

September 18/19 – 25th Sunday in Ordinary Time

	5:00	8:00	10:00	11:30
Accompanist				
Singers				

Prelude 502 – Take Up Your Cross

Opening

764	God Is Here As We His People	

Glory to God – Mass of St. Philip Neri

Psalm: Respond and Acclaim

Alleluia – Mass of St. Philip Neri

Prep

702	Prayer of St. Francis	
637	In Christ Alone	

Holy, Mystery of Faith, Amen, Lamb of God – Mass of St. Philip Neri

Communion Antiphon: (found in the back of the Black Folder)

Communion

726	Transfigure Us, O Lord	
707	Litany of Peace	

Closing

567	God We Praise You	
575	Joyful, Joyful We Adore Thee	

Alleluia

Paul Jernberg

Verses: Chabanel Tones

Em B Em Em D G G C D G

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Detailed description: This is the first system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Above the treble staff, the chords Em, B, Em, Em, D, G, G, C, D, and G are indicated. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, B4, A4, and G4. The bass line starts with a quarter note G2, followed by quarter notes F#2 and E2, then a quarter rest, and continues with quarter notes D2, C2, and B1. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the treble staff.

23rd - 26th Ord Time
September 2021

5 Em Bm

23rd Ord (Sept 4/5) Jesus proclaimed the Gospel of the kingdom
24th Ord (Sept 11/12) May I never boast except in the cross of our Lord;

25th Ord (Sept 18/19) God has called us through the Gospel
26th Ord (Sept 25/26) Your word, O Lord, is truth;

Detailed description: This is the second system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Above the treble staff, the chords Em and Bm are indicated. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, then a quarter rest, and continues with a quarter note B4. A dashed line connects the A4 and B4 notes. The bass line starts with a quarter note G2, followed by a quarter note F#2, then a quarter rest, and continues with a quarter note E2. The lyrics are written below the treble staff, with a vertical dashed line separating the first two verses from the last two.

7 Am G/B D to Refrain

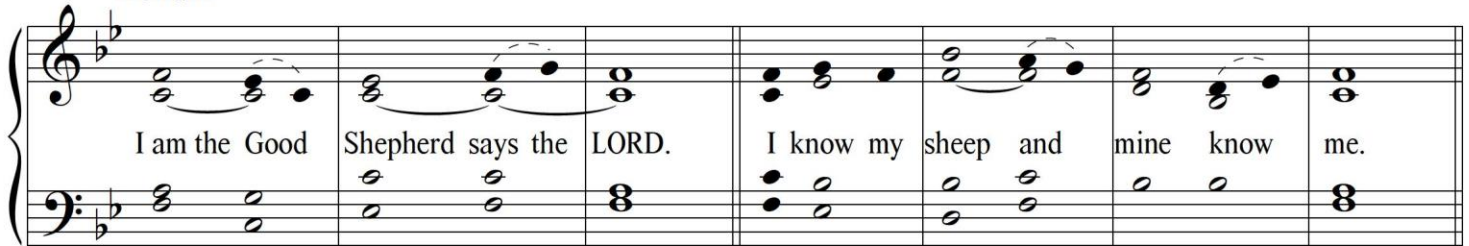
and cured every disease among the people.
through which the world has been crucified to me and I to the world.

to possess the glory of our Lord Jesus Christ.
consecrate us in the truth.

Detailed description: This is the third system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Above the treble staff, the chords Am, G/B, and D are indicated. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, then a quarter rest, and continues with a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F#2, then a quarter rest, and continues with a quarter note E2. The lyrics are written below the treble staff.

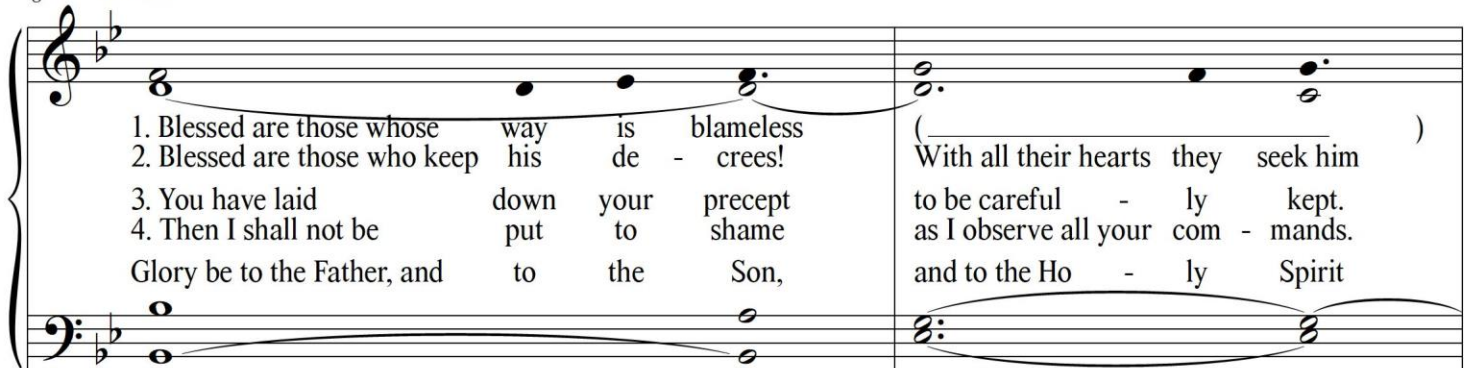
25th Sunday in Ordinary Time

Refrain



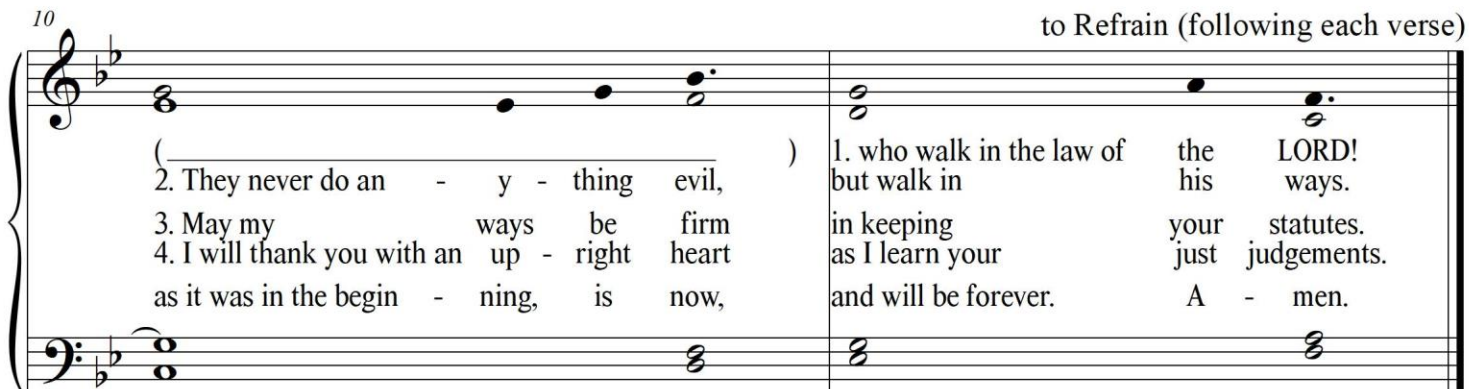
I am the Good Shepherd says the LORD. I know my sheep and mine know me.

8 Verses



1. Blessed are those whose way is blameless
 2. Blessed are those who keep his decrees!
 3. You have laid down your precept
 4. Then I shall not be put to shame
 Glory be to the Father, and to the Son,
 and to the Holy Spirit

to Refrain (following each verse)



2. They never do any thing evil,
 3. May my ways be firm
 4. I will thank you with an upright heart
 as it was in the beginning, is now,
 1. who walk in the law of the LORD!
 but walk in his ways.
 in keeping your statutes.
 as I learn your just judgements.
 and will be forever. Amen.