



National Vocation Awareness Week K-8th Grade Poster Contest 2020-2021

Archbishop Gomez on Promoting Vocations (One of his Pastoral Priorities)

Every life is a calling, a vocation. We would not be here, we would not have been born, unless God called us into existence. God calls us into being from his very heart. And he calls us into being for a reason. Jesus calls each of us by name and he calls each of us to conversion. He calls us to live — not for ourselves, but to glorify God and to serve our brothers and sisters. Following Jesus means listening to his voice and his example. He is like a bright light who walks before us in the darkness. Jesus wants to draw everything in our ordinary lives into the light of his divine life. Each of us is called to radiate his divine light in a unique way. Your life belongs to him, just as my life belongs to him. But every life is different and what Christ is calling you to do in this life — he is asking this of you, specifically. He is asking something specific of me, too. This is true for everyone. Some are chosen by Jesus for a special calling, to conform their lives more closely to his image of Jesus. Some he chooses for his priesthood. Some he chooses to follow him in one of the many forms of religious and consecrated life in the Church. So we have to listen for the voice of Christ and we have to respond to his call with all our hearts and all our strength. A vocation always has a context, and that context is always the Church. So our task in the Church — at every level — is to welcome and accompany people and to open their hearts to know God’s calling in their lives.

ADLA Religion Standards related to vocations

- Profession of Faith
 - Church Structure and History
 - Creed
- Celebration of the Christian Mystery
 - Sacraments
 - Liturgy



Contest Instructions

What are the dimensions of the poster?

Posters should be no smaller than 8.5 x11 and no larger than 11” x 17.”

What type of art medium may be used?

We will have two categories: hand-drawn and graphic design.

- Hand-drawn consists of art-work that uses pencil, paint, markers, crayons, etc.
- Graphic design may utilize various computer programs or apps to create their entry
 - o Please note copyright laws as graphic designs **must consist of all original work**

What should be included in the poster?

Students are encouraged to use Scripture verses, slogans, catchy phrases, or other words to highlight the promotion of vocations

How will the poster be judged?

Below is a rubric which teachers/catechist can use to give their students a grade. Judges of the contest will base winners on creativity, craftsmanship, effort, overall vocation message, and overall appearance of the poster.

How do we submit entries?

- A digital file/copy via photo or scan should be made of each poster to be submitted. Each photo “File Name” should have this format:
 - “Last Name, First Name, Grade (K, 1, 2, etc.), Name of Parish, School or RE”
- Upload digital file to a google drive or other shareable file folder which the submitting principal, teacher or catechist creates.
- To submit the posters, email the link of the shared folder to the Regional Vocation Director and include your name, parish and position
- **Please save original work** of your students whose artwork you submit. It will be requested if your student is honored.

When are the posters due?

All entries must be submitted by **Friday, December 11th** via e-mail to the Regional Vocation Director.

When will we find out the winners?

Announcements of winners will take place by the end of January.



Rubric (to assist you in your grading):

	Creativity	Craftsmanship	Effort	Message
Excellent	Student explored several choices, tried various combinations, connected previous knowledge.	Artwork beautifully and patiently done; as good as hard work would produce.	Project was continued and completed throughout time allotted; gave effort far beyond required; has pride in work.	Vocation message is emphasized, clear, and understandable.
Great	Student explored few ideas, based his/her work on someone else's.	With a little more effort, work could have been outstanding; lacks finishing touches.	Student worked hard and completed project.	Vocation message is stressed and readable.
Good	Student tried an idea, but it lacked originality.	Student showed average craftsmanship, not as good as it could have been.	Student completed project but could have been improved with more effort.	Vocation message is confusing.
Average	Student completed assignment but gave no evidence of anything unusual.	Student showed average craftsmanship, lack of pride in finished work.	Project completed with minimum effort.	Vocation message is hardly present.
Below Average	Student showed no evidence of original thought.	Student showed poor craftsmanship; evidence of lack of understanding or laziness.	Work is not finished adequately.	There is no message relating to vocations.