



ARCHDIOCESE OF SANTA FE
OFFICE OF COMMUNICATIONS
4000 Saint Joseph Place NW
Albuquerque, NM 87120-1714

News Release

Celine B. Radigan, Director
Voice 505.831.8180, FAX 505.831.8248, cradigan@archdiosf.org www.archdiosf.org

**Sr. Blandina, SC, Servant of God Television Series:
“At the End of the Santa Fe Trail”
to be announced at a press conference**

**Wednesday, July 13, 2016 at 11:00 am
CHI St. Joseph’s Children located at 1516 5th Street NW,
Albuquerque, NM 87102**

ALBUQUERQUE, NM – Tuesday, July 12, 2016—IMMEDIATE RELEASE--On Wednesday, July 13, 2016 at 11 am, Saint Hood Productions, LLC., will host a press event at CHI St. Joseph’s Children located at 1516 5th Street NW, Albuquerque, NM 87102 to announce a new television series entitled, “At the End of the Santa Fe Trail”. The project tells the story of The Servant of God, Sr. Blandina Segale, a 19th century nun who resided in New Mexico. The Servant of God is now being considered through an inquiry by the Congregation for the Cause of Saints at the Vatican for Beatification and Canonization. The production will employ 150-200 New Mexicans. Tomas Sanchez, Sanchez Films LLC and Mark Stenig, Maleko Grip and Rigging, will co-produce the program. Tomas Sanchez will direct the series. "At the End of the Santa Fe Trail" is anticipated to create over 1 million dollars in revenue for the State of New Mexico.

Tomas Sanchez, Executive Producer and Director said “This project is really the culmination of years of effort in the form of tax rebates and other special incentives by the New Mexico Film Office to create a world-class cadre of film professionals that live and work here. What makes this project so unique is that this is a New Mexican story, funded out of New Mexico, which will employ a 98% New Mexican cast and crew. I am honored to tell Sr. Blandina’s story. This task requires lots of attention to history and demands that we hire the best New Mexican cast and crew to execute some very technically challenging film sequences.”

Mark Stenig, Co-Executive Producer, “Our creative team has collectively been involved in over 200 films. New Mexico’s film professionals are some of the finest in the country. I am immensely proud to co-produce this homegrown television series. While this is a true story of an amazing nun who changed the history of the Southwest, it is also a fast-paced Western with Billy the Kid involved that will keep the audience on the edge of their seats.”

Allen Sanchez, President of CHI St. Joseph’s Children, Petitioner for the Cause of Canonization of the Servant of God, Sr. Blandina Segale, said, “On June 29, 2014 the Most Reverend Michael J. Sheehan, who was at that time Archbishop of Santa Fe, posted a decree on the doors of the Basilica Cathedral of St. Francis of Assisi, officially opening

the Cause of the Beatification and Canonization of Sister Blandina Segale. For the first time in 400 years of Catholicism in New Mexico, the Vatican has given permission to open the cause for the Beatification and Canonization of Sister Blandina Segale which may lead to her being declared a Saint. This television series, which is adapted from her diaries, will tell the true story of her astonishing bravery, generosity and selflessness. Sister Blandina's faith in the goodness of mankind and her heroic actions can inspire all people, not just Catholics. She was always recognizing the image of God in everyone and bringing out their best. It's a story that could only be unearthed in New Mexico. Where else could one imagine a nun that stares down the barrel of a gun on a stagecoach being hijacked by Billy the Kid?"

Saint Hood Productions, Executive Producer Mark Stenig and Sanchez Films, obtained the rights to the book from the Sisters of Charity of Cincinnati. Principal filming scheduled to begin in October. The company is in pre-production now. Legendary film director, Robert M. Young, is a creative consultant on the project. Mr. Young is best-known best for his directorial credits on *The Eskimo: Fight for Life* (1970) and *Alambrista*, winner of the Camera D'Or at the Cannes Film Festival (1977), *The Ballad of Gregorio Cortez* (1982) *Navajo Girl* and *Saving Grace* (1986). Nick and Zack Young, co-founders of Machineyes are the visual effects and post-editors on the film. For more information about Saint Hood Productions contact Sainthoodproductions@gmail.com or visit <http://www.sanchezfilmsllc.com>.--END