

## No. 19

## OCTETT &amp; CHORUS

**Allegretto moderato**

**Ralph**

Fare - well my own, Light of my life, fare-

well! For crime un-known I go to a dun - geon cell.

**Josephine**

I will a - tone; In the meantime, fare - well! And all a-

lone Re - joice in your dun - geon cell! **Sir Joseph**

A bone, a bone I'll

**PIANO**

The musical score is written for voice and piano. It consists of four systems of music. The first system is for the character Ralph, with lyrics: "Fare - well my own, Light of my life, fare-". The second system continues the lyrics for Ralph: "well! For crime un-known I go to a dun - geon cell." The third system is for Josephine, with lyrics: "I will a - tone; In the meantime, fare - well! And all a-". The fourth system continues the lyrics for Josephine: "lone Re - joice in your dun - geon cell!" and introduces Sir Joseph with the lyrics: "A bone, a bone I'll". The piano accompaniment is written in 6/8 time and features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo is marked "Allegretto moderato".

pick with this sai - lor fell; Let him be shown At once to his dun - geon cell.

*p* Hebe  
He'll hear no tone Of the mai - den he loves so well! No te - le

*p* Deadeye

*p* Boatswain  
He'll hear no tone Of the mai - den he loves so well! No te - le

*p* Carpenter  
He'll hear no tone Of the mai - den he loves so well! No te - le

*Mrs. Cripps*  
phone Com - mu - ni - cates with his cell! But when is known The

phone Com - mu - ni - cates with his cell!

phone Com - mu - ni - cates with his cell!

phone Com - mu - ni - cates with his cell!

se-cret I have to tell, Wide will be thrown the door of his dun-geon cell.

*cresc.*

*mf* Josephine  
Fare - well, my own, Light of my life, fare - well! And all a-

*mf* Hebe  
He'll hear no tone Of her he loves so well! Let him be

*mf* Mrs. Cripps  
He'll hear no tone Of her he loves so well! For crime un-

*mf* Ralph  
Fare - well, my own, Light of my life, fare - well! For crime un-

*mf* Sir Joseph  
He'll hear no tone Of her he loves so well! Let him be

*mf* Deadeye  
He'll hear no tone Of her he loves so well! For crime un-

*mf* Boatswain  
He'll hear no tone Of her he loves so well! For crime un-

*mf* Carpenter  
He'll hear no tone Of her he loves so well! For crime un-

Chorus: Sopranos & Altos *p*  
For crime un-

Tenors & Basses *p*  
For crime un-

Jos. *cresc. molto* lone Rejoice in your dun - geon, your dun - geon cell! *ff*

Heb. *cresc. molto* shown At once to a dun - geon, a dun - geon cell! *ff*

Mrs. C *cresc. molto* known He goes to a dun - geon, a dun - geon cell! *ff*

Ral. *cresc. molto* known I go to a dun - geon, a dun - geon cell! *ff*

Sir J. *cresc. molto* shown at once to his dun - geon, his dun - geon cell! *ff*

Dead. *cresc. molto* known He goes to a dun - geon, a dun - geon cell! *ff*

Boat. *cresc. molto* known He goes to a dun - geon, a dun - geon cell! *ff*

Car. *cresc. molto* known He goes to a dun - geon, a dun - geon cell! *ff*

*cresc. molto* known He goes to a dun - geon, a dun - geon cell! *ff*

*cresc. molto* known He goes to a dun - geon, a dun - geon cell! *ff*

*trem. f*

## Sir Joseph

My pain and my dis-tress A-gain it is not ea-sy to ex-press; My a-

The score for Sir Joseph's first line consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "My pain and my dis-tress A-gain it is not ea-sy to ex-press; My a-". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Tutti Chorus  
(unison)

maze - ment, my sur - prise A - gain you may dis - co - ver from my eyes! How

The score for the Tutti Chorus (unison) section consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "maze - ment, my sur - prise A - gain you may dis - co - ver from my eyes! How". The piano accompaniment continues with a steady bass line and chords.

## Mrs. Cripps

ter - ri - ble the as - pect of his eyes! Hold! Ere up - on your

The score for Mrs. Cripps' first line consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "ter - ri - ble the as - pect of his eyes! Hold! Ere up - on your". The piano accompaniment features a steady bass line and chords, with a dynamic marking of *f* (forte) appearing in the middle of the section.

loss you lay much stress, A long con-ceal - ed crime I would con - fess!

The score for Mrs. Cripps' second line consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "loss you lay much stress, A long con-ceal - ed crime I would con - fess!". The piano accompaniment features a steady bass line and chords, with dynamic markings of *p* (piano) and *pp* (pianissimo) appearing in the section.