

## Suggestions for using iTunes® Web Preview or Wedding CD

1) Use the following list to make brief notes (or simply “check mark” or “X”).

1		16	
2		17	
3		18	
4		19	
5		20	
6		21	
7		22	
8-10		23	
11		24	
12		25	
13		26	
14		27	
15		28	

2) Listen to each selection in order, and as you listen, make notes to yourself about which pieces you like and don't like. Please take time to listen to every piece.

3) For organ music, you will need to select a piece for the seating of mothers and grandmothers, the procession of bridesmaids, a piece for the bride, and a final piece for the procession out of the church. You will also need to select music for the Offertory and Communion if there will be a Mass, and music for the procession to the statue of Mary if you have chosen to do this. Some of the items on list are really vocal pieces which have been arranged for the organ and are appropriate sung, if you will be having a singer. In this case, you will also need to select a responsorial psalm and a simple alleluia verse. (Your vocalist will help you with all of your vocal selections – this list of songs is merely a starting point).

4) Bring your notes with you to the meeting with the organist, as this will expedite the process of choosing music for your wedding. Or, mail your list of selections to Mr. Thomas Niel at the Cathedral along with your fee. (Please refer to the *Weddings at the Cathedral* booklet for more information on fees.)

5) The following selection numbers are appropriate for use during the seating of mothers & grandmothers, the procession of bridesmaids, or during the Offertory and Communion:

**4\*\* 6\*\* 9\*\* 12\* 15+ 16+ 17+ 18\*\* 23+ 25\*\***

6) The following selection numbers are appropriate for use during the procession of the bride:

**2\* 3\* 7\* 8\* 14\* 24\* 19\*** (*only as a fanfare before the entrance of bride*)

7) The following selection numbers are appropriate for use as a recessional at the end of ceremony:

**1\* 5\* 7\* 10\* 13 19\* 22\***

8) The following selections are appropriate for use as vocal solos:

**4+ 12+ 21+ 11\*\*** (*appropriate during Communion*)

**20 & 27+** (*appropriate for procession to the statue of Mary*)

**28\*** (*Can only be sung by a trained soprano*)

+ Usable with violin

\* Usable with trumpet

**Please return Wedding CD within one week.**

After a week a \$1 per day overdue fine will be added to your music fees.

A \$15 charge will be added for non-returned items.