

# VASHON PARK DISTRICT BOARD OF COMMISSIONERS

## MEETING MINUTES

Ober Park, Performance Room, 7:00 pm

**DATE: Tuesday, March 12, 2019**

Commissioners attending: Bob McMahon, Doug Ostrom, Karen Gardiner. Abby Antonelis, Hans Van Dusen absent.

Staff attending: Elaine, Eric

ISSUE	DISCUSSION AND OUTCOME	FOLLOW UP
<b>Call To Order &amp; Agenda Review</b>	The meeting was called to order and the agenda was reviewed at 7:00 PM by Bob McMahon.	
<b>Public Comment</b>	<p>Captain Joe: I'm really disturbed and upset about the graffiti out at Point Robinson.</p> <p>Bob: I didn't see that one. What happened?</p> <p>Eric Wyatt: I can narrate on that a bit. A week ago on Sunday, my caretaker called to say he had witnessed somebody tagging a dumpster and a toilet in the parking lot from his window. Later, it was discovered that this person had tagged a bunch of signs and the North side of the lighthouse. He happened to get a semi picture of the guy and a picture of a licence plate. The next morning I filed a police report and one of the questions the officer taking the case information asked me was does the VPD want to be the victim or does the Coast Guard want to be the victim. So, we reached out to the coast guard and they got back to us saying that they are going to be the victim. Hopefully it will give it more weight, I don't know.</p> <p>Elaine: You'd think that defamation of federal property is going to carry a little more weight so we're going after them.</p> <p>Karen: Is this a local?</p> <p>Eric: I don't know the person. We do have a case number, in case anybody in the room is interested in following up.</p> <p>Captain Joe: So not only is it federal property, but it's also a historically protected property.</p> <p>Eric: I made it clear to the officers this is a park on the National Historic Register.</p> <p>Captain Joe: It's on the National Register of Historic Places and if the Coast Guard lolly-gags around and skylarks which is quite possible, it's not the most important thing that they have on their log book but there are certainly ways we can get to them, to the coast guard to impress on them the importance of the community attaches to this.</p> <p>Doug: Is there any particular message to the graffiti?</p> <p>Eric: No, it's just a tagging of the initials.</p> <p>Elaine: My understanding is that this same person did that to about maybe half a dozen different properties throughout the island. So people were pretty delighted that Mussein had done such an amazing job of not only confronting the people--there was more than one guy, but getting his licence plate number.</p>	

	<p>Eric: Apparently the guy who was the passenger in the back seat gave our caretaker the finger as they drove off. We did maintenance--primed over it. You can still see the shadow of it, I think. So when it warms up we'll go back in and paint it.</p> <p>Captain Joe: I recognize for the record that I just made a booking with a group from off island for 25 people from Austria. And Austria doesn't have much in the way of lighthouses. This will be quite an experience for them. I intend to make it quite an experience for them. That's next month.</p> <p>Doug: Do we have German speakers available?</p> <p>Captain Joe: I asked that question and the waffling around--whatever the German word for Waffle is—that I got from the organizer was that most of them did but they would always have somebody who could speak German. My experience with that with the Japanese speaker in one of my tours was that it turned out nobody spoke English. So I'm always a little bit skeptical when I get that.</p> <p>Captain Joe: And then next weekend is when the Girl Scouts come and sell girl scout cookies at Thriftway from off island.</p>	
<p><b>2.26.19 Minutes/2.22.19 – 3.8.19 Preliminary Vouchers</b></p>	<p><b>FV: I move we accept the minutes and vouchers. MV: I second Board Votes. ?-0</b></p>	
<p><b>Community Bulletin Board/Village Green Entry</b></p>	<p>Elaine: I would like to introduce Ken Fulton, who approached us a year or so ago. He presented us with an idea of his grandson's for a community chalkboard that was launched at his university. The idea is to have a forum through which the community can leave notes to each other or have some sort of inspirational words or our thought. When Ken approached us, Eric and I thought this could be an opportunity for people to communicate with us, the Park District, asking us questions or if we want to put something out like "Hey, we're launching a skate camp." It seemed like a neat idea for the community to be able to communicate with one another. So, Ken came up with a design idea. Originally, it was just the chalkboard and then it evolved into a little bigger project. It would be an entryway to Village Green where this community chalkboard was incorporated into the front corner. We've talked with VIGA. At first they were not too enthusiastic about it. Now they are excited about it. They think it's a really, really great idea.</p> <p>Karen: Why they'd change?</p> <p>Ken Fulton: I think in the beginning, we were talking about a small kiosk situation. Maybe two posts and a small roof over a chalkboard. Something really simple. They started talking about "where would we put it?" It needs to be in a public area where people can see it and write something on it if they want as they walk by. The first thing they came up with right in front of the building that they have. Straight in front of that is the big eucalyptus tree there. It's breaking the concrete sidewalk. Plus, it's kind of a steep drop to get down to the level where the building is. Then we got, well, you don't want to put a kiosk just anywhere in the park. So we kind of looked all the way along and came up with this idea of a gateway. There's a walkway there already. It's just a five foot wide cement walkway that is ramped downwards a little bit, down to the park floor. We said we'd put a roof over it. My idea at the beginning was I would just make the kiosk and do it myself and put it up with your approval of where and how.</p>	

The last meeting I had with VEGA, they brought up, “When can we start raising money?” I think, as soon as the market starts, they’ll put out a pot or a sign for them to help us raise money. I’m thinking in terms of it just being the raw materials and everything else can be donated labor. On my behalf, and any of my friends who want to help me out. VIGA’s offered their support to help in putting it up.

Elaine: VIGA seems attracted to giving the entrance a lot of more definition and sort of invites people. It also provides people with a much better ADA access into the facilities would be very wide. We all went to one of their board meetings--Jason, Eric, Ken, and I. It really became a very enthusiastic discussion. Having more covered space as well, not that necessarily where anybody’s going to set up shop, but it’s another covered area.

Karen: How big would this be?

Ken: The roof eave would be about 24 by 24. That’s four foot eaves out along the posts

Elaine: The photos Ken provided are interesting. He did a before picture and on the other side, he did an after picture. So this would be where the community chalkboard would be.

Doug: Would it be facing the street?

Ken: I got some more information today, too, Elaine. My wife worked for a company in Olympia that does porcelain enamel. You know, like stove tops or high class signage for parks and National parks and that sort of things. I asked my wife to approach her old boss and say “what can you do for us.” He came up with doing a round chalkboard. That wraps around that post in the Northeast corner. The one closest to the sidewalk on the North side. So it would be probably four feet high and four feet in diameter and would wrap around that post. So people can still walk by it without any corners to hit anybody. It would be relatively smooth. They could write all the way around it. And at the four foot diameter, that will be something like thirteen or fourteen feet of chalkboard wrapped around a circle. So there’s a lot of room to write--several people could be writing at the same time. But it’s compact and we just basically bolt it to that, upright. Which would be--that was one of the design changes they came up with. They would like to see logs used--trees, you know not cut wood for the upgrades. Another great source is the cut off cuts of telephone poles.

Karen: I tend to have a jaundiced view of teenagers. I look at this, and I think, “Ah, how long will it take until somebody takes the chalk? How long before somebody just does graffiti all over this?”

Ken: It erases! That’s the beauty of it. And hopefully if people could shame other people into not doing it.

Doug: So, you’re saying it would be hard to damage because it’s porcelain?

Ken: Yeah, porcelain—you can’t scratch it, it’s glass, basically, it’s a glass coating. It’s fired onto the seal. It would be flat, not glossy, so chalk will work on it.

Doug: I have a question.... Mine is kind of the same as Karen on this. Are we prepared for all of the messages that we might get? I think it was at the Strawberry Festival. There was a sign that was similar to this, not as sophisticated. But a lot of the messages were pretty sexual in nature. Depending on who you are, you would be offended by them or not. But are we prepared for that? Because I think we’re likely to get that.

Elaine: We had a conversation about this. The maintenance guy to the park is there every day and can certainly monitor and get rid of anything that’s inappropriate. And in terms of appropriate messages directed at us with questions or whatever, we would follow up and go up there and get the messages regularly and do kind of a nice PR.

Doug: But there could be a judgment call as to whether a message is appropriate or not.

Ken: The Park District could put a band around the top with some verbiage on it. One could be like “keep your message kind” or “have respect for your parks—or your community chalkboard” or something to remind people.

	<p>Bob: Did you say you know somebody who's connected with those?</p> <p>Ken: My grandson. He passed away from diabetes complications. He and his best friend who were going to college together in Montana came up with this community chalkboard for the campus.</p> <p>Bob: I'm just wondering if anybody there would know how well it's working and what we could expect.</p> <p>Ken: My daughter gets reports from the college periodically. She said it kind of depends on how much traffic is going by.</p> <p>Bob: I'm curious if they've had any graffiti problems</p> <p>Ken: According to my daughter, it is working well.</p> <p>Elaine: What we're looking for right now is approval from the board, simply for Ken to move forward on polishing up the design, sorting out the cost and the materials, and going to VIGA, and having a final conversation with them. Definitely, this is going to have to be permitted through King County, so we would have to walk through those steps as well.</p> <p>Ken: I'll do all the leg work on it, but the paper work must come through you guys.</p> <p>Elaine: We would seek final approval on the final design and the final acceptance from King County. For now all we're looking for is just approval for Ken to move forward in the process.</p> <p>Ken: It's probably going to take me two weeks to pull the package together for King County. They're telling me it will be at least three months from the time we start the permitting process to when we get the permit. That puts us in the summertime. It would be nice to try to get it done in the summer.</p> <p>Captain Joe: It's a great idea and I would just hope there would be some way that parents could remove some language, because there's almost certainly going to be some salty language that will appear that they will just as soon small children not have access to.</p> <p>Ken: Typically what happens is somebody else would just erase it.</p> <p>Doug: This seems like the kind of thing VARSA might have something to say about.</p> <p><b>Karen: But I so move.</b></p> <p><b>Doug: I second.</b></p>	<p><b>Motion to approve Ken moving forward on polishing up the community chalkboard design, sorting out costs and material, discussing funding with VIGA, and determining KC permit needs. Second</b></p>
<p><b>Rec Programming Update</b></p>	<p><b><u>BARC</u></b></p> <p>Eric: So, just a brief overview of what I've been working on. The resurfacing project was going alright when the snow storm hit so that delayed everything for about two weeks. They got about two thirds of the way through and they ran out of materials. They will let me know when they'll be rescheduled to do that. I have set up in RecPro our first skate camp that's going to happen over spring break. I will need board approval for the fees on that. It is scheduled to be April 8th through the 12th for kids seven to twelve. I'm proposing a hundred dollars for a three hour five day course. It will be a small camp to get it started. This is my first. That will be followed up this summer with probably a series of six weekly camps held throughout the summer.</p> <p>Bob: And the camp is what, exactly?</p> <p>Eric: Barc's Skate Camp. It's beginner's skateboard camp.</p> <p>Doug: So how does this work? Like, the skate park is there for kids. What if a kid says, "That's pretty cool." And they've never been on a skateboard before. Do they have any options apart from this camp?</p> <p>Eric: I'm not sure I'm tracking your question entirely.</p> <p>Doug: What I'm wondering is whether or not a person can do skateboarding really informally without any prior instruction. I mean, in fact they can, because the skate park is there and it's open.</p>	

EW: They can but if you want to learn and really be good at it--

Doug: Well, I guess I'm wondering is what about a visitor to the island who hasn't been skateboarding wherever they are. How does the skate park work for them, if at all?

Eric: It's an open skate park. It's all open skate.

Doug: I guess what I'm wondering is could they do anything that's fine and not be too dangerous?

Eric: That's up to them. We're only supervising it Friday through Sundays. If there's someone on staff, I'm sure they would give them a few tips and help.

Doug: Well, maybe that's the key--is to go at a time where there's somebody on staff.

Eric: There are two other skate parks that I've compared what they're charging for their camps. One is Bellevue, which is around \$165 and the other one was All Together -- \$300 with similar sessions. All Together is for profit. It's not a city park. So, my rationale for the lower rate is that BARC Park is not as nice as theirs and we are really trying to build up a clientele. We really want to get kids skating.

Bob: So this is a hundred dollar per camp session.

Eric: Yes

Bob: Which is how many days?

Eric: It'll be five days, three hour sessions.

**Karen: So, move.**

**Doug: Second**

Eric: Can we suspend the rules, because I can't post the class until everything is set and closed

**Karen: I move to suspend the rules.**

**Doug: Second**

Eric: I want to thank Elaine for hiring somebody to go around closing gates.

Karen: How's that working, by the way?

Elaine: So far, so good. You know, when you pay people the right wages you get a good response. And we did, we had a terrific response. The folks we hired are responsible and mature.

Karen: They're not getting a lot of pushback from people?

Elaine: So far, no. They're supposed to report incidents. They're reporting to Jason so he hasn't complained to me about getting any calls at nine o'clock at night.

Eric: I think there's been a noticeable decrease in beer cans.

Eric: We're going to be requiring everybody who comes to BARC to sign a waiver--when it's staffed, they'll have to sign a waiver. People under eighteen will be required to wear a helmet when we're staffing the facility. Everybody is encouraged to wear a helmet and pads for their protection and to keep our insurer happy.

Bob: Is there going to be signage to that effect?

Eric: We're working on that now. It'll get tagged really quickly, but we're working on it. So, you've already approved the camp fees. I'm also looking for approval for the camp instructor wages. I request that they be set from 20 to 25 dollars per hour. Given the difficult labor for the island, I think the retainage is a must to keep the camps running if we're ever going to get them off the ground. I did get a hold of All Together staff and they stated all their employees only make minimum wage. I've got a call into Bellevue parks but I haven't heard back from them, so I have no idea what they're paying. People actually running their camps.

Bob: What is minimum now? Twelve or something?

Elaine: I think it's eleven-fifty. We simply can't hire at that rate.

**Motion to  
approve \$100 fee  
for the BARC  
Skate Camps.  
Second  
Pass 3-0  
Motion to  
Suspend the  
Rules.  
Second.  
Pass 3 – 0**

Bob: What are we paying for the gate closer?

Elaine: Thirty-five dollars an hour. It's a nine o'clock at night, seven day a week job and that's what it took to attract.

Eric: The people who are just manning the park, they're in the \$11.50 to \$15 range. Nobody's buying it at \$11.50, I can tell you that. I'm going to be more curious to what I hear from Bellevue Parks before I make a final decision about the wage. My concern is getting staff period let alone keep them.

Bob: But All Together is able to get people.

Elaine: We're setting up these programs within a budget, and I think it's important to state that the intent is for these to be at net zero or making money. That's kind of the whole idea behind paying a relatively attractive wage despite the fact that it's going to be making money in the long run.

Eric: If we can sell out the camp. It'll probably do a little better than break even. You know, we're always going to lose money on just staffing it on weekends, just have a body on site. But the camp is just one way to zero out a little bit.

Karen: What if we can't?

Eric: Then I'm going to have to reevaluate.

Karen: So, what you're looking for is to sell out completely in order to pay the twenty to twenty-five dollars and hour to staff, right? So, if it's 75% full--

Elaine: If it doesn't pan out, then we don't do it. We don't do the camps and we let the workers go. You know, this is one of the major standards in the industry to measure the success of a program by how well it's profitable and/or how much cost recovery you're willing to attach to that. We've had this conversation about cost recovery, how much we're willing to subsidize. My feeling, quite frankly is we should be breaking even or making money on things like this.

Eric: This would be a good chance for you to come back and tell us what cost recovery percentage do you want?

Bob: Well, it seems to me, if you know the numbers, you can set a minimum number of attendees, below which we would say, "Sorry, we don't have enough people." A few hundred bucks that we could absorb but any more than that...

Eric: Again, I would ask you what cost recovery do you want, as the board? What's acceptable to you? There aren't a lot of parks that actually break even or make money even.

Karen: Well, except that our executive director has said that that's a goal of hers for this park district. So, I think that the first time that you were offering classes we're in a sort of experimental mode. So, I'm willing to say, with you, that if it's several hundred dollars the world doesn't fall apart.

Bob: So that's going to be roughly half. Five. So you're looking at six hundred bucks or so to staff it with a part time assistant or something. Six, seven hundred bucks. So, if we got five kids, then that'd be two hundred bucks we'd be subsidizing and below five we ought to say it's not feasible.

Eric: So you want a 15% recovery rate, am I understanding this correctly?

Karen: For the first class, yeah, that makes sense.

Elaine: And understand that that is coming out of the \$100,000 recreation programming budget that has already been approved, so it's not like you're going over and above that hundred thousand. You know, my personal feeling is that at the end of the day, we got a hundred grand. That's all we got. What we're spending on whatever the heck we do, and if something is successful in that bucket, awesome, then we can do something else because we're making money on it. If it's not successful, then well, you know, we decide whether or not we continue subsidizing

it. But, it's 100K.

Doug: One question, what does the 100K cover? I mean, we're talking about maybe two hundred dollars here. But are there other things we should count on that 100K to cover so that, you know, we don't go off the deep end or something.

Elaine: We've talked about expanding Concerts in the Park, which has been about 9500 in the past and we're talking about expanding that up to \$20000 of the 100K. We're looking at movies in the park, we're looking at this Vaudeville trail walk thing. We're looking at this community picnic. And so we have concerts in the park now, we have sailing camp. We make money on that. That's in the 100K so there's a plus. We have ski school. Turns out that was a plus this year. Eric made \$2600 on it, so that's a plus in his 100K bucket. So, in my opinion it's a matter of developing the things that there seems to be some demand for, adding in the extras so we have a lot of community exposure. But, it's 100K, one way or the other.

Bob: Do you think five is a reasonable number or am I being cheap?

Eric: I would jump up and down at five, but my goal is ten.

Doug: But this is the first time. I absolutely agree. This may not run perfectly the first time so if we get five then that sounds reasonable. We might change it for next time.

Captain Joe: Is the pool of potential campers--the kids that are associated with Barc in some way? Or is it a different group of people?

Eric: We're trying to bring in people from all over the island.

Captain Joe: It sure seems to me that if we publicize this right, you should be able to be oversubscribed and make a waiting list.

**Doug: I move that we approve the wage scale that was proposed commensurate with five persons in the class.**

**Karen: I second.**

FV: Do you need the rules suspended for this?

Eric: Yes. Given the short turnaround.

**Doug: Motion to suspend the rules.**

**Karen: I second. 3-0**

### **Ski School**

Eric: As Elaine told you, we were slated to lose a little bit of money on that, but as luck would have it, the last two runs of the season, kids get busy doing other things, going on vacations and stuff. So we were doing hard counts on who was actually going up to the mountains. We only ran one bus those last two weeks and that saved us a bunch of money right there. That and some of our other fees weren't quite as high as we were anticipating. So, I'm anticipating we'll be clear of about \$2600 on that. The attendance this year was down a little bit from people who bought a season pass but we had almost two thirds more people that did one day trips up to the mountain. So, going forward I'm not sure how we're going to do this. Maybe advertise this a little more, but I know in years past they had up to five buses going up every year. Now, they're down to barely two. Skiing's really dropped off on the island.

### **Basketball Camp**

Eric: I've been approached by a woman named Joyce Walker. She is a former LSU women's basketball star. She's

**Motion to approve a \$20 - \$25/hour wage scale for the BARC Camp Instructors commensurate with 5 persons in a class.  
Pass 3-0  
Motion to suspend the rules.  
Pass 3 - 0**

	<p>one of the first women who's a member of Harlem Globetrotters. She was an All American at LSU. She runs an academy now in Seattle called Rejoice Academy. She's going out for a King County grant and she's asked us to sponsor a basketball camp for kids here on the island in the summer, probably in August. So, we are exploring that possibility.</p> <p>Quarters A is going to be down because they'll be closed for about three weeks while their working.</p>	
<p><b>2020 – 2023 Levy</b></p>	<p>Elaine: I have provided for you the page in the voters pamphlet for our ballot measure. Once again, the voters pamphlet goes out April 3rd. Hans, Abby, and I put together the levy highlight that serve as the basis for educating the community, so I provided that for you as well. I laid those highlights into the mock postcard we'll be sending out very, very soon. I've hired Lisa McCloud--is a partner in a little marketing design group that does the school district marketing pieces. She's the one who put this all together for me. This will be going out shortly once we finalize what the verbiage is going to be. I want it to go out just before the voters pamphlet so it's sort of a pretty piece in their hand and their reading it and they sort of get some exposure to what we're looking for once the voters pamphlet and the ballots go out. Eric will be inserting the same information into the recreation guide mid-March. The foundation received a donation of five thousand dollars for the sole purpose of contracting for an individual to spearhead promoting our levy.</p> <p>Karen: Is this anonymous or do we know who did it?</p> <p>Elaine: I do know who did it. She doesn't want it to be known. She wants the Foundation to hire Susan McCabe to promote the levy, who recently retired from Voice of Vashon. She's very well known in the community. She's also a former park district employee. She knows a lot of the users, has all of their contact information, etcetera.</p> <p>Captain Joe: Susan's a great choice. She never gives up. When she was the employee here, she did not give up.</p> <p>Karen: On the postcard, "Potential partnership to save Tramp Harbor Dock"?</p> <p>Elaine: I struggled with that, too. Thank you for thinking about that. I don't know. What do you think about the language on that?</p> <p>Karen: I'm uncomfortable with it.</p> <p>Captain Joe: Well, where I'm sitting on that side of the table, I would take that line out completely.</p> <p>Bob: Yeah, the Tramp Harbor--it's a problem because there's a large group of people on the island that like it and want it although they don't necessarily use it.</p> <p>Karen: Well, that may be so but we don't have to have it in here. We can just avoid the whole issue.</p> <p>Elaine: It's certainly getting enough Beachcomber press where people understand it. Let's just take it out.</p> <p>Doug: I do have a question. I don't know how to incorporate this, but you know we're asking for fifty two cents. Previously, we've asked for fifty cents, and before that we asked for fifty cents. And I understand, partially, how complex it is to actually explain what we're asking for and whether that's an increase or a decrease, but I'm wondering a little bit if we're not leaving something out if we don't mention that we're asking for fifty two cents instead of fifty cents.</p> <p>Elaine: I struggled with that as well. In the language in the letter, I do spell out, specifically, fifty two cents per thousand translates to \$260 per year for a property assessed at \$500,000 in value. Right now, because of the erosion, voters are paying about \$205. So, are you saying that you think we should actually state that? This is an increase.</p>	

	<p>Doug: Just the 52 cents vs the 50 cents one way or another. The property owners are going to be paying more. Even if we kept it at fifty cents, they'd still be paying more. I guess part of where I'm coming from is that the school district had a pamphlet like this before the school levy. They had language very much like this. They said something like, "We're not asking for a new levy. We're asking for a renewal." And I actually did some research at that point and found that they were asking for an increase in the levy amount. It wasn't fifty two vs fifty, but that kind of thing and at the time I thought, "That's not being completely accurate, being full disclosure."</p> <p>Elaine: I agree with you.</p> <p>Doug: I don't know how they fit that in there because you could get into so many things talking about the reset of the levy and everything else. So I don't know.</p> <p>Elaine: I would be inclined, quite frankly, to be fully honest about it.</p> <p>Karen: How would you be honest about it?</p> <p>Elaine: Full disclosure would be, "Although we were voter approved at fifty cents, we've been eroded to forty one." We are asking for sixty dollars more annually. Period. End of story.</p> <p>Doug: Depending on how much you have in there, if you're just saying, "Well, sixty dollars more," people may say, "Well, that's because property values have gone up or because of the reset." If there are so many things going on, I just don't know how voters feel about it, for one thing. I'm a little bit concerned actually that if they read that article last week in the Beachcomber and they saw all these--what it amounts to is everybody else is raising their levy amount which is why we have this problem. Unfortunately, we're the first ones on the ballot.</p> <p>Elaine: I would rather be accused of being honest</p> <p>Doug: If we could somehow get in the idea of fifty two versus fifty. That would satisfy me.</p> <p>Elaine: I can say, "The last voter approved levy was at fifty cents. We're asking for fifty-two, and here's why."</p> <p>Doug: That's certainly telling the truth and anything else you say is just going to get people confused.</p> <p>Bob: But even that gets people confused, but hey, you know, unless they spend two weeks on this, they're not going to understand it anyway. But at least we're getting a little bit closer.</p>	
<p><b>Junior Taxing District Levies/Planning</b></p>	<p>Elaine: With that Beachcomber article having come out Thursday about a potential Hospital District, I really had to have a full on staff meeting to talk about it. I gave a reader's digest version of how the junior taxing district is structured and that we're at the bottom of the pecking order, and that King County's levy is asking for an increase in addition to the Library District.</p> <p>Doug: I just have a little question about that. How could the library district--if that's what it's called--just decide to have a higher levy? I mean, I didn't even know there was one. We never vote on any of that.</p> <p>Elaine: They haven't had a vote in a long, long time. Every taxing agency is guided by different RCW's. I honestly don't know how the library district works. The fire district alone was quite an education to me because it's so different from ours. What Christie True of King County told me on the telephone when I talked to her about the King County piece, she said they were going up 17 cents so that's what I was using but Susan Remer had had specific conversations with Hazel Gantz of the assessor's office. I don't know how the King County Parks is buried into the King County general. There must be other things that have moved around. Net effect, according to Hazel, is if all of those levy increases and hospital district pass, we will be hit twenty cents. I had said we were going to be hit twenty three cents.</p> <p>Doug: In some cases, some of these things are baked into it already.</p> <p>Elaine: If the hospital district passed, and the other two failed, we would be fine. If the King County and the library</p>	

failed, we would be fine. We would not be injured.

Doug: So the voters will be voting on a library levy?

Elaine: Correct.

Doug: And a King County Parks levy.

Elaine: If everything passes, we will be hit twenty cents.

Bob: Twenty cents out of--?

Elaine: Fifty two. So we'll go down to thirty two. The way that hits us assuming the economic forecasts are correct of the 8.7% property value increase that I used, we'd be going from 1.8 mill(ion) to a mill(ion). Which is about where we were in 2013 when there were five full time people here. So, the question that my staff had--and I think this has some merit, quite frankly--people are going to start asking us questions. Well, what does that mean? Is making my choice going to hurt the park district, effectively? What's going to happen? Is the pool going to close? Will staff be laid off? What are the talking points? In other words, it might be prudent for us to consider some different budget scenarios. I did this with the last levy. Bill Ameling pulled me aside and said, "If this levy fails, here's what you have to work with. I need you to do a levy failure budget that shows what's going to shut down and who's going to be laid off and blahdeblah." So, there are a lot of different ways we can do it. You can do it by laying off staff and therefore you change your standard expectations with all of your facilities but you hopefully close nothing. You'd probably have to go back to a seasonal pool. Or, you have minimal cuts in staff and close some facilities. Close the pool entirely, close the pool for just a summer facility, stop the Interlocal Agreement...

Bob: Yeah, that's gonna be one of the first ones. We don't want to be just the victims of the thing. We want to look at alternative ways to financing some of these things. A big one being the pool.

Doug: One of the things I remember from last time, was there was a real fear the levy would fail. There was some sense we should be out there saying the sky is falling because that looks like we could kind of scare people into voting for the levy. We were asked to back off on that particular approach, at least that's the way I heard it.

Karen: People need to know the repercussions.

Doug: I did have that discussion with people, actually, who asked me, "What happens if the levy fails?" I said, "Well, that's the park district, basically." They said, "Oh, we can do work if we don't have a park district."

Elaine: The reality is--back then, the Horse Association specifically said, "We can maintain the horse park ourselves, but we can't necessarily ensure it." So, there's that aspect of it is how much risk is our insurance company willing to take on for a group of volunteers to maintain a facility without our eyes on it, necessarily? What equipment are they going to use? They can't use our equipment. They can't use our materials.

Karen: Question--is there any group of people that are fighting the hospital district?

Doug: Yeah, my wife is getting these indirect solicitations on that.

Karen: Are there alternatives presented to the hospital district?

Doug: I don't think--They are deliberately not presenting alternatives. That's part of the pushback for Gay, "Yes, give us some alternatives. We don't believe this is really necessary." And then the pushback to getting to that is, "Yes it is. This is the only option we have."

Captain Joe: I met with Dr. Mary Bergman who was one of the five on the collaborative just last week. There's a real concern in that group that the district which is indeed going on the ballot in November assuming that they get enough signatures on the petition. Mary was very much concerned and she is the person who has been going out to all of the different groups. Going to groups as small as three or four and she'll talk to just about anybody who will invite her. So, there's a real concern within the group that the hospital district wants—first of all, that they

need to get the signatures on the petition, and they haven't even started circulating the petition yet. The second thing is that once they get enough signatures on the petition then they can petition the county to get onto the November ballot. When they do that, the November ballot will contain a proposition that says "Do you approve the hospital district and here are the commissioners." But until the commissioners are elected, they can't set a rate. My sense with talking to her is that they are in particular not looking into any other choices because they do not see any other choices except forming up a hospital district which would take money from the property tax. The dilemma with which they are faced connected with is that Neighborcare probably will not stay beyond the end of the year unless the community comes up with some sort of funding mechanism that they can count on. The counting on enforces a known quantity which would come from the property tax. So, there are a lot of variables that are still working in this whole thing. The one thing that seems to mean to be not a variable is they are indeed going to go out and start circulating that petition. They're lining up volunteers to start doing that and they'll be doing that within—what I would think within the next month because time is running out and it's running out pretty quickly. Not quite so quickly as Brexit in the UK, but not too close. I think that the 52 is going to be a little bit touchy with our levy here because of the other factors that we're talking about. The library is not a district. The county has chosen to fund the library system with a levy. They've chosen to fund county parks with a levy rather than taking it out of general revenue.

Karen: You know, one of the things which would be helpful to the opposition to the hospital district is that the—I recall correctly there is a number of hospital districts that have tried and failed. They failed because the people that got hired as the commissioners just really screwed up or were corrupt. I mean, any—all of the number of things and when they looked at the real reason it had primarily to do with the commissioners that were selected. And because you don't know what they're going to do to your taxes... People voting for a hospital district without knowing any idea how much it's going to cost them.

MV: It could be as much as 60 cents?

Elaine: 75.

FV: I'm hoping there's an opposition group out there that's looking at the data and says how many hospital districts have been successful. How many have failed? Why have they failed? What the chances that ours would be successful?

MV: But the counter of that would be well, you don't know until you try. But it leads me to another question which is who will be the Commissioners? I know some of the people who are expecting to be commissioners but is this a contested election? Will we see opponents to these guys in November?

Captain Joe: Well, there is no organized group saying names. There are a lot of people talking about it, but there's no organized group which has come up with an alternative to the hospital district to fund a medical system here on the island.

Elaine: Do you agree we should have a plan in place, that we've all agreed upon?

FV: Yes. You bet.

FV: It's a contingency plan.

Elaine: It's not a threat. It's reality. I think that we should position it that way. It is planning. We are planning ahead.

MV: What I was talking about before was that going hand in hand with what you're talking about is that the user groups that will suffer. Pool is the best example of it. ... got to be part of this planning process and they've got to figure out what they're going to do. What are the Seals going to do? What are the general population pool users

	<p>going to do? They're going to have to look at some other way to keep that place open that doesn't rely much on us.</p> <p>MV: We might actually want to postpone any kind of public discussion on this until after our levy is voted for.</p>	
<p><b>Staff Reports:</b></p>	<p><u>KC Youth and Amateur Sports Grant – Ober Park</u></p> <p>Elaine: The architect group that we've hired has come up with three conceptual designs that I've provided for you. The committee is composed of me, Karen, Abby, Susie Calthorn of the senior center, and Lee Popine of the Seeds For Success. All three of the designs incorporate a senior fitness equipment area, a demonstration garden, a restroom, although that's not going to be a part of this phase, it's just part of a future phase. A connected walkway from the existing library, an ADA walk that comes through Ober and connects over to the King County park and ride. Complete ADA accessibility from the amphitheater concerts in the park area into Ober park itself. The wooded trail is connected to the playground trail although it's not going to be paved. All three designs have a larger play area than what we currently have, expanded picnic areas with optional covered shelters over them for shade and games and stuff like that, in a paved path to the Vietnam Memorial. There's no equipment that's been laid in here. The committee did—we were provided with probably about a dozen or so different manufacturers to make some selections about the kind of style of equipment that we were considering. If anybody has a strong feeling about any of these playground designs, please let me know before Thursday and I'll express that to the group. Flow and motion is what we're talking about at this point.</p> <p><u>Agren/VES Grant Capital Projects</u></p> <p>Elaine: On the Agren Field project, the construction drawing and scope has been finalized. Brandy Fox's project management expenses are reimbursable under this grant and she has been utilizing kind of pro bono, DA Hogan who did all of the field designs for the school. And pro bono he did these construction designs for Agren. So that's all been done. One of the major differences is that we decided we do not need to replace the drain pipes in that field. The drain pipes are actually okay. We dug down and took a look at them. What needs to happen is that we need to change the slope of the field. That, according to DA Hogan, will address the drainage problems that we have. It's also obviously going to flatten out the sink holes, there'll be refilling, it'll be smoothed out, it'll be regressed to get rid of all of the weeds. So, because the drains were taken out, I have to have the scope change approved by a grant administrator. I already spoke to him and he said he thought it'd be fine but he wants to see the final product. So, we're waiting for that from him and from there we'll make sure we don't need permitting from King County. We're pretty confident we will not because this is a renovation. It's not a complete redo. And then, from there we go out to bid. Our plan is to have the construction project done in August.</p> <p>Elaine: The VES restroom grant. The original fundraising goal for the additional was \$70,000 and I had the darndest time getting the support groups motivated to do anything about that. So, I went back to the grant administrator and they agreed to drop the concession stand part of the restroom building so that cuts down the need for fundraising to \$33,000. The fundraising committee is far more enthusiastic about that now and they say that they're going to get right out there and get it. My goal is to have all of the funding in place by the end of June. This is my little flier that I designed for them.</p> <p>Karen: I like it very much.</p> <p>Doug: You're not worried at all about it being a bit ageist?</p>	

	<p>Bob: I don't know whether or not some people might see it that way.</p> <p>Doug: We have a direct reference to elected official. I think there was a controversy in the county about whether or not individual county council people like Joe McDermott should be identified with specific projects or not. I don't know where that ended up. But there was pushback against that idea.</p> <p>Elaine: I have it in here because that's where the grant came from. So, it's effectively giving him credit. Each council member was given a bucket of money.</p> <p>Doug: This almost sounds as if he wrote a check himself. Maybe something like Joe McDermott was instrumental in getting county funding for this.</p> <p>Elaine: I could just leave it as a district 8 get active and stay active grant. I could just take Joe McDermott out of that.</p> <p><u>Fire District Interlocal</u></p> <p>Karen: Have we ever had in recent memory an agenda that didn't have the fire district interlocal on it?</p> <p>Elaine: Not in recent memory. And quite frankly, I have nothing to report, because I was hoping to have an answer back from them by today. We have requested that they send us the costs and the services and he just hasn't had a chance to get it back yet.</p> <p>Bob: What they're currently spending on that. I mean, the thought occurred to me that it might be a win win. Actually, we might be able to provide it for less than their contractors providing it.</p> <p>Elaine: Yes, absolutely.</p> <p>Doug: We should have to pay somehow make up the difference.</p> <p>Elaine: Yeah. Yeah, that's a great idea. Jason was very genius. So just FYI, is we won't be talking more about that.</p> <p><u>Tramp Harbor Dock</u></p> <p>Elaine: I actually have nothing more to say about Tramp Harbor Dock either. I wrote to Enduris --this is the sinkhole problem we have that we reported on at the last meeting. I haven't heard back. I was hoping to have an answer on that by today but I don't. So, that's it for me.</p>	
<b>Adjourn</b>	<p>Doug: Move to adjourn.</p> <p>Karen: second</p> <p>Bob: All in favor?</p> <p>Board votes. 3-0.</p>	

Minutes by: Amanda Mahaffey