

Character Breakdown

CURLY McCLAIN

Curly is a cowboy who has fallen head over heels for Aunt Eller's niece, Laurey Williams. He should be a strong singer/actor and a good mover. Tough Curly is a tough-talking Territory cowman, he has a sensitive side and deep sense of loyalty and moral consciousness.

AUNT ELLER

Aunt Eller is Laurey's aunt – a no-nonsense lady who is a well-respected member of the community. Aunt Eller should be a good actor with a solid sense of character. It's okay if Aunt Eller isn't an experienced dancer – she's supposed to be an older character and often sits the dances out. It's more important to find an actress who can use her physicality to add realism to the character.

LAUREY WILLIAMS

Laurey is the independent, strong-willed niece of Aunt Eller. She should sing well and be a strong actor and dancer. Tough Laurey has an air of confidence, she is not without vulnerability (and it is very important that this aspect comes across, or the character can seem cold).

WILL PARKER

Fresh back from a steer-roping competition in Kansas City, Will Parker is a happy-go-lucky frontiersman who is in love with Ado Annie. He should be a strong singer, dancer, and actor with great comedic timing.

JUD FRY

One of Aunt Eller's farmhands, Jud has his eye on Laurey and is angry when she doesn't return his affections. He doesn't need to be a strong singer or dancer, but he

should be a strong actor able to portray a mysterious and somewhat dangerous loner.

ADO ANNIE CARNES

A flirtatious, gullible young lady, Ado Annie always has the best of intentions (but isn't always able to stick to them). She should be a young actress with a lot of energy and personality. She should be a good singer, actor, and mover with great comedic timing.

ALI HAKIM, THE PEDDLER

A smooth-talking, charismatic Persian peddler, Ali Hakim runs into some trouble with the flirtatious Ado Annie. He should be a strong character actor who oozes charm and has a good sense of comedic timing.

GERTIE CUMMINGS

Gertie is Laurey's rival for Curly's affections and is most identifiable by her distinctive laugh. Gertie should be a strong actor with an air of self-confidence – and of course, the perfect laugh!

ELLEN, KATE, VIRGINIA, VIVIAN, AND JUNE

These girls are Laurey's friends and have some featured spoken lines and solos in songs throughout the show. They should be good singers and dancers and able to fill out the ensemble when not featured in a song or scene.

ANDREW CARNES

A farmer and Ado Annie's father, Carnes should be a good singer and have a commanding presence onstage.

CORD ELAM, SLIM, MIKE, AND JOE

These gentlemen are a rancher, a farmer, another farmer, and cowboy, respectively. They

come out to the box social to support the new schoolhouse and to have some fun. They should be good singers and movers and actors who are comfortable with saying lines onstage.

IKE, FRED, JUNE, AND AUNT ELLER'S FARMHANDS

These are great ensemble roles with lots of stage time. Should be good singers and fair movers.

RODEO FOLK, FARMERS, COWMEN, BIRDS, CATTLE, GIRLS AND BOYS

The Rodeo Folk, Farmers, and Cowmen should be good singers and fair movers. The Cattle and Birds are fun to include in the top of the show as Curly makes his way to Aunt Eller's farm.