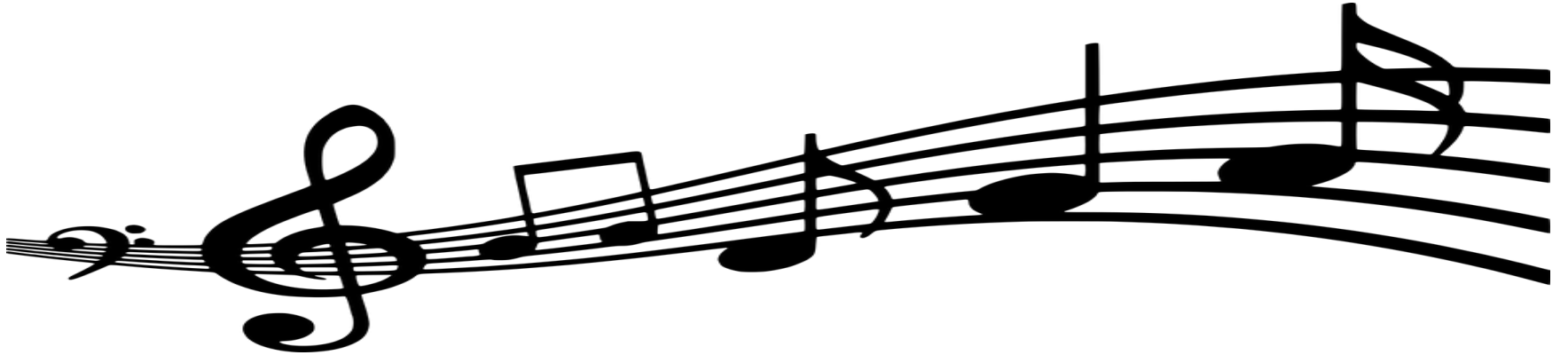


**Harry Levicky**

**Music K - 8**



## **A Little About Me**

I'm a graduate of Duquesne University with a degree in Music Education. I have my Level II permanent certification. Most of my entire teaching career has been with the Diocese of Pittsburgh Catholic Schools.

I also enjoy performing with different bands and artists. Earlier in my career I toured the Midwest and the East Coast performing. Currently I still enjoy performing within the Tri-state area at many different venues.

# St. James School Music Curriculum

## K – 3

### Rhythm/Movement –

- a. Help students to learn to identify the steady beat in music
- b. Encourage students to create their own movements/dances to demonstrate where the steady beat occurs in the song
- c. To learn to identify patterns and phrases and show these things with correlating movements

### Singing –

- a. Help students “find” their singing voice
- b. Guide students to match the notes they are singing to be in tune with what they hear being sung on CD’s and/or myself
- c. To sing with musical expression and dynamics

## **4 – 6**

There will be a continuation of the singing and rhythm elements covered in the primary grades expanded to be age/grade level challenging. Melodic rhythm instruments such as xylophones and Boomwackers will be used for composition and notation reading.

## **7-8**

Again, singing and rhythm elements will be expanded to be age/grade level challenging. Music history/composers will be part of the classroom curriculum.

The integration of Orff rhythm instruments, reading and understanding music notation, identifying instruments of the orchestra (by the sound produced), and basic keyboard skills will begin in 4<sup>th</sup> grade and continue through 8<sup>th</sup> grade.