The Sacrament of Matrimony:

Music and Scripture Selections for Your Wedding

All music and musician contracting for wedding liturgies at the Basilica is coordinated through the Director of Sacred Music, in consultation with the bride and groom only. The music selections in this form are suggestions that meet the Basilica’s standards for sacred music and are within the repertory of the Basilica’s current musicians. Hymns from the St. Michael Hymnal or the Spanish hymnals in our pews can also be used. Alternate music may be requested, subject to the sacred music policy of the Basilica and agreement of the musicians.

By parish policy, the Basilica’s staff organist, Mrs. Andrea Tierney (andrestierney@gmail.com, 423-243-6350), plays for all weddings at the Basilica that use the organ. The Director of Sacred Music will recommend skilled cantors from the parish. Beginning July 29, 2020, the musician fees are included in the Use of Church fee when booking your wedding. In some cases, alternate musicians may be used*, subject to the sacred music policy of the Basilica. Before you select your music, it is recommended that you contact the actual musicians for your wedding to find out their repertory and hear samples.

The complete Scripture readings for weddings are available in a separate document on the Weddings page of the Basilica’s website. In the Ordinary Form, the Scriptures may be chanted from the ambo or from the choir loft. By the Pastor’s directive, all other music must be played/sung from the choir loft. Also, Church rubrics do not permit pre-recorded vocal or instrumental music to be played in the church.

Please complete this form in consultation with the Director of Sacred Music, Mrs. Maria Rist (music@stspeterandpaulbasilica.com or 865-335-0588) and the musicians, at least one month prior to the wedding.

Wedding Date & Time: ___________________________ Contact Info (Phone/Email):

Bride: ______________________________________

Groom: ______________________________________

Celebrant: _________________________________

Organist: ___________________________________

Cantor/Choir: ______________________________

Additional: _________________________________

Musicians*: __________________________________

* A $75 fee is added for Basilica staff presence and coordination time when outside musicians are used.
Wedding Liturgy Information (4/20/21)

**Type of Service:**  
__ Ordinary Form Mass  
___ Extraordinary Form Mass (Songs during Mass must be in Latin, but prelude, processional, recessional, and postlude may be in any language)  
___ Rite of Marriage Outside the Mass (As indicated below, certain songs are not included when the Rite of Marriage is performed outside of the Mass.)

**Incense? Y/N (for either form)**

**Altar Flowers:**  
___ Would you like to donate altar flowers to church for the weekend? Y/N

**Sung Ordinary (for a nuptial Mass only; below are choices contained in our hymnals):**

___ Missal Chants in English, based on ancient melodies; #125 - #132 in St. Michael Hymnal; English pew cards available
___ Missa de Angelis (Mass VIII, in Latin; #106 - #108 in St. Michael Hymnal; pew cards available)
___ Missa Jubilate Deo (simple chanted Ordinary, in Latin, #101-#104 in St. Michael Hymnal, with #106 Gloria from Mass VIII)
___ Missa Simplex (chant-based setting, in English, #134 - #140 in St. Michael Hymnal)
___ Heritage Mass (metrical song format, in English, #192 - #198 in St. Michael Hymnal)
___ Other Setting: ___________________________________________________________________

**Master List of Music Selections for the Wedding**

Below is a list of organ and vocal pieces that are currently in the repertory of the musicians at the Basilica, appropriate for various times during the service. Please refer to this list as when entering your selections for each part. You can use the lines next to the pieces to mark the ones you would like to use at some point in the service, and then write the names under the appropriate spot.

*Organ selections (See organist to hear samples):*

___ Jesu, Joy of Man's Desiring, J. S. Bach (as an instrumental solo, with cantor, or with choir)  
___ Sheep May Safely Graze, J. S. Bach  
___ Canon in D, Pachelbel  
___ Andante Largo, Vol V, Op. 6, John Stanley  
___ Ode to Joy, Ludwig van Beethoven  
___ Te Deum, Charpentier  
___ Trumpet Voluntary, Jeremiah Clarke  
___ Air II from Water Music, G. F. Handel  
___ Arrival of the Queen of Sheba from Solomon, G. F. Handel  
___ Andante in A, Adolf Hess  
___ Canzona No. 5 in C, J. C. Kerll (flute/organ)  
___ Trumpet Tune, Henry Purcell  
___ III Flute Allegro from Voluntary in C, Op 5 No 1, John Stanley  
___ Voluntary in D, Op. 6, no. 5, John Stanley  
___ Voluntary in C, Op. 5, no. 1, John Stanley  
___ Spring from Four Seasons, Antonio Vivaldi  
___ All’ Elevatione, Domenico Zipoli  
___ Allegro Maestoso from Water Music, G. F. Handel  
___ Rondeau, Mouret  
___ Autumn from Four Seasons, A. Vivaldi

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The Basilica of Saints Peter and Paul
Choral songs (if the Basilica’s schola is singing; contact Sacred Music Director to hear samples):

___ Adoramus Te, Christe, T. Dubois       ___ As the Bridegroom to His Chosen, John Rutter
___ Ave Maria, Jacques Arcadelt (choral piece, 2 min.)
___ Cantate Domino, Giuseppe Pitoni
___ Come Holy Ghost, Thomas Tallis        ___ God So Loved the World, John Stainer
___ If Ye Love Me, Thomas Tallis          ___ Locus Iste, Anton Bruckner
___ Jesu Dulcis Memoria, Cornelius Schmuck ___ Jesu, Joy of Man’s Desiring, J. S. Bach
___ Jesu! Rex Admirabilis, G. P. da Palestrina ___ Non Nobis, Domine, William Byrd
___ O Holy Spirit, Lord of Grace, Christopher Tye    ___ O Bone Jesu, Michelangelo Grancini
___ O Trinity of Blessed Light, Jeremiah Clarke    ___ Peace, Perfect Peace, Orlando Gibbons
___ Salve Regina, Sigismund Ritter von Neukomm (trio) ___ Sicut Cervus, G. P. da Palestrina
___ Ubi Caritas, Maurice Durufle, arr. Ensley

Vocal solos and duets (contact Sacred Music Director to hear samples):

___ Ave Maria, Franz Schubert       ___ Ave Maria, Bach-Gounod       ___ Alleluia, W. A. Mozart
___ Bist Du bei Mir (German) or ___ Be Thou with Me (English), Gottfried Heinrich Stölzel
___ Gloria Patri, G. B. Agneletti ___ Dulcis Christe, Michelangelo Grancini (duet)
___ He Shall Feed His Flock and/or ___ Come Unto Him from Messiah, Handel
___ Laudamus Te from Gloria, Antonio Vivaldi (duet) ___ Laudate Dominum, Lorenzo Perosi
___ Regina Caeli, Charpentier (duet)
___ Song of Ruth, Bach-Gounod (tune of Ave Maria, with words from Ruth to Naomi)
___ The Lord Bless You and Keep You, John Rutter
___ When Love Is Found       ___ Widmung (Dedication), Robert Schumann

Hymns from our St. Michael Hymnal (this is just a sampling), sung by congregation, choir, or cantor.

___ #408 Adoro Te Devote / God with Hidden Majesty, Thomas Aquinas
___ #426 Alleluia, Sing to Jesus       ___ #536 God, My King, Thy Might Confessing
___ #627 Love Divine, All Loves Excelling ___ #653 O Father, All Creating
___ #784 The King of Love My Shepherd Is (Psalm 23) ___ #805 Ubi Caritas

Prelude

Prelude music is normally performed during the twenty minutes preceding the service. Please list your favorite pieces from the Basilica’s Master List above (or from your musicians’ repertory). The musicians will fill the remainder of the prelude with other appropriate music.

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Wedding Liturgy Information (4/20/21)   3    The Basilica of Saints Peter and Paul
Please indicate a song from the Master List above (or from your musicians’ repertory), for each of the following:

**Seating of Mothers and Grandmothers**  ____ Number of honored guests to be seated

**Selection of Readings and Chants** — The first Reading should be from the Old Testament, but, during the Easter season, it should be from the Book of Revelation (Second Reading #13 below). At least one reading that explicitly speaks of Marriage (marked with an asterisk * below) must always be chosen. If the wedding occurs on a solemnity or within the Octave of Easter, the readings, propers, and prayers prescribed for that day are used instead of the selections below (rubrics #54-56 of The Order of Celebrating Matrimony).

**Entrance Chant (Introit)** — for all forms of the rite

 ____ May the God of Israel join you together (Tobias 7:15; 8:19) (for Ancient or Ordinary Form)
 ____ God is in His holy dwelling place (Ps 68: 6, 7, 36) (for Ordinary Form only)
 __________  ____ Latin  ____ English

**Procession of the Attendants**  ____ Bridesmaids  ____ Flower Girl  ____ Ring Bearer

**Procession of the Bride or of the Bride and Groom** **

**Gloria** (for Mass in either form; the setting of the sung Ordinary chosen above will be used. Penitential Act is omitted.)

**Collect** (prayer recited or sung by the celebrant)

**First Reading** (from the Old Testament; Ordinary Form or Rite of Marriage outside the Mass)  
Choose one:

 ____ 1. *Male and female he created them. (Genesis 1:26-28, 31a)
 ____ 2. *The two of them become one body. (Genesis 2:18-24)
 ____ 3. *In his love for Rebekah, Isaac found solace after the death of his mother. (Genesis 24:48-51, 58-67)
 ____ 4. *May the Lord of heaven prosper you both. May he grant you mercy and peace. (Tobit 7:6-14)
 ____ 5. *Allow us to live together to a happy old age. (Tobit 8:4b-8)
 ____ 6. *The woman who fears the Lord is to be praised. (Proverbs 31:10-13, 19-20, 30-31)
 ____ 7. Stern as death is love. (Song of Songs 2:8-10, 14, 16a; 8:6-7a)
 ____ 8. *Like the sun rising in the Lord’s heavens, the beauty of a virtuous wife is the radiance of her home. (Sirach 26:1-4, 13-16)
 ____ 9. I will make a new covenant with the house of Israel and the house of Judah. (Jeremiah 31:31-32a, 33-34)
 ____ 13. Blessed are those who have been called to the wedding feast of the Lamb. (Rev. 19:1, 5-9a) - during Easter season

Wedding Liturgy Information (4/20/21)  ____ 4  ____ The Basilica of Saints Peter and Paul
RESPONSORIAL PSALM (Ordinary Form or Rite of Marriage Outside the Mass only)

OR GRADUAL (for Mass in either form)

Responsorial Psalm (Ordinary Form only):  ____ Sung (the Church’s preference)  ____ Recited

Choose a Responsorial Psalm (for Ordinary Form or Rite of Marriage outside Mass):

 ____ 1. The earth is full of the goodness of the Lord. (Ps. 33:12 and 18, 20-21, 22)
 ____ 2. I will bless the Lord at all times. (Ps. 34:2-3, 4-5, 6-7, 8-9)
 ____ 2. Taste and see the goodness of the Lord. (Ps. 34:2-3, 4-5, 6-7, 8-9)
 ____ 3. The Lord is kind and merciful. (Ps. 103:1-2, 8 and 13, 17-18) OR
 ____ 3. The Lord’s kindness is everlasting to those who fear him. (Ps. 103:1-2, 8 and 13, 17-18)
 ____ 4. Blessed the man who greatly delights in the Lord’s commands. OR ____ R. Alleluia
   (Ps. 112:1bc-2, 3-4, 5-7a, 7b-8, 9)
 ____ 5. Blessed are those who fear the Lord. (Ps. 128:1-2, 3, 4-5ac and 6a)
 ____ 5. See how the Lord blesses those who fear him. (Ps. 128:1-2, 3, 4-5ac and 6a)
 ____ 6. The Lord is compassionate toward all his works. (Ps. 145:8-9, 10 and 15, 17-18)
 ____ 7. Let all praise the name of the Lord. OR ____ R. Alleluia
   (Ps. 148:1-2, 3-4, 9-10, 11-13ab, 13c-14a)

Or choose the Nuptial Gradual (optional in the Ordinary Form Mass; required in the Extraordinary Form)

 ____ Thy wife shall be as a fruitful vine (Ps. 127:3 Uxor tua)
 ____ Revere the Lord, all you saints of his (Ps. 33:10,11b Timete Dominum)

During the Easter season, the Ancient Alleluia, Mittat vobis, will be sung in the Extraordinary Form, in place of the Gradual. (See below.) This Alleluia may also be chosen in place of the Responsorial Psalm/Gradual during the Easter season for the Ordinary Form.

 ____ Ancient Alleluia: May the Lord send you help (Ps. 19:3 Mittat vobis) – during Easter season only
   ____ Latin  ____ English (for Gradual or Alleluia listed above)

SECOND READING (Ordinary Form), from the New Testament

Choose one:

 ____ 1. What will separate us from the love of Christ? (Romans 8:31b-35, 37-39)
 ____ 2. Offer your bodies as a living sacrifice, holy and pleasing to God.
   (Long Form - Romans 12:1-2, 9-18)
 ____ 2. Offer your bodies as a living sacrifice, holy and pleasing to God.
   (Short Form - Romans 12:1-2, 9-13)
 ____ 3. Welcome one another as Christ welcomed you. (Romans 15:1b-3a, 5-7, 13)
 ____ 4. Your body is a temple of the Spirit. (1 Corinthians 6:13c-15a, 17-20)
 ____ 5. If I do not have love, I gain nothing. (1 Corinthians 12:31-13:8a)
 ____ 6. *This is a great mystery, but I speak in reference to Christ and the Church.
   (Long Form - Ephesians 5:2a, 21-33)
6. This is a great mystery, but I speak in reference to Christ and the Church. (Short Form - Ephesians 5:2a, 25-32)

7. The God of peace will be with you. (Philippians 4:4-9)

8. And over all these put on love, that is, the bond of perfection. (Colossians 3:12-17)

9. Let marriage be held in honor by all. (Hebrews 13:1-4a, 5-6b)

10.*Be of one mind, sympathetic, loving toward one another. (1 Peter 3:1-9)

11. Love in deed and in truth. (1 John 3:18-24)

12. God is love. (1 John 4:7-12)

13. Blessed are those who have been called to the wedding feast of the Lamb. (Revelation 19:1, 5-9a)

OR EPISTLE (Extraordinary Form) from the New Testament

The following Epistle is always proclaimed at the Extraordinary Form nuptial Mass

1. This is a great mystery, but I speak in reference to Christ and the Church. (Ephesians 5:22-33)

GOSPEL ACCLAMATION OR ANCIENT ALLELUIA (all forms or the rite)

For the Ordinary Form or Rite of Marriage outside the Mass, choose a Verse:

1. God is love; let us love one another as God has loved us. (1 John 4:8b, 11)

2. If we love one another, God will live in us in perfect love. (1 John 4:12), or as follows:
   2. If we love one another, God remains in us and his love is brought to perfection in us.

3. He who lives in love, lives in God, and God in him. (1 John 4:16), or as follows:
   3. Whoever remains in love, remains in God and God in him.

4. Everyone who loves is born of God and knows him. (1 John 4:7b)

For the Ordinary Form or Rite of Marriage outside of Mass, choose one musical setting:

#226 by Vulpius  #231 by Berthier  Celtic  #220 Chant (Mode VI)

Polyphonic Alleluia, Cristobal Morales - if schola is singing

Other Musical Setting: __________________________________________________________

Or, choose the Ancient Alleluia or Tract (required in the Extraordinary Form; a traditional option in the Ordinary Form):

Ancient Alleluia: May the Lord send you help (Ps. 19:3 Mittat vobis) – outside Easter season

Ancient Alleluia: May the Lord bless you from Sion (Benedicat vobis) – during Easter

Ancient Tract: Behold, thus shall the man be blessed that feareth the Lord (Ps. 127:4-6
   Benedicat vobis) – from Septuagesima (for Extraordinary Form) through Lent

   Latin  English
Gospel (all forms of the rite)

Choose one:

____ 1. *Rejoice and be glad, for your reward will be great in heaven. (Matthew 5:1-12a)
____ 2. You are the light of the world. (Matthew 5:13-16)
____ 3. *A wise man built his house on rock. (Long Form - Matthew 7:21, 24-29)
____ 3. *A wise man built his house on rock. (Short Form - Matthew 7:21, 24-25)

The following Gospel is always proclaimed in the Extraordinary Form; it is an option in the Ordinary Form or rite of Marriage outside the Mass.

____ 4. *What God united, man must not separate. (Matthew 19:3-6)

____ 5. This is the greatest and the first commandment. The second is like it. (Matthew 22:35-40)
____ 6. *They are no longer two, but one flesh. (Mark 10:6-9)
____ 7. *Jesus did this as the beginning of his signs in Cana in Galilee. (John 2:1-11)
____ 8. Remain in my love. (John 15:9-12)
____ 9. This is my commandment: love one another. (John 15:12-16)
____ 10. That they may be brought to perfection as one. (Long Form - John 17:20-26)
____ 10. That they may be brought to perfection as one. (Short Form - John 17:20-23)

Reception of Consent — concludes with: Priest: Let us bless the Lord / R: Thanks be to God.

Blessing and Giving of Rings

Prayer of the Faithful

Offertory Chant (for Mass in either form; the Church’s first option in the Ordinary Form)

____ In Thee, O Lord, have I hoped (Ps. 30: 15-16) (for Ancient or Ordinary Form)
____ The Angel of the Lord shall encamp (Ps. 34: 8, 9) (for Ordinary Form only)

____ Latin  ______ English

Other Music at the Offertory (Mass only)

List one or more pieces from the Master List above, for a total of three to four minutes. Check with musicians for duration of songs.

_______________________________________________________________________
_______________________________________________________________________

Sanctus (for Mass in either form; the setting of the sung Ordinary chosen above will be used)

Memorial Acclamation (Ordinary Form Mass only) - Choose English or Latin:

____ We proclaim your death, O Lord, and profess your resurrection until you come again.
____ Mortem tuam annuntiamus, Domine, et tuam resurrectionem confitemur, donec venias.

Wedding Liturgy Information (4/20/21) 7 The Basilica of Saints Peter and Paul
Lord’s Prayer

*For an Ordinary Form Mass or Rite of Marriage outside the Mass, choose one:*

___ Sung in English - p. 87 of the St. Michael Hymnal  
___ Sung in Latin - p. 86 of the St. Michael Hymnal

*In the Extraordinary Form, the Lord’s Prayer will be sung in Latin by the celebrant. With prior approval of the celebrant, the congregation may also sing along - p. 86 of the St. Michael Hymnal.*

Agnus Dei (for Mass in either form; the setting of the sung Ordinary chosen above will be used)

Communion (for Mass) – After the people have said “Lord, I am not worthy…,” the cantor will read abbreviated norms for receiving Holy Communion, as directed by the Pastor of the Basilica, unless the priest has already given such guidance during the Mass.

Communion Chant (for Mass in either form; the Church’s first option in the Ordinary Form)

___ Behold, thus shall every man be blessed (Ps. 127: 4-6 Ecce sic benedicetur) (for either form)
___ Blessed are the pure in heart (Mt. 5: 8, 9, 10 Beati mundo corde) (for Ordinary Form only)
___ Seek first the kingdom of God (Mt. 6: 33 Primum quaerite) (for Ordinary Form only)

___ Latin  
___ English

Other Music at Communion (Mass only)

*Choose Communion song(s) listed below or any song(s) from the Master List above or your musicians’ sacred repertory, totaling up to four to five minutes in length. Check with musicians for duration of songs.*

**Congregational hymns (could also be sung by cantor or choir alone):**

___ #408 Adoro Te Devote / #570 Humbly We Adore Thee, Thomas Aquinas
___ #454 Behold the Lamb
___ #528 Gift of Finest Wheat
___ #709 Panis Angelicus, Louis Lambillotte
___ #784 The King of Love My Shepherd Is
___ #806 Ubi Caritas

**Vocal solos/duets:**

___ Panis Angelicus, Cesar Franck (solo or duet)
___ Ave Verum Corpus, Edward Elgar (solo or with additional voices)

**Choral songs (if the Basilica’s schola is singing; contact Director of Sacred Music to hear samples):**

___ Ave Verum Corpus, W. A. Mozart
___ Gustate et Videte, Heinrich Isaac
___ Jesu, Salvator Mundi / Jesus, O Blessed Savior, Menegali
___ Let All Mortal Flesh Keep Silence, French 17th century carol
___ O Esca Viatorum / O Food of Exiles Lowly, Heinrich Isaac / J. S. Bach
___ O Sacrum Convivium, R. Remondi
To the Blessed Sacrament, Anonymous (ladies’ trio)
Verily, Verily I Say Unto You, Thomas Tallis

Devotion to the Blessed Virgin Mary (Optional, for any form of the rite)

A short hymn is ideal to accompany a visit to the statue of Our Lady. One of the longer traditional Ave Maria solos may also be used.

Ave Maria (Gregorian chant, 1 min.)
Ave Maria, Jacques Arcadelt (choral, 2 min.)
Ave Maria, Lorenzo Perosi (duet, 2 min.)
Ave Maria, Bach-Gounod (vocal or instrumental solo) (3 min.)
Ave Maria, Franz Schubert (vocal or instrumental solo) (4-5 min.)
Regina Caeli, Antonio Lotti (choral, 1 min.)
Regina Caeli, Charpentier (duet, 2 min.)
Salve Regina (Gregorian chant, simple tone 2 min., or solemn tone w/harmony – 2.5 min.)
Salve Regina, Sigismund Ritter von Neukomm (ladies’ trio, 2.5 min.)
#748 Sing of Mary
#577 Immaculate Mary

Please indicate one choice from the Master List above (or from your musicians’ repertory) for each of the following:

Recessional

Postlude

DID YOU KNOW?

Two popular songs that are often used at weddings are actually theater pieces: Wagner’s Bridal Chorus (“Here Comes the Bride”), and Mendelssohn’s The Wedding March, commonly played as the recessional. Because of their secular themes, they are not suited to the Sacrament of Holy Matrimony. For more information, visit this link: http://catholicweddinghelp.com/topics/wedding-procession.htm