

**The Gilbert & Sullivan Society of Houston**  
***H.M.S. PINAFORE* – 2022 REHEARSAL SCHEDULE**

**STANDARD REHEARSAL TIMES**

Sunday 2-5 PM

Monday & Wednesday 7:30-10 PM

Friday 7:30-10:30 PM

**YELLOW** indicates rehearsals outside of the normal days

**JUNE – Music Rehearsals:**

Fri 3<sup>rd</sup> (7-10 PM) Principals (see precise schedule addendum) (Linder)  
Sun 5<sup>th</sup> Chorus only - Read all numbers - Act one concentration. (Linder)  
**Tues 7<sup>th</sup>** (7-10 PM) Full Cast - Read total show (No dialogue or Overture) (Linder)  
Wed 8<sup>th</sup> Rawley choice  
Fri 10<sup>th</sup> Rawley choice  
Sun 12<sup>th</sup> Rawley choice  
Mon 13<sup>th</sup> Run entire opera - with Linder  
Wed 15<sup>th</sup> Rawley choice  
Fri 17<sup>th</sup> Rawley choice (some Principal review if necessary, possible mixture rehearsal)  
Sun 19<sup>th</sup> Run entire opera - with Linder  
Mon 20<sup>th</sup> Alistair arrives - Run entire opera with Linder

**JUNE - Floor Rehearsals:**

**Tue 21<sup>st</sup>** Act 1 - No. 1- 7 Principals / Side room – Chorus,  
Wed 22<sup>nd</sup> Act 1 No. 8 – 12 Principals / Side room – Chorus as req'd  
**Thu 23<sup>rd</sup>** Principals & understudies dialogue rehearsal at Alistair's apartment (7.30 – 10.00)  
Fri 24<sup>th</sup> Act 1 No. 1, 2, 2a, 3, 4, 10 Men Chorus, Bosun, Carpenter  
Side room – Women Chorus, Principals as req'd  
Sun 26<sup>th</sup> Act 1 No. 6 – 9a, 12 Full Chorus / Side room – Principals as req'd  
Mon 27<sup>th</sup> Act 1 No. 1 – 12 Principals / Side room – Chorus as req'd  
Wed 29<sup>th</sup> Act 1 Full Chorus, Bosun, Carpenter  
**Thu 30<sup>th</sup>** All for Act 1 with Linder

**JULY:**

**Tue 5<sup>th</sup>** Act 2 No. 18 - 21 Full Chorus / Side room - Principals as req'd  
Wed 6<sup>th</sup> Act 2 No. 13 – 17 Principals / Side room – Chorus as req'd  
**Thu 7<sup>th</sup>** Act 2 No. 18 - 21 Principal / Side room – Chorus as req'd  
Fri 8<sup>th</sup> Act 2 , refresh Act 1 – Full Chorus / Side room – Principals as req'd  
Sun 10<sup>th</sup> All for Act 2 with Linder  
Mon 11<sup>th</sup> Act 1 Twice  
**Tue 12<sup>th</sup>** Understudies for Full Run. The rest of the cast is encouraged to attend to support the understudies who are the Society's "Insurance Policy" in an emergency  
Wed 13<sup>th</sup> Act 2 Twice  
Fri 15<sup>th</sup> All for Full Run

**Sat 16<sup>th</sup>:**

- 1:00 - 5:00 Sitzprobe - Full Cast and Orchestra
- 5:00 - 6:00 Picnic with family invited
- 6:00 - 9:00 Run through with piano
- Sun 17<sup>th</sup> NO REHEARSAL
- Mon 18<sup>th</sup> Piano Tech Rehearsal - Full Cast at rehearsal venue (no costumes)

**AT HOBBY CENTER (in Costumes, Makeup & Wigs)**

**Tue 19<sup>th</sup>** Rough Piano Tech Rehearsal (costumes but no makeup)

Wed 20<sup>th</sup> Orchestra Tech Rehearsal

**Thu 21<sup>st</sup>** Final Full Dress Rehearsal

Fri 22<sup>nd</sup> NO REHEARSAL

Sat 23<sup>rd</sup> Opening night – 8 PM

Sun 22<sup>nd</sup> Second performance – 2:30 PM

**DARK WEEK**

Sat 30<sup>th</sup> Third performance – 8 PM

Sun 31<sup>st</sup> Fourth performance – 2:30 PM