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PROLOGUE:

Julien asks his grandmother to tell him her story. Share a family story that you've either been told or experienced.



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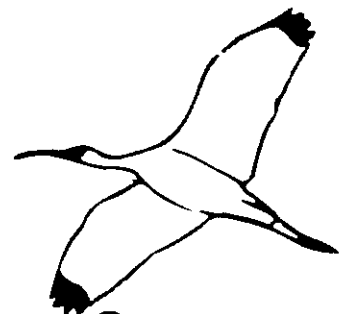
PART ONE:

Chapter One:

We meet Sara. How does Sara's life in the 1930s share similarities and differences to your own life?

Chapter Two:

Sara is facing different types of prejudice in her town. Imagine that you were being singled out because of your faith, explain some of the feelings you would have



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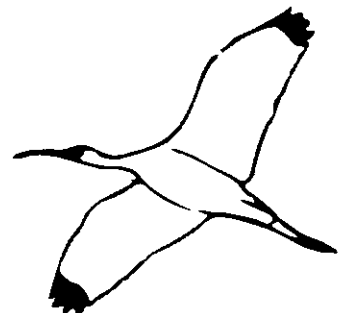
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Chapter Three

Sara really enjoys drawing. Describe one of your personal hobbies or talents. Explain what makes this hobby or talent special for you

Chapter Four

Tourteau and Sara are both exposed to cruel treatment. How does it make you feel when you others being treated poorly?



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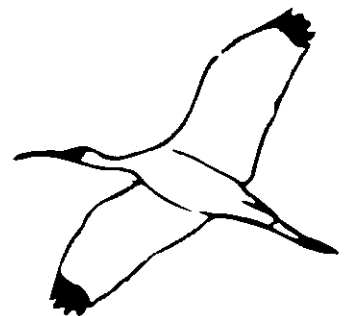
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Chapter Five:

Sara's father insists she wears her boots at all times. Is there an item in your life that you could not live without? Explain.

Chapter Six

Sara did not follow the others when they ran from the school. Discuss a time when you have gone against what you were supposed to do



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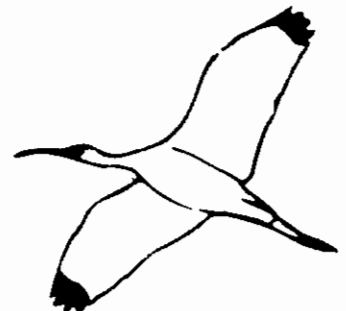
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Chapter Seven:

Vincent reveals where the students have gone. Do you think people today are capable of such cruelty?

Chapter Eight:

Torteau is a hero for Sara. What are hero-like qualities?



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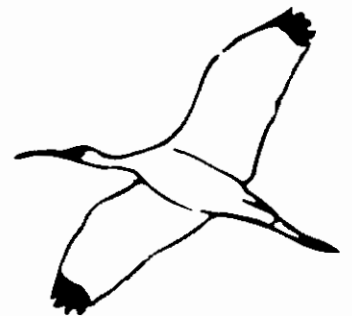
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Chapter Nine:

Sara and Julien have an unlikely friendship. What are some examples of unlikely friendships you have come across in your life?

Chapter Ten:

Julien's family is giving Sara the gift of life. What are some ways that we can currently give the gift of life to others?



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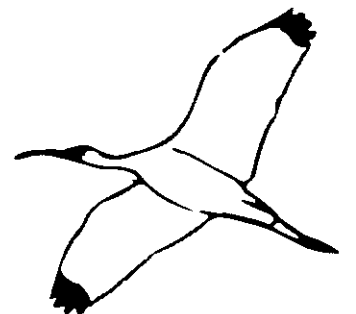
PART TWO:

Chapter One

Sara has time to let her imagination roam. Take some time and let your imagination roam. Where does it take you?

Chapter Two:

Juline and Sara drive off to far away places. If you could drive off, where would you go and why?



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Chapter Three

Julien means everything to Sara. Who in your life really matters to you? Who is that one person that can always make you smile? Describe your relationship with them.

Chapter Four

Julien risks his life to get Sara her notebook. What item in your life is invaluable? Why?



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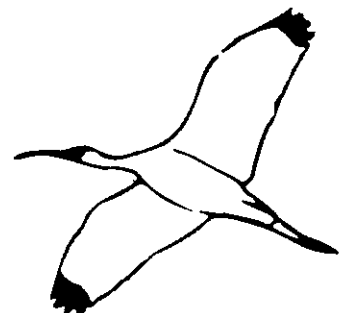
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Chapter Five:

Vincent is cruel to Julien in the barn. Is it possible for someone to be purely made from evil or are there other things to consider when looking at someone's treatment of others?

Chapter Six:

Sara and Julien discuss bravery. What makes someone brave?



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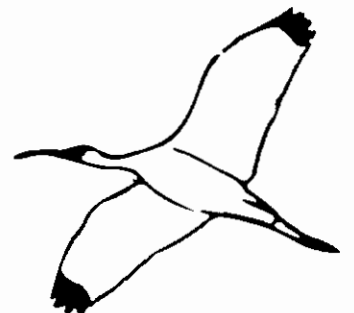
PART THREE:

Chapter One

Sara and Julien start looking towards the future. What are your future goals and plans?

Chapter Two:

Julien takes Sara to see the glowing bluebells in the forest. What is the most beautiful thing you have ever seen? Why?



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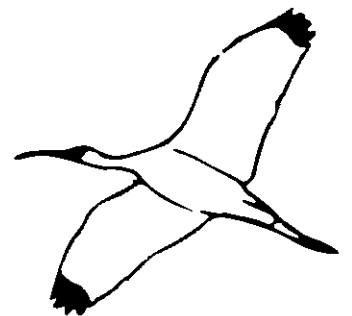
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Chapter Three:

In the woods, the wolf saves Sara from Vincent. Discuss a time when something unexplainable has happened to you.

Chapter Four

The Lafleurs had been keeping a major secret. Describe a time when you had to keep an important secret.

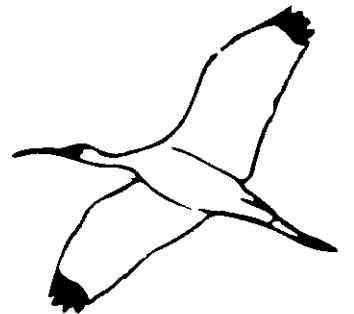


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Chapter Five:

Sara's family grows to include the Beaumiers. Who is an important family member to you? Why do they matter?



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EPILOGUE:

We see the white bird throughout the end of the novel. What does it symbolize? Why is it important?

