

ST. SUSANNA CHURCH
MASON, OH

OPENING HYMN

CHRIST IS ARISEN (#164 BB)

To the Paschal Victim give thankful praise!
Christ, ever sinless, his sheep now he saves.
Death and life contended in dreadful strife;
Death did not hold him, immortal his life.

Refrain: Alleluia, his triumph we sing! Christ is arisen, the Victor, the King!

COLLECT

LITURGY OF THE WORD

FIRST READING

ACTS 4:8-12

RESPONSORIAL PSALM

PSALM 118 (SETTING BY LUKE MAYERNIK)



The stone re-ject-ed by the build-ers has be - come the cor-ner - stone
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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SECOND READING

1 JOHN 3:1-2

GOSPEL

JOHN 10:11-18

HOMILY

The Prayer for Vocations is located on the last page of this worship aid.

LITURGY OF THE EUCHARIST

OFFERTORY HYMN

SHEPHERD OF MY HEART (#624 RED GATHER)



Guide me, O shep - herd of my
heart;
lead me home - ward through the
dark, in - to ev - er - last - ing day.
Show me the way of truth and
light;
keep me al - ways in your
sight. May my life nev - er
part from the shep - herd of my heart.

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SANCTUS
MYSTERY OF FAITH
GREAT AMEN

THE COMMUNION RITE

THE LORD'S PRAYER
AGNUS DEI

COMMUNION HYMN

TAKE AND EAT (#357 BB)

Refrain

1

Take and eat; take and eat: this is my bod - y
 Take and drink; take and drink:

2

to Verses
(Fine)

giv-en up for you. this is my blood giv-en up for you.

Detailed description: The musical score is written on a single treble clef staff in G major (one flat) and 4/4 time. It begins with a 'Refrain' section. The first line of music contains the lyrics 'Take and eat; take and eat: this is my bod - y' and 'Take and drink; take and drink:'. A first ending bracket labeled '1' covers the final two measures of this line. The second line of music contains the lyrics 'giv-en up for you. this is my blood giv-en up for you.' and includes a second ending bracket labeled '2' that leads to a 'to Verses (Fine)' section. The time signature changes to 2/4 and then back to 4/4.

CLOSING HYMN

REGINA CAELI (#159 BB)

REGINA CAELI LAETARE

Re - gí - na cae - li, lae - tá - re, al - le - lú - ia,
 O Queen of heav-en, be joy - ful, al - le - lu - ia,

qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia,
 For he whom you have hum-bly borne for us, al - le - lu - ia,

re - sur - ré - xit si - cut di - xit, al - le - lú - ia,
 Has a - ris - en, as he prom-ised, al - le - lu - ia,

O - ra pro no - bis De - um, al - le - lú - ia.
 Of - fer now our prayer to God, al - le - lu - ia.

Detailed description: The musical score is written on a single treble clef staff in G major (one flat) and 4/4 time. It consists of four lines of music, each with a corresponding line of Latin lyrics. The lyrics are: 'Re - gí - na cae - li, lae - tá - re, al - le - lú - ia, O Queen of heav-en, be joy - ful, al - le - lu - ia, qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia, For he whom you have hum-bly borne for us, al - le - lu - ia, re - sur - ré - xit si - cut di - xit, al - le - lú - ia, Has a - ris - en, as he prom-ised, al - le - lu - ia, O - ra pro no - bis De - um, al - le - lú - ia, Of - fer now our prayer to God, al - le - lu - ia.' The score ends with a double bar line.

Text: Irregular; Latin, 12th cent.; tr. by C. Winfred Douglas, 1867–1944, alt. Music: Chant, Mode VI; fr. the *Liber Cantualis*, 1983.

PRAYER FOR VOCATIONS

Almighty Father,
You have created us for some definite purpose.

Grant us the grace to know the path
You have planned for us in this life
and to respond with a generous "Yes."

Make our archdiocese, parishes, homes and hearts
fruitful ground for Your gift of vocations.
May our young people respond to Your call
with courage and zeal.

Stir among our men a desire and the strength
to be good and holy priests.

Bless us with consecrated religious and those called to a
chaste single life, permanent deacons,
and faithful husbands and wives,
who are a sign of Christ's love for His Church.

We commend our prayer for vocations to You, Father,
through the intercession of Mary our Mother,
in the Holy Spirit, through Christ our Lord. Amen. – *Archbishop Dennis M. Schnurr*