid affliction*; *
 you stretch out your hand against the anger *of my foes*.

COMMUNION

*Tu mandasti**Ps 119 (118): 4, 5*



Y ^v OU have ordered that your commandments be kept
 diligently; * O that my ways may be guided towards
 the keeping of your statutes.

COMMUNION

You have or - dered that your com-mand-ments be kept— dil - ig - ent - ly;*

The first system of music consists of a treble and bass staff. The treble staff contains a melodic line with a long slur over the first six notes. The bass staff contains a simple accompaniment with a long slur over the first six notes. The lyrics are written below the treble staff.

O that my ways may be guid-ed towards the keep-ing of your stat - utes.

The second system of music consists of a treble and bass staff. The treble staff contains a melodic line with a long slur over the first six notes. The bass staff contains a simple accompaniment with a long slur over the first six notes. The lyrics are written below the treble staff.

** last time
only*

562 Holy, Holy, Holy

NICAEA 11 12 12 10

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

1. Ear - ly in the morn - ing our song shall rise to thee.
2. Cast - ing down their gold - en crowns a - round the glass - y sea;
3. Though the eye of sin - ful man thy glo - ry may not see,
4. All thy works shall praise thy name in earth and sky and sea.

1. Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
3. On - ly thou art ho - ly; there is none be - side thee,
4. Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

1. God in three Per - sons, bless - ed Trin - i - ty!
2. Which wert, and art, and ev - er - more shalt be.
3. Per - fect in pow'r, in love, and pu - ri - ty.
4. God in three Per - sons, bless - ed Trin - i - ty!