

7th grade ELA

May 26, 2020

Reading List

In school next year

Jiang, Ji Li, *The Red Scarf Girl: A Memoir of the Cultural Revolution*

ISBN 978-0-06-166771-8 inventory- 28 on hand

Lowry, Lois, *The Giver*

ISBN 978-0-544-33626-1 inventory 60

Hinton, SE. *The Outsiders*

ISBN 978-0-14-240733-2 inventory 35 copies

Park, Linda Sue. *A Long Walk to Water*

ISBN 978-0-547-55731-9 inventory- 38 on hand

Summer reading

Choose one book.

One project from attached list

Three literature logs (attached)

Lewis, c. S. *Out of the Silent Planet*

Roth, Veronica. Any of *Divergent* series

Dashner, James. Any of *The Maze Runner* series

Collins, Suzanne. Any of *The Hunger Games* series

Montgomery, LM. Any of *Anne of Green Gables* series

Kipling, Rudyard. *Captains Courageous*

Hunt, Irene. *Across Five Aprils*

Christie, Agatha. *And Then There Were None [Ten Little Indians]*

Conan Doyle, Arthur. *The Hound of the Baskervilles.*

Williams, Alan. *Teammates Matter*

Borland, Hal. *When the Legends Die*

Tarkington, Booth. *Penrod*

Tolkien, J. R. R., *The Hobbit*

Steinbeck, John. *The Pearl*.

Verne, Jules. *Journey to the Center of the Earth*

Verne, Jules. *Around the World in Eighty Days*

7th Grade Summer Reading Responses (Choose One)

1. **Critique from the point of view of a specific organization.** Select an organization that might have a lot to say about the actions or portrayals of characters in the novel you read, and write a critique of the book from its point of view. For example the Society for the Prevention of Cruelty to Animals might have a lot to say about Lennie's treatment of animals in *Of Mice and Men*, The National Association for the Advancement of Colored People on the portrayal of Crooks, and the National Organization of Women on the portrayal of Curley's wife and the fact that she was never given a name.
2. **Talk show invitation.** Select a character, think about his or her involvements and experiences, then figure out which talk show would most want your character on as a guest. What would they want the character to talk about? Who else would they invite on the show to address the issues the character is involved in? Write up the correspondence between the talk show host and the character in which the host explains what the character should focus on while on the show.
3. **Movie recommendations.** From all the movies you've seen in the last couple of years, pick five you would recommend that your character see. Give a brief summary of each movie and explain why you think the character should see it.
4. **Title acrostic.** Take a sheet of construction paper and write the title of the book down the side of the paper. For each letter in the title, construct a sentence that begins with that letter and that tells something significant about the story.
5. **Found poems.** Select a chapter from the novel you have just read that you consider powerful or interesting. Then select words, lines, and phrases that you think project strong images and show the impact the chapter makes. Arrange this material into a poem. The following example comes from Chapter Twenty in *Spite Fences* by Trudy Krisher (1994, Delacorte):
Violence at the Lunch Counter Sit-in /Fist
slammed into George Hardy's face /Glasses slid to his chin /Shattered into a spider's web. /River of red
blood /Running from his nose. /It was the red color of the fence /The red color of the earth on which I
stood/ It was red /The color of my life this summer /The color of Kinship.
6. **Current events.** Select five current news or feature stories from television or news magazines that you think your character would be interested in. Then explain how your character would respond to each of the stories and the opinions your character would have about what was happening in the story.
7. **Create a character's room.** We learn a lot about people by what they keep in their closets, what they have on their walls, what they select to put in a room. Select a character you know well and create a living

room, bedroom, kitchen, or some other room that would mean a lot to the character. Draw it or write about it, making sure to include an explanation of why you designed the room as you did.

8. **A pamphlet.** Think of an issue that was very important to your character. Then create a pamphlet aimed at persuading others of the importance of the issue. Include factual information, testimonials, pictures or graphics, etc. For instance, Charlotte from *The True Confessions of Charlotte Doyle* by Avi (1990, Orchard) might want to create a pamphlet explaining the reasons women should have more life choices.

Literature Log

Name _____

Three times- After first third of book

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After second third (roughly)

Literature log

At the end

Name of book _____ Chapter(s) _____

Author _____

1. How is the reader supposed to feel at the ending of the reading? How did you feel?
2. Repeated words, phrases, ideas?
3. Changes in narrator, character(s), tone? Irony?
4. Location(s)?
5. Structure(s)? For instance, flashbacks, dream sequences, extended metaphors?
 - a. Point of view (first, third, or omniscient
 - b. Perspective—
 - c. Figurative language: symbolism, metaphor
6. Hypothesis/ predictions? What's going on in this work?