

NUPTIAL MASS MUSIC PLANNING WORKSHEET

St. Anthony de Padua Catholic Parish

Overall principles to remember in considering your wedding music:

1. In the Roman Catholic Nuptial Liturgy, every effort should be made to involve the Assembly in “full, conscious, and active participation” in the Liturgy, including elements of the music.
2. The text of the music chosen should ideally speak of the love between husband and wife as a reflection of God’s love for us, his Church. Secular love songs may not be used in the liturgy.
3. A wedding liturgy is not a “wedding with concert attached.” The music selection and the musicians must be servants of the liturgy, not the other way around.
4. In Roman Catholic Liturgy, we worship together, here and now. Therefore, the Church does not allow recorded music or accompaniment/karaoke tracks in the Liturgy.

OUTLINE OF THE NUPTIAL MASS:

*Denotes a point in the liturgy where music may be used

+Denotes musical setting of the Ordinary parts of the Mass. Should all be chosen from the same setting.

***Prelude:** About 20 minutes of music; can be instrumental and/or vocal.

***Seating of the Mother(s):** Music to accompany the mothers as they are seated. May be either an instrumental or vocal selection.

INTRODUCTORY RITES

***Procession(s):** Plural if music changes for the bride.

Greeting

***Gloria** Should be a song of the entire Assembly if possible. At St. Anthony’s, possibilities include:

- Simple Latin chant
- Roman Missal chant in English
- Mass of Our Lady
- Mass of Wisdom

Visit www.stasb.org/WeddingMusicSamples to hear samples of each song

Opening Prayer

LITURGY OF THE WORD

1st Reading	May be read by a Catholic lay reader. Taken from Old Testament (see Section B in “Together for Life” planning book)
*Responsorial Psalm	Sung by cantor (verses) and Assembly (refrain). Approved Psalms are Ps. 33, 34, 103, 112, 128, 145, and 148 (see Section C in planning book). This selection is an integral part of the Liturgy of the Word; therefore, it must be one of the Scriptural Psalms, not just a spiritual song.
2nd Reading	May be read by a Catholic lay reader. Taken from the New Testament (see Section D in planning book)
*Gospel Acclamation	The Alleluia before the Gospel reading. If not sung, it is to be omitted.
Gospel Reading Homily	Must be read by priest or deacon (see Section F in planning book)

RITE OF MARRIAGE

Marriage Vows

Blessing and Exchange of Rings

General Intercessions	Usually read by a family member or friend, but cantor can chant these prayers if you wish, or the Priest may lead them.
------------------------------	---

LITURGY OF THE EUCHARIST

*Preparation of the Gifts	Assembly hymn, instrumental selection, or silence. A good chance to involve the Assembly in song.
----------------------------------	---

Eucharistic Prayer and Acclamations

Note: These three acclamations listed below should be one musical unit, all chosen from the same Mass setting. Options at St. Anthony's include:

- Simple Latin chants
- Sanctus, Memorial Acclamation, Agnus Dei
- Roman Missal chants in English
- Mass of Our Lady
- Mass of Wisdom

Visit www.stasb.org/WeddingMusicSamples to hear samples of each song

+Sanctus
+Memorial Acclamation
+Great Amen

Communion Rite
The Lord's Prayer

Must always be a community prayer, NOT a vocal solo. If you really want a soloist to sing the Our Father, do so as a prelude.

Nuptial Blessing
+Lamb of God

Can be sung (from any of the aforementioned Mass settings) or recited.

***Communion Song**

An appropriate song or psalm. The Assembly should participate in the singing, even if only on the refrain, and the song should speak of our unity in the Body of Christ.

(*Presentation to the Blessed Virgin Mary)

Optional; not an official part of the wedding rite.
Instrumental or vocal solo on a Marian theme is appropriate.

CONCLUDING RITE

Introduction of Mr. and Mrs. _____

***Recessional:**

Joyous, festive music. Usually instrumental, but can be a vocal piece or congregational hymn.

***Postlude:**

Music (usually instrumental) as people are dismissed.

St. Anthony de Padua Catholic Church Wedding Mass Liturgy Planner			
Wedding Date		Time of Wedding	
Bride's Name:			
Address, City, State:			
Phone			
Groom's Name:			
Address, City, State:			
Phone		Email	
Priest / Presider			
Order of the Liturgy			
	Song #	Song Title	Person(s) Responsible
Prelude (optional)	#		
Prelude	#		
Seating of the Mothers	#		
Wedding Party Processional	#		
Bride's Processional	#		
Gloria	#		
First Reading			Read by
Responsorial Psalm	#		
Second Reading			Read by
Gospel Acclamation			
Gospel Reading			<input type="checkbox"/> Priest <input type="checkbox"/> Deacon
Homily	Priest/Deacon:		
Prayers of the Faithful			
Presentation of the Gifts	Gift bearers:		
Song for Gifts	#		

