

ACT II

No. 13

SONG (Captain Corcoran)

Moderato

PIANO

p *ff* *p a tempo*

6 **Capt. Corcoran**

Fair moon, to thee I sing, Bright re-gent of the hea - vens,

10

Say, why is ev - ry - thing Ei - ther at six - es or at se - vens?

14

Say, why is ev - ry - thing Ei - ther at six - es or at se - vens? I have

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The introduction includes dynamic markings of piano (p), fortissimo (ff), and piano a tempo (p a tempo). The vocal part enters at measure 6 with the lyrics 'Fair moon, to thee I sing, Bright re-gent of the hea - vens,'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The vocal part continues at measure 10 with the lyrics 'Say, why is ev - ry - thing Ei - ther at six - es or at se - vens?'. The piano accompaniment remains consistent. At measure 14, the vocal part begins with the lyrics 'Say, why is ev - ry - thing Ei - ther at six - es or at se - vens? I have'. The piano accompaniment continues with the same pattern.

18

liv'd hi - ther - to Free from the breath of

21

slan - der, Be - lov'd by all my crew, A

24

real - ly po - pu - lar com - man - der. But now my kind - ly crew re -

27

bel, My daugh - ter to a tar is par - tial, Sir

30

Jo - seph storms, and, sad to tell, He threat - ens a court -

cresc.

33

mar - tiall Fair moon, to thee I sing,

f *dim.* *pp*

36

Bright re - gent of the hea - vens, Say, why is

39

ev - ry - thing ei - ther at six - es or at se - vens?

42

Fair moon, to thee I sing, Bright re - gent of the

rall. *colla voce*

45

heavens!

a tempo *p*