Mission

A. Discover talents of children and youth of Syro-Malabar Churches within the Texas Oklahoma region and provide a platform to display their talents.

B. Promote visual and performing arts among our children.

C. Foster friendship, harmony, and cooperation among Texas Oklahoma region Syro-Malabar families beyond Parish/Mission boundaries.

Slogan: Rejoice and be Glad (Psalms 118:24)
1. All Syro-Malabar Parishes and Missions in the Texas Oklahoma Region will have talent competitions at two levels.

2. Competitions conducted at the two levels are as follows.
   a) Local Parish/Mission level Talent Scan.
   b) Inter Parish Talent Fest 2020 - Inter Parish/Mission level competition.

3. At the local level, each Parish/Mission will conduct Competitions for the following 5 categories.
   a) Category I - Students KG – 2nd Grade
   b) Category II - Students 3rd Grade – 5th Grade
   c) Category III - Students 6th Grade – 8th Grade
   d) Category IV - Students 9th Grade – 12th Grade
   e) Category V – Adults : 12 th Grade and above (Bible Quiz, Bible Bee & Margam Kali)

4. Category I competitions for students in KG – 2nd Grade will only be held at the local Parish/Mission level

5. Local Parish/Mission level talent competitions will be held prior to Inter Parish Talent Fest and the winners from that will get qualified for the Texas Oklahoma Region Level competitions.

6. No differentiation will be made between genders within an age group, except for the Boys Group Dance Medley Event.

7. Contestant must be a registered member of the Syro-Malabar Parish/Mission.

8. Talent Fest 2020( Inter Parish/Mission level competition) – March 13-15, 2020
   a) Will be held only for Categories II, III, IV, and V.
   b) The Vicar and the Talent Fest Coordinator of participating churches will be responsible for verifying the Grade and Parish/Mission membership of each contestant.
   c) Online Registration for Talent Fest 2020 should be completed by January 20th, 2020. Phone-in registrations will not be allowed.
   d) The Vicar and Talent Fest Coordinator of the participating churches will be responsible for completing online registrations on time. Registrations will not be accepted after the deadline. Changes cannot be made after the deadline.
   e) Participating Division A Parishes should pay $500 and Division B
parishes/missions pay $250 as registration fee to meet the expenses of the event. Make cheques payable to St. Thomas Syro-Malabar Catholic Church. In the Memo mention IPTF-2020.

f) In addition to the above fee, during IPTF-2015 (Inter Parish Talent Fest), it was decided by the executive committee that there will be a registration fee of $10.00 from every participant to take part in IPTF or IPSF in future in order to cover the expenses of these events. Hence, this fee will be collected during registration on the day of the event from every participant.

g) Parishes/Missions that have not paid their registration dues will not be allowed to participate in the competition.

h) All contestants should abide by the guidelines.

i) Contestants must be present when their names are called out before the item. If a contestant does not show up on the stage by the 3rd call, he/she will be disqualified.

j) All contestants must dress and conduct themselves appropriately, in conformity with accepted standards of dress code and behavior in a Catholic Church.

k) Music tracks for the events where applicable should be electronically submitted as per the instructions of the IPTF track coordinator.

l) A minimum of 2 contestants must be registered for any event to be considered for competition. Should any item fail to meet the required minimum number of registrants, the same will be cancelled and the registrant will be notified of the cancellation at least one week prior to the competition.

m) A panel of at least 3 judges would individually rate a contestant. The winner would then be determined by taking the total of the individual scores awarded by all the judges.

n) Certificates and prizes will be given to the First, Second and Third place winners.

o) First, second and third prize winners of individual items will be given points as follow:

   i) 1\textsuperscript{st} prize 5 points
   ii) 2\textsuperscript{nd} prize 3 points
   iii) 3\textsuperscript{rd} prize 1 points

p) Teams winning first, second and third prize in group items will be given points as follows:
i) 1st prize  5 points
ii) 2nd prize  3 points
iii) 3rd prize  1 points

q) An overall championship trophy will be awarded to the Parish/Mission accumulating the highest points from all Talent Fest events. If two or more Parish/Mission scores the same highest points, the one which holds more first places will win; and if they hold the same number of first places, the one holding more second places will win. If they hold the same number of first, second and third places, then they will share the overall championship. A special trophy will be awarded to the first-place parish among Division B parishes (McAllen, San Antonio, Austin & Oklahoma).

r) During 2020 IPTF Inter Parish Planning Meeting, it was unanimously decided by all participating parishes to remove the Talent Star Titles. For IPTF-2020 as well as going forward, Talent star Titles will not be announced, nor any Trophies will be awarded.

9. Solo Events – A parish can only have specified number of contestants as specified in the Event Vs Category Vs No. of Participants Matrix (Page 7) for each Solo Event. No exceptions will be made if a tie arises at Parish level competitions. The Tie has to be resolved by the individual Parish and only Top specified number of winners should participate in Inter-Parish competition.

10. Max Number of Solo Events for a Contestant – A contestant can only participate in a maximum of 4 solo events. In addition to this, they can participate in as many group events.

11. Pencil Drawing, Water Color Painting, Essay writing and Poetry Writing will be conducted at the same time at all parishes. Parish/Mission will evaluate the entries and 2 selected entries per category will be sent for IPTF level judging. Details of the logistics are present in Appendix A.

12. All Materials submitted to the host parish will be owned by host parish and will not be returned.

13. Individual parishes will be responsible for meeting all the Safe Environment guidelines and requirements of the St. Thomas Syro Malabar Catholic Diocese of Chicago to compete in
IPTF 2020. In addition, all participants should sign the Indemnity form as part of registration process (Indemnity form attached). For Safe Environment requirements, please contact your parish Safe Environment Site Admins.

14. During Inter Parish Planning Meeting for IPTF 2020, it was decided to have an event for our College/ Young Adult Participants. This will be a non competitive Event. Please refer Appendix D for Details about this event.

15. This guideline will remain unchanged for all the subsequent IPTFs. Any change to this will need to be approved by majority of the parishes/missions. In case if there is a tie, the hosting parish gets to take the final call.

Details of items for categories II, III, IV and V for Talent Fest 2020 are listed on the following pages.
Category II - Students 3rd Grade – 5th Grade

Category III - Students 6th Grade – 8th Grade

Category IV - Students 9th Grade – 12th Grade

Category V - Adults

<table>
<thead>
<tr>
<th>Matrix : Event Vs Category Vs No. of Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Events</strong></td>
</tr>
<tr>
<td>-------------</td>
</tr>
<tr>
<td>Pencil Sketching</td>
</tr>
<tr>
<td>Water Color Painting</td>
</tr>
<tr>
<td>Essay Writing</td>
</tr>
<tr>
<td>Poetry</td>
</tr>
<tr>
<td>Speech</td>
</tr>
<tr>
<td>Bible quiz, individual</td>
</tr>
<tr>
<td>Bible quiz, group</td>
</tr>
<tr>
<td>Solo Dance Folk</td>
</tr>
<tr>
<td>Solo Dance -Semi classical</td>
</tr>
<tr>
<td>Group Dance</td>
</tr>
<tr>
<td>Mono Act</td>
</tr>
<tr>
<td>Bible skit</td>
</tr>
<tr>
<td>Solo Song (English)</td>
</tr>
<tr>
<td>Solo Song (Malayalam)</td>
</tr>
<tr>
<td>Group Song</td>
</tr>
<tr>
<td>Instrumental music</td>
</tr>
<tr>
<td>Margam Kali</td>
</tr>
<tr>
<td>Bible Bee</td>
</tr>
<tr>
<td>Boys Christian Dance Medley</td>
</tr>
</tbody>
</table>

**“X”** for Group Events indicates items available for participation in specific category.

**Digits for Solo events indicates the number of participants from each parish/mission.**
**Talent Fest 2020: Pencil Sketching**

- Contestants should bring lead pencil, sharpener, eraser and necessary tools.
- Sketching/Drawing Paper (Size: 11” x 14”, thickness 80 lbs) should be used for the competition.
- Contestants should submit their work on the paper provided by the Parish Mission official.
- Coloring is not allowed. Sample drawing will not be displayed at the competition.
- Topic will be provided half an hour before at the start of the competition.
- Winning entries from each Parish(2 per category) will be sent to IPTF judging Panel in a sealed envelope.
- The winner at IPTF level will be selected by the judges and the result will be published during the IPTF event.
- A maximum of 90 minutes will be provided.
- No electronic devices including but not limited to Cell phones, Smart watches will be allowed.

<table>
<thead>
<tr>
<th>Judging Criteria</th>
<th>Description</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theme</td>
<td>How well the artwork portrays the given theme.</td>
<td>20</td>
</tr>
<tr>
<td>Composition</td>
<td>a) Layout of the visual elements in the picture. (10) [b) Choice of elements used to bring out the theme; e.g. figures, symbols, objects...etc. (10</td>
<td>20</td>
</tr>
<tr>
<td>Light and Shade</td>
<td>How skillfully the media technique brings out details of the work by outlining, highlighting, shading....etc.</td>
<td>20</td>
</tr>
<tr>
<td>Aesthetic Value</td>
<td>Overall neatness, beauty and appeal beyond the technical proficiency.</td>
<td>20</td>
</tr>
<tr>
<td>Creativity</td>
<td>Evaluating artist’s originality and imagination.</td>
<td>20</td>
</tr>
</tbody>
</table>
Contestants should bring necessary colors, brushes and tools for painting.

Water Color paper (Size: 11” x 15”, thickness 90 lbs) should be used for the competition.

Contestants should submit their painting on the paper provided by the Parish/Mission official.

Draft paper will be provided if needed.

Topic will be provided half an hour before the start of the competition.

Winning entries from each Parish(2 per category) will be sent to IPTF judging Panel in a sealed envelope.

The winner at IPTF level will be selected by the judges and the result will be published during the IPTF event.

A maximum of 90 minutes will be provided.

No electronic devices including but not limited to Cell phones, Smart watches will be allowed.

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**Judging Criteria**

<table>
<thead>
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<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Theme</td>
<td>How well the artwork portrays the given theme.</td>
<td>20</td>
</tr>
<tr>
<td>Composition</td>
<td>a) Layout of the visual elements in the picture.</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>b) Choice of elements used to bring out the theme; e.g. figures, symbols,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>objects...etc. (10)</td>
<td>10</td>
</tr>
<tr>
<td>Skill and Technique</td>
<td>Level of skill displayed through control of tools and variety of techniques used.</td>
<td>15</td>
</tr>
<tr>
<td>Aesthetic Value</td>
<td>Overall neatness, beauty and appeal beyond the technical proficiency.</td>
<td>15</td>
</tr>
<tr>
<td>Creativity</td>
<td>Evaluating artist’s originality and imagination.</td>
<td>15</td>
</tr>
<tr>
<td>Color Balance</td>
<td>Artistic application of colors and tones.</td>
<td>15</td>
</tr>
</tbody>
</table>
Talent Fest 2020: Essay Writing

- Essay writing contestants should submit their work on paper supplied by the organizers.
- It should be written using blue / black ink/ #2 pencil.
- Contestants will be provided scratch paper for drafting.
- Topic will be provided half an hour before the start of the competition.
- Winning entries from each Parish(2 per category) will be sent to IPTF judging Panel in a sealed envelope.
- A hard copy of the Bible is the only reference book allowed in the competition hall. No electronic devices will be allowed.
- A maximum of 90 minutes will be provided.

<table>
<thead>
<tr>
<th>Judging Criteria</th>
<th>Description</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ideas and Content</strong></td>
<td>Interesting, well – stated main idea or topic sentence; uses logical plan with an effective beginning, middle, and end; good flow of ideas from topic sentence and detail in sequence.</td>
<td>25</td>
</tr>
<tr>
<td><strong>Mechanics/Spelling:</strong></td>
<td>Correct spelling, grammar, and punctuation; complete sentences; correct use of capitalization</td>
<td>25</td>
</tr>
<tr>
<td><strong>Supporting Details and extra Detail Sentences</strong></td>
<td>The main idea is supported by four or more sentences that give details about it. Each supporting detail sentence has more than three sentences that expand on that detail.</td>
<td>25</td>
</tr>
<tr>
<td><strong>Easy to Read</strong></td>
<td>The penmanship is neat and readable, and has no visible erasures, smudges or cross outs.</td>
<td>25</td>
</tr>
</tbody>
</table>
Poetry writing contestants should submit their work on paper supplied by the organizers. Contestants will be provided scratch paper for drafting. It should be written using blue / black ink/ #2 pencil.

Topic will be provided half an hour before the start of the competition.

Winning entries from each Parish(? per category) will be sent to IPTF judging Panel in a sealed envelope.

The winners will be selected by the Panel of judges and the result will be published during the IPTF event.

A hard copy of the Bible is the only reference book allowed in the competition hall. No electronic devices will be allowed.

A maximum of 60 minutes will be provided.

<table>
<thead>
<tr>
<th>Judging Criteria</th>
<th>Category II and III Students</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ability to captivate the reader</td>
<td>Captivates and involves reader deeply</td>
<td>25</td>
</tr>
<tr>
<td>Sensory Images</td>
<td>Vivid, detailed images and intensely felt emotion.</td>
<td>25</td>
</tr>
<tr>
<td>Use of Language</td>
<td>Uses rich and imaginative language.</td>
<td>25</td>
</tr>
<tr>
<td>Punctuation</td>
<td>Punctuation enhances conveyance of thoughts and images.</td>
<td>25</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Judging Criteria</th>
<th>Category IV Students</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Form</td>
<td>Creatively uses an appropriate poetic Form</td>
<td>20</td>
</tr>
<tr>
<td>Word Usage</td>
<td>Use of vocabulary is precise, vivid and paints a strong clear and complete picture in the reader’s mind.</td>
<td>20</td>
</tr>
<tr>
<td>Poetics Techniques (Elements)</td>
<td>Effectively uses poetic techniques to reinforce the theme.</td>
<td>20</td>
</tr>
<tr>
<td>Language Conventions (spelling, grammar, punctuation)</td>
<td>Has appropriate spelling, grammar, and punctuation; contains few, if any, errors that do not interfere with the reader’s understanding.</td>
<td>20</td>
</tr>
<tr>
<td>Illustration</td>
<td>Effective and creative use of illustration enhances the poem’s meaning.</td>
<td>20</td>
</tr>
</tbody>
</table>
Topic will be same in all Parishes/missions for the local Parish/Mission level and Inter Parish Talent Fest 2020.

- Contestants should memorize the speech. No supporting memory aids will be permitted.
- A maximum of 05 minutes will be provided.
- 2 Participants per Category from Each Parish/mission to compete at Inter Parish Level.

<table>
<thead>
<tr>
<th>Category</th>
<th>Topic for Speech</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category II</td>
<td>Jesus the Good Shepherd</td>
</tr>
<tr>
<td>Category III</td>
<td>Challenges of being a Catholic in my school</td>
</tr>
<tr>
<td>Category IV</td>
<td>Youth: For the church and with the church</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Judging Criteria</th>
<th>Description</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content</td>
<td>Speech development, structure, organization, support material</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Effectiveness, achievement of purpose, interest, reception (10)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Speech value, ideas, logic, original thought (10)</td>
<td>20</td>
</tr>
<tr>
<td>Delivery</td>
<td>Physical appearance, body language (10)</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Voice Flexibility, volume (10)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manner directness, assurance, enthusiasm (10)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Time Management, time utilization (10)</td>
<td>30</td>
</tr>
<tr>
<td>Language</td>
<td>Appropriateness to speech purpose and audience (10)</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Correctness, grammar, pronunciation, vocabulary (10)</td>
<td>10</td>
</tr>
</tbody>
</table>
Talent Fest 2020: Bible Quiz (Individual & Group events)

- Bible Quiz competition will be conducted as two separate events
  - **Individual**
    - Competition for Categories II and III, IV and V will be Written round.
    - Five contestants per Category per Parish/Mission.
    - The time for Category II will be 60 Minutes and 90 minutes for Category III, IV & V.
    - Category 5 – Adults can choose between English or Malayalam Question paper.
    - If there is a tie, there will be a tie breaker round.
    - This event will determine the bible quiz champions for each section.
  - **Group**
    - Team will have maximum of 4 contestants (one from each category)
    - First place winner from each Parish/Mission level bible quiz competition in each category will form the Parish team for the group item.
    - The team event will be a Stage event.
  - Family members of the Quiz Master are not allowed to participate in the competition.
  - Bible Quiz Coordinator of IPTF 2020 will be setting the questions.
  - Quiz Master will use the following Bibles for reference.
    - Malayalam: Pastoral Orientation Center Thiruvachanam

<table>
<thead>
<tr>
<th>Categories</th>
<th>Age Group</th>
<th>Quiz Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category II</td>
<td>Student 3rd– 5th Grade</td>
<td>Gospel according to Mark</td>
</tr>
<tr>
<td>Category III</td>
<td>Student 6th– 8th Grade</td>
<td>Gospel according to Mark</td>
</tr>
<tr>
<td>Category IV</td>
<td>Student 9th– 12th Grade</td>
<td>Gospel according to Mark and Acts of the Apostles 1-8</td>
</tr>
<tr>
<td>Category V</td>
<td>Adults</td>
<td>Gospel according to Mark and Acts of the Apostles 1-18</td>
</tr>
</tbody>
</table>

Please refer Appendix B for detailed guidelines for the Bible Quiz Team Event.
### Judging Criteria

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Description</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance Movement</td>
<td>How the contestant begins the dance and the conclusion. Do the movements of the foot and hand reflect traditional folk?</td>
<td>20</td>
</tr>
<tr>
<td>Abhinay/drama</td>
<td>Includes dramatic element, choreography, creativity, music and facial expressions.</td>
<td>20</td>
</tr>
<tr>
<td>Costume and Precision</td>
<td>Is the contestant doing the correct step to the correct music? Does the costume represent the dance theme?</td>
<td>20</td>
</tr>
<tr>
<td>Energy and Stage Coverage</td>
<td>Is the person performing the dance with energy and spirit? Is the contestant covering the entire stage?</td>
<td>20</td>
</tr>
<tr>
<td>Overall Impact</td>
<td>Is the dancer engaging the audience with their performance? Is the performer enjoying what she or he is doing?</td>
<td>20</td>
</tr>
</tbody>
</table>

- Dance must include elements of traditional folk style
- Costume should be appropriate for a folk dance. Costume should also be appropriate for a Church environment.
- Theme of the item should be Christian based.
- Any Christian Malayalam song can be used.
- A maximum of 7 minutes will be allowed.
Talent Fest 2020: Semi Classical (Christian)

- Semi classical dance breaks the stylized structures and forms of the classical dance and adopts a more contemporary feel and steps. All along the ethos of the basic dance remains intact. The movements must adhere to any of the classical styles of Indian dance. The piece can be a fusion of many Indian classical styles.

- Costumes should be appropriate for the dance music theme/semi-classical style (classical style or adaptation from an Indian classical style costume). Costume should also be appropriate for a church environment.

- Any Christian semi-classical(Malayalam) song can be used.

- Theme of the item should be Christian based.

- A maximum of 7 minutes will be allowed.

<table>
<thead>
<tr>
<th>Judging Criteria</th>
<th>Description</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angashudhi(Purity of the dance movements)</td>
<td>How the contestant begins the dance and the conclusion. Do the movements of the foot and hand gestures and speed reflect Semi-Classical Dance</td>
<td>20</td>
</tr>
<tr>
<td>Abhinay/drama</td>
<td>Includes dramatic element, choreography, creativity, music and facial expressions.</td>
<td>20</td>
</tr>
<tr>
<td>Costume and Precision</td>
<td>Is the contestant doing the correct step to the correct music? Does the costume represent the dance theme and add to the performance?</td>
<td>20</td>
</tr>
<tr>
<td>Energy and Stage Coverage</td>
<td>Is the person performing the dance with energy and spirit? Is the contestant covering the entire stage?</td>
<td>20</td>
</tr>
<tr>
<td>Overall Impact</td>
<td>Is the dancer engaging the audience with their performance? Is the performer enjoying what she or he is doing?</td>
<td>20</td>
</tr>
</tbody>
</table>
Talent Fest 2020: Group Dance (Christian)

- Dance Style can include any style like folk and traditional Indian Classical dance styles like Bharathanatayam, Mohiniyattam, Kuchipudi, Kathak, Odissi, etc.
- Costume should be appropriate for a folk, Semi-Classical/Classical dance. Costume should also be appropriate for a Church environment.
- Only two teams per parish/mission. Each team can have 3 to 10 contestants per Parish/Mission
  - One Team combining Category III and Category IV (Grade 6 to 12)
  - One Team for Category II (Grade 3 to Grade 5)
  - A parish cannot have more than one team from the same category
- Theme of the item should be Christian based.
- A maximum of 7 minutes will be allowed.

<table>
<thead>
<tr>
<th>Judging Criteria</th>
<th>Description</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance Movement</td>
<td>How the group begins the dance and the conclusion. Do the movements of the foot and hand have elements of traditional classical dance likes Bharathanatayam, Mohiniyattam, Kuchipudi, Odissi, etc., and Folk.</td>
<td>20</td>
</tr>
<tr>
<td>Abhinay/drama</td>
<td>Includes dramatic element, choreography, creativity, music and facial expressions.</td>
<td>20</td>
</tr>
<tr>
<td>Coherence and Costume</td>
<td>Is the group dancing as whole? Do the patterns flow well with the whole group? Does their costume represent the dance theme?</td>
<td>20</td>
</tr>
<tr>
<td>Energy and Stage Coverage</td>
<td>Is the group performing the dance with energy and spirit? Are the contestants covering the entire stage?</td>
<td>20</td>
</tr>
<tr>
<td>Overall Impact</td>
<td>Is the group engaging the audience with their performance? Are the performers enjoying what they are doing?</td>
<td>20</td>
</tr>
</tbody>
</table>
Mono Act contestants should not use any misleading/controversial references.

Theme of the item should be Christian based.

A maximum of 05 minutes will be provided.

Costumes and properties are not allowed.

<table>
<thead>
<tr>
<th>Judging Criteria</th>
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<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acting</td>
<td>Ability of the performer to portray the following should be judged:</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>• Emotions</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• mannerisms</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• accents</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• attitude</td>
<td></td>
</tr>
<tr>
<td>Dialogue Delivery</td>
<td>• How creative are the spoken lines?</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>• Are the words clearly enunciated?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Is there sufficient fluctuation in tone as required?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Do the spoken dialogues reinforce the character’s emotions, Personality etc.?</td>
<td></td>
</tr>
<tr>
<td>Imagination and content</td>
<td>• Is there a sense of drama/urgency/conflict being portrayed?</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>• Complexity of the situation.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Use of elements such as comedy, tragedy, drama, suspense etc.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• How well does the performer develop their characters on-stage? Do they come to life? The use of narrative, actions or dialogue to bring out the characters’ personality.</td>
<td></td>
</tr>
<tr>
<td>Characterization</td>
<td>• How many characters are successfully portrayed?</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>• Do the characters have a sufficient level of complexity?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Are the characters credible? Do real people behave this way?</td>
<td></td>
</tr>
</tbody>
</table>
Judging Criteria

<table>
<thead>
<tr>
<th>Description</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Story</strong></td>
<td></td>
</tr>
<tr>
<td>• Creativity, Originality, Relevance to the topic/title. Presence of an over-</td>
<td></td>
</tr>
<tr>
<td>arching theme,</td>
<td></td>
</tr>
<tr>
<td>• Is there a good development and a credible climax?</td>
<td>25</td>
</tr>
<tr>
<td>• Continuity and connection between all elements?</td>
<td></td>
</tr>
<tr>
<td>• Sense of urgency/suspense/drama – “what happens next?”</td>
<td></td>
</tr>
<tr>
<td>Ability of the performers to portray the following should be judged:</td>
<td></td>
</tr>
<tr>
<td>• Emotions • mannerisms • accents • attitude • props(imaginary or otherwise)</td>
<td>25</td>
</tr>
<tr>
<td>• Working well with others on-stage – playing off of each other</td>
<td></td>
</tr>
<tr>
<td>• Being in the right place for the next delivery or action</td>
<td></td>
</tr>
<tr>
<td><strong>Dialogue Delivery</strong></td>
<td></td>
</tr>
<tr>
<td>How creative are the spoken lines?</td>
<td></td>
</tr>
<tr>
<td>• Are the words clearly enunciated?</td>
<td></td>
</tr>
<tr>
<td>• Is there sufficient fluctuation in tone as required?</td>
<td></td>
</tr>
<tr>
<td>• Do the spoken dialogues reinforce the character’s emotions, personality,</td>
<td>25</td>
</tr>
<tr>
<td>etc.?</td>
<td></td>
</tr>
<tr>
<td>• Is there a good inter-play between dialogues?</td>
<td></td>
</tr>
<tr>
<td>• Do the characters speak over another’s dialogue?</td>
<td></td>
</tr>
<tr>
<td>• The words should not seem recited by-heart.</td>
<td></td>
</tr>
<tr>
<td><strong>Costume</strong></td>
<td></td>
</tr>
<tr>
<td>How relevant is the costume to the character? To the story?</td>
<td></td>
</tr>
<tr>
<td>• How creative are the costumes and make-up?</td>
<td></td>
</tr>
<tr>
<td>• How extensive are the two elements? Did they go to great length?</td>
<td></td>
</tr>
<tr>
<td>• Do the costumes help in the narration of the story?</td>
<td></td>
</tr>
<tr>
<td>• How credible is the make-up to the character? To the story?</td>
<td></td>
</tr>
<tr>
<td>• How relevant is the make-up to the character? To the story?</td>
<td>25</td>
</tr>
</tbody>
</table>

- There is no restriction on multiple roles by an actor(s).
- Maximum time for the skit is 20 minutes and max preparation time is 10 minutes.
- Guns/Weapons/Chemicals etc are not allowed on the stage.
- Additional settings, light, smoke machines are allowed with advance permission.
- Best Actor/Actress will be selected and awarded based on the performance.
- Theme of the skit should be Christian based.
- Only one team (participants 5 to 15) per Parish/Mission irrespective of the age group can participate in the competition.
- Dialogue delivery by the Actors will be live. No pre-recording of dialogues will be allowed.

❖ Talent Fest 2020: Bible Skit
- Any Christian English song may be sung for the competition. Secular music will not be allowed.
- Contestants must have the song memorized.
- Contestants are allowed to accompany Karaoke/Track music. Intermittent humming or chorus in the Karaoke/Track is permitted for Solo Song.
- A maximum of 06 minutes will be provided.

<table>
<thead>
<tr>
<th>Judging Criteria</th>
<th>Description</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presentation</td>
<td>Communication, Poise, Facial expression, Posture</td>
<td>20</td>
</tr>
<tr>
<td>Musicianship</td>
<td>Phrasing Contrast mood</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Contrast dynamics</td>
<td></td>
</tr>
<tr>
<td>Selection</td>
<td>Words/music complementary</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Difficulty</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Appropriate for the voice</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Appropriate for the occasion</td>
<td></td>
</tr>
<tr>
<td>Technique</td>
<td>Breath, Diction, Tone, Vitality</td>
<td>20</td>
</tr>
<tr>
<td>Accuracy</td>
<td>Text, Rhythm, Pitch, Style</td>
<td>20</td>
</tr>
</tbody>
</table>
● Any Christian Malayalam song may be sung for the competition. Secular music will not be allowed.
● Contestants must have the song memorized.
● Contestants are allowed to accompany Karaoke/Track music. Intermittent humming or chorus in the Karaoke/Track is permitted for Solo song.
● A maximum of 06 minutes will be provided.

<table>
<thead>
<tr>
<th>Judging Criteria</th>
<th>Description</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presentation</td>
<td>Communication, Poise, Facial expression, Posture</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Phrasing</td>
<td></td>
</tr>
<tr>
<td>Musicianship</td>
<td>Contrast mood</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Contrast dynamics</td>
<td></td>
</tr>
<tr>
<td>Selection</td>
<td>Words/music complementary</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Difficulty</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Appropriate for the voice</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Appropriate for the occasion</td>
<td></td>
</tr>
<tr>
<td>Technique</td>
<td>Breath, Diction, Tone, Vitality</td>
<td>20</td>
</tr>
<tr>
<td>Accuracy</td>
<td>Text, Rhythm, Pitch, Style</td>
<td>20</td>
</tr>
</tbody>
</table>
Talent Fest 2020: Group Song

- Any Christian Malayalam or English song may be sung for the competition. Secular music will not be allowed.
- Contestants must have the song memorized.
- Contestants are allowed to use Karaoke/Track music. *Intermittent humming or chorus in a song will be allowed.*
- Only one team (contestants 5 to 10) per Parish/Mission with contestants from Categories II to IV can participate in the competition.
- A maximum of 06 minutes will be provided.

<table>
<thead>
<tr>
<th>Judging Criteria</th>
<th>Description</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ensemble</td>
<td>Togetherness, Balance, Blend and Diction</td>
<td>20</td>
</tr>
<tr>
<td>Interpretation</td>
<td>Performance and Styling</td>
<td>20</td>
</tr>
<tr>
<td>Musicianship</td>
<td>Phrasing, Tempo, Rhythm and Range of dynamics</td>
<td>20</td>
</tr>
<tr>
<td>Selection</td>
<td>Appropriateness and Difficulty</td>
<td>20</td>
</tr>
<tr>
<td>Stage Presence</td>
<td>Appearance, Poise</td>
<td>20</td>
</tr>
</tbody>
</table>
Talent Fest 2020: Instrumental Music (Group)

- Any Christian Western or Indian music may be performed for the competition. Secular music will not be allowed.
- Use of music sheet will be allowed. There will be no deduction of points for use of music sheet.
- All electronic instruments (such as keyboard, rhythm box, etc) with built-in or separate MIDI Sequencer will be permitted to be played in the live performance (manual) mode only. Contestants that use Pre-recorded, Karaoke or Sequenced music will be disqualified.
- Maximum setup time is 10 minutes.
- Performance timing will be maximum of 7 minutes.
- Only one team (contestants 5 to 10) per parish irrespective of the age group can participate in the competition.

<table>
<thead>
<tr>
<th>Judging Criteria</th>
<th>Description</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tone</td>
<td>Quality, Control and Intonation</td>
<td>15</td>
</tr>
<tr>
<td>Articulation</td>
<td>Attacks and Releases, Slurring, Note Accuracy and Rhythmic Accuracy</td>
<td>15</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Blend, Balance, Precision</td>
<td>15</td>
</tr>
<tr>
<td>Musicianship</td>
<td>Mood and Emotion, Artistry</td>
<td>15</td>
</tr>
<tr>
<td>Interpretation</td>
<td>Tempo, Phrasing, Dynamics, Fluency, Style</td>
<td>15</td>
</tr>
<tr>
<td>Presentation</td>
<td>Appearance, Poise, Stage presence</td>
<td>15</td>
</tr>
<tr>
<td>Selection</td>
<td>Appropriateness, Difficulty</td>
<td>10</td>
</tr>
</tbody>
</table>
- Only one team per parish/mission. Each team can have up to 12 participants from Adults category.
- The team may consist of all male members or all females.
- Song should be recorded only.
- A maximum of 10 minutes will be allowed.
- Song & Costume should be appropriate for Margam Kali and church environment.
- During Inter Parish Conference calls in preparation for IPTF 2020, it was decided to add Margam Kali points also to Overall Championship. Margam Kali will be considered like any other group event and points will be awarded as per guidelines.
- Nilavilakku will be provided by the host parish.

<table>
<thead>
<tr>
<th>Judging Criteria</th>
<th>Description</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rhythm</strong></td>
<td>How the hand and foot movements coordinate with the song?</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>How the group begins and the concluding the performance. Is the group performing with energy and spirit? Are the contestants covering the entire stage?</td>
<td>20</td>
</tr>
<tr>
<td><strong>Formation</strong></td>
<td>Appearance, Poise &amp; Stage presence</td>
<td>20</td>
</tr>
<tr>
<td><strong>Expression</strong></td>
<td>How creative are the costumes and make-up?</td>
<td>20</td>
</tr>
<tr>
<td><strong>Costumes</strong></td>
<td>Is the group engaging the audience with their performance? Are the performers enjoying what they are doing? How relevant is the song?</td>
<td>20</td>
</tr>
</tbody>
</table>
Talent Fest 2020: Bible Bee

- 2 Contestants each from categories II, III, IV and V from each participating church can compete at IPTF Bible Bee Event.
- List of Bible Verses will be provided by host Parish and contestants are expected to memorize the verses.
- Participants can be asked to recite/write
  - the Complete verse for a given Book-Chapter-Verse numbers OR
  - recite/write the Name of the Book, Chapter and Verse Number, for a given Verse.
- Points are awarded only if Complete Verse is delivered exactly as given OR only if Chapter, Book and Verse numbers are correct.
- Top 5 participants from each category to proceed to the STAGE Round, after Preliminary round.
- Verses provided are categorized based on its contents. Participant may be asked to write X number of verses falling into one specific category. Example – write 10 verses related to Commandments from the list provided.
- If there is a tie, there will be tie breaker rounds (Example Rapid Fire Round) till First Place, Second Place, and Third Place can be determined.
- Once the Bible Bee competition has begun, no further studying of material is allowed; including but not limited to Bibles, handbooks, cell phones, laptops, smart watch or any electronic devices.
- Category V – Adults can choose to recite/write verses in Malayalam or English.
- Please refer Appendix C for list of Verses. (Verses will be provided in next version of the Guidelines to be released on 10/11/2019)

<table>
<thead>
<tr>
<th>Categories</th>
<th>Age Group</th>
<th>Number of verses to be memorized</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category II</td>
<td>Student 3rd– 5th Grade</td>
<td>50</td>
</tr>
<tr>
<td>Category III</td>
<td>Student 6th– 8th Grade</td>
<td>100</td>
</tr>
<tr>
<td>Category IV</td>
<td>Student 9th– 12th Grade</td>
<td>100</td>
</tr>
<tr>
<td>Category V</td>
<td>Adults</td>
<td>150</td>
</tr>
</tbody>
</table>
Judging Criteria

<table>
<thead>
<tr>
<th>Judging Criteria</th>
<th>Description</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creativity / Originality</td>
<td>How Creative the Theme is, How well the Theme is conveyed through the Performance, How Creative and Original the Performance is?</td>
<td>25</td>
</tr>
<tr>
<td>Dance/drama Synchronization</td>
<td>Includes Dance and dramatic elements, Choreography, creativity, music and facial expressions, how well synchronized ?</td>
<td>25</td>
</tr>
<tr>
<td>Energy and Stage Coverage</td>
<td>Is the group performing the dance with energy and spirit? Are the contestants covering the entire stage?</td>
<td>20</td>
</tr>
<tr>
<td>Coherence and Costume</td>
<td>Is the group dancing as whole? Do the patterns flow well with the whole group? Does their costume represent the dance theme?</td>
<td>15</td>
</tr>
<tr>
<td>Overall Impression / Presentation</td>
<td>Is the group engaging the audience with their performance? Are the performers enjoying what they are doing?</td>
<td>15</td>
</tr>
</tbody>
</table>

❖ Only two teams per parish/mission. Each team can have 4 to 20 contestants per Parish/Mission
  ○ One Team combining Category III and Category IV (Grade 6 to 12)
  ○ One Team from Category II
❖ Each team can have 4 to 20 Participants.
❖ Any Language Music can be used. Music to be pre approved by host parish Panel, to ensure Christian Appropriateness. For Pre approval of Music/Tracks deadline, please refer page 28 – Important Dates.
❖ Team to dance according to a theme, and the theme to be well conveyed to the Audience/judges through the performance.
❖ Maximum 07 minutes allowed.
❖ Can use properties.
❖ Ascension Option for Division B Churches: In order to have sufficient participants to form a team, smaller parishes/missions can include participants from a lower category. This privilege is only available for Division B Parishes/missions: Austin, Mc Allen, Oklahoma and San Antonio.
  ○ Category III & IV Team can include participants from Category II (Only for Div B parishes).
  ○ This privilege is available for Boys Group Dance event ONLY.
  ○ List of participants ascending to higher category, to be emailed to host parish and to be approved.
  ○ Participants Ascending to higher category for this event, can compete in other events, in their original category.
  ○ Option for a higher category participant to descend and compete in a lower category is NOT allowed.
If a contestant is not satisfied with any of the arrangements or results, then he/she should contact the Talent Fest 2020 coordinator through the Parish level Talent Fest coordinator or designee of their Parish. Only grievances regarding violations of policies as given in Talent Fest 2020 guidelines and clarifications given as applicable will be accepted by the grievance committee. Judges' scoring decisions are final and will not be discussed after the judgment results have been officially announced. A competition result may be overturned by the grievance committee based on policy violation complaints.

1) The Grievance Resolution Committee will consist of the following members:
The Vicar of the host Parish, one Trustee from the host Parish,
Talent Fest 2020 Coordinator, Talent Fest coordinators (or representative) of all participating parishes.

2) Complaint should be made in writing at the Talent Fest 2020 office within one hour after announcing results of an event.

3) After careful consideration of the complaint, if the committee decides that the complaint does not merit a consideration, then the Coordinator will notify the complainant.

4) If a contestant or a parish representative makes a complaint against another contestant, then the committee will carefully consider the complaint. If the committee decides that the complaint merits consideration, then the committee will invite the aggrieved party to be present during the deliberations. The complainant will also be required to attend the deliberations. If a unanimous decision cannot be reached, then the committee will make a final decision based on a majority vote. Each Parish representative will have one vote for a total of votes equal to the number of parishes/missions. In case of a tie, Vicar of the host Parish will cast the tie breaking vote. The final decision is binding and cannot be challenged.
In order to be fair to all contestants, time limits for each event will be strictly enforced.

Contestants will not be disqualified if they exceed the maximum allotted time.

Time clock will start when the first sound (whether instrument or voice) is heard by the audience.

Time clock will stop when the last sound (whether instrument or voice) is heard by the audience.

For all stage events (except Bible skit), a fifteen (15) second 'grace' period will be allowed after the allotted time - with a minor penalty of up to a maximum one-half (0.5) points per judge.

For Bible Skit, a two (2) minute 'grace' period will be allowed after the allotted time - with a minor penalty of up to a maximum one (1.0) point per judge.

For ALL events, after the 'grace' period, the penalty will be one (1) point per extra 10 seconds.

A warning bell/flag will be provided 30 seconds prior to end of allotted time - as a courtesy, NOT as a guarantee - to the contestants. For Essay Writing, Poetry writing, Pencil sketching & Painting (Water Colors) events, 3 warnings will be provided – 15 minutes, 10 minutes and 5 minutes prior to the end of the allotted time.

Judges will be asked to consider only the performance by the contestant and assign the scores per each criteria; the time penalty will be calculated separately by a time keeper and levied from each judges’ score sheet at the time of tabulation.
## Talent Fest 2020: Important Deadlines and Dates

<table>
<thead>
<tr>
<th>Activity</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Initial broadcast of Guidelines to all Parishes/Missions</td>
<td>Sep 30, 2019 (Monday)</td>
</tr>
<tr>
<td>Publish finalized Guidelines</td>
<td>Oct 11, 2019 (Friday)</td>
</tr>
<tr>
<td>Parish/Mission level Competitions*</td>
<td>Nov 2019 – Dec 2019</td>
</tr>
<tr>
<td><strong>Literary Events Competitions</strong></td>
<td></td>
</tr>
<tr>
<td><strong>December 14, 2019 Saturday</strong></td>
<td></td>
</tr>
<tr>
<td>Pencil Drawing: 10:30 AM – 12.00 PM</td>
<td></td>
</tr>
<tr>
<td>Painting: 1 PM – 2.30 PM</td>
<td></td>
</tr>
<tr>
<td>Essay Writing: 3 PM – 4.30 PM</td>
<td></td>
</tr>
<tr>
<td><strong>December 15, 2019 Sunday</strong></td>
<td></td>
</tr>
<tr>
<td>Poetry: 2 PM – 3 PM</td>
<td></td>
</tr>
<tr>
<td><strong>IPTF 2020 Registration Starts</strong></td>
<td>January 1, 2020 (Wednesday)</td>
</tr>
<tr>
<td><strong>IPTF 2020 Registration Ends</strong></td>
<td>January 20, 2020 (Monday)</td>
</tr>
<tr>
<td><strong>Literary events parish level winning entries to be received at host parish by</strong></td>
<td>January 31, 2020 (Friday)</td>
</tr>
<tr>
<td><strong>Deadline to receive tracks for Pre approval for Boys Dance Medley.</strong></td>
<td>February 10, 2020 (Monday)</td>
</tr>
<tr>
<td><strong>Initial Draft Schedule Released for review</strong></td>
<td>February 15, 2020 (Saturday)</td>
</tr>
<tr>
<td><strong>Tracks for all events to be received by Host Parish</strong></td>
<td>February 24, 2020 (Monday)</td>
</tr>
<tr>
<td><strong>Talent Fest 2020</strong></td>
<td>March 13 - 15, 2020 (Friday to Sunday)</td>
</tr>
<tr>
<td><strong>Select and Announce IPTF 2022 Host Parish/Mission</strong></td>
<td>March 14, 2020 (Saturday)</td>
</tr>
</tbody>
</table>

*Rough guideline for Talent Scan. Individual Parishes to execute their Talent Scan.

**Few events will be conducted on Friday March 13th afternoon/evening. Exact Schedule could be decided only after completion of registrations.*
Logistics for the execution and evaluation of Essay Writing, Poetry, Painting and Pencil Drawing

❖ The topics for the competition will be sent to the Parish Talent fest coordinator 30 minutes before the start of the competition via Email.
❖ At the end of the competition, the papers should be collected, sealed and secured in an envelope in the presence of Local Parish Priest.
❖ The evaluation for Parish Level competition will be done at Parish Level and two winning entries in each category will be sent for IPTF competition.
❖ There should be separate envelope for each category and each individual event.
❖ The winning entries should be received at the following IPTF office address on or before 30th Jan 2020.

IPTF CoOrdinators
St. Thomas Syro Malabar Catholic Forane Church
4922 Rosehill Rd,
Garland, TX 75043

❖ IPTF winners will be declared during the event.
Bible Quiz Team Event – Guidelines

- Team will have maximum of 4 contestants (one from each category).
- First place winner from each Parish/Mission level bible quiz competition in each category will form the Parish team for the group item.
- The team event will be a stage event.
- There will be multiple rounds, specifics be decided by the IPTF Bible Quiz Masters.
- Same question for all participants.
- There is no elimination of teams between the different rounds of questions.
- Question will be asked in English and Malayalam. Answers can be written in English or Malayalam.
- Family members of the Quiz Master are not allowed to participate in the competition.
- Once the Bible quiz competition has begun, no further studying of material is allowed; including but not limited to Bibles, handbooks, cell phones, laptop computers or other electronic devices.
- No time-outs are allowed for teams. The Quiz Master is the only official who can declare a time-out.
- Bible quiz group event topic is Gospel according to Mark and Acts of the Apostles 1-18. However, there will be questions specifically focused for each category (Cat II, III, IV & V).
- Quiz Master will use the following Bibles for reference.
  - Malayalam : Pastoral Orientation Center Thiruvachanam (POC, http://www.pocbible.com/)
- Quiz master’s decision will be final.
• Bible Bee Verse Lists are provided in PDF Format, to ensure Malayalam font is displayed properly.
• For Category II, III and IV Verse list, Malayalam Verses are also displayed in the study guide, with the intention of making it easier for parents who are helping kids learn the verses. For Category II, III and IV, Competition is available in English only.
• Below are the 3 attachments included.
  o Category II Verses: This is the Bible Bee Verse list for Category II (Elementary) Participants. 50 Verses (Malayalam provided for reference only)
  o Category III and IV Verses: This is the Bible Bee Verse list for Category III (Middle School) and Category IV (High School) Participants. 100 Verses (Malayalam provided for reference only)
  o Category V Verses: This is the Bible Bee Verse list for Category V (Adults). 150 Verses (Adults can study either Malayalam or English).
During Inter Parish Planning Meeting on 10/03, decision was made to introduce an event for Young Adults / College Participants in IPTF 2020.

The goal is to provide reunion and Networking opportunity for our Young Adults, and to make Inter Parish Talent Festival to be inclusive of our young adults too.

Below are the details for this event: Christian Dance Medley

- This will not be a competition event.
- In Order to encourage participation, 3 Points will be awarded for each participating parish. Points will be awarded only if the team performed on stage, not based on registering for this event.
- One Team per parish can perform in this event.
- There should be a minimum of 6 participants per team. There is no limit on maximum number of participants.
- This event is for Male and Female participants who are in college and above, of ages 18 to 35. Category II, III and IV participants should not be included in this event.
- This will be a Non-Competitive Christian Group Dance Medley – a Fusion style Christian themed Dance / Drama performed on stage with any Christian song or just Music.
- Participants are expected to come up with an exciting non-dialogue dance skit/drama using various styles.
- All music should be pre-recorded. No Microphones will be provided to participants on stage.
- Performance must be church appropriate.
- Maximum 7 minutes allowed.
- Participating teams should register online during the IPTF Registration period of Jan 1-20, 2020.