



*To Love and Serve*  
**2019-2020 Curriculum Map**  
**Eighth Grade English Language Arts**

**Literature**

Ongoing: Explication, Critical Analysis, Memorization, and Recitation of Texts; Greek and Latin Roots Vocabulary Building; Readers Workshop and Response to Fiction and Non-Fiction; Small Group Inquiry

Trimester One	Trimester Two	Trimester Three
<p>Identifying Literary Elements</p> <p>Biography Historical Fiction and Non-Fiction</p> <p>Author’s Speaker/Voice Analyze Style, Purpose, Perspective</p> <p>“All is text and everything can be read.” ⇒ Bringing Meaning to Text</p> <p>Adjusting Reading for Purpose</p>	<p>Tall Tales and Legends – Stories of Transformation</p> <p>Historical Fiction and Non-Fiction</p> <p>Critical Analysis</p> <p>Choral Recitation</p> <p>Readers Theatre</p>	<p>Detecting Bias, Stereotype, and Overgeneralization</p> <p>Historical Fiction and Non-Fiction</p> <p>Identify Religious Values and Themes</p> <p>Poetry Anthology Topic ⇒ Theme ⇒ Analysis</p>



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**Language Arts**

Ongoing: Developing Portfolio; Memorization Preparation for Recitation; Grammar Study; Understanding Rewriting; Emphasis on Process and Six Traits of Effective Writing through Writers Workshop

Trimester One	Trimester Two	Trimester Three
Establish Portfolio	Write Transformation Story	Critical Analysis ⇒ Critical Essay
Review Thesis	Write Legend	Expanded Thesis
Sentence, Paragraph, & Essay	Comparison/Contrast	Reflective Essay
Developing/Delivering a “Homily”	Cause and Effect	Speech Writing
Developing Personal Voice for Presentation Enunciation Projection Sense of Stage	Personal Narrative	Portfolio Review ⇒ Thesis and Synthesis
Paraphrasing		
Literary Format		
From Explication ⇒ Synthesis		